

Score

for the Golden/Williams Duo

Mood Swings

for viola & violoncello

David Wolfson

Vigorously ($\text{d} = 152$)

The musical score consists of five staves of music for Viola and Violoncello. The first staff shows the Viola playing eighth-note chords and the Violoncello playing eighth-note patterns with pizzicato (pizz.) and mezzo-forte (mf) dynamics. The second staff begins at measure 6, showing the Viola and Violoncello continuing their patterns. The third staff begins at measure 11, with the Viola playing eighth-note patterns and the Violoncello providing harmonic support. The fourth staff begins at measure 16, with the Viola playing eighth-note patterns and the Violoncello providing harmonic support. The fifth staff concludes the piece, with the Viola and Violoncello playing eighth-note patterns. The score features abstract graphic notation, including large, stylized letters (S, P, Q, T, C) and arrows pointing from the notes to specific performance techniques like arco and pizzicato.

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27

Va. Vc.

pizz.
mf

32

Va. Vc.

p p

37 arco
Va. Vc.

p arco
p

f f

41 rit.

Va. Vc.

rit.

45 Slower ($\text{♩} = 80$)

Va. Vc.

p p

50

Va. Vc.

56

Va. *pp*

Vc. *pp* *mf*

62

Va. *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf*

Tempo I°

68

Va. *mp*

Vc. *mp*

72

Va.

Vc.

76

Va.

Vc.

80

Va. *f*

Vc. *p*

This musical score page features two staves for strings: Violin (Va.) and Cello (Vc.). The score is divided into several measures, each with specific dynamics and time signatures. Measures 56 and 62 show 'pp' dynamics. Measure 68 begins with 'Tempo I°' and includes dynamic markings 'mp'. Measures 72 and 76 show changes in time signature between 5/4 and 8/8. Measures 80 and 81 conclude with 'f' and 'p' dynamics respectively. Superimposed on the music are large, stylized letters spelling 'CONCERT' in a blocky, geometric font. The letters are positioned above the notes and staff lines, partially obscuring the musical notation.

85

Va. $\begin{smallmatrix} 2 \\ 4 \end{smallmatrix}$ f

Vc. f

91

Va. p

Vc. p

mp > p

mp > p

97 pizz.

Va. $\begin{smallmatrix} 3 \\ 8 \end{smallmatrix}$

Vc. $\begin{smallmatrix} 7 \\ 8 \end{smallmatrix}$

pizz.

p

102

Va.

Vc.

108 *mf*

Va.

Vc.

mf

mf

HI

Va. p

Vc. p

arco

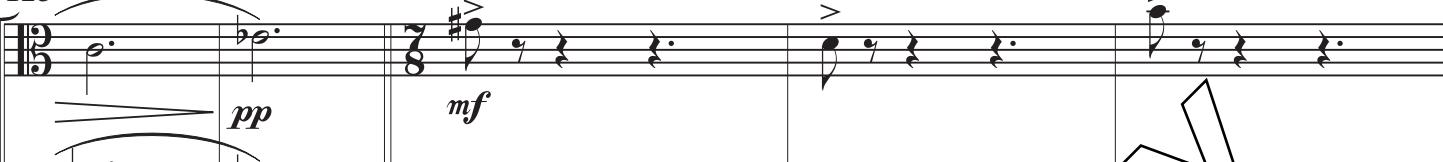
arco

115

Va. 

Vc. 

123

Va. 

Vc. 

128

Va. 

Vc. 

132

Va. 

Vc. 

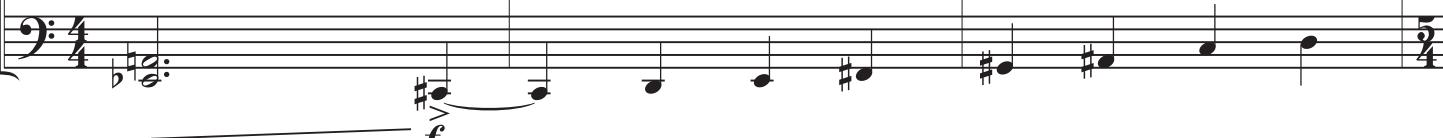
136

Va. 

Vc. 

140

Va. 

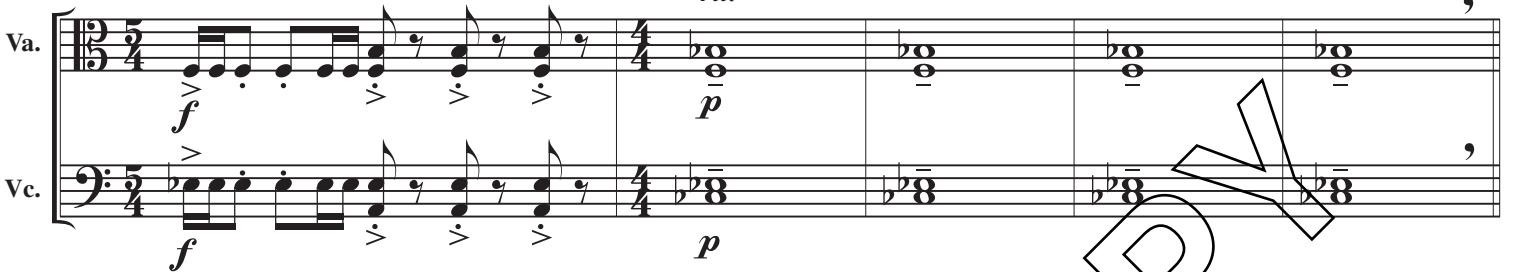
Vc. 

143

Va. 

Vc.

146 *rit.*

Va. 

Vc.

151 *sul pont.*

Somewhat slower ($\text{♩} = 132$)

Va. 

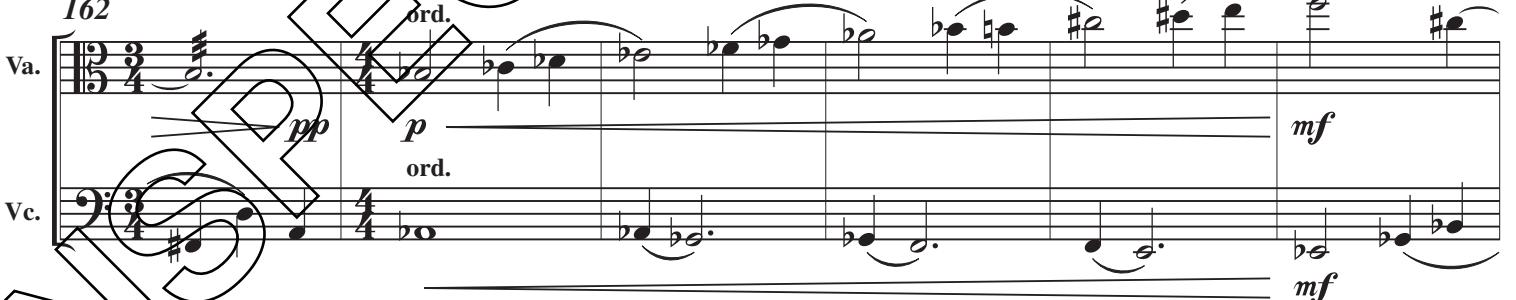
Vc.

157

Va. 

Vc.

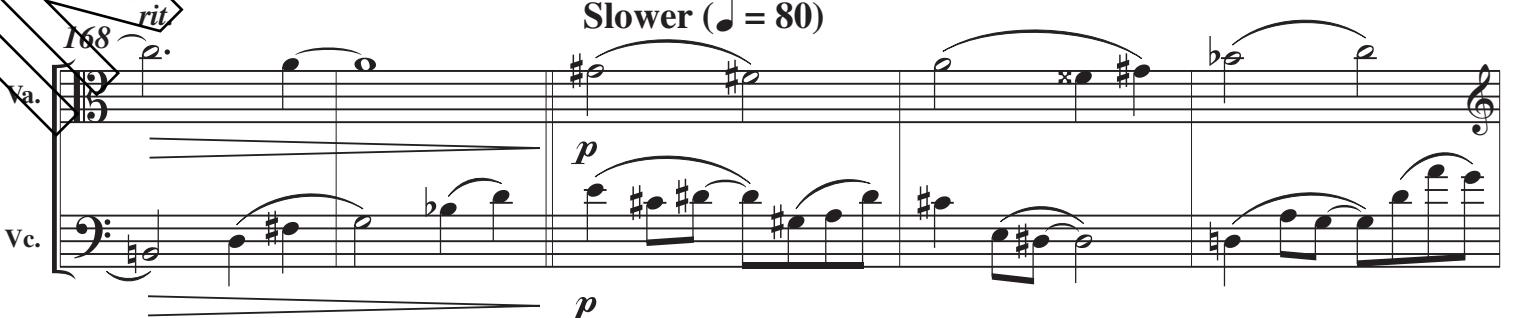
162 *ord.*

Va. 

Vc.

168 *rit.*

Slower ($\text{♩} = 80$)

Va. 

Vc.

173

Va. Vc.

178

Va. Vc.

184

Va. Vc.

190

Va. Vc.

194

Va. Vc.

199

Va. Vc.