

**Full Score**

# **Suite No. 2**

*from*

**“The Robber Princess”**

*by*

***Davis Brown***

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**GUSTHOLD MUSIC PUBLISHER**

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## Instrumentation

Piccolo (cued)  
2 Flutes (2nd doubles on  
Alto Flute, cued)  
2 Oboes  
English Horn (cued)  
2 Clarinets (in B $\flat$ ) (2nd doubles  
on E $\flat$  Sopranino, cued)  
B $\flat$  Bass Clarinet (doubles on  
E $\flat$  Contra Clarinet, cued)  
2 Bassoons  
4 Horns in F  
3 Trumpets (in B $\flat$ )  
3 Trombones (3rd on Bs.Trb.)  
Tuba (cued)  
4 Percussionists (\*)  
Harp  
Keyboard (cued)  
Strings

## (\*) Percussion

Timpani (2 drums: 29", 26") (I.)  
Xylophone (II.)  
Marimba (II.)  
Agogo (I.)  
Finger Cymbals (I.)  
Tambourine (II.)  
Suspended Cymbal (II.)  
Crash Cymbals (III.)  
Claves (IV.)  
Maracas (II.)  
Wood Block (I.)  
Tabla (II.)  
Timbales (III.)  
Snare Drum (II.)  
Hand Drum (III.)  
2 Tom-Toms (II., III., IV.)  
Bass Drum (IV.)  
Optional Drum Kit (IV.)

Total Duration: 15 minutes (including pauses)

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## About the Composer

Davis Brown hails originally from Mississippi, where he was a piano and composition student of Raymond Liebau at the University of Mississippi. Dr. Brown is the composer of two official marches for units of the United States Air Force. He was affiliated with the Charlotte Philharmonic Orchestra for nine seasons (1998-2007), the last five as composer-in-residence. By day Dr. Brown is a professor of political science.

## Other Orchestral Works by Davis Brown

Christmas Jubilee Overture  
Dance of the Moryak  
In the Wild  
The Robber Princess (*2-act ballet*)

Suite No. 1 from "The Robber Princess"  
Symphony No. 1 in D  
Symphony No. 2 in A

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**Suite No. 2 from “The Robber Princess”**

*Davis Brown*

**1. Irish Dance**

**Allegro ♩ = 120**

**Piccolo**

**2 Flutes**

**2 Oboes**

**English Horn**

**2 Clarinets in B♭**

**2 Bassoons**

**I**

**II**

**4 Horns in F**

**III**

**IV**

**I**

**II**

**3 Trumpets in B♭**

**III**

**I**

**II**

**3 Trombones**

**III**

**Timpani**

**II. & III.**

**2 Tom-Toms**

**IV.**

**Bass Drum**

**I.**

**Alt: S.D. snares off  
III. (join when able)**

**ff**

**ff**

**ff**

**ff**

**Allegro ♩ = 120**

**1st Violins**

**2nd Violins**

**Violas**

**Violoncellos**

**Double Basses**

**Allegro ♩ = 120**

Pic. 5  
 Fls. 5  
 Obs. 5  
 E.H. 5  
 Cls. 5  
 Bns. 5

I 5  
 II 5  
 Hns. 5  
 III 5  
 IV 5

I 5  
 II 5  
 Trps. 5  
 III 5  
 II 5  
 Trbs. 5  
 III 5

Timp. 5  
 Toms 5  
 B.D. 5

1 Vns. 5  
 2 Vns. 5  
 Vas. 5  
 Vcs. 5  
 Dbs. 5

1. 2.  
 3. 3.  
 1. 2.  
 3. 3.  
 1. 2.  
 3. 3.  
 1. 2.  
 3. 3.  
 1. 2.  
 3. 3.

14

Pic.

Fls.

Obs.

E.H.

Cls.

Bns.

1. 2.

I II Hns.

III IV

I II Trps.

III

I II Trbs.

III

1. 2.

14

Tim.

Toms

B.D.

1. 2.

$\text{♪} = \text{♩}$

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

1. 2.

$\text{♪} = \text{♩}$

23

Pic.

23 I. (II cues) *mf*

Fls.

23 I. (II cues) *mf*

Obs.

E.H.

23 Cls. *mf*

Bns. I. (II cues) *mf* I. (II cues) II. (I cues) *mp*

23

I Hns. II

III Hns. IV

23 I Trps. II

III Trps. III

23 I Trbs. II

III Trbs. III

III. *p*

*p*

23

Tim. 23

Toms 23

B.D. 23

23 unis. *mp*

23

23 unis. *pizz.*

Vas.

23 *mf* *pizz.*

Vcs.

23 *mf*

Dbs. *pizz.* *mf*

43

35

Pic.

Fls.

Obs.

E.H.

Cls.

Bns.

*p*

II. (I cues)

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

I. (II cues)

*p*

play

I

II

Hns.

III

IV

I

II

Trps.

III

I

II

Trbs.

III

*p*

Tim.

Toms

B.D.

43

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

43

Pic. 47  
 Fls. 47  
 Obs. 47  
 E.H. 47  
 Cls. 47  
 Bns. 47

I Hns. 47  
 II Hns. 47  
 III Hns. 47  
 IV Hns. 47  
 I Trps. 47  
 II Trps. 47  
 III Trps. 47  
 I Trbs. 47  
 II Trbs. 47  
 III Trbs. 47

Timp. 47  
 Toms 47  
 B.D. 47

1 Vns. 47  
 2 Vns. 47  
 Vas. 47  
 Vcs. 47  
 Dbs. 47

Dynamics: *p*, *mf*, *pizz.*

Cues: II. (I cues), II. (II cues), III. & IV.

Pic. 58  
 Fls. 58  
 Obs. 58  
 E.H. 58  
 Cls. 58  
 Bns. 58

I Hns. 58  
 II 58  
 III 58  
 IV 58  
 I Trps. 58  
 II 58  
 III 58  
 I Trbs. 58  
 II 58  
 III 58

Timp. 58  
 Toms 58  
 B.D. 58

1 Vns. 58  
 2 Vns. 58  
 Vas. 58  
 Ves. 58  
 Dbs. 58

70

Pic. 70  
 Fls. 70  
 Obs. 70  
 E.H. 70  
 Cls. 70  
 Bns. 70

I Hns. 70  
 II 70  
 III 70  
 IV 70  
 I Trps. 70  
 II 70  
 III 70  
 I Trbs. 70  
 II 70  
 III 70

Tim. 70  
 Toms 70 > > >> >> > > > > > > > > > > > > > > >  
 70 ff<sup>3</sup>  
 B.D. 70 < < < < < < < < < < < < < < < < < < < < < <

70

1 Vns. 70  
 2 Vns. 70  
 Vas. 70  
 Vcs. 70  
 Dbs. 70

70

*Note = Note*

80

Pic.

Fls.

Obs.

E.H.

Cls.

Bns.

1.

80

I  
II  
Hns.

III  
IV

I  
II  
Trps.

III

I  
II  
Trbs.

III

1.

80

Tim.

Toms

B.D.

1.

*Note = Note*

80

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

1.

**COPY**

**System 1:**

- Pic. (2 staves)
- Fls. (2 staves)
- Obs.
- E.H.
- Cl. (2 staves)
- Bns. (2 staves)

**System 2:**

- I Hns. (2 staves)
- II Hns.
- III Hns. (2 staves)
- IV Hns.
- I Trps. (2 staves)
- II Trps.
- III Trps.
- I Trbs. (2 staves)
- II Trbs.
- III Trbs.

**System 3:**

- Timp.
- Toms
- B.D.

**System 4:**

- 1 Vns.
- 2 Vns.
- Vas.
- Ves.
- Dbs.

**Textual markings:**

- ff* (fortissimo) at the beginning of System 2.
- ff* (fortissimo) with dynamic *a 2* (at two) at the beginning of System 3.
- fp* (fortepianissimo) and *ff* (fortissimo) markings throughout System 2.
- fp* (fortepianissimo) and *ff* (fortissimo) markings throughout System 3.
- div.* (division) above the Bassoon staff in System 4.
- arco* (bow) above the Double Bass staff in System 4.
- II. Susp.Cym. & S.D.* (II. Suspended Cymbals & S.D.)
- III. Cr.Cyms.* (III. Crash Cymbals)
- IV. Dr.Kit* (IV. Drum Kit)

## 2. In the Alps

**Adagio**  $\text{♩} = 60$

Piccolo  
2 Flutes  
Oboe  
2 Clarinets in B $\flat$   
2 Bassoons

I.

2 Horns in F  
Trumpet in B $\flat$   
Tenor  
2 Trombones  
Bass  
Tuba

Harp  
Double Bass

**Adagio**  $\text{♩} = 60$

1st Violins  
2nd Violins  
Violas  
Violoncellos  
Double Basses

II.

**Adagio**  $\text{♩} = 60$

Pic. 10  
 Fls. 10  
 Ob. 10  
 Cls. 10  
 Bns. 10  
*p*  
 Hns. 10  
 Trp. 10  
 Trbs. 10  
 Tub. 10  
 Hrp. 10  
*p*  
 1x only  
 2x only  
 1.  
 2.  
 Vns. 10  
 2 Vns. 10  
 Vas. 10  
 Vcs. 10  
 Dbs. 10

Più mosso  $\text{♩} = 90$

19  
Pic.  
Fls.  
Ob.  
Clz.  
Bns.

19  
Hns.  
Trp.  
T.  
Trbs.  
B.  
Tub.

19  
Hrp.

This section shows the woodwind section (Piccolo, Flutes, Oboe, Clarinet, Bassoon) and brass section (Horn, Trombone, Trompete, Tuba). The woodwinds play eighth-note patterns, while the brass provide harmonic support. Measure 20 begins with a dynamic of  $mp$ .

Più mosso  $\text{♩} = 90$

1 Vns.  
2 Vns.  
Vas.  
Vcs.  
Dbs.

19  
Hns.  
Trp.  
T.  
Trbs.  
B.  
Tub.

19  
Hrp.

This section shows the woodwind section (1st and 2nd Violin, Bassoon, Double Bass) and brass section (Horn, Trombone, Trompete, Tuba). The woodwinds play eighth-note patterns, while the brass provide harmonic support. Measure 20 begins with a dynamic of  $mp$ .

Più mosso  $\text{♩} = 90$

Pic. 29  
 Fls. 29  
 Ob. 29 (II cues) *p*  
 Cls. 29 *p*  
 Bns. 29 *p*

Hns. 29  
 Trp. 29  
 T. 29  
 Trbs. 29  
 B. 29  
 Tub. 29

Hrp. 29

1 Vns. 29 *mp*  
 2 Vns. 29 *mp*  
 Vas. 29 *mp*  
 Vcs. 29  
 Dbs. 29 *pizz.* *mp*

**Tempo I**

41

Pic.

Fls.

Ob.

Cls.

Bns.

Hns.

Trp.

T.

Trbs.

B.

Tub.

I.: II cues, on B<sub>b</sub> Cl.  
II.: 2 Fl., on E<sub>b</sub> Cl.

mp

3

3

3

3

I. (II cues)

p

41

Hns.

Trp.

T.

Trbs.

B.

Tub.

41

Hrp.

**Tempo I**

41

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

mp

pizz.

mf

p

**Tempo I**

Pic. 53  
 Fls. 53  
 Ob. 53  
 Cls. 53  
 Bns. 53  
 Hns. 53  
 Trp. 53  
 Trbs. 53  
 Tub. 53  
 Hrp. 53  
 Vns. 53  
 2 Vns. 53  
 Vas. 53  
 Ves. 53  
 Dbs. 53

*pp*  
*pizz.*  
*mf*  
*unis.*  
*mf*  
*mf*

### 3. Manny the Manhattanite

Allegro (Swing)  $\text{♩} = 136$

2 Flutes  
2 Oboes  
English Horn  
2 Clarinets in B $\flat$   
Bass Clarinet in B $\flat$   
2 Bassoons

ff  $\text{♩} = 136$

I  
II  
4 Horns in F  
III  
IV  
I  
II  
3 Trumpets in B $\flat$   
III  
I  
II  
3 Trombones  
III

ff  $\text{♩} = 136$

Suspended Cymbal  
Snare Drum  
Crash Cymbals  
Bass Drum  
Drum Kit

II. Susp.Cym. & S.D.  
Drum Kit with stick  
 $\text{♩} = 136$

mf

III. f

Ride Cym., Snare on 4

f

Synthesizer

(Drum Kit)  
 $\text{♩} = 136$

Ride Cym., Snare on 4

Allegro (Swing)  $\text{♩} = 136$

1st Violins  
2nd Violins  
Violas  
Violoncellos  
Double Basses

$\text{♩} = 136$

arco  
ff

Dbs.  
pizz.

ff  
pizz.

Allegro (Swing)  $\text{♩} = 136$

Fls.  
Obs.  
E.H.  
Clz.  
B.Cl.  
Bns.  
I  
II  
Hns.  
III  
IV  
I  
II  
Trps.  
III  
I  
II  
Trbs.  
III  
Susp. Cym.  
S.D.  
Cr. Cym.  
B.D.  
Drum Kit  
Synth.  
1 Vns.  
2 Vns.  
Vas.  
Vcs.  
Dbs.

21

Fls. 18  
Obs. 18  
E.H. 18  
Cl. 18  
B.Cl. 18  
Bns. 18

Hns. I II 18  
Hns. III IV 18  
Trps. I II 18  
Trps. III 18  
Trbs. I II 18  
Trbs. III 18

Susp. 18  
Cym. 18  
S.D. 18  
Cr. 18  
Cyms. 18  
B.D. 18  
Drum Kit 18

Synth. 18

21

1 Vns. 18  
2 Vns. 18  
Vas. 18  
Vcl. 18  
Dbs. 18

21

Fls. *a 2*  
 Obs.  
 E.H.  
 Cls.  
 B.Cl.  
 Bns.

I  
 II  
 Hns.  
 III  
 IV

I  
 II  
 Trps.  
 III

I  
 II  
 Trbs.  
 III

Susp. Cym.  
 S.D.  
 Cr. Cyms.  
 B.D.  
 Drum Kit

Synth.

1 Vns.  
 2 Vns.  
 Vas.  
 Ves.  
 Dbs.

fill > >> Snare on 2 & 4

fill > >> Snare on 2 & 4

< ff



## 4. Barn Stompin'

Allegretto  $\text{♩} = 112$

Musical score for 'Barn Stompin'' featuring a variety of instruments including woodwinds, brass, and percussion. The score is divided into three main sections. The first section covers measures 1-10, featuring woodwind entries and dynamic changes. The second section covers measures 11-20, with brass and woodwind entries. The third section covers measures 21-30, focusing on the brass section and concluding with a dynamic shift.

Allegretto  $\text{♩} = 112$

Musical score for 'Barn Stompin'' featuring string instruments. The score includes parts for 1st Violins, 2nd Violins, Violas, Violoncellos, and Double Basses. The strings play a prominent role in the piece, providing harmonic support and rhythmic drive. The score includes dynamic markings like f, mf, mp, and pizz., and performance instructions like 'solo', 'altri pizz.', and 'solo arco'.

Allegretto  $\text{♩} = 112$

Pic. *II*  
 Fls. *II*  
 Obs. *II* I. (II cues) *mp* *>p*  
 E.H. *II*  
 Cls. *II* *p*  
 B.Cl. *II*  
 Bns. *II* *p*

I Hns. *II* I. (II cues) *p*  
 II  
 III Trps. *II*  
 IV Trbs. *II*  
 Tub. *II*

Xylo. *II*  
 Cr. *II*  
 Cyms. *II*  
 B.D. *II*  
 Drum Kit *II*

1 Vns. *II* tutti *mf*  
 2 Vns. *II*  
 Vas. *II*  
 Vcs. *II* arco *p*  
 Dbs. *II*

25

23

Pic.

Fls. I. (H cues) *mf*

Obs.

E.H.

Cl. I. (II cues) *mf*

B.Cl. *f*

Bns.

I  
II  
Hns.  
III  
IV

Trps. *p* III. *f*

Trbs. *f*

Tub. *f*

Xylo. *ff*  
Hi-hat (clamshell)

Cr. Cyms. *f*  
Kick Drum

B.D. *f*  
Kick & Hi-hat

Drum Kit *f*

25

23

1 Vns. *f* arco

2 Vns. *mp* *f*

Vas. *mp*

Vcs. *mp* arco

Dbs. *f*

25

Vivace ♩ = 140

35

Pic.

Fls.

Obs.

E.H.

Clz.

B.Cl.

Bns.

*f*

*a* 2

*f*

*a* 2

*f*

*a* 2

*f*

*a* 2

*f*

I  
II

Hns.

III  
IV

Trps.

Trbs.

Tub.

III. & IV.

*mf*

*mf*

Xylo.

Cr. Cyms.

B.D.

Drum Kit

IV. B.D.

Vivace ♩ = 140

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

*unis.* >

*f*

*unis.* >

*f*

>

Vivace ♩ = 140

Pic. 47  
 Fls. 47  
 Obs. 47  
 E.H. 47  
 Cls. 47  
 B.Cl. 47  
 Bns. 47

I  
 II  
 Hns.  
 III  
 IV  
 Trps. 47  
 Trbs. 47  
 Tub. 47

Timp. 47

1 Vns. 47  
 2 Vns. 47  
 Vas. 47  
 Ves. 47  
 Dbs. 47

**57**

Pic. 57  
Fls. 57  
Obs. 57  
E.H. 57  
Cl. 57  
B.Cl. 57  
Bns. 57

I. Hns. 57 II. III. Trps. 57 I. Trbs. 57 Tub. 57

Timp. 57

**57**

1 Vns. 57 f  
2 Vns. 57 f  
Vas. 57 unis. > div.  
Ves. 57 > div.  
Dbs. 57 arco > pizz.

f mf mf mf

Musical score page 69, measures 1-10. The score includes parts for Pic., Fls., Obs., E.H., Cls., B.Cl., Bns., I Hns., II Hns., III Hns., IV Hns., Trps., Trbs., Tub., Timp., Cr. Cyms., B.D., 1 Vns., 2 Vns., Vas., Vcs., and Dbs. Measure 1: Pic. and Fls. play eighth-note patterns. Obs. and E.H. play eighth-note patterns. Cls. and B.Cl. play eighth-note patterns. Bns. plays eighth-note patterns. Measure 2: All woodwind and brass sections play eighth-note patterns. Measure 3: All woodwind and brass sections play eighth-note patterns. Measure 4: All woodwind and brass sections play eighth-note patterns. Measure 5: All woodwind and brass sections play eighth-note patterns. Measure 6: All woodwind and brass sections play eighth-note patterns. Measure 7: All woodwind and brass sections play eighth-note patterns. Measure 8: All woodwind and brass sections play eighth-note patterns. Measure 9: All woodwind and brass sections play eighth-note patterns. Measure 10: All woodwind and brass sections play eighth-note patterns. Measures 1-10 are divided by vertical bar lines.

Presto • = 168

81

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

I  
II  
Hns.

III  
IV

Trps.

Trbs.

Tub.

Tim.

Cr. Cyms.

B.D.

Presto ⚡ = 168

81

1 Vns.

81

2 Vns.

81

Vas. *unis.*

81

Vcs. *unis. pizz.*

81

Dbs. *pizz.*

81

*arco*

## Presto $\bullet = 168$

97

Pic. 93

Fls. 93

Obs. 93

E.H. 93

Cls. 93

B.Cl. 93

Bns. 93

I Hns. 93

II Hns. 93

Hns. 93

III Hns. 93

IV Hns. 93

Trps. 93

Trbs. 93

Tub. 93

Timp. 93

Cr. Cyms. 93

B.D. 93

*a 2*

*mf*

*f*

*f*

97

1 Vns. 93

2 Vns. 93

Vas. 93

Vcs. 93

Dbs. 93

*f*

*f*

*f*

*f*

97

Pic. 105  
 Fls. 105  
 Obs. 105  
 E.H. 105  
 Cls. 105  
 B.Cl. 105  
 Bns. 105

I. (II cues)  
 a 2  
 a 2

II Hns. 105  
 III 105  
 IV 105

Trps. 105  
 Trbs. 105  
 Tub. 105

Timp. 105  
 Xylo. 105  
 Cr. Cyms. 105  
 B.D. 105

I. Wd.Blk.  
 II. Tamb.  
 III. Timbales  
 IV. Tom-Tom

1 Vns. 105  
 2 Vns. 105  
 Vas. 105  
 Vcs. 105  
 Dbs. 105

## 5. In the Andes

Andante  $\text{♩} = 96$

Music score for orchestra and synthesizer, page 32.

Instrumentation: Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets in B $\flat$ , Contra Clarinet in E $\sharp$ , 2 Bassoons, 4 Horns in F (I, II, III, IV), Trumpet in B $\sharp$ , 3 Trombones (I, II, III), Wood Block, Tambourine, Timbales, Tom-Toms, Harp, Synthesizer, Pan Flute.

Key signature: G major (two sharps). Time signature: Common time (indicated by a 'C'). Dynamics:  $mf$ ,  $p$ ,  $mf$ ,  $mp$ ,  $pizz.$

Performance instructions: *a 2 Synth.*, *muta in C.Cl.*

Andante  $\text{♩} = 96$

Music score for orchestra, page 32.

Instrumentation: 1st Violins, 2nd Violins, Violas, Violoncellos, Double Basses.

Key signature: G major (two sharps). Time signature: Common time (indicated by a 'C'). Dynamics:  $pizz.$ ,  $mf$ ,  $div.$ ,  $mp$ ,  $pizz.$ ,  $mf$ .

Andante  $\text{♩} = 96$

Pic.      Fls.      Obs.      E.H.      Cls.      C.Cl.      Bns.

I Hns.      II      III      IV

Trp.      Trbs.      I      II      III

Wood Block      Tamb.      Timbales      Toms

Hrp.

Synth.

1 Vns.      2 Vns.      Vas.      Vcs.      Dbs.



23

Pic. play  
Fls.  
Obs.  
E.H.  
Cls.  
C.Cl.  
Bns.

I Hns.  
II Hns.  
III Hns.  
IV Hns.

Trp.  
mf

I Trbs.  
II Trbs.  
III Trbs.

Wood Block  
Tamb.  
Timbales  
Toms

Hrp.

Synth.

23

1 Vns.  
2 Vns.  
Vas.  
Vcs.  
Dbs.

div.  
div. 8  
div. a 2

mp  
mp  
mp  
mp  
pizz. 3  
mp  
mf

*INSP*

*CTION*

*CO*

*Y*

Pic. 31

Fls. 31

Obs. 31

E.H. 31

Cls. 31

C.Cl. 31

Bns. 31

I 31

II 31

Hns. 31

III 31

IV 31

Trp. 31

I 31

II 31

Trbs. 31

III 31

Wood Block 31 **p**

Toms 31

Wood Block 31 **p**

Agogo

Maracas

Claves

Hrp. 31 **mf**

31 **mp**

Synth. 31

1 Vns. 31

2 Vns. 31

Vas. 31

Ves. 31 **mf**

Dbs. 31 **p**

unis. pizz.

arcō

arcō

arcō

arcō

arcō

arcō

arcō

arcō

arcō

## 6. Brazilian Dance

Allegretto  $\text{♩} = 112$

Flute

2 Clarinets in B $\flat$

4 Horns in F  
II. I.  
III. II.  
IV. III.

3 Trumpets in B $\flat$   
II. I.  
III. II.

2 Trombones

Agogo  
I. II. f  
Maracas  
III. f  
Cowbell Timbales  
IV. f  
Claves f

Allegretto  $\text{♩} = 112$

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses put down bow

Allegretto  $\text{♩} = 112$

Fl. (II cues)  
marcato  
 Cls. f  
a 2  
marcato  
 I Hns. sim.  
 II  
 III  
 IV  
 I Trps.  
 II  
 III  
 Trbs.  
 Agogo  
 f  
 Maracas  
 Cowbell  
 Timbales  
 Claves  
 1 Vns.  
 2 Vns.  
 Vas.  
 Ves.  
 Dbs.

21

Fl.

Cl.

Hns. I  
II

Hns. III  
IV

Trps. I  
II

Trps. III

Trbs.

Agogo

Maracas

Cowbell

Timbales

Claves

21

1 Vns.

2 Vns.

Vas.

Ves.

Dbs.

21

Fl. 25 (II cues) *marcato*  
 Cls. 25 *f* *a 2* *marcato*  
 I 25 *mf* *sim.*  
 II 25  
 Hns. III 25  
 IV 25  
 I 25 *2x only*  
 II 25  
 Trps. III 25 *2x only*  
 I 25 *f*  
 II 25 *2x only*  
 Trbs. I 25 *2x only*  
 II 25 *f*  
 Agogo 25  
 Maracas 25 *f*  
 Cowbell 25  
 Timbales 25 *mf*  
 Claves 25  
 1 Vns. 25  
 2 Vns. 25  
 Vas. 25  
 Ves. 25  
 Dbs. 25

Fl.

Cl.

Hns.

I  
II

III

IV

I  
II

Trps.

III

I  
II

Trbs.

II

*f*

*play*

*f*

*play*

*f*

This section of the musical score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hns.), Trombones (Trbs.), and Trompetes (Trps.). The instrumentation is divided into four groups (I, II, III, IV) across two staves. The first staff covers measures 34 through 37, while the second staff covers measures 38 through 41. Measure 34 features eighth-note patterns for Flute and Clarinet. Measures 35-37 show sustained notes for Horns and Trombones. Measures 38-41 introduce eighth-note chords for Trombones and Trompetes, with dynamic markings *f*, *play*, *f*, and *play* respectively. The score concludes with a dynamic *f*.

Agogo

Maracas

Cowbell

Timbales

Claves

I. Finger Cyms.

II. Marimba

III. Hand Dr.

IV. Tom-Tom

This section of the musical score includes parts for Agogo, Maracas, Cowbell, Timbales, and Claves. The instrumentation is divided into four groups (I, II, III, IV) across two staves. The first staff covers measures 34 through 37, while the second staff covers measures 38 through 41. Measures 34-37 feature eighth-note patterns for Agogo, Maracas, and Cowbell. Measures 38-41 introduce eighth-note patterns for Timbales and Claves, with dynamic markings *f*, *mf*, *f*, and *mf*. The score concludes with a dynamic *f*.

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

This section of the musical score includes parts for 1st and 2nd Violin (Vns.), Bassoon (Vas.), Cello (Vcs.), and Double Bass (Dbs.). The instrumentation is divided into two staves across two staves. The first staff covers measures 34 through 37, while the second staff covers measures 38 through 41. Measures 34-37 feature sixteenth-note patterns for the woodwinds. Measures 38-41 introduce eighth-note patterns for the brass, with dynamic markings *f*, *f*, *f*, and *f*.

## 7. Min the Manchurian

Andantino ♩ = 88

Finger Cymbals I.

Marimba II. (cued to Xylo., with soft mallets) *mf*

Hand Drum III. *f*

Tom-Toms IV. use larger tom *mf*

Andantino ♩ = 88

1st Violins solo: take bow  
altri: put down bow

2nd Violins put down bow

Violas put down bow

Violoncellos solo: take bow  
altri: put down bow

*f*



Finger Cymbals 6

Marimba 6

Hand Drum 6

Toms 6

1 Vns. solo *f*

2 Vns. *pizz.* *mf*

Vas. *pizz.* *mf*

Ves. *altripizz.* *mf*  
*altripizz.* *mf*

19

Finger Cymbals

Marimba

Hand Drum

Toms

1 Vns.

2 Vns.

Vas.

Ves.

*mf*

*19*

*solo*

*f*

*sol*

*f*

23

Finger Cymbals

Marimba

Hand Drum

Toms

I. Timp.

II. Susp.Cym.

III. Hand Dr.

IV. Gong

1 Vns.

2 Vns.

Vas.

Ves.

This musical score page contains two systems of music. The top system features five staves for percussion instruments: Finger Cymbals, Marimba, Hand Drum, Toms, and Gong. The Finger Cymbals and Marimba staves begin with eighth-note patterns. The Hand Drum and Toms staves show eighth-note patterns followed by rests. The Gong staff ends with a dynamic marking of **p**. The bottom system features four staves for woodwind instruments: 1 Vns., 2 Vns., Vas., and Ves. The 1 Vns. and 2 Vns. staves begin with sixteenth-note patterns. The Vas. and Ves. staves begin with eighth-note patterns. All woodwind staves end with dynamic markings of **p**, except for the 2 Vns. staff which includes "pizz." above the dynamic.

## 8. In the Himalayas

Adagietto  $\text{♩} = 78$

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets in B $\flat$   
2 Bassoons

I  
II  
4 Horns in F  
III  
IV  
Tenor  
2 Trombones  
Bass  
Tuba  
Suspended Cymbal  
Gong

Harp  
Synthesizer

Adagietto  $\text{♩} = 78$

1st Violins  
2nd Violins  
Violas  
Violoncellos  
Double Basses

Adagietto  $\text{♩} = 78$

Pic. II  
 Fls. II  
 Obs. II  
 E.H. II  
 Cls. II  
 Bns. II

I Hns. II  
 II Hns. II  
 III Hns. II  
 IV Hns. II  
 Trbs. II  
 B. II  
 Tub. II

Susp. Cym. II  
 Gong II

Hrp. II  
 Synth. II

1 Vns. II  
 2 Vns. II  
 Vas. II  
 Vcs. II  
 Dbs. II

**19**

Pic. 19  
Fls. 19  
Obs. 19  
E.H. 19 solo  
Cl. 19  
Bns. 19 I: E.H.  
Hns. I II 19 IV. (III cues)  
III 19 IV 19 T. 19 Trbs. 19 B. 19 Tub. 19 Susp. Cym. 19 Gong 19 Hrp. 19 Synth. 19

1 Vns. 19 pp div. sul ponticello 2 Vns. 19 pp Vas. 19 div. sul ponticello Vcs. 19 pp Dbs. 19

35

Pic. 30

Fls. 30

Obs. 30

E.H. 30

Cls. 30

Bns. 30

I Hns. II 30

III 30 IV

T. Trbs. 30

B. 30

Tub. 30

*8vb*

Susp. Cym. 30

Gong 30

Hrp. 30

Synth. 30

35

1 Vns. 30

2 Vns. 30

Vas. 30

Ves. 30

Dbs. 30

35

Pic. 37  
 Fls. 37  
 Obs. 37  
 E.H. 37  
 Cls.  
 Bns. 37 E.H.  
 I  
 II  
 Hns. 37  
 III  
 IV  
 T.  
 Trbs.  
 B.  
 Tub. 37  
 Susp. Cym. 37  
 Gong 37  
 Hrp. 37  
 Synth.  
 1 Vns. 37  
 2 Vns. 37  
 Vas. 37  
 Vcs. 37  
 Dbs. 37

## 9. Indian Dance

**Allegro**  $\text{♩} = 132$

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets in B $\flat$   
Contra Clarinet in E $\flat$   
2 Bassoons

II. muta in Alto Fl.  
II. muta in E $\flat$  Cl.

II.: Alto Fl. in G  
(I cues)

I  
II  
III  
IV  
4 Horns in F  
I  
II  
III  
3 Trumpets in B $\flat$   
I  
II  
III  
3 Trombones  
Tuba

Timpani  
Xylophone  
II. Tabla Tuned to D  
Tabla  
III. Hand Dr.  
Hand Drum  
Crash Cymbals  
IV.  
Bass Drum

I.  
Tabla  
sim.  
mf  
p

Harp  
Synthesizer

**Allegro**  $\text{♩} = 132$

1st Violins  
2nd Violins  
Violas  
Violoncellos  
Double Basses

p  
p  
p  
p

**Allegro**  $\text{♩} = 132$

PIANO CONCERTO IN G MAJOR, OP. 16

PIANO: LUDWIG VAN BEETHOVEN

MUSICAL STAFF 1: Picc., Fls., Obs., E.H., Cls., C.Cl., Bns.

MUSICAL STAFF 2: I Hns., II Hns., III Hns., IV Hns., I Trps., II Trps., III Trps., I Trbs., II Trbs., III Trbs., Tub.

MUSICAL STAFF 3: Xylo., Tabla, Hand Drum

MUSICAL STAFF 4: 1 Vns., 2 Vns., Vas., Vcs., Dbs.

29

21

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

I. (in C) (II cues)

*mf*

*p*

21

I II Hns.

III IV

I II Trps.

III

I II Trbs.

III

Tub.

II. (I cues)

*pp*

*pp*

21

Xylo.

Tabla

Hand Drum

21

1 Vns.

2 Vns.

Vas.

Ves.

Dbs.

C.Cl.

*p*

29

29

31

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

I  
II

Hns.

III  
IV

I  
II

Trps.

III

I  
II

Trbs.

III

Tub.

Xylo.

Tabla

Hand Drum

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

I. (II cues)

41

Pic.

Fls.

Obs.

E.H.

Cls.

C.Cl.

Bns.

II. muta in Fl.

*p*

I  
II  
Hns.

III  
IV

I  
II  
Trps.

III

I  
II  
Trbs.

III

Tub.

41

Xylo.

Tabla

Hand Drum

41

1 Vns.

2 Vns.

Vas.

Ves.

Dbs.

*mf*

*pizz.*

*mf*

*p*

Presto  $\text{♩} = 152$

Musical score for orchestra and brass section. The top half shows woodwind instruments (Pic., Fls., Obs., E.H., Cls., C.Cl., Bns.) and brass instruments (Hns. I, II, III, IV; Trps. I, II, III; Trbs. I, II, III; Tub.). The bottom half shows brass instruments (Trbs. I, II, III; Tub.) and percussion (Timp., Xylo., Tabla., Cr. Cyms., Hand Drum, B.D.). The score includes dynamic markings like *mp*, *f*, and *ff*, and performance instructions like *a 2* and *copy*.

Continuation of the musical score for brass and percussion. The brass section (Trbs. I, II, III; Tub.) and percussion (Timp., Xylo., Tabla., Cr. Cyms., Hand Drum, B.D.) continue their parts. The score includes dynamic markings like *f* and *ff*, and performance instructions like *copy*.

Continuation of the musical score for brass and percussion. The brass section (Trbs. I, II, III; Tub.) and percussion (Timp., Xylo., Tabla., Cr. Cyms., Hand Drum, B.D.) continue their parts. The score includes dynamic markings like *f*, *ff*, and *III. Cr.Cyms.*

Presto  $\text{♩} = 152$

Continuation of the musical score for brass and percussion. The brass section (Trbs. I, II, III; Tub.) and percussion (Timp., Xylo., Tabla., Cr. Cyms., Hand Drum, B.D.) continue their parts. The score includes dynamic markings like *f*, *ff*, *ff arco*, and *ff play*.

Presto  $\text{♩} = 152$

Pic. 59  
 Fls. 59  
 Obs. 59  
 E.H. 59  
 Cls. 59  
 C.Cl. 59  
 Bns. 59

I Hns. 59  
 II 59  
 III 59  
 IV 59  
 I Trps. 59  
 II 59  
 III 59  
 I Trbs. 59  
 II 59  
 III 59  
 Tub. 59

Tim. 59  
 Xylo. 59  
 Tabla 59  
 Cr. Cyms. 59  
 B.D. 59

1 Vns. 59  
 2 Vns. 59  
 Vas. 59  
 Ves. 59  
 Dbs. 59

Prestissimo  $\text{♩} = 106$

Musical score for orchestra and band, page 56. The score is divided into four systems:

- System 1 (Measures 67-68):** Picc., Fls., Obs., E.H., Cls., C.Cl., Bns. (all rests). Hns., I Trps., II Trps., III Trps. (all rests). II Trbs., III Trbs. (all rests). Tub. (all rests).
- System 2 (Measures 67-68):** Timp. (sixteenth-note pattern), Xylo. (eighth-note pattern), Tabla (eighth-note pattern), Cr. (rest), Cyms. (rest), B.D. (rest).
- System 3 (Measures 67-68):** Hrp. (rest), Synth. (rest).
- System 4 (Measures 67-68):** 1 Vns., 2 Vns., Vas., Vcs., Dbs. (all rests).

Measure 69 begins with dynamic ***ff***.

Prestissimo  $\text{♩} = 106$

1 Vns., 2 Vns., Vas., Vcs., Dbs. (measures 67-68, rests). Measures 69-70 show sixteenth-note patterns for 1 Vns., 2 Vns., Vas., Vcs., and Dbs.

Prestissimo  $\text{♩} = 106$

This page of the musical score contains ten staves of music for various instruments. The instruments listed on the left are Pic., Fls., Obs., E.H., Cls., C.Cl., Bns., Hns., Trps., Trbs., Tub., Timp., Xylo., Tabla, Cr. Cyms., B.D., Hrp., Synth., Strings, Vns., 2 Vns., Vas., Ves., and Dbs. The music is divided into measures by vertical bar lines. Dynamic markings such as *ff*, *fff*, and *a2* are placed above certain notes or groups of notes. Performance instructions like *>* and *<* are also visible. The score is set on a grid of five horizontal staves per measure, with some instruments having multiple staves. The overall layout is complex, reflecting the full range of a large ensemble.

Pic. 85  
 Fls. 85  
 Obs. 85  
 E.H. 85  
 Cls. 85  
 C.Cl. 82  
 Bns. 85

Hns. 85  
 I Trps. 85  
 II Trps. 85  
 III Trps. 85  
 Trbs. 85  
 Tub. 85

Timp. 85  
 Xylo. 85  
 Tabla 85  
 Cr. 85  
 Cyms. 85  
 B.D. 85

Hrp. 85  
 Synth. 85

1 Vns. 85  
 2 Vns. 85  
 Vas. 85  
 Vcs. 85  
 Dbs. 85