

Full Score

SUITE IN “Y”

by
Raymond Liebau
Orchestrated by Davis Brown

GUSTHOLD MUSIC PUBLISHER

Instrumentation

2 Flutes (2nd doubles on Piccolo, cued)
2 Oboes (2nd doubles on English Horn, cued)
2 Clarinets (in B $\flat$)
2 Bassoons

4 Horns in F
2 Trumpets (in C/B $\flat$)
3 Trombones (3rd on Bs.Trb.)
Tuba

Timpani (3 drums - 29", 26", 23")
1 Percussionist (*)

Strings

(*) **Percussion**

Snare Drum

Tam-Tam

Glockenspiel
Tubular Bells

Total Duration: 12 minutes (including pauses)

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II. Fidgety (2:00) 10
III. Elegy (4:32) 28
IV. Energy (2:14) 42

About the Composer

Raymond Kurt Liebau is retired from the University of Mississippi, where he taught as a member of the piano faculty for thirty years. Among his teachers were Ernst von Dohnányi and John Boda. He credits as his major influences the works of George Gershwin and harmonies of George Shearing. Liebau is best known for his choral works, having written extensively for the world-class Ole Miss Concert Singers directed by Jerry Jordan. He hails originally from Florida, but now lives in Arkansas.

Other Works by Raymond Liebau

New York Fantasy Suite (solo piano only) Celestial Fantasy Suite (solo piano)
New York Fantasy Suite (piano & orchestra) Suite in “Y” (solo piano)

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dedicated to Barbara Grimes

SUITE IN “Y”

Raymond Liebau

Orchestrated by Davis Brown

I. Lethargy

Andante rubato

a tempo

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

4 Horns in F

2 Trumpets in C

3 Trombones

Tuba

Timpani

Glockenspiel

1st Violins

2nd Violins

Violas

Violoncellos

Double Bases

pp

mf

pp

mf

pp

pizz.

p

7

Fls.

Obs.

Cls.

Bns.

7

I.
II.

Hns.

III.
IV.

Trps.

I.
II.

Trbs.

III.

Tub.

7

Timp.

7

1Vns.

solo
mp

2Vns.

Vas.

Vcs.

Db.

f

3

3

14

Fls.

Obs.

Cls.

Bns.

p

mp

mf

rit.

p

p

p

14

I.
II.

Hns.

III.
IV.

Trps.

I.
II.

Trbs.

III.

Tub.

14

I.
II.

Hns.

III.
IV.

Trps.

I.
II.

Trbs.

III.

Tub.

14

Temp.

A musical score for Timpani (Timp.) on a five-line staff. The staff begins with a bass clef. The notation consists of seven eighth notes, each placed on the second line from the bottom. The notes are positioned at approximately one-quarter, one-half, three-quarters, and full staff width, with the final note at the end of the staff. The notes are connected by a horizontal line. The tempo marking 'Temp.' is written to the left of the staff. The number '14' is written above the staff at the beginning.

14

1Vns. *p* *mp* *mf* *rit.*

2Vns.

Vas.

Vcs.

Obs.

a tempo

21

Fls.

Obs.

Cls.

Bns.

21

I. II.

Hns.

III. IV.

Trps.

I. II.

Trbs.

III.

Tub.

21

Timp.

a tempo

gli altri

mp

solo

p

tutti

mp

3

f

3

pizz.

arco

pizz.

2Vns.

Vas.

Ves.

Db.

33

Fls.

Obs.

Cls.

Bns.

Hn.III.

Hn.II.

p

mf

f

mp

f

p

mf

p

f

p

mf

p

33

I. Hns.

II.

III.

IV.

Trps.

I.

II.

Trbs.

III.

Hn. IV.

Tub.

33

34

35

36

37

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452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

[illegible]

[illegible]

II. Fidgety

Andante al valzer (in 1, ♩. = 60)

Flute

Piccolo

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

I. II.

4 Horns in F

III. IV.

2 Trumpets in C

I. II.

3 Trombones

III. (Bs.)

Tuba

Timpani

Glockenspiel

Andante al valzer (in 1, ♩. = 60)

1st Violins

2nd Violins

Violas

Violoncellos

Double Bases

f

mp *f*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

A, D $\flat$, D

f

f

pizz. arco

pizz. arco

pizz. arco

pizz. *f*

This is a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Pic. (Piccolo)
- Obs. (Oboes)
- Cls. (Clarinets)
- Bns. (Bassoons)
- I. II. (Horns I and II)
- III. IV. (Horns III and IV)
- Trps. (Trumpets)
- I. II. (Trombones I and II)
- III. (Trombone III)
- Tub. (Tuba)
- Temp. (Timpani)
- Glock. (Glockenspiel)
- 1Vns. (Violins I)
- 2Vns. (Violins II)
- Vas. (Viola)
- Vcs. (Violoncello)
- Dbs. (Double Bass)

The score is in 6/8 time and features various musical notations, including dynamics (e.g., *f*, *mf*, *mp*, *p*), articulation (e.g., *pizz.*, *arco*), and phrasing. A large, diagonal watermark reading 'MUSPECTION.COM' is overlaid across the bottom half of the page.

13

Fl.

Pic.

Obs.

Cls.

Bns.

mf

mf

f

f

mp

mp

13

I.
II.

III.
IV.

Trps.

I.
II.

III.

Tub.

mp

f

mp

f

mp

f

mp

f

sub. p

p

13

Timp.

Glock.

p

13

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

mf

mf

mf

mf

arco

arco

mf

20

Fl.

Pic.

Obs.

Cls.

Bns.

I. II.

Hns.

III. IV.

Trps.

I. II.

Trbs.

III.

Tub.

20

Timp.

Glock.

20

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

INSPECTION COPY

[illegible]

34

Fl.

Pic.

Obs.

Cls.

Bns.

I. II.

Hns.

III. IV.

Trps.

I. II.

Trbs.

III.

Tub.

34

Timp.

Glock.

34

1Vns.

2Vns.

Vas.

Vcs.

Obs.

The image displays a musical score for the song "The Rose Tree". The score is written for a variety of instruments and voices, including Trps. (Trumpets), Trbs. (Trumpets), Tub. (Tuba), Timp. (Timpani), Glock. (Glockenspiel), 1Vns. (Violins), 2Vns. (Violas), Vas. (Vascello), and Vcs. (Vocals). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a large "40" indicating a measure number. The music is written in a standard musical notation style, with notes, rests, and dynamic markings (mp, mf, f) clearly visible. A large, stylized "INSPECTION COPY" watermark is overlaid diagonally across the entire page.

rit.

51 *a tempo*

Fl.

Pic.

Obs.

Cls.

Bns.

I.
II.

Hns.

III.
IV.

Trps.

I.
II.

Trbs.

III.

Tub.

46

Timp.

Glock.

rit.

51 *a tempo*

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

arco

53

Fl.

Pic.

Obs.

Cls.

Bns.

I. II.

Hns.

III. IV.

Trps.

I. II.

Trbs.

III.

Tub.

53

Timp.

Glock.

53

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

mp

f

mp

mf

mp

p

mp

mp

p

60

Fl.

Pic.

Obs.

Cls.

Bns.

p

p

p

mp

pp

mp

pp

[illegible]

60

Timpani

Glockenspiel

MOM

60

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

67

Fl.

Pic.

Obs.

Cls.

Bns.

mp

mp

mp

67

I.
II.

Hns.

III.
IV.

Trps.

I.
II.

Trbs.

III.

Tub.

67

Timp.

Glock.

mp

mf

67

1Vns.

2Vns.

Vas.

Vce.

Dbs.

mf

mf

mf

[illegible]

75

I.
II.

Hns.

III.
IV.

Trps.

I.
II.

Trbs.

III.

Tub.

mp

mp

mf

p

p

75

Timp.

Glock.

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

f

p

mf poco a poco cresc.

poco a poco cresc.

f

mp

p

f

mp

mf

poco a poco cresc.

[illegible][illegible]

85 con fuoco

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

mf

f

88

Fl. *mp* *f*

Pic. *f* *mp* *f* 5

Obs. *mp* *f* *f* *mp*

Cls. *f* *f* 5

Bns. *f* *p* *f* *p*

I. Hns. *mp* *f* *p* *f*

II. *mp* *f* *p* *f*

III. *mp* *f* *p* *f*

IV. *mp* *f* *p* *f*

Trps. *mp* *f* *f*

I. Trbs. *f* *mf* *f* *mp*

II. *f* *mf* *f* *mp*

III. *f* *mf* *f* *mp*

Tub. *f*

88

Timp.

Glock.

88

1Vns. 5

2Vns. 5

Vas.

Vcs. 5

Dbs.

[illegible]

103

101

Fl. *mf*

Pic. *mf*

Obs.

Cls. *f* *mp*

Bns. *f* *mp*

101

I. II. *f* *pp*

Hns. *f* *p*

III. IV.

Trps. *p*

Trbs. I. II. *p*

III.

Tub.

101

Timp.

Glock.

103

101

1Vns. *mf*

2Vns. *mf*

Vas. *mf*

Vcs. *mf* non div.

Dbs.

[illegible]

116

Fl. *mp* *f*

Pic. *mp* *f*

Obs. *mp* *f*

Cls. *mp* *f*

Bns. *mp* *f*

take E.H.

116

I. Hns.

II. Hns.

III. Hns.

IV. Hns.

Trps. *mp* *f*

I. Trbs.

II. Trbs.

III. Trbs.

Tub. *mp* *f*

116

Timp.

Glock.

116

1Vns.

2Vns.

Vas.

Vcs.

Obs.

III. Elegy

Adagio lamentoso

Flute

Piccolo

Oboe

English Horn in F

2 Clarinets in B $\flat$

2 Bassoons

I. II. 4 Horns in F

III. IV.

2 Trumpets in C

I. II. 3 Trombones

III. (Bs.)

Tuba

Timpani

Tam-Tam

Tubular Bells

Adagio lamentoso

1st Violins

2nd Violins

Violas

Visioncellos

Double Bases

[illegible]

Fl. *ritard.*

Pic. *ff* *3*

Ob. *ff* *3*

E.H. *ff* *3*

Cls. *f* *ff* *3*

Bns. *f* *ff* *f* *p*

Hns. I. II. *ff* *f* *mf*

III. IV. *f* *ff* *f* *mf*

Trps. *f*

Trbs. I. II. *ff* *mf* *p*

III. *ff* *mf* *p*

Tub. *ff* *mf* *p*

Timp. *mp* *f* *ff* *p*

Chimes

1Vns. *ff* *3* *al tallone* *norm.*

2Vns. *ff* *3* *al tallone* *norm.*

Vas. *ff* *3* *al tallone* *norm.*

Ves. *f* *ff* *3* *al tallone* *norm.*

Bbs. *f* *ff* *3* *al tallone* *norm.*

12 *a tempo*

Fl.

Pic.

Ob.

E.H.

Cls.

Bns.

p al canto funebre

12

I. Hns. *pp*

II. *pp*

III. *pp*

IV. *pp*

Trps.

I. Trbs.

II. *> pp*

III.

Tub.

12

Timp.

Gong *pp < p*

a tempo

12

1Vns. *p*

2Vns. *p*

Vas. *p* sul pont. norm. sul pont. norm. sul pont.

Vcs. *p* sul pont. norm. sul pont. norm. sul pont.

Dbs. *p*

17 **Lento** 20 **Tempo I°**

Fl.

Pic.

Ob.

E.H.

Cls.

Bns.

I. II.

III. IV.

Trps.

I. II.

III.

Tub.

17 **Lento** 20 **Tempo I°**

Timp.

Chimes

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

22

Fl.

Pic.

Ob.

E.H.

Cls.

Bns.

I. II.

Hns.

III. IV.

Trps.

I. II.

Trbs.

III.

Tub.

22

Timp.

Chimes

22

1Vns.

2Vns.

Vas.

Vcs.

Obs.

tr.

f *3*

mp *pp*

f *3*

f

mf

f

mf

f

mf

p

p

p

mf

mf *3*

mp *3*

f

mp *pp*

mp *pp*

sul pont.

mp

f

f *3*

f *3*

mp

I. Trbs.
 II.
 III.
 Tub.
 26
 Timp.
 Chimes
 1Vns.
 2Vns.
 Vas.
 Vcs.

Musical score for measures 25-28. The score includes parts for Trbns. (I, II, III), Tub., Timp., Chimes, 1Vns., 2Vns., Vas., and Vcs. The key signature is one flat (B-flat). The score includes dynamic markings such as *mp*, *f*, *mf*, and *norm.*, and articulation markings such as *sul pont.* and *div.*. A large "INSPECTION COPY" watermark is visible across the page.

ritard.

32 Larghetto al funebre

Fl. 30

Pic.

Ob.

E.H.

Cls.

Bns.

mf

f *p*

mf

ff *f* *p*

mf

I. II.

Hns.

III. IV.

Trps.

I. II.

Trbs.

III.

Tub.

30

ff *f* *mf* *pp*

ff *f* *mf* *pp*

ff *mf* *p* *pp*

ff *mf* *p* *pp*

ff *p*

ff

ritard.

32 Larghetto al funebre

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

al tallone *norm.* *f* *p*

al tallone *norm.* *f* *p*

al tallone *div. a 3 norm.* *f* *p* *I.II.* *III.* *sul pont.*

al tallone *norm.* *f* *p*

al tallone *norm.* *f* *p*

sul pont. div. a 4 *mp*

sul pont. div. a 4 *mp*

sul pont. *mp*

sul pont. div. a 3 *mp*

sul pont. div. *mp*

35

Fl.

Pic.

Ob.

E.H.

Cls.

Bns.

I. II.

Hns.

III. IV.

Trps.

I. II.

Trbs.

III.

Tub.

35

Timp.

Chimes

35

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

play

mf

p

sfz

sfz

unis. norm.

mp

unis. norm.

mp

This musical score is for the third movement of 'The Swan' by Camille Saint-Saëns. It is a full orchestral score, including woodwinds, brass, strings, and harp. The score is written in 6/8 time and is in the key of D major. The tempo is marked 'Andante'.

The score is divided into three systems, each containing multiple staves for different instruments. The first system includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cls.), Bassoon (Bns.), and Horns (Hns.). The second system includes Trumpets (Trps.), Trombones (Trbs.), Tubas (Tub.), Timpani (Timp.), and Chimes. The third system includes Violins (Vns.), Violas (Vas.), Cellos (Vcs.), and Double Basses (Dbs.).

The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for articulation, such as *div. a 2* (divisi a 2) and *tr* (trill).

The score is presented in a clean, professional layout with a white background and black musical notation. The instruments are listed on the left side of each system, and the measures are numbered at the top of each staff. The overall style is that of a standard orchestral score.

44

Fl.

Pic.

Ob.

E.H.

Cls.

Bns.

I.

Hns.

II.

III.

IV.

Trps.

I.

Trbs.

II.

III.

Tub.

44

Timp.

Gong

44

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

50

Fl. *mf* ³

Pic. *mp*

Obs. I. only *p* *mp*

Cls. *p* *mp*

Bns. *p* *mp*

50

I. Hns. *mp* senza sord.

II. *mp* *f*

III. *mp* senza sord.

IV. *mp* *f*

Trps.

I. Trbs.

II. *mp*

III. *mp*

Tub.

50

Timp.

Gong

Chimes

50

1Vns. unis. pizz. div. arco *mp* *mf* *pizz.*

2Vns. pizz. arco *mp* *mf* *mp* *pizz.* *mf*

Vas. unis. pizz. arco *mf* *mp* *pizz.* *mf*

Vcs. pizz. arco *mf* *mp* *mf* *mp* *pizz.* *mf*

Db. *mp* *mf* *pizz.*

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Flute (Fl.), Piccolo (Pic.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bns.), Horns (Hns.), Trumpets (Trps.), Trombones (Trbs.), Tuba (Tub.), Timpani (Timp.), Gong, Chimes, Violins (1Vns., 2Vns.), Violas (Vas.), Cellos (Vcs.), and Double Basses (Dbs.). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). There are also articulation marks like accents and slurs. A large, stylized watermark reading "SPEDITION" is overlaid diagonally across the page. The page number "55" is visible in the top left corner.

60 Morendo

59

Fls. *pp*

Obs. *pp*

Cls. *pp*

Bns. *pp*

I. II. *p*

Hns. *pp*

III. IV. *pp*

Trps. *mf* *pp*

I. II. *mf* *pp*

Trbs. *mf* *pp*

III. *mf* *pp*

Tub. *p*

Timp. *mf* *pp* *ppp*

Gong

Chimes *pp*

60 Morendo

59

1Vns. *mf* *molto espress.* *mp* *p* *ppp*

2Vns. *norm.* *f* *p* *div. a 2* *p* *ppp*

Vas. *norm.* *f* *p* *div. a 2* *p* *ppp*

3Vns. *norm.* *f* *p* *div. a 2* *p* *ppp*

Obs. *norm.* *f* *p* *div. a 2* *p* *ppp*

Fls. *norm.* *f* *p* *div. a 2* *p* *ppp*

Trps. *norm.* *f* *p* *div. a 2* *p* *ppp*

Trbs. *norm.* *f* *p* *div. a 2* *p* *ppp*

Tub. *norm.* *f* *p* *div. a 2* *p* *ppp*

Timp. *norm.* *f* *p* *div. a 2* *p* *ppp*

Gong

Chimes *norm.* *f* *p* *div. a 2* *p* *ppp*

IV. Energy

Allegro agitato (♩ = 120)

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

4 Horns in F
I. II.
III. IV.

2 Trumpets in C
a 2
mf

3 Trombones
I. II.
III. (Bs.)
mf

Tuba

Timpani
F, B, D

Snare Drum
Glockenspiel

Allegro agitato (♩ = 120)

1st Violins
mf

2nd Violins
non div.
mf

Violas
non div.
mf

Violoncellos
mf

Double Bases

mf

6

Fl.

Pic.

Obs.

Cls.

Bns.

I.
II.

Hns.

III.
IV.

Trps.

I.
II.

Trbs.

III.

Tub.

6

Timp.

S.D.

6

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

non div.

a 2

mf

mf

mf

12

I. Hns. *mf* *f* *fp* *f*

II. Hns. *mf* *f* *fp* *f*

III. Trps. *mf* *f* *fp* *f*

IV. Trps. *mf* *f* *fp* *f*

I. Trbs. *f* *fp* *f*

II. Trbs. *f* *fp* *f*

III. Tub. *f* *fp* *f*

Tub. *f* *fp* *f*

I. Timp. *f* *fp* *f*

II. Timp. *f* *fp* *f*

III. Timp. *f* *fp* *f*

IV. Timp. *f* *fp* *f*

I. S.D. *f* *fp* *f*

II. S.D. *f* *fp* *f*

III. S.D. *f* *fp* *f*

IV. S.D. *f* *fp* *f*

13

I. Hns. *f* *fp* *f*

II. Hns. *f* *fp* *f*

III. Trps. *f* *fp* *f*

IV. Trps. *f* *fp* *f*

I. Trbs. *f* *fp* *f*

II. Trbs. *f* *fp* *f*

III. Tub. *f* *fp* *f*

Tub. *f* *fp* *f*

I. Timp. *f* *fp* *f*

II. Timp. *f* *fp* *f*

III. Timp. *f* *fp* *f*

IV. Timp. *f* *fp* *f*

I. S.D. *f* *fp* *f*

II. S.D. *f* *fp* *f*

III. S.D. *f* *fp* *f*

IV. S.D. *f* *fp* *f*

14

I. Hns. *f* *fp* *f*

II. Hns. *f* *fp* *f*

III. Trps. *f* *fp* *f*

IV. Trps. *f* *fp* *f*

I. Trbs. *f* *fp* *f*

II. Trbs. *f* *fp* *f*

III. Tub. *f* *fp* *f*

Tub. *f* *fp* *f*

I. Timp. *f* *fp* *f*

II. Timp. *f* *fp* *f*

III. Timp. *f* *fp* *f*

IV. Timp. *f* *fp* *f*

I. S.D. *f* *fp* *f*

II. S.D. *f* *fp* *f*

III. S.D. *f* *fp* *f*

IV. S.D. *f* *fp* *f*

15

I. Hns. *f* *fp* *f*

II. Hns. *f* *fp* *f*

III. Trps. *f* *fp* *f*

IV. Trps. *f* *fp* *f*

I. Trbs. *f* *fp* *f*

II. Trbs. *f* *fp* *f*

III. Tub. *f* *fp* *f*

Tub. *f* *fp* *f*

I. Timp. *f* *fp* *f*

II. Timp. *f* *fp* *f*

III. Timp. *f* *fp* *f*

IV. Timp. *f* *fp* *f*

I. S.D. *f* *fp* *f*

II. S.D. *f* *fp* *f*

III. S.D. *f* *fp* *f*

IV. S.D. *f* *fp* *f*

15

This musical score is for measures 19 through 24 of 'The Swan' from The Nutcracker. The score is arranged for five woodwind parts: Flute (Fl.), Piccolo (Pic.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bns.). The key signature is one sharp (F#), and the time signature is 3/4. The score begins with measure 19, which is marked with a '19' in the top left corner. The Flute part has a melodic line with slurs and accents. The Piccolo part is mostly silent, with rests. The Oboe part has a melodic line starting in measure 23. The Clarinet part has a melodic line starting in measure 23. The Bassoon part has a melodic line starting in measure 23. The score ends with measure 24, which is marked with a '24' in the top right corner. The score is written on a grand staff for each instrument, with a brace on the left side of the staves. The notation includes various musical symbols such as notes, rests, slurs, and accents. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte).

19

a 2

I. II. Hns. III. IV. Trps. I. II. Trbs. III. Tub.

mf *p* *mf*

Copyright

19

Timp.

S.D.

Handwritten 'Z' annotation over the S.D. staff.

19

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

mf

mf

19

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

mf

mf

[illegible]

26

Timp.

S.D.

[illegible]

32

Fl.

Pic. take Fl.

Obs.

Cls.

Bns.

32

I. II.

Hns.

III. IV.

Trps.

a 2

mf

I. II.

Trbs.

mf

III.

Tub.

mf

32

Timp.

S.D.

32

1Vns.

mf

2Vns.

f

arco

mf

arco

Vas.

f

mf

Vcs.

arco

mf

Dbs.

f

arco

mf

38

Fls.

Obs.

Cls.

Bns.

mf

mf

mf

mf

mf

38

I.
II.

III.
IV.

Trps.

I.
II.

III.

Tub.

Timp.

S.D.

a 2

a 2

38

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 3/4 time and includes a variety of musical notations such as notes, rests, and dynamics. A large, stylized 'COPY' watermark is overlaid across the center of the page.

The instruments listed on the left side of the page are:

- Fls. (Flutes)
- Obs. (Oboes)
- Cls. (Clarinets)
- Bns. (Bassoons)
- Hns. (Horns)
- Trps. (Trumpets)
- Trbs. (Trombones)
- Tub. (Tuba)
- Timp. (Timpani)
- S.D. (Snare Drum)
- 1Vns. (Violins)
- 2Vns. (Violins)
- Vas. (Violas)
- Vcs. (Cellos)
- Dbs. (Double Basses)

The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Articulation marks like accents and slurs are also present. The score is divided into measures, with a large '44' indicating the measure number at the beginning of each system.

[illegible]

58 60

Fls.

Obs.

Cls.

Bns.

Hns.

Trps.

Trbs. II.

III.

Tub.

Timp.

S.D.

58 60

1Vns.

2Vns.

Vas.

Ces.

Dbs.

take Pic.

arco div.

arco

UNSPECIFIED INSTRUMENT COPY

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation style, including staves, notes, rests, and dynamic markings.

The instruments listed on the left side of the page are:

- Fl.
- Pic.
- Obs.
- Cls.
- Bns.
- I. Hns.
- II. Hns.
- III. Hns.
- IV. Hns.
- Trps.
- I. Trbs.
- II. Trbs.
- III. Trbs.
- Tub.
- Timp.
- S.D.

The score includes musical notation, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, stylized "COPY" watermark is visible across the center of the page.

65

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

pizz. unis.

arco div.

pizz.

arco

pizz. unis.

72

75

Fl.

mf *f* *ff*

Pic.

mf *f* *ff*

Obs.

f

Cls.

f *ff*

Bns.

f *fp* *ff* *fp*

I. Hns.

mf *f* *fp* *ff*

III. Hns.

mf *f* *fp* *ff*

Trps.

f *fp* *ff* *f*

I. Trbs.

f *fp* *ff*

III. Trbs.

f *fp* *ff*

Tub.

f

72

75

Timp.

mf

with two hands

S.D.

72

75

1Vns.

ff

arco

2Vns.

ff

arco

Vas.

ff

arco

Vcs.

Dbs.

f

I.
 II.
 Trbs. }
 III.
 Tub.

79
 Timp.
 Glock.

79
 1Vns.
 2Vns.
 Vas.
 Vcs.
 Obs.

86

Fl. *mf*

Pic. end solo

Obs. *mf*

Cls. *mf*

Bns.

86

I. Hns.

II. *mf*

III. Hns.

IV. *mf*

Trps.

I. Trbs.

II. *mf*

III. Trbs.

Tub. *mf*

86

Timp.

Glock. rubber mallets *f*

86

1Vns.

2Vns.

Vas. *f*

Vcs. arco *mf* pizz. *f*

Obs. *f*

92

Fl.

Pic.

Obs.

Cls.

Bns.

92

I.
II.

Hns.

III.
IV.

Trps.

I.
II.

Trbs.

III.

Tub.

92

Timp.

Glock.

92

1Vns.

2Vns.

Vas.

Cs.

Obs.

mf

mf

mf

f

Fl.

Pic.

Obs.

Cls.

Bns.

105

I. II.

Hns.

III. IV.

Trps.

I. II.

Trbs.

III.

Tub.

105

Timp.

S.D.

105

IVns.

2Vns.

Vas.

Vcs.

Dbs.

III

Fl.

Pic.

Obs.

Cls.

Bns.

III

I.
II.

Hns.

III.
IV.

Trps.

I.
II.

Trbs.

III.

Tub.

III

Timp.

S.D.

III

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

p

p

p

pizz.
mf

pizz.
mf

118

Fl. *p* *pp*

Pic. *pp*

Obs. *p* *pp*

Cls. *p*

Bns. *p*

I. II. Hns.

III. IV.

Trps.

I. II. Trbs.

III.

Tub.

118

Timp.

S.D. *mp*

118

1Vns. *div. arco* *p* *end solo*

2Vns. *arco* *p*

Vas. *mp*

Vcs. *mp*

Dbs. *mp*

[illegible]

125

I.
II.

Hns.

III.
IV.

Trps.

I.
II.

Trbs.

III.

Tub.

ff

ff

a 2

ff

ff

ff

ff

COPY

125

Timp.

S.D.

125

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

take stick

pizz.

arco

mp

p

pp

f

ff

r.s.



Raymond Kurt Liebau

INSPECTION COPY