

# Celestial Fantasy Suite

for piano

*Raymond Liebau*  
(2004)

## I. Suspended in Time

$\text{♩} = 54$ , smoothly and flowing

The musical score consists of four staves of piano music. The top staff is in G major (two sharps) and 4/4 time, starting with a dynamic *p*. The second staff is in A major (one sharp) and 4/4 time, starting with a dynamic *mf*. The third staff is in C major (no sharps or flats) and 4/4 time, starting with a dynamic *p*. The bottom staff is in F major (one sharp) and 4/4 time, starting with a dynamic *p*. The music features various note heads, stems, and rests. Large, stylized letters are overlaid on the notes: 'COP' in the first two staves, 'TO' in the third, and 'SP' in the fourth. The letters are composed of note heads and stems, appearing to float above the music. Performance instructions include '8va---' (octave up), 'poco accel.', 'Ped.', and 'cresc. e accel.'.

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8<sup>va</sup>

rit.

$\text{♩} = 54$

$\text{ff}$   $\text{pp}$

$\text{8}^{\text{va}}$

$\text{ff}$   $\text{pp}$  dim.

$\text{8}^{\text{va}}$   $m.d.$

$\text{mf}$   $\text{pp}$   $\text{m.s.}$   $\text{mf}$   $\text{pp}$   $\text{m.s.}$   $\text{pp}$   $\text{mf}$  dim.

$\text{8}^{\text{va}}$   $\text{pp}$

$\text{Re.}$   $\text{Re.}$   $\text{Re.}$   $\text{Re.}$   $\text{Re.}$

## II. Breathless Beauty

$\text{♩} = 126$

$\text{mp}$

$\text{Re.}$   $\text{Re.}$   $\text{Re.}$

con Ped.

D

C

T

mf

mp

mf

A five-line musical staff, likely for piano, showing a sequence of musical measures. The staff begins with a treble clef, a key signature of four sharps, and a common time signature. The music consists of two parts: a treble clef section and a bass clef section. The treble clef section includes a dynamic marking '*f*' and several slurs. The bass clef section includes a dynamic marking '*p*', a fermata over a note, and a measure ending with a double bar line and repeat dots. Large, stylized letters are overlaid on the staff: 'SP' on the left side of the first treble clef section, 'C' and 'T' on the right side of the same section, and another 'C' above the bass clef section. The staff ends with a bass clef.

The image shows five staves of musical notation for piano. The top two staves are in treble clef, G major, and common time. The bottom three staves are in bass clef, F major, and common time. Large, stylized handwritten text is overlaid on the music: 'SILENT' is written vertically along the left edge of the first two staves, and 'CITATION' is written diagonally across the middle section of the music. The music features various dynamics like 'p' (piano), 'mp' (mezzo-piano), and 'mf' (mezzo-forte). The score includes several measures of chords and melodic lines.

A five-line musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four sharps. The music consists of six measures. Large, stylized letters are overlaid on the music: 'S' and 'P' are positioned above the first measure; 'C' and 'N' are above the second; 'T' is above the third; 'S' and 'P' are above the fourth; and 'dim. e rit.' is above the fifth. Measure 6 begins with a dynamic of  $8^{va}$ , followed by 'poco a poco dim.', 'p. (pizz.)', '8^{va} -', 'p. (pizz.)', 'dim. e rit.', 'pp', and a final asterisk at the end.

### III. Star Bursts

$\text{♩} = 63$

*m.d.* *mp* *m.s.* *sim.*

*Ped.*

*p*

*8va*

*8vb*

*mf*

*sim.*

*8va*

*8vb*

16

*8va*

*8va*

*Ped.*

*mp*

*mf*

*Ped.*

*p*

*dim. e rit.*

*8va*

*S*

*pp*