

Full Score

RAINFOREST

by
Bill Lorraine

GUSTHOLD MUSIC PUBLISHER

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B $\flat$
Bass Clarinet in B $\flat$
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in B $\flat$ (recommended) or C
3 Trombones (3rd on Bs.Trb.)
Tuba

Timpani (4 drums)
5 Percussionists (*)

Piano
Strings

(*) Percussion

Snare Drum
Bass Drum

Tambourine
Triangle
Crash Cymbals
Suspended Cymbal

Temple Blocks

Minimum Instrumentation:
2d1.2d1.2.2-4331-t+2-pno-str

Duration: 36 minutes (including pauses)

I. The River (13:47) 3
II. The Cloud Forest (5:18) 48
III. The Trees (15:57) 59

Bill Lorraine has a B.A. from the University of Maryland and studied composition and piano under renowned pianist and Julliard music professor Yehuda Guttman. He was a pianist for Royal Caribbean Cruise Lines in Europe for 10 years. He has also performed in Paris, Munich, and his home town of Key West, Florida. Lorraine’s “Hemingway Suite” was performed and recorded by the Old Havana Symphony Orchestra in 2014 and his Asheville Suite was performed by the Charlotte (NC) Civic Orchestra.

Other orchestral works by Bill Lorraine

The Hemingway Suite
The Asheville Suite

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RAINFOREST

Bill Lorraine

I. The River

Moderato (♩ = 95)

Piccolo

2 Flutes

2 Oboes

English Horn in F

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

Contrabassoon

I. II. III. IV.

4 Horns in F

I. II. III.

3 Trumpets in B♭

I. II. III.

3 Trombones

Tuba

Timpani

Tambourine

Triangle

Crash Cymbals

Suspended Cymbal

Piano

Moderato (♩ = 95)

1st Violins

2nd Violins

Violas

Violoncellos

Double Bases

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6

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

rit.

a tempo

6

I. II.

Hns.

III. IV.

I. II.

Trps.

III.

I. II.

Trbs.

III.

Tub.

6

Timp.

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

rit.

a tempo

unis.

arco

arco

mp

25

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I. only

mf

mf

f

mf

mf

f

mf

p

p

25

I.
II.

Hns.

III.
IV.

Trps.

I.
II.

Trbs.

III.

Tub.

I. only

mp

25

Timp.

25

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

mf

p

p

p

[illegible]

35

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

35

I. II.

Hns.

III. IV.

I. II.

Trps.

III.

I. II.

Trbs.

III.

Tub.

35

Timp.

35

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

GMP14001 - Score

54

48

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

mp *f* *mf* *p* *p* *p*

I. only

p

48

I.

II.

Hns.

III.

IV.

Trps.

Trbs.

Tub.

p *p* *mf* *mf* *p* *p* *a 2* *8*

48

Timp.

48

Pno.

p *6* *6* *6*

54

1Vns.

2Vns.

Vas.

Vcs.

Obs.

mf *pp* *p* *pp* *p* *pp* *p* *p*

56

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

56

I.
II.

Hns.

III.
IV.

Trps.

Trbs.

Tub.

56

Timp.

56

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Obs.

60

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

p

mf

p

I. only

60

I. II.

Hns.

III. IV.

Trps.

Trbs.

Tub.

I. only

60

Timp.

60

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Obs.

64

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

64

I.

Hd.

III.
IV.

I.
II.
III.

Trps.

Trbs.

Tub.

64

Timp.

Tamb.

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

72

Pic.

Fls.

Obs.

E.H.

Cls. I. only *p*

B.Cl.

Bns.

Cbn.

72

I. only

I. II.

Hns.

III. IV.

Trps.

Trbs.

Tub.

72

Timp.

Tamb.

72

Pno. *pp*

1Vns. *p*

2Vns. *p*

Vas.

Obs.

76

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

76

I.
II.

Hns.

III.
IV.

Trps.

Trbs.

Tub.

76

Timp.

Tamb.

76

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

INSPECTION COPY

80

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

mp

80

I. II.

Hns.

III. IV.

Trps.

Trbs.

Tub.

I. only

p

80

Timp.

Tamb.

[illegible]

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

arco

91

89

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

mf

p

mf

mf

89

I.
II.

Hns.

III.
IV.

Trps.

I.
II.

Trbs.

III.

Tub.

a 2

mp

mp

p

89

Timp.

89

Pno.

mf

91

1Vns.

2Vns.

Vas.

Vcs.

Obs.

pp

pp

pp

pp

mp

pp

98

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I. only

f *mf*

f *mp*

II. only

f *mp*

f *mp*

98

I.

II.

Hns.

III.

IV.

Trps.

I.

II.

Trbs.

III.

Tub.

mf *f* *mf*

mp *f* *mf*

mf *mp* *f* *mf*

mf *mp* *f* *mf*

mp *p*

98

Timp.

98

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Dbc.

p *mp* *mf*

unis.

mp *mf* *p* *mf*

mp *mf* *p* *mf*

mp *p* *mf*

mp *p* *mf*

108

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

mp

mf

f

I. only

II. only

108

I. only

Hns.

III.

IV.

Trps.

I.

II.

Trbs.

III.

Tub.

mp

f

a 2

mp

mp

mf

p

108

Timp.

108

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Db.

p

mf

p

22

138

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

138

I.

II.

Hns.

III.

IV.

Trps.

I.

II.

Trbs.

III.

Tub.

138

Timp.

138

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

147

Pic.

Fls.

Obs.

E.H.

Cls. I. only

B.Cl.

Bns. *a 2*

Cbn.

I. *mp* *f*

II. *mf* *f*

III. *f*

IV. *mf* *f*

Trps. I. *p* *mf* *mp* *f* II. only

II. *mf* *f*

III. *mf* *f*

I. *f* *ff* *mp* *mf* *f*

Trh. *mp* *f* *mf*

III. *mf* *mp* *mf* *p* *mf*

Tub. *mp* *mf* *mp* *p* *mf*

147

Timp. *p* *f* C to F (26"), B to B $\flat$

Cr.Cyms.

147

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

f *mp* *f* *mp* *f* *mp* *f*

[illegible]

28

176 *rit.* *a tempo*

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I. II.

Hns.

III. IV.

I. II.

Trps.

III.

I.

bs. II.

III.

Tub.

176

Timp.

Tri.

Cyms.

176

Pno.

rit. *a tempo*

1Vns.

2Vns.

Vas.

Vcs.

Db.

[illegible]

[illegible]

227

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

227

I. only

Hns.

III.

IV.

Trps.

Trbs.

Tub.

227

Timp.

227

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Obs.

233

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I. only

mf

mp

I. only

mp

I. only

mp

233

I.

II.

Hns.

III.

IV.

Trps.

Trbs.

Tub.

233

Timp.

233

Pno.

1Vns.

2Vns.

Vas.

Ves.

Obs.

mp

mp

mp

mp

mp

div.

241

Pic.

Fls.

Obs.

E.H.
mp

Cls.
mp

B.Cl.

Bns.

Cbn.

241

I.
II.

Hns.

III.
IV.

Trps.

Trbs.

Tub.

241

Timp.

241

Pno.

1Vns.
mp

2Vns.

Vas.
mp
unis.

Vcs.
mp

Obs.
mp

248

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I. only

mp

mp

I. only

mp

248

I.

Hns. II.

III.
IV.

Trps.

Trbs.

Tub.

mp

mf

III. only

mp

III. only

mp

248

Timp.

248

Pno.

1Vns.

2Vns.

Vas.

Ves.

Obs.

mp

mp

255

258

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I.

Hns. II.

III.
IV.

Trps.

Trbs.

Tub.

255

255

255

Pno.

1Vns.

2Vns.

Vas.

Ves.

Dbs.

GMP14001 - Score

261

265

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I. only

mp

261

I.

II.

Hns.

III.

IV.

Trps.

Trbs.

Tub.

261

Timp.

261

Pno.

265

1Vns.

2Vns.

Vas.

Ves.

Obs.

267

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

267

I.

Hns. II.

III.
IV.

Trps.

Trbs.

Tub.

267

Timp.

267

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

INSPECTION COPY

274

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

mp

mp

I. only

mp

274

I.

Hns. II.

III.

IV.

Trps.

Trbs.

Tub.

mp

mp

mp

274

Timp.

274

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Obs.

mp

281

Pic.

Fls.

Obs.

E.H.

Cls.

II. only

mp

B.Cl.

mp

Bns.

Cbn.

281

I.

II.

Hns.

III.

IV.

Trps.

Trbs.

Tub.

281

Timp.

281

Pno.

281

1Vns.

2Vns.

Vas.

Vcs.

pizz.

arco

Obs.

290

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

mp

mp

mp

mp

290

I.
II.

Hns.

III.
IV.

Trps.

Trbs.

Tub.

290

Timp.

290

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Bbs.

mp

299

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

299

I. II.

Hns.

III. IV.

I. II. III.

Trps.

Trbs.

Tub.

299

Timp.

299

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

INSPECTION COPY

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I. only

mf

mf

mf

II. only

308

I.

II.

Hns.

III.

IV.

I.

II.

III.

Trps.

Trbs.

Tub.

III. only

mf

mf

mf

a 2

308

Timp.

308

Pno.

308

1Vns.

2Vns.

Vas.

Vcs.

Obs.

mf

319

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I. only

mf

f

f

f

319

I.
II.

Hns.

III.
IV.

Trps.

I.
II.

Trbs.

III.

Tub.

a 2

mf

f

mf

f

f

f

319

Timp.

Cr.Cyms.

f

f

319

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

f

f

f

f

f

f

II. The Cloud Forest

Adagio (♩ = 60)

Flute

Oboe

2 Clarinets in B♭

I. only

Bassoon

Contrabassoon
(cued to 2nd Bn.)

Horn in F

2 Trumpets in B♭

I. only

Trombone

Timpani

Bass Drum
Crash Cymbals
Suspended Cymbal

Piano

Adagio (♩ = 60)

1st Violins

2nd Violins

Violas

Violoncellos

Double Bases

9

Fl. *f*

Ob.

Cls.

Bn.

Cbn.

Hn.

Trps. *mf* *f* I. only

Trb.

Timp. *mf* *f* B to D

B.D. *f*

Cr.Cyms.

Pno. *f*

1Vns. *f*

2Vns. *f*

Vas. *f*

Vcs. *f*

Dbs. *f*

25 Più mosso (♩ = 65)

Fl. 23

Ob. 23

Cls. 23

Bn. 23

Cbn. 23

pp

p

mp

I. only

Hn. 23

Trps. 23

Trb. 23

pp

p

Timp. 23

Pno. 23

pp

p

25 Più mosso (♩ = 65)

1Vns. 23

2Vns. 23

Vas. 23

Vcs. 23

Dbs. 23

pp

p

mp

pp sub.

p div.

pp

p

mp

33

Fl. *mp* *mf*

Ob. *mp* *mf*

Cls. *mp* *mf*

Bn. *p* *mp*

Cbn.

Hn. *mp*

Trps. *mp* *mf*

Trb.

Timp.

Susp.Cym.

Pno.

1Vns. *mf* *mp* *mf*

2Vns. *mf* *mp* *mf*

Vas. *mf* *mp* *mf*

Vcs. *mf* *mp* *mf*

Dbs. *mf* *mp* *mf*

I. only

div.

unis.

INSPECTION COPY

51

Fl.

pp

Ob.

pp

Cls.

I. only

pp

Bn.

pp

Cbn.

mp

51

Hn.

pp

Trps.

Trb.

51

Timp.

51

Pno.

51

1Vns.

mp

pp

2Vns.

mp

pp

Vas.

mp

pp

Ves.

div.

unis.

pp

Dbs.

mp

pp

[illegible]

64

Fl. *mf* *mp*

Ob. *mf* *mp*

Cls. *mf* *mp*

Bn. *mf* *mp*

Cbn. *mp*

Hn. *mf* *mp*

Trps. *mp* I. only

Trb. *mp*

Timp. *mp* *f* *mf* *f*

B.D. *mp* *f*

Cr.Cyms. *mp*

Pno. *mp*

1Vns. *unis.*

2Vns. *unis.*

Vas. *unis.*

Vcs. *unis.*

Dbs. *unis.*

25

Pic.

Fls.

mf

Obs.

I. only

mf

E.H.

Cls.

mf

B.Cl.

mf

Bns.

mf

Cbn.

25

I.

II.

Hns.

mf

III.

IV.

mp

Trps.

Trbs.

Tub.

25

Timp.

mf

S.D.

B.D.

mf

Susp.Cym.

mf

T.Blks.

25

Pno.

25

div.

1Vns.

mf

div.

2Vns.

mf

Vas.

mf

Vcs.

mf

Dbs.

mf

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The page includes measures 35 and 39, with a large 'INSPECTION COPY' watermark diagonally across the center.

The instruments listed on the left side of the score are:

- Pic.
- Fls.
- Obs.
- E.H.
- Cls.
- B.Cl.
- Bns.
- Cbn.
- I. Hns.
- II. Hns.
- III. Hns.
- IV. Hns.
- Trps.
- Trbs.
- Tub.
- Timp.
- B.D.
- Tri.
- Susp.Cym.
- Pno.
- 1Vns.
- 2Vns.
- Vas.
- Vcs.
- Dbs.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *f*). The page number 39 is prominently displayed in a box at the top center.

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I.

II.

Hns.

III.

IV.

I.

Trps.

II.

III.

Trbs.

Tub.

44

Timp.

S.D.

B.D.

Cr.Cyms.

Susp.Cym.

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

55

Pic.

Fls. I. only *mf*

Obs. I. E.H. *mf*

E.H. *mf*

Cls. *mf*

B.Cl. *mf*

Bns. I. only *mp*

Cbn. *mp*

55

Hns. I. II. *mf*

III. IV. *mf*

Trps. I. *mf*

II. III. *mf*

Trbs. I. only *mp*

Tub. *mp*

55

Timp. *mf*

S.D. *mf*

Tri. *mp*

Cr.Cyms. *mf*

T.Blks. *mf*

55

Pno. *mp*

55

1Vns. *div.* *mp*

2Vns. *div.* *mp*

Vas. *div.* *mp*

Vcs. *div.* *mp*

Dbs. *div.* *mp*

mf

64

Pic.

Fls.

Obs.

E.H.

Cls. I. only

B.Cl.

Bns. *p* *mf*

Cbn.

I. II. *p* *mf*

Hns. III. IV.

Trps. *mp* only

Trbs. *mp*

Tub.

64

Timp. *p* *mp*

S.D. *mp*

B.D.

Tri.

T.Blks. *mp* *mf*

64

Pno. *p* *mf*

64

1Vns. *p* *mf* *div.* *unis.*

2Vns. *p* *mf*

Vas. *p* *mf*

Vcs. *p* *mf*

Dbs. *p* *mf*

Pic.

Fls.

Obs. I. only

E.H.

Cls.

B.Cl.

Bns.

Cbn.

76

I. II.

Hns.

III. IV.

Trps.

I. II.

Trbs.

III. Tub.

76

high E $\flat$ to F, D to E $\flat$

Timp.

Tri.

Susp.Cym.

76

Pno.

76

1Vns.

2Vns.

Vas.

Vcs.

Db.

85

Pic.

Fls.

Obs.

E.H.

Cls. *p*

B.Cl.

Bns. *p*

Cbn. *p*

85

I. *p*

II.

Hns.

III. *p*

IV.

I. *p*

II. *p*

Trps.

III.

I. *p*

II. *p*

Trbs.

III.

Tub.

85

Timp.

Tri.

85

Pno.

85

1Vns.

2Vns.

Vas.

Vcs.

Obs.

70

[illegible]

90

I. II. Hns. III. IV. Trps. Trbs. Tub.

90

Timp.

Tri.

Susp.Cym.

Pno.

mp

pp

mf

90

96

1Vns. *mp* *div.* *mf* *mp*

2Vns. *mp* *mf* *mp*

Vas. *mp* *mf* *mp*

Vcs. *mp* *mf* *mp*

Dbs. *mp* *mf* *mp*

96

97

98

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.
Cbn.

Cbn.

98

I.
II.

Hns.

III.
IV.

Trps.

Trbs.

Tub.

98

Timp.

B.D.

Tri.

Susp.Cym.

98

Pno.

98

1Vns.

2Vns.

Vas.

Vcs.

Dbss.

mp

mp

mp

mf

mf

102

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I. only

mp

f

f

mp

f

mp

f

102

I. II.

Hns.

III. IV.

Trps.

I. II.

Trbs.

III.

Tub.

I. only

f

f

a 3

f

f

f

f

102

Timp.

B.D.

Cr.Cyms.

f

f

f

102

Pno.

f

102

1Vns.

2Vns.

Vas.

Ves.

Dbs.

mf

mf

mf

mf

mf

f

f

f

f

f

119

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

119

I. II.

Hns.

III. IV.

I. II. III.

Trps.

I. II. III.

Trbs.

Tub.

119

Timp.

S.D.

B.D.

Cyms.

119

Pno.

119

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

127

127

pizz.

pizz.

128

I. only

mf

Trps.

I. only

mf

Trbs.

I. only

mf

Tub.

128

Timp.

Tri.

mp

128

Pno.

The image shows a musical score for a piano (Pno.) part at measure 128. The score is written on two staves, both of which are empty except for a few notes in the final measure. The time signature is 3/4. A large, stylized 'N' watermark is visible across the center of the page.

128

1 Vns. *arco* *mf*

2 Vns. *mf*

Vas. *arco* *mf*

Vcs. *pizz.* *arco* *mf*

Dbs. *mf*

136

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I. only

mf

mf

mf

mf

mf

mf

mf

mf

mf

136

I.

II.

III.

IV.

I.

II.

III.

I.

II.

III.

Tub.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

a 2

136

Timp.

S.D.

B.D.

Cr.Cyms.

mf

mf

mf

mf

136

Pno.

mf

f

8va

136

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

legato

legato

legato

legato

legato

div.

162 *accel. a vivace e rit.* *rit.*

Pic. *mf*

Fls. *mf*

Obs. *f*

E.H.

Cls. *mf* *a 2*

B.Cl.

Bns. *I. only* *mf*

Cbn.

I. *mf*

II.

Hns. *mf*

III.

IV.

Trps. *a 3* *mf*

I. *I. only* *mf*

II.

Trbs. *mf*

III.

Tub.

162

Timp. *p* *mf*

B.D.

Susp.Cym.

T.Blks. *mf* *f*

162

Pno. *mf*

162 *accel. a vivace e rit.* *rit.*

IVns. *f* *p* *mf* *ff*

2Vns. *f* *p* *mf* *ff*

Vas. *f* *p* *mf* *ff*

Vcb. *f* *p* *mf* *ff*

Dbs. *f* *p* *mf* *ff*

80

168 Andante (♩ = 90)

Pic. *mf*

Fls. *mf* *mp* *mf*

Obs. *mp* *mf*

E.H. *mp* *mf*

Cls. *mf* *mp* *mf*

B.Cl. *mp* *mf*

Bns. *mp* *mf*

Cbn. *mp* *mf*

I. *mp* *mf*

II. *mf*

Hns. *mf*

III. *mp* *mf*

IV. *mf*

I. *mp* *mf*

II. *mp* *mf*

Trps. *mp* *mf*

III. *mp* *mf*

I. *mp* *mf*

II. *mp* *mf*

Trbs. *mp* *mf*

III. *mp* *mf*

Tub. *mp* *mf*

168

Timp. *ff*

B.D. *f*

Cr.Cyms. *ff* *f*

Susp.Cym. *mp* *f*

168

Pno. *f* *mp*

Andante (♩ = 90)

168

1Vns. *mp* *div.* *mf*

2Vns. *mp* *div.* *mf*

Vas. *mp* *div.* *mf*

Vcs. *mp* *div.* *mf*

Obs. *mp* *div.* *mf*

[illegible]

179

Pic.

Fls.

Obs. I. only

E.H.

Cls.

B.Cl.

Bns. II. Cbn.

Cbn.

179

I. II.

Hns. III. IV.

I. II.

Trps. III.

I. II.

Trbs. III.

Tub.

179

Timp.

S.D.

B.D.

Susp.Cym.

179

Pno.

179

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

high E $\flat$ to D, low F to G

p *mf* *f* *ff* *mp*

189 Andante meno mosso (♩ = 80)

The first system of the musical score for 'The Firebird Suite, Op. 181, No. 1, 'The Firebird'' by Igor Stravinsky. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabass. The music is in 4/4 time and features a variety of dynamic markings and articulations.

Instrument Parts:

- Pic.** (Piccolo): Rests throughout the system.
- Fls.** (Flute): Rests in measures 1-6, then enters in measure 7 with a half note G4, marked *mf* and *I. only*.
- Obs.** (Oboe): Enters in measure 1 with a half note G4, marked *mp*. In measure 2, it moves to A4, marked *mf*. In measure 3, it plays a quarter note G4, marked *f*. It continues with a melodic line through the system.
- E.H.** (English Horn): Rests in measures 1-6, then enters in measure 7 with a half note G4, marked *mf*.
- Cls.** (Clarinet): Enters in measure 1 with a half note G4, marked *mp*. In measure 2, it moves to A4, marked *mf*. In measure 3, it plays a quarter note G4, marked *f*. It continues with a melodic line through the system.
- B.Cl.** (Bass Clarinet): Rests in measures 1-6, then enters in measure 7 with a half note G3, marked *mp* and *I. only*.
- Bns.** (Bassoon): Enters in measure 1 with a half note G3, marked *mp*. In measure 2, it moves to A3, marked *mf*. It continues with a melodic line through the system.
- Cbn.** (Contrabass): Rests throughout the system.

Dynamic Markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).

Articulations: *acc.* (accents), *stacc.* (staccato), *leg.* (legato), *rit.* (ritardando), *tr.* (trill).

Time Signature: 4/4.

Key Signature: One flat (B-flat major / F minor).

Musical score for measures 189-196. The score includes parts for Horns (Hns.), Trumpets (Trps.), Trombones (Trbs.), and Tubas (Tub.).

- Horns (Hns.):** Measures 189-190 are marked *mp*. Measure 191 has a *f* dynamic marking. Measures 192-196 have a *mf* dynamic marking.
- Trumpets (Trps.):** Measures 189-190 are marked *mp*. Measure 191 has a *f* dynamic marking. Measures 192-196 have a *mf* dynamic marking.
- Trombones (Trbs.):** Measures 189-190 are marked *mp*. Measure 191 has a *f* dynamic marking. Measures 192-196 have a *mf* dynamic marking.
- Tubas (Tub.):** Measures 189-190 are marked *mp*. Measure 191 has a *f* dynamic marking. Measures 192-196 have a *mf* dynamic marking.

The score features various time signatures: 4/4, 5/4, 3/4, and 2/4. Dynamics include *mp*, *f*, and *mf*.

189

Temp.

189

Pno.

189 Andante meno mosso (♩ = 80)

1Vns. *mp* *mf* *div.*

2Vns. *mp* *mf* *div.*

Vas. *mp* *mf*

Vcs. *mp* *mf*

Dbs. *mp* *mf*

198

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

198

I.

II.

Hns.

III.

IV.

I.

II.

Trps.

III.

I.

II.

Trbs.

III.

Tub.

198

Timp.

B.D.

Susp.Cym.

198

Pno.

198

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

GMP14001 - Score

Musical score for measures 209-217. The score includes parts for Piccolo (Pic.), Flute (Fls.), Oboe (Obs.), English Horn (E.H.), Clarinet (Cls.), Bassoon (Bns.), and Contrabass (Cbn.). The key signature has one flat (B-flat). The time signature changes from 5/4 to 4/4 at measure 210, then to 3/4 at measure 211, and back to 4/4 at measure 212. Dynamics include *mf* (mezzo-forte) and *a 2*. The score features various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets.

209

I. only

mf

Hns.

III. only

mf

Trps.

I. only

f

II. only

f

Trbs.

I. only

f

III. only

f

Tub.

f

209

Temp. 

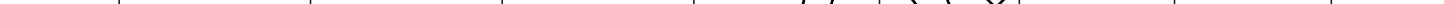
209

Pno.

[illegible]

[illegible][illegible]

219

Timp. 

219

Pno.

219

Pno.

219

1Vns. *div.*

2Vns.

Vas.

Vcs. *arco*

Obs. *arco*

unis.

This image shows a page of a musical score for measures 219 to 228. The score is for five instruments: First Violin (1Vns.), Second Violin (2Vns.), Viola (Vas.), Violoncello (Vcs.), and Oboe (Obs.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is common time (C). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are dynamic markings such as 'div.' (diviso) and 'unis.' (unison). The Oboe part has 'arco' markings. The score is presented on a single page with a large, diagonal watermark reading 'ASPECT' across the center.

229

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

mf

mp

I. only

3

229

I. II.

III. IV.

Trps.

I. II.

III.

Tub.

a 2

mf

mf

229

Timp.

229

Pno.

229

1Vns.

2Vns.

Vas.

Vcs.

DBs.

pizz.

arco

sim.

mp

pizz.

arco

mp

237

237

237

1Vns.

2Vns.

Vas.

Vcs.

Obs.

[illegible]

245

I. only

I.
II.

Hns.

III.
IV.

Trps.

Trbs.

Tub.

245

Timp. 

245

Pno.

The musical score for the piano part consists of two staves, treble and bass clef, both with a key signature of one flat (B-flat). The first staff has a treble clef and the second staff has a bass clef. The music begins with a whole rest in both staves. In the second measure, the right hand plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and the left hand plays a series of eighth notes (F3, E3, D3, C3, D3, E3, F3). This pattern continues for several measures, with the right hand playing eighth notes and the left hand playing eighth notes. The music ends with a double bar line.

245

246

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

p

pizz.

p

252

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

252

I. II.

Hns.

III. IV.

I. II.

Trps.

III.

I. II.

Trbs.

III.

Tub.

252

Timp.

252

Pno.

252

1Vns.

2Vns.

Vas.

Vcs.

Db.

arco

Allegro (♩ = 120)

267

259

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

f

259

I.
II.
Hns.

III.
IV.

I.
Trps.
II.
III.

I.
II.
Trbs.
III.

Tub.

p

259

Timp.

S.D.

B.D.

Cr.Cyms.

T.Blks.

f

259

Pno.

Allegro (♩ = 120)

267

259

1Vns.

2Vns.

Vas.

Vcs.

Db.

mp

268

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I. only

f

I. only

mf

268

I.

II.

Hns.

III.

IV.

Trps.

Trbs.

Tub.

268

Timp.

268

Pno.

mf

268

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

mp

mp

[illegible]

273

I. only

mf

Hns.

III. only

mf

Trps.

Trbs.

Tub.

273

Timp.

The musical score for the Timpani part is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of seven measures. The first measure contains a whole note. The second measure contains a whole note. The third measure contains a whole note. The fourth measure contains a whole note. The fifth measure contains a whole note. The sixth measure contains a whole note. The seventh measure contains a whole note. The notes are all whole notes, and the key signature is one flat (B-flat).

273

Pno.

273

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

SPECTION

Trps. II. III. *mf* *a 3*

Trbs.

Tub.

279

Timp.

279

Pno.

279

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

286 Andante (♩ = 100)

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

286

I. only

mp

mp

I. only

mp

I. only

mp

286

I. only

mp

286

D to C

mf

mf

mf

mf

286

Pno.

286 Andante (♩ = 100)

1Vns.

2Vns.

Vas.

Vcs.

Db.

pizz.

mf

arco

mf

pizz.

mf

[illegible]

292

I. only

mf

Trps.

I. only

mf

Trbs.

I. only

mf

III.

mf

Tub.

[illegible]

292

1Vns. *mf*

2Vns. *arco* *mf*

Vas. *pizz.*

Vcs. *arco* *pizz.*

Dbs.

298

Pic. *mf* *a 2*

Fls. *mf*

Obs. *mf*

E.H.

Cls. I. only *mf*

B.Cl.

Bns. *mf*

Cbn.

298

I. only

II. only

Hns. *mf*

III.

IV.

Trps. *mf*

I. only

II.

Trbs. *mf*

III.

Tub. *mf*

298

Timp.

T.Blks. *f* 3

298

Pno. *mf*

298

1Vns. *f*

2Vns. *f*

Vas. *f* arco

Vcs. *f* arco

Dbs. *f* arco

304

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I. only

mf

304

I.
II.

Hns.

III.
IV.

Trps.

I.
II.

Trbs.

III.

Tub.

a 2

mf

304

Timp.

304

Pno.

304

1Vns.

2Vns.

Vas.

Vcs.

Obs.

f

308

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

308

I.
II.

Hns.

III.
IV.

Trps.

I.
II.

Trbs.

III.

Tub.

308

Timp.

308

Pno.

308

1Vns.

2Vns.

Vas.

Vcs.

Obs.

314

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I. only

mf

mf

mf

I. only

mf

314

I.

II.

Hns.

III.

IV.

Trps.

Trbs.

Tub.

314

Timp.

314

Pno.

314

1Vns.

2Vns.

Vas.

Vcs.

Obs.

318

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

mf

mf

318

I.
II.

Hns.

III.
IV.

Trps.

Trbs.

Tub.

I. only

mf

318

Timp.

318

Pno.

318

1Vns.

2Vns.

Vas.

Vcs.

Obs.

unis.

322 Meno mosso (♩ = 80)

Allegro (♩ = 120)

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

322

I. Hns.

III. IV.

Trps.

Trbs.

Tub.

322

Timp.

B.D.

Cr.Cyms.

Susp.Cym.

T.Blks.

322

Pno.

322 Meno mosso (♩ = 80)

Allegro (♩ = 120)

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

329

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

329

I.
II.

Hns.

III.
IV.

Trps.

Trbs.

Tub.

329

Timp.

Cr.Cyms.

329

Pno.

329

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

334

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I. only

mf

mf

334

I. only

Hns.

III.

IV.

Trps.

Trbs.

Tub.

mf

mf

334

Timp.

T.Blks.

mf

334

Pno.

334

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

353 Poco meno mosso (♩ = 105)

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

353

I.
II.

Hns.

III.
IV.

Trps.

I.
II.

Trbs.

III.
Tub.

353

I.
II.

Hns.

III.
IV.

Trps.

I.
II.

Trbs.

III.
Tub.

353

Timp.

Cr.Cyms.

mf

353

Pno.

mf

N

353 Poco meno mosso (♩ = 105)

1Vns. *arco* *mf*

2Vns. *arco* *mf* *div. arco* *unis.*

Vas. *mf* *unis. arco* *unis.*

Vcs. *mf* *arco*

Dbs. *mf*

361

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I. only

mf

a 2

mf

mp

mf

I. only

mp

361

I. II.

III. IV.

Trps.

I. II.

III. Tub.

I. only

mf

I. only

mf

361

Timp.

B.D.

Cr.Cyms.

mf

> > >

mf

> > >

f

361

Pno.

8va

361

1Vns.

2Vns.

Vas.

Ves.

Dbs.

368

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

368

I. only

Hns.

III. only

Trps.

I. & II.

Trbs.

III. Tub.

368

Timp.

Cr.Cyms.

368

Pno.

368

IVns.

2Vns.

Vas.

Vcs.

Dbs.

INSPECTION COPY

[illegible]

379

Pic.

Fls. I. only *mf* II. only *mf*

Obs. *mf* E.H. *mf*

E.H. *mf*

Cls. *mf*

B.Cl. *mf*

Bns. I. only *mf*

Cbn.

379 *mf*

Hns. I. II. *mf* III. IV. *mf*

Trps. I. *mf* II. III. *mf*

Trbs. I. II. *mf* III. *f*

Tub. *mf*

379

Timp.

379

Pno.

379

1Vns. unis.

2Vns.

Vas. div. unis.

Vcs.

Dbs.

386

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I. only

mf

mf

E.H.

mf

mf

mf

386

I.

II.

Hns.

III.

IV.

I.

II.

III.

Trps.

I.

II.

Trbs.

III.

Tub.

mp

386

Timp.

B.D.

Cr.Cyms.

f

f

mp

386

Pno.

tr

tr

tr

tr

386

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

tr

tr

tr

tr

390

Pic.

Fls. *a 2*
mp

Obs. *mp*

E.H.

Cls. *mp*

B.Cl.

Bns. *mp*

Cbn.

390

I.
II.
Hns. *mp*
mp

III.
IV.

I.
Trps. II. only
II.
III. *mp*

I.
II.
Trbs. I. only
III. *mp*

Tub.

390

Timp. *mf*

B.D.

Cr.Cyms.

390

Pno. *8va*

390

1Vns. *div.*

2Vns. *div.*

Vas.

Vcs.

Db.

393

poco rit.

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I.

II.

Hns.

III.

IV.

I.

II.

III.

Trps.

I.

II.

III.

Trbs.

Tub.

Timp.

B.D.

Tri.

Cr.Cyms.

393

Pno.

393

1Vns.

2Vns.

Vas.

Vcs.

Dbs.