

Full Score

Suite No. 2

from

“The Robber Princess”

by

Davis Brown

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Instrumentation

Piccolo (cued)
2 Flutes (2nd doubles on
Alto Flute, cued)
2 Oboes
English Horn (cued)
2 Clarinets (in B $\flat$) (2nd doubles
on E $\flat$ Soprano, cued)
B $\flat$ Bass Clarinet (doubles on
E $\flat$ Contra Clarinet, cued)
2 Bassoons

4 Horns in F
3 Trumpets (in B $\flat$)
3 Trombones (3rd on Bs.Trb.)
Tuba (cued)

4 Percussionists (*)

Harp

Keyboard (cued)

Strings

(*) Percussion

Timpani (2 drums: 29", 26") (I.)

Xylophone (II.)
Marimba (II.)

Agogo (I.)
Finger Cymbals (I.)
Tambourine (II.)
Suspended Cymbal (II.)
Crash Cymbals (III.)

Claves (IV.)
Maracas (II.)
Wood Block (I.)

Tabla (II.)
Timbales (III.)
Snare Drum (II.)
Hand Drum (III.)
2 Tom-Toms (II., III., IV.)
Bass Drum (IV.)

Optional Drum Kit (IV.)

Total Duration: 15 minutes (including pauses)

Table of Contents

1. Irish Dance	1	6. Brazilian Dance	37
2. In the Alps	11	7. Min the Manchurian	42
3. Manny the Manhattanite	17	8. In the Himalayas	44
4. Barn Stompin'	22	9. Indian Dance	49
5. In the Andes	32		

About the Composer

Davis Brown hails originally from Mississippi, where he was a piano and composition student of Raymond Liebau at the University of Mississippi. Dr. Brown is the composer of two official marches for units of the United States Air Force. He was affiliated with the Charlotte Philharmonic Orchestra for nine seasons (1998-2007), the last five as composer-in-residence. By day Dr. Brown is a professor of political science.

Other Orchestral Works by Davis Brown

Christmas Jubilee Overture	Suite No. 1 from “The Robber Princess”
Dance of the Moryak	Symphony No. 1 in D
In the Wild	Symphony No. 2 in A
The Robber Princess (2-act ballet)	

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5

Pic. *ff*

Fls. *ff*

Obs. *ff*

E.H.

Cls.

Bns.

1. 2.

5

I
II
Hns.

III
IV

I
II
Trps.

III

I
II
Trbs. *ff*

III *ff*

5

Timp.

Toms

B.D.

1. 2.

5

1 Vns. *ff*

2 Vns. *ff*

Vas. *div.* *ff*

Vcs. *ff*

Dbs.

1. 2.

14

Pic.

Fls.

Obs.

E.H.

Cls.

Bns.

1.

2.

ff

14

I

II

Hns.

III

IV

I

II

Trps.

III

I

II

Trbs.

III

1.

2.

ff

14

Timp.

Toms

B.D.

1.

2.

14

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

1.

2.

47

Pic.

47

Fls.

47

Obs.

47

E.H.

47

Cls.

47

Bns.

II. (I cues)

mf

p

47

I

II

Hns.

47

III

47

IV

p

III. & IV.

p

p

p

47

I

II

Trps.

47

III

47

I

II

Trbs.

47

III

47

Timp.

47

Toms

47

B.D.

47

1 Vns.

mf

47

2 Vns.

mf

pizz.

mf

47

Vas.

47

Vcs.

47

Obs.

90 2.

Pic.

Fls.

ff

Obs.

E.H.

Cls.

Bns.

ff

ff

90 2.

I

II

Hns.

fp

ff

III

IV

fp

ff

I

II

Trps.

fp

ff

III

fp

ff

I

II

Trbs.

fp

ff

III

fp

ff

90 2.

Timp.

Toms

B.D.

II. Susp.Cym. & S.D.

III. Cr.Cyms.

IV. Dr.Kit

90 2.

1 Vns.

2 Vns.

Vas.

Vcs.

div.

Db.

arco

10

Pic.

10

Fls.

10

Ob.

10

Cls.

2x only
I. (II cues)

10

Bns.

p

10

Hns.

10

Trp.

10

Trbs.

10

Tub.

10

1x only

2x only

10

Hrp.

p

10

1 Vns.

10

2 Vns.

10

Vas.

10

Vcs.

10

Dbs.

1.

2.

3

3

3

3

1.

2.

1.

2.

29

Pic.

29

Fls.

29

Ob. (II cues)
p

29

Cls.
p

29

Bns.
p

29

Hns.

29

Trp.

29

T.
Trbs.

29

B.

29

Tub.

29

Hrp.

29

1 Vns.
mp

29

2 Vns.
mp

29

Vas.
mp

29

Vcs.

29

Obs.
pizz.
mp

Tempo Io

Pic. 41 *mp* 3 3 3 3

Fls. 41 *mp* 3 3 3 3

Ob. 41

Cls. 41 I.: II cues, on B $\flat$ Cl.
II.: 2 Fl., on E $\flat$ Cl. *mp* I. (II cues)

Bns. 41 *p*

Hns. 41

Trp. 41

Trbs. 41

B. 41

Tub. 41

Hrp. 41 *p*

Tempo Io

1 Vns. 41

2 Vns. 41 *mp*

Vas. 41 *mp*
pizz.

Vcs. 41 *mf*

Dbs. 41

Tempo Io

53

Pic.

Fls.

Ob.

Cls.

Bns.

Hns.

Trp.

Trbs.

Tub.

Hrp.

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

pp

pizz.

mf

unis.

mf

mf

35

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

I
II
Hns.

I
II
Trps.

I
II
Trbs.

S.D.

Cr.
Cyms.

B.D.

Drum
Kit

Synth.

II. Xylo.

35

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

35

11

Pic.

11

Fls.

11

Obs.

I. (II cues)

mp

p

11

E.H.

11

Cls.

p

11

B.Cl.

11

Bns.

p

11

I

II

Hns.

11

III

IV

11

Trps.

11

Trbs.

11

Tub.

11

Xylo.

11

Cr.
Cyms.

11

B.D.

11

Drum
Kit

11

1 Vns.

mf

tutti

11

2 Vns.

11

Vas.

11

Vcs.

arco

p

11

Db.

