

Full Score

RAINFOREST

by

Bill Lorraine

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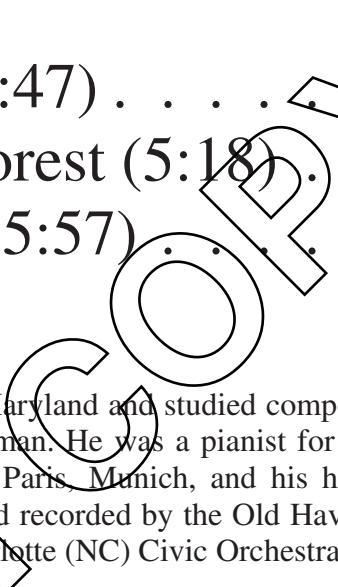
Instrumentation

(*) Percussion

Piccolo	Snare Drum
2 Flutes	Bass Drum
2 Oboes	Tambourine
English Horn	Triangle
2 Clarinets in B♭	Crash Cymbals
Bass Clarinet in B♭	Suspended Cymbal
2 Bassoons	Temple Blocks
Contrabassoon	
4 Horns in F	
3 Trumpets in B♭ (recommended) or C	
3 Trombones (3rd on Bs.Trb.)	
Tuba	
Timpani (4 drums)	
5 Percussionists (*)	
Piano	Minimum Instrumentation:
Strings	2d1.2d1.2.2-4331-t+2-pno-str

Duration: 36 minutes (including pauses)

- I. The River (13:47) 3
 II. The Cloud Forest (5:18) 48
 III. The Trees (15:57) 59



Bill Lorraine has a B.A. from the University of Maryland and studied composition and piano under renowned pianist and Juilliard music professor Yehuda Guttman. He was a pianist for Royal Caribbean Cruise Lines in Europe for 10 years. He has also performed in Paris, Munich, and his home town of Key West, Florida. Lorraine's "Hemingway Suite" was performed and recorded by the Old Havana Symphony Orchestra in 2014 and his Asheville Suite was performed by the Charlotte (NC) Civic Orchestra.

Other orchestral works by Bill Lorraine

The Hemingway Suite
The Asheville Suite

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RAINFOREST

Bill Lorraine

I. The River

Moderato ($\text{♩} = 95$)

Piccolo

2 Flutes

2 Oboes

English Horn in F

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

Contrabassoon

I. II.
4 Horns in F

III. IV.

I. II.
3 Trumpets in B♭

III.

I. II.
3 Trombones

III.

Tuba

Timpani

Tambourine

Triangle

Crash Cymbals

Suspended Cymbal

Piano

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses

Moderato (♩ = 95)

Tune A (32"), G (29"), C, G

R
A
N
F
O
R
E
S
T

Moderato (♩ = 95)

R
A
N
F
O
R
E
S
T

f

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*rit.**a tempo*

6

Pic.
Fls.
Obs.
E.H.
Cl.
B.Cl.
Bns.
Cbn.

6

I.
II.
Hns.
III.
IV.
I.
II.
Trps.
III.
I.
II.
Trbs.
III.
Tub.

6

Tim.

6

Pno.

rit.
a tempo
unis.
1Vns.
2Vns.
Vas.
Kcs.
Dbs.

A detailed musical score page for orchestra or band, page 18. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Bass Trombone, Alto Trombone, Tenor Trombone, Bass Trombone, Timpani, Piano, Violin 1, Violin 2, Bassoon, and Double Bass. The music consists of four systems of six measures each. Various dynamics and performance instructions are present, such as 'mf > p', 'f 3', 'p 3', 'mf > f', and 'mf 3'. Large, abstract markings resembling letters ('a 2', '8', 'N', 'C', '6') are overlaid on the music, particularly in the lower half of the page. The bottom staff shows a bassoon part with a 'unis.' instruction and a 'f 3' marking.

25

Pic. I. only

Fls. *mf*

Obs. *mf*

E.H.

Cls. *mf*

B.Cl.

Bns. *p*

Cbn.

25

I. II. Hns. III. IV. Trps. I. II. Trbs. III. Tub.

mp

25

Tim.

25

Pno. *mf*

1Vns. *p*

2Vns. *p*

Vcl. *p*

Vcl. *p*

Dbs.

30

Pic. rit. *a tempo*

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I. II. III. IV.

Hns. *mf* *mp*

III. IV.

I. II.

Trps.

III.

I. II.

Trbs.

III.

Tub.

30

Tim.

30

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

SP *ON CORD*

ON CORD

SP

p

35

Pic. *mf*

Fls.

Obs. *mf*

E.H.

Cls. *mf* (3)

B.Cl.

Bns. *mf*

Cbn.

I. II. Hns. *p*

III. IV.

I. II. Trps. *mf* (3)

III. *p*

I. II. Trbs. *p*

III.

Tub.

Tim.

35

Pno. *mf* (3) *f* *mf* *f* *mf*

1Vns. *mp* (3) *mf* *mp* (3) *mf*

2Vns. *mp* (3) *mf* *mp* (3) *mf*

Vas. *mp* (3) *mf* *mp* (3) *mf*

Vcl. *mp* (3) *mf* *mp* (3) *mf*

Dbs.

54

48

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

54

I. only

48

I.

II.

Hns.

III.

IV.

Trps.

Trbs.

Tub.

48

Tim.

48

Pno.

54

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

p

60

Pic. Fls. Obs. E.H. Cls. B.Cl. Bns. Cbn.

I. only *p* I. only *p* I. only *mf* *p*

60

I. II. Hns. III. IV. Trps. Trbs. Tub.

I. only

60

Tim. Pno.

60

1Vns. 2Vns. Vas. Vcs. Dbs.

14

71 Adagio ($\text{♩} = 70$)

64

Pic.
Fls.
Obs.
E.H.
Cl.
B.Cl.
Bns.
Cbn.

64

I.
Hd.
III.
IV.
I.
Trps.
II.
III.
Trbs.
Tub.

64

Tim.
Tamb.

64

Pno.

71 Adagio ($\text{♩} = 70$)

1Vns.
2Vns.
Vas.
Fcs.
Dbs.

The image shows a multi-page musical score for orchestra and piano. The score is written in 12 staves, each with a key signature of one sharp (F#). The tempo is marked as 72 BPM. The instruments listed on the left are Pic., Fls., Obs., E.H., Cls. (with 'I. only' and 'p' dynamics), B.Cl., Bns., Cbn., I. Hns. (with 'I. only' dynamic), II. Hns., III. Hns., IV. Hns., Trps., Trbs., Tub., Timp., Tamb., Pno. (with 'pp' dynamic), 1Vns. (with 'p' dynamic), 2Vns. (with 'p' dynamic), Vas., and Vcl. (with 'p' dynamic). The score features several large, stylized letters spelling out 'SPECTATOR' across the pages. The 'S' is on the first page, 'P' is on the second, 'E' is on the third, 'C' is on the fourth, 'T' is on the fifth, 'O' is on the sixth, and 'R' is on the seventh. The music consists of various note patterns and rests, with some measures containing sixteenth-note figures and others being mostly rests.

16

76

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I. only

p

p

76

I.
II.
Hns.

III.
IV.
Trps.

Trbs.

Tub.

76

Tim.

Tamb.

76

Pno.

1Vns.

2Vns.

Vas.

Xylo.

Dbs.

SPECTACULAR

80

Pic.

Fls.

Obs.

E.H.

Cl.

B.Cl.

Bns.

Cbn.

I.

II.

Hns.

III.

IV.

Trps.

Trbs.

Tub.

80

Tim.

Tamb.

80

Pno.

1Vns.

2Vns.

Vas.

Vcl.

Dbs.

8va

arco

GMP14001 - Score

84

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

II. only

p

84

I.
II.
Hns.

III.
IV.

Trps.

Trbs.

Tub.

p

84

Timp.

Tamb.

Cr.Cyms.

Susp.Cym.

p

mf

84

Pno.

(8va)

mf

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

div.

98

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I. only

f *mf*

II. only

f *mp*

f *mp*

98

I.

II.

Hns.

III.

IV.

Trps.

I.

II.

Trbs.

III.

Tub.

mf *f* *mf*

mp *f* *mf*

mf *mp* *f* *mf*

mf *mp* *f* *mf*

mp *p*

98

Timp.

98

Pno.

1Vns.

2Vns.

Vas.

Ves.

Dbs.

p

mp *mf*

unis.

mp *mf* *p* *mf*

mf *p* *mf*

mp *p* *mf*

108

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I. only

II. only

108

I. only

Hns. *mp*

III.

IV.

Trps.

I.

II.

Trbs. *mp* *mf* *p*

III. *mp* *mf* *p*

Tub.

A musical score page featuring a single measure for the timpani. The tempo is indicated as 108. The measure begins with a bass clef and consists of eight eighth-note strokes, each marked with a short vertical dash. A double bar line with repeat dots is positioned at the end of the measure.

108

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

TON

SP

p

p

p

p

p

p

p

mf > p

124 Allegro ($\text{♩} = 130$)

118

124 Allegro ($\text{♩} = 130$)

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

Musical score for timpani (Timp.) at measure 118. The score consists of two staves. The top staff shows a continuous eighth-note pattern on the C-clef staff. The bottom staff shows a continuous eighth-note pattern on the bass F-clef staff. Measure numbers 118 are printed above both staves.

A musical score for piano. The page number '118' is at the top left. The piano part starts with four measures of silence. Measure 5 begins with a bass note followed by a treble note. Measures 6-11 show a rhythmic pattern of eighth and sixteenth notes. Measure 12 ends with a fermata over the bass note.

124 Allegro ($\text{♩} = 130$)

A musical score page showing five staves for the orchestra. The staves are labeled from top to bottom: 1Vns., 2Vns., Vas., Ves., and Dbs. The music consists of two systems. In the first system, the 1Vns. and 2Vns. staves begin with eighth-note patterns. The Vas. staff has large, stylized letters 'C' and 'D' above it. The Ves. staff has large, stylized letters 'S' and 'T' above it. The Dbs. staff has large, stylized letters 'S' and 'T' above it. The second system begins with a forte dynamic (**f**) in the Ves. staff, followed by a dynamic marking *mf*. The 1Vns. and 2Vns. staves then play eighth-note patterns. The Vas. staff has dynamic markings *p* and *pp*. The Ves. staff has dynamic markings *p* and *pp*. The Dbs. staff has dynamic markings *p* and *pp*.

129

Pic. Fls. Obs. E.H. Cls. B.Cl. Bns. Cbn.

129

I. II. Hns. III. IV. Trps. Trbs. Tub.

129

Tim.

129

Pno.

1Vns. 2Vns. Vas. Ves. Dbs.

138

Pic. - - *mp* *mf*

Fls. - - *mp*

Obs. - - *f* *p* *mf* *f* *mp*

E.H. - - *f* *p*

Cls. - - *mf* *ff* *mf*

B.Cl. - - *f* *p* *mp*

Bns. - - *mf* *f* *mp*

Cbn. - - *f* *p* *mf* *f* *mp*

138

I. - - *p* - *mp* *f*

II. - - *p* *mf* *p* *mp* *f* *mf* > *mp*

Hns. - - *p* *mf* *p*

III. - - *p* *mf* *p*

IV. - - *mf* *p* *mp* *f* *mp*

Trps. - - *mf*

I. Trbs. - - *pp*

II. Trbs. - - *pp*

III. Trbs. - - *pp*

Tub. - - *mp*

138

Tim. - - - - - -

138

Pno. - - - - - -

1Vns. - - *pp* *mp* *pp*

2Vns. - - *pp* *mp* *pp* *p* *mf*

Vas. - - *pp*

Vcl. - - *pp*

Dbs. - - *mp* *f* *mp*

147

Pic.

Fls.

Obs.

E.H.

I. only

Cls.

B.Cl.

Bns.

Cbn.

147 *mp* *f*

I.

II.

Hns.

III.

IV.

I.

Trps.

II.

III.

I.

Trb.

III.

Tub.

147

Tim.

Cr.Cyms.

147

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

C to F (26"), B to B^b

157

Pic.

Fls.

Obs.

E.H.

Cl.

B.Cl.

Bns.

Cbn.

158

a 2

mf

ff

mf

ff

mf

I. only

mf

f

mf

f

f

157

I.
II.

Hns.

III.
IV.

I.

Trps.

II.
III.

I.

Trbs. II.

III.

Tub.

158

mf

f

f

mf

p

mf

f

mf

mf

mf

mf

157

Timp.

158

157

Pno.

158

158

1Vns.

2Vns.

Vas.

Ves.

Dbs.

mf

p

f

mf

f

mf

f

mf

f

mf

f

mf

f

167

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

This system includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Cello/Bass. The flute and oboe play eighth-note patterns. The bassoon has a prominent ff dynamic. The bassoon and cello/bass provide harmonic support with sustained notes and eighth-note patterns.

167

I.

II.

Hns.

III.

IV.

I.

II.

Trps.

III.

I.

Trbs. II.

III.

Tub.

This system includes parts for Horn I, Horn II, Trombones I-IV, Trombones I-II, Trombone III, Trombone I, Trombones II, Trombone III, and Tuba. The brass sections play rhythmic patterns with dynamics ranging from mf to f. The tuba provides harmonic support.

167

Timp.

The timpani part consists of a single staff with a sustained note. A large, stylized graphic of the letters 'C' and 'O' is overlaid on the score.

167

Pno.

The piano part consists of two staves (treble and bass) playing eighth-note patterns. A large, stylized graphic of the letters 'T' and 'O' is overlaid on the score.

1Vns.

2Vns.

Vas.

Vcl.

Dbs.

This system includes parts for First Violin, Second Violin, Cello, Double Bass, and a section for Viola/Violoncello. The strings play eighth-note patterns, and the double bass provides harmonic support with sustained notes and eighth-note patterns. Large, stylized graphic letters 'S', 'P', 'E', 'L', 'A', 'M', 'B', 'R', 'D', 'U', 'G', 'T', 'N', 'C', and 'O' are overlaid on the score.

Measure 176: *rit.* *a tempo*

Measure 177: *a tempo*

Measure 178: *rit.* *a tempo*

184 Moderato ($\text{♩} = 85$) rit. a tempo

Musical score for measures 184-185. The score includes parts for Pic., Fls., Obs., E.H., Cls., B.Cl., Bns., and Cbn. Measure 184 starts with a ritardando (rit.) followed by a tempo. The woodwind section (Pic., Fls., Obs., E.H., Cls.) plays eighth-note patterns with dynamics *mf*, *f*, *mf*, and *mp*. The brass section (B.Cl., Bns.) plays eighth-note patterns with dynamics *mp*, *f*, and *mf*. The bassoon (Cbn.) has sustained notes. Measure 185 continues with similar patterns, with the bassoon playing sixteenth-note patterns labeled *mf*³.

Musical score for measures 184-185. The score includes parts for I., II., Hns., III., IV., Trps., Trbs., III., and Tub. The woodwind section (I., II., Hns., III., IV.) plays eighth-note patterns with dynamics *mf*, *f*, *mf*, and *mp*. The brass section (Trps., Trbs., III.) plays eighth-note patterns with dynamics *mp*, *f*, and *mf*. The tuba (Tub.) has sustained notes.

Musical score for measures 184-185. The score includes parts for Timp. and Cr.Cyms. The timpani (Timp.) plays eighth-note patterns with dynamics *mf* and *f*. The crash cymbals (Cr.Cyms.) play eighth-note patterns with dynamics *mf* and *f*.

Musical score for measures 184-185. The score includes parts for Pno. The piano (Pno.) plays eighth-note patterns with dynamics *mf* and *f*.

184 Moderato ($\text{♩} = 85$) rit. a tempo

Musical score for measures 184-185. The score includes parts for 1Vns., 2Vns., Vas., Ves., and Dbs. The woodwind section (1Vns., 2Vns., Vas., Ves.) plays eighth-note patterns with dynamics *mf*, *f*, *mf*, *mp*, and *p*. The brass section (Dbs.) plays eighth-note patterns with dynamics *f*, *mf*, and *p*. The bassoon (Ves.) has sustained notes. The bassoon (Ves.) also has a dynamic marking *poco a poco cresc.*

30

197

Pic. *f*
Fls.
Obs.
E.H.
Clz.
B.Cl.
Bns. *f*
Cbn. *f* *ff*

204 Adagio (♩ = 65)

197

I. II. Hns. III. IV.
Trps. I. II. Trbs. III. Tub.

197

Timp. *ff*
Cr.Cyms.

G to D (23"), F to C (26")

197

Pno.

204 Adagio (♩ = 65)

1Vns. 2Vns. Vas. Ves. Dbs.

207

I.

II.

Hns. III.

IV.

Trps.

Trbs.

Tub.

207

Timp.

Cr. Cyms.

mf

A musical score page for piano, labeled "Pno." with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of three measures. The first measure has a time signature of 2/4. The second measure has a time signature of 3/4. The third measure has a time signature of C (common time). The page number 207 is located in the top left corner.

Musical score for orchestra featuring woodwind instruments and bassoon. The score includes parts for 1Vns., 2Vns., Vas., Vcl., and Dbs. The music consists of six measures. Measures 1-2 show woodwind entries with slurs and grace notes. Measures 3-4 show a bassoon line with eighth-note patterns. Measures 5-6 show woodwind entries with slurs and grace notes, leading to a dynamic change.

32

215

Pic. *f* I. only

Fls. *f* $\geq p$

Obs. *f*

E.H. *f*

Cls. *f*

B.Cl. *f*

Bns. *f*

Cbn. *f*

216

This section shows the woodwind entries. Measure 215 starts with Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Cello. Measure 216 begins with Flute and continues with the other woodwinds.

215

I. II. *f*

Hns. III. *f*

IV. *f*

Trps. *f*

Trbs. *f*

Tub. *f*

216

This section shows the brass entries. Measure 215 starts with Horns III and IV, Trombones, and Tromba. Measure 216 begins with Trombone and continues with the other brass instruments.

215

Tim. *f*

Cr.Cyms. *f*

216

This section shows the timpani and cymbals entries. Measure 215 starts with Timpani and Crash Cymbals. Measure 216 begins with Timpani and continues with the cymbals.

215

Pno. solo *mf*

216

This section shows the piano solo and woodwind entries. Measure 215 starts with Piano solo. Measure 216 begins with Woodwind entries.

216

1Vns. *f*

2Vns. *p*

Vas. *f*

Vcs. *f*

Dbs. *f*

215

This section shows the double bass entry. Measure 215 starts with Double Bass. Measure 216 begins with the double bass entry.

224

Pic.

Fls.

Obs.

E.H. *mf*

Cl. *mf*

B.Cl. *mp*

Bns. *mp*

Cbn.

I. *mf*

Hns. II. *mf*

III. *mf*

IV. *mf*

Trps.

Trbs.

Tub.

I. only *mf*

224

Tim.

224

Pno.

224

1Vns. *6*

2Vns. *6*

Vas. *6*

Vcl. *6*

Dbs. *mp*

227

Pic.

Fls.

Obs.

E.H.

a 2

mf

Cls.

B.Cl.

Bns.

Cbn.

227

I. only

II.

Hns.

III.

a 2

IV.

Trps.

Trbs.

Tub.

227

Timp.

227

Pno.

6 6 6 6

6 6 6 6

6 6 6 6

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

230

Pic. Fls. Obs. E.H. Cls. B.Cl. Bns. Cbn.

mp I. only

230 a2 I. II. Hns. III. IV. Trps. Trbs. Tub.

230 Timp.

230 Pno.

230 1Vns. 2Vns. Vas. Ves. Dbs.

233

Pic. 8

Fls. 8

Obs. 8

E.H. 8

Cls. 8

B.Cl. 8

Bns. 8

Cbn. 8

I. only
mf

I. only
mp

I. only
mp

I. II.
Hns. 8

III. IV. 8

Trps. 8

Trbs. 8

Tub. 8

233

Timp. 8

233

Pno. 8

1Vns. 8

2Vns. 8

Vas. 8

Ves. 8

Dobs. 8

SPONTANEOUS

div.

241

Pic. Fls. Obs. E.H. Cls. B.Cl. Bns. Cbn.

I. II. Hns. III. IV. Trps. Trbs. Tub.

Timp.

241

Pno.

IVns. 2Vns. Vas. Vcs. Dobs.

mp

unis.

mp

mp

248

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

Flute parts play eighth-note patterns. Dynamics: *mp*, *mp*, *mp*.

248

I.

Hns. II.

III.

IV.

Trps.

Trbs.

Tub.

Horns I, II play eighth-note patterns. Dynamics: *mp*, *mf*, *III. only*, *mp*. Horns III, IV play eighth-note patterns. Dynamics: *III. only*, *mp*. Trombones, Tromba, Tuba are silent.

248

Tim.

COP

Timpani plays eighth-note patterns. Dynamics: *mp*.

248

Pno.

COP

Piano plays eighth-note patterns. Dynamics: *mp*.

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

SAC

String section (1st and 2nd violins, viola, cello, double bass) play eighth-note patterns. Dynamics: *mp*, *mp*.

255

Pic. Fls. Obs. E.H. Cls. B.Cl. Bns. Cbn.

258

I. Ins. II. III. IV. Trps. Trbs. Tub. Timp.

255

Pno.

258

1Vns. 2Vns. Vas. Ves. Dbs.

40

261

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

265

261

I.
II.
Hns.
III.
IV.

Trps.

Trbs.

Tub.

261

Timp.

261

Pno.

265

1Vns.

2Vns.

Vas.

Ves.

Pbs.

267

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I.

Hns. II.

III.

IV.

Trps.

Trbs.

Tub.

267

Tim.

267

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

274

Pic.

Fls.

Obs.

E.H.

Cls. *mp*

B.Cl. *mp*

Bns. *I. only* *mp*

Cbn.

Measure 274: Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Cello/Bass parts. Dynamics include *mp*.

274

I. *mp*

Hns. II. *mp*

III.

IV.

Trps.

Trbs.

Tub.

Measure 274: Trombones, Tuba, and Timpani parts. Dynamics include *mp*.

274

Tim.

Measure 274: Timpani part.

274

Pno. *mp*

Measure 274: Piano part. Large letters 'COP' are overlaid on the notes.

1Vns. *mp*

2Vns.

Vas.

Vcs. *mp*

Dbs.

Measure 274: 1st Violin, 2nd Violin, Cello/Violoncello, Double Bass parts. Large letters 'SOP' are overlaid on the notes.

281

Pic.

Fls.

Obs.

E.H.

Clz. II. only

B.Cl. *mp*

Bns.

Cbn.

281

I.
II.
Hns.

III.
IV.

Trps.

Trbs.

Tub.

281

Tim.

281

Pno.

281

1Vns.

2Vns.

Vas.

Ves.

Pbs.

290

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

mp

mp

mp

290

I.

II.

Hns.

III.

IV.

Trps.

Trbs.

Tub.

290

Timp.

290

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

mp

299

Pic.

Fls.

Obs.

E.H.

I. only II. only

Clz.

B.Cl.

Bns.

Cbn.

299

I.
II.
Hns.

III.
IV.

I.
Trps.

II.
III.

Trbs.

Tub.

a 2

mp

mf

299

Tim.

COP

299

Pno.

mp

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

46

308

Pic.

Fls.

Obs. I. only
mp

E.H.

Cls. II. only
mf

B.Cl.

Bns. I. only
mf

Cbn.

308

I. Hns.
II.

III. IV.

I. Trps.
II.

III. Trbs.

Tub.

a 2
mf

mf

mf

III. only
mf

mf

308

Timpani

308

Pno.

mf

308

1Vns.

2Vns.

Vas.

Ves.

Dbs.

mf

319

Pic. Fls. Obs. E.H. Cls. B.Cl. Bns. Cbn.

I. only f I. only f f

Bns. Cbn. f

I. II. Hns. III. IV. Trps. I. II. Trbs. III. Tub.

a 2 mf I. & II. only f f

Trps. I. II. Trbs. III. Tub.

mf f f f

Timp. Cr.Cyms.

f > COP

319

Pno.

f > CTO

IVns. 2Vns. Vas. Vcs. Dbs.

f f f f f

II. The Cloud Forest

Adagio ($\text{♩} = 60$)

Flute
Oboe
2 Clarinets in B \flat
Bassoon
Contrabassoon
(cued to 2nd Bn.)

Horn in F
2 Trumpets in B \flat
Trombone

Timpani
Bass Drum
Crash Cymbals
Suspended Cymbal

Piano

Tune G, A, B, G

1st Violins
2nd Violins
Violas
Violoncellos
Double Basses

INSPE

Fl.

Ob.

Cls.

Bn.

Cbn.

Hn.

Trps.

Trb.

Tim.

B.D.

Cr.Cyms.

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

INSP

16

Fl.

Ob.

Cls.

Bn.

Cbn.

16

Hn.

Trps.

Trb.

16

Timp.

16

Pno.

16

1Vns.

2Vns.

Vas.

Ves.

Dbs.

INSPECT

23

25 Più mosso ($\text{♩} = 65$)

Fl. pp

Ob. pp

p mp

I. only

Cls. pp

Bn.

Cbn.

23

Hn. p

Trps. pp

Trb.

23

Timpani

23

Pno. pp

25 Più mosso ($\text{♩} = 65$)

COPY

23

1Vns. pp

2Vns. pp

Vas. pp sub.

Vcs. pp

Dbs. pp

INSPEC

COPY

$\text{p} \text{ mp}$

$\text{p} \text{ mp}$

$\text{p} \text{ mp}$

$\text{p} \text{ mp}$

33

Fl. *mp* *mf* *tr*

Ob. *mp* *mf* *tr*

Cls. *mp* *I. only* *mp* *mf*

Bn. *p* *mp*

Cbn. *mp*

33

Hn. *mp* *mp*

Trps. *I. only* *mp* *mf*

Trb. *mp*

33

Tim. *mp*

Susp.Cym. *mp*

33

Pno. *mf* *mp* *mf*

33

1Vns. *mf* *mp* *mf*

2Vns. *mf* *div.* *mf*

Vas. *mf* *unis.* *mf*

Vcs. *mf* *div.* *unis.* *mf*

Dbs. *mf* *mf*

INSPECTION

41

Fl.

Ob.

Cls.

Bn.

Cbn.

43

Hn.

Trps.

Trb.

41

Tim.

Susp.Cym.

41

Pno.

43

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

p

ppp — *p*

pp

pp

div.

p

p

p

p

p

p

p

unis.

INSPE

51

Fl.

Ob.

Cls.

Bn.

Cbn.

mp

pp

I. only

pp

pp

51

Hn.

Trps.

Trb.

pp

51

Timp.

51

Pno.

51

1Vns.

2Vns.

Vas.

Ves.

Dbs.

mp

div.

mp

unis.

mp

pp

pp

pp

pp

INSPECT

COPY

61

Fl.

Ob.

Cls.

Bn.

Cbn.

Hn.

Trps.

Trb.

Timp.

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

INSPECT

ON COPY

Fl. *mf*

Ob. *mf*

Cls. *mf*

Bn. *mf*

Cbn. *mf*

Hn. *mf*

Trps. *mp*

I. only

Trb. *mp*

Tim.

B.D.

Cr.Cyms.

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

INSPECTOR

IN SPECT

TON C

D to C

unis.

Fl.

Ob.

Cl.

Bn.

Cbn.

Hn.

Trps.

Trb.

Tim.

B.D.

Cr.Cyms.

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

Flute

Oboe

Clarinet

Bassoon

Cello

Horn

Trombone

Trumpet

Timpani

Bass Drum

Crash Cymbal

Piano

1st Violin

2nd Violin

Viola

Cello

Bassoon

Double Bass

INSPIRE

III. The Trees

59

Andante ($\text{♩} = 90$)

Score 1

Section A: Woodwind and Brass Fanfare

Measure 1: Piccolo, 2 Flutes, 2 Oboes, English Horn in F, 2 Clarinets in B \flat , Bass Clarinet in B \flat , 2 Bassoons, Contrabassoon. Dynamics: *mp*, *E.H.*, *mp*, *mp*, *I. only*, *mp*, *I. only*, *mp*.

Measure 2: 4 Horns in F, 3 Trumpets in B \flat , 3 Trombones, Tuba. Dynamics: *mp*, *I. only*, *mp*, *I. only*, *mp*, *I. only*, *mp*.

Section B: Percussion and Piano Solo

Measure 3: Timpani, Snare Drum, Bass Drum, Triangle, Crash Cymbals, Suspended Cymbal, Temple Blocks. Dynamics: *mp*. Instruction: "use two snare drum sticks for strikes, mallets for rolls".

Measure 4: Piano. Dynamics: *mp*. Instruction: "Andante (♩ = 90)".

Section C: String Section

Measure 5: 1st Violins, 2nd Violins, Violas, Violoncellos, Double Basses. Dynamics: *mp*, *div.*, *div.*, *div.*, *div.*.

Section D: Final Measures

Measure 6: 1st Violins, 2nd Violins, Violas, Violoncellos, Double Basses. Dynamics: *mp*, *unis.*, *div.*, *div.*, *div.*.

8

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

8

I. Hns.

II. Hns.

III. Trps.

IV. Trbs.

Tub.

8

Tim.

S.D.

B.D.

Susp.Cym.

T.Bkls.

8

Pno.

8

1Vns.

2Vns.

As.

Ves.

Dbs.

16

Pic. -

Fls. II. only

Obs. I. only

E.H.

Cl. I. only

B.Cl. -

Bns. -

Cbn. -

16

I. only

Hns. (I. II.)

III. IV.

a 2

Trps.

Trbs.

I. only

Tub.

Musical score for measures 16-17. The score includes parts for Timpani, Snare Drum, Bass Drum, Suspended Cymbal, and Tambourine Blocks. Measure 16 starts with a forte dynamic. Measure 17 begins with a bass drum roll. The score features various dynamics (mp, mf, p) and performance instructions like "mf" and "p". Measures 16-17 include rehearsal marks 16 and 17.

16

Pno.

1Vns. divisi

2Vns. unis.

Vcl.

Vcs.

Dbs.

25

Pic.

Fls. *mf*

Obs.

E.H.

Clss.

B.Cl.

Bns. *mf*

Cbn.

I. only

I. only

25

I. Hns. *mf*

II. Hns. *mf*

III. Hns.

IV. Hns.

Trps.

Trbs.

Tub.

25

Timp. *mf*

S.D.

B.D. *mf*

Susp.Cym. *mf*

T.Blk.

25

Pno.

25

1Vns. *mf*

2Vns. *mf*

Vcl. *mf*

Vcs. *mf*

Dbs. *mf*

div.

35

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

39

p — *mp* — *p* —

35

I.

II.

Hns.

III.

IV.

Trps.

Trbs.

Tub.

39

35

Tim.

B.D.

Tri.

Susp.Cym.

39

35

Pno.

39

35

1Vns.

2Vns.

Vas.

Vcl.

Dbs.

39

unis.

unis.

pizz.

44

Pic.
Fls.
Obs.
E.H.
Cl.
B.Cl.
Bns.
Cbn.

mp — *p* — *mp* — *p*

mf *I. only* *mf* *mf*

44

I.
II.
Hns.
III.
IV.
I.
Trps.
II.
III.
Trbs.
Tub.

I. only *mf* *mf* *mf* *mf* *mf* *mf* *mf*

44

Tim.
S.D.
B.D.
Cr.Cyms.
Susp.Cym.

mf — *mf* — *mf* — *p* — *f* — *mf* — *mf*

44

Pno.

mf — *f* — *mf* — *mf*

44

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

mp — *p* — *mp* — *p* — *f* — *mf* — *mf*

div. *mf* — *mf*

arco

f — *f*

55

Pic. -

Fls. I. only *mf* a² *mf* I. only *mp*

Obs. I. E.H. *mf* *mf* I. only *mp*

E.H. *mf* - -

Cls. *mf* - *mp*

B.Cl. -

Bns. *mf* - I. only *mp*

Cbn. - -

55

I. II. *mf* -

Hns. III. IV. *mf* -

I. Trps. -

II. III. -

Trbs. *mf* - I. only *mp*

Tub. -

55

Tim. -

S.D. *mf* -

Tri. -

Cr.Cyms. -

T.Blk. *mf* -

55

Pno. *mf* - *mp*

55

1Vns. *mf* - div. *mp* -

2Vns. *mf* unis. *mp* div. *mp*

Vcl. *mf* > > >

Vcl. *mf* > > >

Dbs. *mf* > > >

64

Pic.
Fls.
Obs.
E.H.
I. only
Cl.
B.Cl.
Bns.
Cbn.

I. only
p mf
p mf
p mf

64

I. II. Hns.
III. Trps.
IV. Trbs.
Tub.

p mf
p mf
p mf

64

Tim. S.D. B.D. Tri. T.Blk.

p mp mf
mp mf

64

Pno.

p mf
mf

64

1Vns. 2Vns. Vas. Vcl. Dbs.

p unis. mf
p mf
p mf
p mf

76

Pic.

Fls.

I. only
Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

76

I.
II.
Hns.

III.
IV.

Trps.

I.
II.
Trbs.

III.
Tub.

76

high E♭ to F, D to E♭
Timp.

Tri.

Susp.Cym.

76

Pno.

76

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

85

Pic.
Fls.
Obs.
E.H.
Cls. *p*
B.Cl.
Bns. *p*
Cbn.

85

I. II. Hns. *p*
III. IV. *p*
I. Trps. *p*
II. III. *p*
I. II. Trbs. *p*
III. Tub. *p*

85

Tim. Tri. *p*

85

Pno. *p*

85

1Vns. *p*
2Vns. *p*
Vas. *p*
Ves. *p*
Bbs. *p*

98

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns. *mp*
Cbn. *mp*

98

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Tub.

98

Tim.
B.D. *mp*
Tri. *mp*
Susp.Cym.

98

Pno.

98

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

102

Pic.

I. only
Fls. *mp*

Obs.

E.H.

Clz. I. only
mp

B.Cl.

Bns. *mp*

Cbn. *mp*

102

I. II. Hns. III. IV. Trps. I. II. Trbs. III. Tub.

f I. only *f* 3 8 3

a 3 *f* I. only *f* 3

f 3

102

Tim. B.D. Cr.Cyms.

f 3

102

Pno.

f

102

1Vns. *mf*

2Vns. *mf*

Vcl. *mf*

Ves.

Dbs. *mf*

109

Pic. Fls. Obs. E.H. Cls. B.Cl. Bns. Cbn.

I. only mf I. only mf I. only mf I. only mf

109

I. Hns. II. Hns. III. Hns. IV. Hns. I. Trps. II. Trps. III. Trps. I. Trbs. II. Trbs. III. Trbs. Tub.

III. only f II. only a 2 mf

109

Tim. B.D. Tri. Cr.Cyms. Susp.Cym.

mp mp mf mp mf

109

Pno.

109

1Vns. 2Vns. Vas. Vcl. Dbs.

mf f mf

119

Pic. Fls. Obs. E.H. Cls. B.Cl. Bns. Cbn.

mf Pic. mf mf I. only mf

127

119

I. II. Hns. III. IV. I. Trps. II. III. I. II. Trbs. III. Tub.

mf f f mf

a 2

119

Tim. S.D. B.D. Cr.Cyms.

f mf f f

B♭ to F

119

Pno.

f

127

119

1Vns. 2Vns. Vas. Ves. Dbs.

f f pizz. pizz.

128

Pic. -

Fls. I. only *mf*

Obs. I. only *mf*

E.H. -

Cls. I. only *mf*

B.Cl. -

Bns. *a 2* *mf*

Cbn. -

a 2 *mf*

128

I. Hns. -

II. Hns. -

III. Hns. -

IV. Hns. -

Trps. -

I. Trbs. -

II. Trbs. -

III. Trbs. -

Tub. -

I. only *mf*

128

Tim. -

Tri. - *mp*

128

Pno. -

128

1Vns. -

2Vns. -

Vas. -

Vcs. - pizz.

Dbs. -

arco *mf*

mf

arco *mf*

arco *mf*

arco *mf*

136

Pic.

Fls.

Obs.

E.H.

I. only

mf

I. only

mf

Cl.

B.Cl.

Bns.

Cbn.

mf

mf

Cbn.

136

I. II. Hns.

III. IV.

I. II. Trps.

III. Trbs.

I. II. III. Tub.

mf

mf

Tub. only

mf

a 2

mf

136

Tim.

S.D.

B.D.

Cr.Cyms.

mf

mf

mf

136

Pno.

mf

f

mf

mf

136

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

legato

div.

legato

legato

legato

146

Pic. Fls. Obs. E.H. Cls. B.Cl. Bns. Cbn.

I. only I. only I. only

146

I. II. Hns. III. IV. Trps. II. only III. I. Trbs. II. III. Trb.III. only Tub.

mf mp mp mf mp mp

146

Tim. S.D. Cr.Cyms. T.Blks.

mf mp mp mp

146

Pno.

mf 8va

146

1Vns. 2Vns. Vcl. Vcl. Vcl. Vcl. Dbs.

div. unis. mp mp mp mp

156 Allegro moderato ($\text{♩} = 110$)

Pic.

Fls.

Obs.

E.H.

Cl.

B.Cl.

Bns.

Cbn.

mp

I. only

mf

mp

I. only

mp

I. only

I.
II.
Hns.

III.
IV.

Trps.

I.
II.
Trbs.

III.
Tub.

mp

I. only

mp

a 2

mf

f

Tim.

S.D.

B.D.

Susp.Cym.

T.Blk.

p

mp

p

mp

p

mp

Pno.

156 Allegro moderato ($\text{♩} = 110$)

1Vns.

2Vns.

Vas.

Vcl.

Dbs.

p

mf

p

mf

p

mf

accel. a vivace e rit.

162

Pic. *mf*
Fls. *mf*
Obs. *f*
E.H.
Clz. *mf*
B.Cl.
Bns.
Cbn.

rit.

I. only

Hns. I. II.
III. IV.
Trps. I. II.
Trbs. III. Tub.

162

Tim. B.D. Susp.Cym. T.Bkls.

162

Pno.

162

1Vns. 2Vns. Vas. Ves. Dbs.

rit.

mf

f

p *mf*

f

f

p *mf* *ff*

p *mf* *ff*

p *mf* *ff*

p *mf* *ff*

168 Andante ($\text{♩} = 90$)

Pic. *mf*
 Fls. *mf*
 Obs. *mp* *mf*
 E.H. *mf*
 Cls. *mf*
 B.Cl. *mf*
 Bns. *mf*
 Cbn. *mf*

I. only *mf*

168

I. II. Hns. *mf*
 III. IV. Trps. *mf*
 I. II. Trbs. *mf*
 III. Tub. *mf*

168

Tim. *ff*
 B.D. *ff*
 Cr.Cyms. *ff*
 Susp.Cym. *ff*

168

Pno. *f*
8va

Andante ($\text{♩} = 90$)

1Vns. *mf*
 2Vns. *mf*
 Vas. *mf*
 Ves. *mf*
 Dbs. *mf*

div.

173

Pic. Fls. Obs. E.H. Cls. B.Cl. Bns. Cbn.

I. only L. only mp mp mp mp mp mp

Hns. Trps. Trbs. Tub.

I. II. III. IV. I. II. III. I. II. III. IV. I. II. III. IV. I. II. III. IV.

mp mp

173

Tim. S.D. B.D. Cr.Cyms.

f f f mf

Pno.

173

1Vns. 2Vns. Vas. Vcs. Dbs.

unis. unis. unis. unis. mp mp mp mp

179

Pic.
Fls.
Obs.
E.H.
Cl.
B.Cl.
Bns.
Cbn.

I. only
II. Cbn.
f

179

I.
II.
Hns.
III.
IV.
I.
II.
Trps.
III.
I.
II.
Trbs.
III.
Tub.

8 8
8 8
8 8
f

179

Timp.
S.D.
B.D.
Susp.Cym.

p *mf* *ff* *f* *mp* *mp* *mp* *mp*

high E to D, low F to G

179

Pno.

p *mf* *ff*

179

1Vns.
2Vns.
Yas.
Vcs.
Dbs.

p *f* *ff*
p *f* *ff*
p *f* *ff*
p *f*

SPEC

189 Andante meno mosso ($\text{♩} = 80$)

Pic.

Fls.

I. only
Obs. $mp \xrightarrow{\text{mf}} f$

E.H.

Cl.

B.Cl.

Bns. $mp \xrightarrow{\text{I. only}} \text{mf}$

Cbn. mp

I. mp

II. mp

Hns. ∞mp

III.

IV.

I. mp

Trps.

II. mp

III.

I. mp

II. mp

Trbs.

III. mp

Tub. mp

189

Tim. mp

189

Pno.

189 Andante meno mosso ($\text{♩} = 80$)

1Vns. mp

2Vns. mp

Vas. mp

Vcl. mp

Dbs. mp

Musical score for orchestra, page 198, measures 1-10. The score includes parts for Pic., Fls., Obs., E.H., Cls., B.Cl., Bns., Cbn., and Cbn. The instrumentation changes frequently between measures. Measure 1: Pic. (5/4), Fls. (5/4), Obs. (5/4), E.H. (5/4). Measure 2: Cls. (5/4), B.Cl. (5/4). Measure 3: Bns. (5/4). Measure 4: Cbn. (5/4). Measure 5: Cbn. (5/4). Measure 6: Cbn. (5/4). Measure 7: Cbn. (5/4). Measure 8: Cbn. (5/4). Measure 9: Cbn. (5/4). Measure 10: Cbn. (5/4).

198

Hns.

Trps.

Trbs.

Tub.

Musical score for measures 198-200. The score includes parts for Timpani (Tim.), Bass Drum (B.D.), and Suspended Cymbal (Susp.Cym.). Measure 198 starts with a rest for Timpani, followed by a dynamic *mp*. The Bass Drum and Suspended Cymbal play eighth-note patterns. Measure 199 begins with a dynamic *mf* for Timpani, followed by a dynamic *f*. The Bass Drum and Suspended Cymbal continue their patterns. Measure 200 begins with a dynamic *f* for Timpani, followed by a dynamic *p*. The Bass Drum and Suspended Cymbal play eighth-note patterns. The score concludes with a section labeled "G to F".

A musical score page for piano and bass. The top staff is labeled "Pno." and shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The page number "198" is at the top left. The music consists of two staves with various notes, rests, and dynamics like "mf" and "ff". There are also large, stylized letters "C" and "T" overlaid on the music.

Musical score for orchestra, page 198, measures 1-5. The score includes parts for 1Vns., 2Vns., Vas., Ves., and Dbs. The instrumentation features woodwind entries with slurs and grace notes, brass entries with dynamic markings like *ff*, and bassoon entries with sustained notes and slurs. Measure 1 starts with woodwinds and bassoon. Measures 2-3 feature woodwind entries with grace notes and slurs. Measures 4-5 show brass entries with dynamic *ff* and bassoon entries with sustained notes and slurs.

217

209

Pic.

Fls.

Obs. I.E.H.
mf

E.H. mf

Cls.

B.Cl.

Bns.

Cbn.

217

209

I. only

Hns.

III.

IV.

I.

Trps.

II.

III.

I.

II.

Trbs.

III.

Tub.

A musical score for Timpani (Timp.) at measure 209. The score consists of a single staff with a bass clef, a key signature of one flat, and a common time signature. The staff shows a series of notes and rests. The first note is a quarter note on the second line. This is followed by a rest, then a quarter note on the third line, another rest, and a quarter note on the fourth line. There is a diamond-shaped fermata over the next note, which is a quarter note on the first line. This is followed by a rest, then a quarter note on the second line, another rest, and a quarter note on the third line. The score ends with a final rest.

Musical score for piano, page 209, measures 1-10. The score consists of two staves: treble and bass. Measure 1 starts with a rest followed by a measure of 5/4 time. Measures 2-3 show a transition with a 4/4 measure followed by a 3/4 measure. Measures 4-10 are entirely in 4/4 time. The piano part is indicated by a brace and the label "Pno.". Measure 10 concludes with a final measure of 5/4 time.

209

1Vns. 2Vns. Vas. Vcs. Dbs.

SPE

unis. *mf* unis. *mf* unis. *mf* unis. *mf* *mf*

mp *mp* *mp* *pizz.* *pizz.*

219

Pic. *mp*

Fls. *mf*

Obs. *mf*

E.H.

Cls. I. only *mf*

B.Cl. I. only *mf*

Bns. I. only *mf*

Cbn. Cbn. *mf*

219

I. II. III. IV. I. only *mf*

Hns. I. only *mf*

Trps. I. only *mf*

I. II. III. IV. I. only *mf*

Trbs. I. only *mf*

Tub. I. only *mf*

219

Tim. I. only *mf*

219

Pno. I. only *mf*

219

1Vns. 2Vns. Vas. Vcs. Pbs. *mf*

div. unis. arco arco

229

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns. *mf*

Cbn.

I. only *mp*

229

I. II. Hns. *mf*

III. IV. Trps. *mf*

I. II. Trbs. III. Tub.

229

Tim.

229

Pno.

229

1Vns. 2Vns. Vas. Vcs. Dbs.

pizz. sim. pizz. arco

mp

237

Pic. -

Fls. -

Obs. *p* *mp*

E.H.

Cls. *mp*

B.Cl.

Bns. *p* *I. only*

Cbn. *mp*

237

I. -

II. -

Hns. *p* *mp*

III. -

IV. -

Trps.

Trbs.

Tub.

237

Timp. -

Susp.Cym. -

237

Pno. -

237

1Vns. -

2Vns. -

Vas.

Vcs. -

Dbs.

245

246

Pic.

Fls.

Obs.

E.H.

Cl.

B.Cl.

Bns.

Cbn.

245

I. only

I.

II.

Hns.

III.

IV.

Trps.

Trbs.

Tub.

245

Tim.

245

Pno.

245

246

1Vns.

2Vns.

Vas.

Ves.

Bbs.

252

Pic.

Fls.

Obs. *p*
E.H.

E.H. *p*

Cls. *mp*

B.Cl. *p*

Bns. *p*

Cbn.

252

I. II. Hns. IV. only

III. I. Trps. *p*

II. III. Trbs. *mp* II. only

I. II. Trbs. *mp* 3 III. Trbs. *mf*

Tub. *p*

a 2 *mp* IV. only

252

Timp.

252

Pno.

252

1Vns. 2Vns. Vas. Vcs. Dbs.

mf

— 3 — arco

259 **Allegro ($\text{♩} = 120$)**

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

267

f

259

I.
II.
Hns.
III.
IV.

I.
Trps.
II.
III.

I.
II.
Trbs.
III.

Tub.

p

267

259

Tim.
S.D.
B.D.
Cr.Cyms.
T.Blk.

267

f

259

Pno.

267

259

1Vns.
2Vns.
Vcl.
Vcs.
Dbs.

267

mp

268

Pic.

I. only
Fls. f

Obs.

E.H.

Cls. I. only
mf

B.Cl.

Bns.

Cbn.

268

I.
II.
Hns.
III.
IV.

Trps.

Trbs.

Tub.

268

Timp.

268

Pno. mf

268

1Vns.

2Vns.

Vas.

Vcs.

Dbs. mp

273

Pic. —

Fls. 

Obs. 

E.H. —

Cls. 

B.Cl. —

Bns. —

Cbn. —

273

I. only

Hns.

III. IV.

Trps.

III. only

Trbs.

Tub.

A musical score page featuring a large number '273' in the top left corner. Below it is a bass clef followed by a B-flat symbol. A single staff line extends across the page, divided into five measures by vertical bar lines. The first measure contains a bass clef and a B-flat symbol. The subsequent four measures are empty, with no notes or rests.

A musical score page for orchestra and brass band, numbered 273. The score includes five staves: 1Vns., 2Vns., Vas., Vcs., and Dbs. The 1Vns. and 2Vns. staves begin with quarter notes. The Vas. staff has a bass clef and begins with a half note. The Vcs. staff has a bass clef and begins with a half note. The Dbs. staff has a bass clef and begins with a half note. Large, stylized letters spelling 'ACTION' are overlaid on the top two staves, and 'SPLASH' is overlaid on the bottom two staves.

11

279

Pic. *mf*
Fls. *mf*
Obs. *mf*
E.H. II. E.H. *mf*
Cl. *mf*
B.Cl.
Bns. *mf*
Cbn.

279

I. II. III. IV. Hns. *mf* II. only
I. Trps. *mf* II. only
II. III. Trbs. *mf*
Tub.

279

Timp.

279

Pno.

279

1Vns. 2Vns. Vas. Vcs. Dbs.

286 Andante ($\text{♩} = 100$)

Musical score for measures 286-287. The score includes parts for Pic., Fls., Obs., E.H., Cls., B.Cl., Bns., and Cbn. The instrumentation consists of woodwind instruments (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Cello) and brass instruments (Bassoon, Double Bass). The music is in common time, with a key signature of one flat. Measure 286 starts with sustained notes. Measure 287 begins with sustained notes followed by rhythmic patterns marked "I. only". The bassoon and double bass play eighth-note patterns with grace notes. The bassoon has dynamics "mp" and "mf". The double bass has dynamics "mp" and "mf". Measure 288 continues with sustained notes.

Musical score for measures 286-287. The score includes parts for I. Hns., II. Hns., III. Hns., IV. Hns., Trps., Trbs., and Tub. The instrumentation consists of brass instruments (Horns, Trombones, Tuba) and percussion (Trombones, Suspended Cymbal, Tambourine). The music is in common time, with a key signature of one flat. Measure 286 starts with sustained notes. Measure 287 begins with sustained notes followed by rhythmic patterns marked "I. only". The brass instruments play eighth-note patterns with grace notes. The brass instruments have dynamics "mp" and "mf". Measure 288 continues with sustained notes.

Musical score for measures 286-287. The score includes parts for Timp., Tri., Susp.Cym., and T.Bkls. The instrumentation consists of timpani, triangles, suspended cymbals, and tambourines. The music is in common time, with a key signature of one flat. Measure 286 starts with sustained notes. Measure 287 begins with sustained notes followed by rhythmic patterns marked "I. only". The brass instruments play eighth-note patterns with grace notes. The brass instruments have dynamics "mp" and "mf". Measure 288 continues with sustained notes.

Musical score for measures 286-287. The score includes parts for Pno. The instrumentation consists of piano. The music is in common time, with a key signature of one flat. Measure 286 starts with sustained notes. Measure 287 begins with sustained notes followed by rhythmic patterns marked "I. only". The piano plays eighth-note patterns with grace notes. The piano has dynamics "mf" and "mf". Measure 288 continues with sustained notes.

Musical score for measures 286-287. The score includes parts for 1Vns., 2Vns., Vas., Ves., and Dbs. The instrumentation consists of woodwind instruments (First Violin, Second Violin, Bassoon, Double Bass) and brass instruments (Trombone, Suspended Cymbal, Tambourine). The music is in common time, with a key signature of one flat. Measure 286 starts with sustained notes. Measure 287 begins with sustained notes followed by rhythmic patterns marked "I. only". The woodwind instruments play eighth-note patterns with grace notes. The woodwind instruments have dynamics "mf" and "mf". The brass instruments play eighth-note patterns with grace notes. The brass instruments have dynamics "mf" and "mf". Measure 288 continues with sustained notes.

292

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

292

I. only

Hns.

III. IV.

Trps.

I. II.

Trbs.

III.

Tub.

Musical score for Timpani (Timp.) and Triangle Blocks (T.Blk.). The score consists of three staves. The first staff is for the Timpani, showing two measures of rests followed by a measure of eighth-note patterns. The second staff is for the Triangle Blocks, showing a measure of eighth-note patterns followed by a measure of rests. The third staff is for the Triangle Blocks, showing a measure of eighth-note patterns followed by a measure of rests. The score is labeled "292" at the top left.

A musical score for piano (Pno.) in 2/4 time. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of 292. The bottom staff shows a bass clef. Both staves feature eighth-note patterns with '3' over them, indicating a three-measure grouping. Measure 292 starts with a forte dynamic. Measure 293 begins with a piano dynamic. A large circle highlights the first note of measure 293 on the top staff. Various slurs and grace notes are present throughout the measures.

292

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

298

Pic. *mf*
Fls. *mf*
Obs. *mf*

E.H. *I. only*
Cl. *mf*
B.Cl.
Bns.
Cbn.

Hns. *I. only*
III.
IV.
Trps. *mf*
I.
II.
Trbs. *mf*
III.
Tub.

Tim. *f*
T.Blk.

Pno. *mf*

1Vns. *f*
2Vns. *f*
Vas. *arco*
Ucs. *arco*
Dbs. *arco*

304

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I. only

mf

304

I. II. Hns.

III. IV.

Trps.

I. II. Trbs.

III. Tub.

a 2

mf

304

Timp.

304

Pno.

1Vns.

2Vns.

Vas.

Ves.

Dbs.

f

308

Pic. Fls. Obs. E.H. Cls. B.Cl. Bns. Cbn.

308

I. II. Hns. III. IV. Trps. I. II. Trbs. III. Tub.

308

Tim. Pno.

308

1Vns. 2Vns. Vas. Vcs. Bhs.

314

Pic.

Fls.

Obs.

E.H.

Cl.

B.Cl.

Bns.

Cbn.

Musical score for measures 314. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Cello/Bass. The music consists of eighth and sixteenth note patterns. Dynamics include *mf* and *I. only*.

314

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Tub.

Musical score for measures 314. The score includes parts for Horn I, Horn II, Trombones, Trombones, and Bass Trombone. The music consists of quarter notes and rests.

314

Tim.

Musical score for measures 314. The score includes a part for Timpani.

314

Pno.

Musical score for measures 314. The score includes a part for Piano. The piano part features sixteenth-note patterns with a circled measure containing sixteenth-note groups of six.

314

1Vns.

2Vns.

Vas.

Ves.

Dbs.

SPECTACULAR

Musical score for measures 314. The score includes parts for 1st Violin, 2nd Violin, Bassoon, Double Bass, and a vocal or instrument part that provides the word "SPECTACULAR". The vocal part has a large, stylized font graphic.

318

Pic. Fls. Obs. E.H. Cls. B.Cl. Bns. Cbn.

318

I. II. Hns. III. IV. Trps. Trbs. Tub.

318

Timp.

318

Pno.

318

1Vns. 2Vns. unis. Vas. Ves. Bhs.

322 Meno mosso ($\text{♩} = 80$)Allegro ($\text{♩} = 120$)

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I.
II.
Hns.
III.
IV.

Trps.

Trbs.

Tub.

Tim.

B.D.

Cr.Cyms.

Susp.Cym.

T.Blk.

Pno.

1Vns.

2Vns.

Vns.

Vcs.

Dbs.

329

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

329

I.

II.

Hns.

III.

IV.

Trps.

Trbs.

Tub.

329

Tim.

Cr.Cyms.

329

Pno.

329

1Vns.

2Vns.

Vas.

Vcl.

Dbs.

334

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I. only

mf

mf

334

I. Hns.

II. Hns.

III. Trps.

IV. Trbs.

Tub.

I. only

mf

I. only

mf

334

Tim.

T.Blk.

mf

334

Pno.

I. only

mf

334

1Vns.

2Vns.

Vas.

Ves.

Dbs.

I. only

mf

I. only

mf

Meno mosso ($\text{d} = 110$)

340

Pic. f
 Fls. mf
 Obs. f
 E.H.
 Cls. mf
 B.Cl.
 Bns. mf
 Cbn. f

I.
 II.
 Hns.
 III.
 IV.
 Trps.
 Trbs.
 Tub.

III. only
 f

340

Tim. f
 B.D. mf
 Cr.Cyms.
 T.Blk.

COPY

340

Pno. ff
 f

340

1Vns. mf
 2Vns. mf
 Vas. mf
 Ves. mf
 Dbs. mf

SPEC

Meno mosso ($\text{d} = 110$)

340

1Vns. f
 2Vns. f
 Vas. f
 Ves. f
 Dbs. f

353 Poco meno mosso ($\text{♩} = 105$)

Pic. Fls. Obs. E.H. Cls. B.Cl. Bns. Cbn.

I. II. Hns. III. IV. Trps. I. II. Trbs. III. Tub.

Tim. Cr.Cyms.

Pno.

353 Poco meno mosso ($\text{♩} = 105$)

1Vns. 2Vns. Vas. Vcs. Dbs.

361

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

Flute parts play eighth-note patterns. Measures 5 and 6 show different patterns. Measure 6 includes dynamic markings *mf* and *mp*. Measures 7 and 8 show eighth-note patterns.

361

I. Hns.

II. Hns.

III. Trps.

IV. Trbs.

Trbs.

Tub.

Flute parts play eighth-note patterns. Measures 5 and 6 show different patterns. Measure 6 includes dynamic markings *mf* and *mp*. Measures 7 and 8 show eighth-note patterns.

361

Tim.

B.D.

Cr.Cyms.

Drum parts play eighth-note patterns. Measures 5 and 6 show different patterns. Measure 6 includes dynamic markings *mf* and *f*. Measures 7 and 8 show eighth-note patterns.

361

Pno.

Flute parts play eighth-note patterns. Measures 5 and 6 show different patterns. Measure 6 includes dynamic markings *mf* and *f*. Measures 7 and 8 show eighth-note patterns.

361

1Vns.

2Vns.

Vas.

Vcl.

Dbs.

Flute parts play eighth-note patterns. Measures 5 and 6 show different patterns. Measure 6 includes dynamic marking *mf*. Measures 7 and 8 show eighth-note patterns.

368

Pic. - 3

Fls. o 3

Obs. - 3

E.H. - 3

Cls. - 3 *#p.*

B.Cl. - 3

Bns. - 3 *p.*

Cbn. - 3

I. only *mf*

I. only *mf*

mf

mf

mf

368

I. - 3

II. - 3

Hns. - 3

III. - 3

IV. - 3

I. & II. 3 *#z:* *mf*

Trps. - 3 :
g:

I. - 3

II. - 3

Trbs. - 3

III. - 3

Tub. - 3

I. only *f*

III. only *#z:* *mf*

mf

mf

368

Tim. - 3 *mf*

Cr.Cyms. - 3 *f*

COP

368

Pno. - 3

TO

368

1Vns. - 3 *#z:* *div.*

2Vns. - 3 *#z:* *div.*

Vas. - 3 *#z:* *div.*

Vcs. - 3 *#z:*

Dbs. - 3 *#z:*

SPECT

375

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

375

I.
II.
Hns.

III.
IV.

I.
Trps.

II.
III.

I.
II.
Trbs.

III.
Tub.

375

Tim.

Cr.Cyms.

375

Pno.

375

1Vns.

2Vns.

Vas.

Ves.

Dbs.

379

Pic.

I. only

Fls.

Obs.

E.H.

Cls.

B.Cl.

I. only

Bns.

Cbn.

379

I. Hns.

II.

III.

IV.

I. Trps.

II.

III.

I. Trbs.

II.

III. Tub.

I. only

mf

379

Tim.

379

Pno.

379

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

SPECTACO

div.

unis.

386

Pic.

Fls.

Obs.

E.H.

Cl.

B.Cl.

Bns.

Cbn.

Musical score for orchestra, page 112, measure 386. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Cello. The instrumentation is primarily woodwind, with bassoon providing harmonic support. Dynamics include *mf*, *mf*, *mf*, *mf*, *mf*, and *mf*.

386

I.
II.
Hns.

III.
IV.

I.
Trps.

II.
III.

I.
II.
Trbs.

III.
Tub.

Musical score for brass section, page 112, measure 386. The score includes parts for I. and II. Horns, III. and IV. Trombones, I. and II. Trombones, and III. Trombone/Bass Trombone. The instrumentation consists of brass instruments providing harmonic support.

386

Tim.

B.D.

Cr.Cyms.

Musical score for percussion section, page 112, measure 386. The score includes parts for Timpani, Bass Drum, and Crash Cymbal. The instrumentation consists of percussive instruments providing rhythmic support.

386

Pno.

Musical score for piano, page 112, measure 386. The score includes parts for Piano (treble and bass staves). The instrumentation consists of the piano providing harmonic support.

386

1Vns.

2Vns.

Vcl.

Vcs.

Dbs.

Musical score for strings section, page 112, measure 386. The score includes parts for 1st Violin, 2nd Violin, Cello, Double Bass, and Bassoon. The instrumentation consists of the string section providing harmonic support.

390

Pic. *a 2* — —

Fls. *mp* — —

Obs. *mp* — —

E.H. *mp* — —

Cls. *mp* — —

B.Cl. — — —

Bns. *mp* — —

Cbn. — — —

390

I. — — —

II. — — —

Hns. *mp* — —

III. — — —

IV. — — —

I. — — —

Trps. II. only — —

II. — — —

III. — — —

I. — — —

II. — — —

Trbs. *mp* — —

III. — — —

Tub. — — —

390

Tim. *mf* — —

B.D. — — —

Cr.Cyms. — — —

390

Pno. *mf* — —

390

1Vns. *mf* — —

2Vns. — — —

Vas. — — —

Vcs. — — —

Dbs. — — —

393

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

poco rit.

f

f

f

f

f

f

f

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

393

I.
II.
Hns.

III.
IV.

I.
Trps.

II.
III.

I.
II.
Trbs.

III.
Tub.

f

f

f

f

f

f

f

f

ff

ff

ff

ff

ff

ff

ff

393

Tim.

B.D.

Tri.

Cr.Cyms.

ff

ff

f

f

ff

393

Pno.

ff

393

1Vns.

2Vns.

Vns.

Vcs.

Dbs.

poco rit.

unis.

unis.

ff

ff

ff

ff

ff

ff

ff

ff