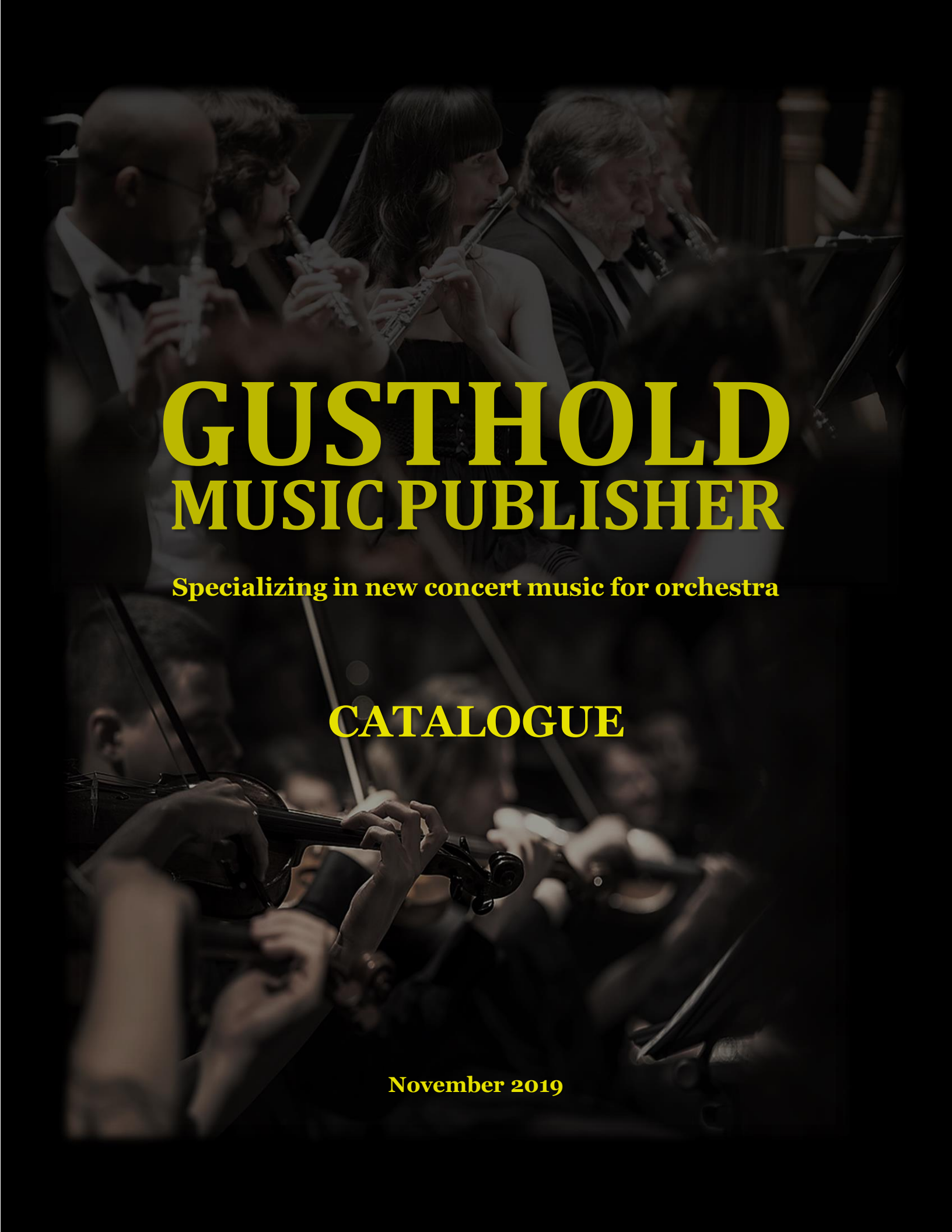


A dark, artistic photograph of an orchestra. In the upper half, several woodwind players (flutes and oboes) are visible, focused on their instruments. In the lower half, violinists are shown playing their instruments. The lighting is dramatic, with some highlights on the musicians' faces and instruments against a dark background.

GUSTHOLD MUSIC PUBLISHER

Specializing in new concert music for orchestra

CATALOGUE

November 2019

ORDERING INFORMATION

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ABOUT US

Gusthold Music Publisher (ASCAP) was founded in 2016 by a composer of orchestra music for other composers of the same. The company is named after the composers of *The Planets* and *Ilya Muromets*. We are small but growing. Some composers are published under the imprint Ilya Planètes Music (BMI).

ABOUT OUR PRODUCTS

Gusthold's music is printed on thick, warm white paper that is easy on the eyes and easy to handle.

Most scores are printed on US Ledger with stiffened covers to keep them upright on the podium.

Part pages are concert-sized (9 by 12 inches), folded and stitched as necessary for easy opening and turning.

All string packages are 44322.

Trumpet parts are provided in both C and B-flat.

Any Clarinet parts in A are also provided in B-flat.

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Christmas Jubilee Overture

Davis Brown

9 minutes

A rousing opener for your annual Holiday concert; Dr. Brown's answer to Leroy Anderson!

A medley of O Come All Ye Faithful, I Saw Three Ships, In Dulci Jubilo, The First Noël, Deck The Halls, Hark The Herald Angels Sing, It Came Upon A Midnight Clear, Silent Night, O Come O Come Emmanuel, Jingle Bells, and Joy To The World.

Instrumentation: 2+1.2+1.2+1.2-4331-t+3-hrp-str

Minimum: 2121-2120-t-hrp-str

Score and parts: 190.00

Extra strings: 38.00 Extra part: 9.00 Study score (no covers): 28.00

Allegro maestoso

Piccolo

2 Flutes

2 Oboes

English Horn in F

2 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

4 Horns in F

3 Trumpets in Bb

3 Trombones

3 (Bs.)

Tuba

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Suspended Cymbal

Sligh Bells

Triangle

Wood Block

Glockenspiel

Xylophone

Chimes

Harp

Allegro maestoso

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses

Allegro maestoso

Dance of the Moryak

from “The Robber Princess”

Davis Brown

6 ½ minutes

The Russia scene from the composer’s first full-length ballet. Princess Regina has sought refuge with her old friend Mischa the Moryak, but Folkering has caught up with her and forces Mischa to betray her.

This piece was the composer’s first orchestral premiere, with the Charlotte Philharmonic Orchestra in 1998. It also aired on WDAV radio.

Instrumentation: 2+1.2+1.2+1*.2-4331-t+3-str

* Contra Clarinet preferred, Bass Clarinet okay.

Minimum: 1+1.1.2.1-2220-t-str

Score and parts: 165.00

Extra strings: 27.00 Extra part: 11.00 Study score (no covers): 26.00

Vivace con brio $\text{♩} = 152$

Piccolo *ff*

2 Flutes *ff*

2 Oboes *ff*

English Horn in F *ff*

2 Clarinets in B $\flat$ *ff*

Contra Clarinet in E $\flat$ *ff*

2 Bassoons *ff*

4 Horns in F I, II, III, IV *ff*

3 Trumpets in B $\flat$ *ff*

3 Trombones I, II, III *ff*

Tuba *ff*

Timpani I. Timp. *ff*

Snare Drum II. S.D. *ff*

Xylophone *ff*

Ratchet *ff*

Crash Cymbals III. Cr.Cyms. *ff*

Gong *ff*

Triangle IV. Tri. *ff*

Bass Drum *ff*

Gong *ff*

Vivace con brio $\text{♩} = 152$

1st Violins *ff* *div.*

2nd Violins *ff* *unis.*

Violas *ff* *non div.*

Violoncellos *ff*

Double Basses *ff*

Vivace con brio $\text{♩} = 152$

The Dwarf Planets

David Wolfson

18 minutes (in 3 movements)

A brilliant continuation of Holst's *The Planets*, depicting Pluto, Eris, and Ceres. Modern, but audience accessible.

1. Pluto, *Welcomer of All* (5:14)
2. Eris, *Bringer of Discord* (4:43)
3. Ceres, *Mother of Growing Things* (5:23)

Instrumentation: **2+1.2+1.2+1.2+1-4331-t+3-hrp-str**

Minimum: **same as standard**

Score and parts: 245.00

Extra strings: 43.00 Extra part: 16.00 Study score (no covers): 37.00

Mysterious and inexorable (♩ = 52)

Mysterious and inexorable (♩ = 52)

1st Violins

*div.
sul tasto*

pp

2nd Violins

pizz.

p

Violas

pizz.

p

Violoncellos

pizz.

p

Contrabasses

II. Eris

Bringer of Discord

Ferociously (♩. = 128)

This block contains the musical score for the orchestral section of 'II. Eris'. The score is written for a full orchestra and is divided into two systems. The first system includes the following parts:

- Pic.** (Piccolo)
- 2 Flutes & Piccolo** (I, II)
- 2 Oboes & English Horn in F** (I, II)
- 2 Clarinets in B♭ & Bass Clarinet in B♭** (I, II)
- 2 Bassoons & Contrabassoon** (I, II)
- 4 Horns in F** (I, II, III, IV)
- 3 Trumpets in C** (I, II, III)
- 3 Trombones** (I, II, III)
- Tuba**
- Timpani** (A, C, E, F, G)
- Percussion** (I, II, III)

The second system includes the following parts:

- 1st Violins**
- 2nd Violins**
- Violas**
- Violoncellos**
- Contrabasses**

The score is written in 4/4 time and features a variety of musical notations, including dynamics (ff, f), articulation (accents, slurs), and performance instructions (L. straight mute, hard mallet).

Ferociously (♩. = 128)

This block contains the musical score for the string section of 'II. Eris'. The score is written for a full string section and is divided into two systems. The first system includes the following parts:

- 1st Violins**
- 2nd Violins**
- Violas**
- Violoncellos**
- Contrabasses**

The score is written in 4/4 time and features a variety of musical notations, including dynamics (ff, f), articulation (accents, slurs), and performance instructions (L. straight mute, hard mallet).

III. Ceres Mother of Growing Things

Serenely (♩ = 66)

(2+2+3) (2+2+2+3) *sim.*

Pic. Piccolo

Piccolo & 2 Flutes I *pp*

II *pp*

3 Oboes III. Oboe

3 Clarinets in B♭ I *solo p*

II *pp*

III Clarinet *pp*

3 Bassoons III. Bassoon

4 Horns in F I *mutes*

II *mutes*

III *mutes*

IV *mutes*

3 Trumpets in C II & III. straight mutes

3 Trombones I & II. straight mutes

Tuba

Timpani

Crash Cymbals

Triangle

Percussion II *p*

Marimba *soft mallets pp*

III *pp*

Harp *pp*

Serenely (♩ = 66)

(2+2+3) (2+2+2+3) *sim.*

1st Violins

2nd Violins

Violas *con sord. pp*

Violoncellos *con sord. pp*

Contrabasses

The Garden Synagogue

Jonathan Blair

9 1/2 minutes

A moving, soulful musical dedication to the Jewish Museum of South Africa, which contains the oldest synagogue in the country.

Instrumentation: 2+1.1+1.2d1.2d1-4231-4 pc*-hp-cel-choir-str**

* No timpani part.

** A keyboard may be substituted for the choir.

Minimum: 2+1. 2+1.2d1.1-2221-hp-kbd-str

Score and parts: 269.00

Without choir: 154.00

Extra strings: 32.00 Extra choir: 115.00 Extra part: 7.00

Study score (no covers): 23.00

The Garden Synagogue

A Prelude for Orchestra and Choir

Jonathan M. Blair

Adagietto tranquillo (♩ = 75)

Piccolo

2 Flutes

Oboe

English Horn in F

2 Clarinets in B $\flat$
(& Bass Clar. in B $\flat$)

2 Bassoons
(& Contrabassoon)

I
II
III
IV
4 Horns in F

2 Trumpets in C

3 Trombones

Tuba

2 Roto-Toms
Bass Drum
Crash Cymbals
Gong

Celesta

Harp

Sopranos
Altos
Choir
Tenors
Basses

II. take Clarinet

II. take Bassoon

B $\flat$ C D E $\flat$ F G A $\flat$

p

Adagietto tranquillo (♩ = 75)

1st Violins

2nd Violins

Violas

Violoncellos

Contrabasses

p

p

mf *espress.*

p

div. 3 3 3 3

Icelandic Suite in D minor

from “The Robber Princess” ballet trilogy

Davis Brown

14 minutes (in 3 movements)

Three scenes from the composer’s ballet trilogy in progress, one from each installment. Each scene features Magnús the Masterful, a tech wizard living in a frozen Icelandic volcanic lair. All three scenes are based on Icelandic folk music.

1. Make Me A Ghost (3:45) from *Móðir mín í kví, kví*
2. Inside The Volcano (3:21) from *Kvölda tekur, sett er sól*
3. The Wrongful Widow (5:30) from *Almáttugur guð, allra stétta*
and *Stóðum tvö í túni*

Instrumentation: 2+1.2+1.2+1*.2-4331-t+3-kbd-str

* Bass Clarinet doubles on Contra Clarinet (optional).

** A solo Violin is featured in all three movements.

Minimum: 1+1.2.2.2-4230-t+3-str

Score and parts: 195.00

Extra strings: 43.00 Extra part: 13.00 Study score (no covers): 33.00

(from I. Make Me A Ghost)

53

45

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

p

p

45

I II

Hns.

III IV

Trps.

Trbs.

Tub.

p

p

45

Timp.

53

45

solo

1 Vns.

2 Vns.

Vas.

Vcs.

Obs.

pizz.

mf

pizz.

mf

53

94

- 16 -

33

[illegible]

33

25

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

tutti

mf molto espr.

Kbd.
dir. - 1 desk only

p

33

New York Fantasy Suite

for piano and orchestra

Raymond Liebau
Orchestrated by Davis Brown

17½ minutes (in 5 movements)

A depiction of 24 hours in New York City from the glorious sunrise over the skyline to the lone light in the window at 3 a.m. A fusion of jazz harmonies inspired by George Gershwin and George Shearing, and traditional romantic orchestration.

- | | |
|---------------------------------------|----------------------------------|
| 1. Morning in Manhattan (3:16) | 4. On the Town (3:09) |
| 2. Memories of a Broadway Past (3:29) | 5. Three a.m. in the City (3:05) |
| 3. Central Park in the Rain (3:36) | |

Instrumentation: 1+1*+1.2+1.1+1+1.2+1-4331-t+3-piano-str**

* 2nd Flute doubles on Alto Flute.

** 2nd Clarinet doubles on Alto Clarinet (recommended) or Bass Clarinet (okay).

Minimum: 2.2.2.2-2230/4200-pno-str

Major part for Solo Piano. (1) Moderately difficult (2) Moderately difficult (3) Difficult (but easy with optional cut) (4) Difficult (5) Moderately difficult

Score and parts: 235.00

Without piano: 199.00

Extra strings: 43.00 Extra part: 16.00 Piano part: 38.00

Study score (no covers): 35.00

from I. Morning in Manhattan

molto rall. **39** Andante maestoso (♩ = 72)

[illegible]

molto rall. **39** Andante maestoso (♩ = 72)

III. Central Park in the Rain

Largo lamentoso (♩ = 63)

Piccolo

1

2 Flutes

Alto (II.) in G

2 Oboes

English Horn in F

2 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

2 Bassoons

Contrabassoon

I

II

4 Horn in F

III

IV

3 Trumpets

3 Trombones

Tuba

Suspended Cymbal

Glockenspiel

Solo Piano

Largo lamentoso (♩ = 63)

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses

Largo lamentoso (♩ = 63)

IV. On the Town

Allegro giocoso con swagger, swing (♩ = $\frac{3}{4}$)

Piccolo
2 Flutes
2 Oboes
English Horn in F
2 Clarinets in B♭
Bass Clarinet in B♭
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets
3 Trombones
Tuba

Timpani
Hi-Hat Cymbal & Snare Drum
Bass Drum
Suspended Cymbal & Wood Block
(or optional Drum Kit)
Glockenspiel

Solo Piano

Allegro giocoso con swagger, swing (♩ = $\frac{3}{4}$)

1st Violins
2nd Violins
Violas
Violoncellos
Double Bases

Allegro giocoso con swagger, swing (♩ = $\frac{3}{4}$)

Pno.

1 Vns.
2 Vns.
Vas.
Vcs.
DBs.

Suite No. 1 from “The Robber Princess”

Davis Brown

13 minutes

Three scenes from the composer’s full-length ballet “The Robber Princess.”

1. *Marcelo’s Magnificent Tango* (3:11). Princess Regina tangos her way into the hearts of her hosts, but Brickelstein shows up to crash the party and arrest everyone.
2. *Brickelstein’s Minuet* (4:51). Brickelstein and Regina dance a minuet and their own warm, private bubble contrasts sharply with the otherwise cold, staid dance.
3. *Rome ’n Reckless* (4:33). A zany chase scene in the streets of Rome, danced to a tarantella. Brickelstein tries to arrest Regina, but Regina gets the better of him and escapes—but not before giving him a little remainder that she is his!

Instrumentation: 2+1.2+1.2+1.2-4331-t+3-kbd-str

Minimum: 2222-4230-t+3-str

Score and parts: 195.00

Extra strings: 43.00 Extra part: 13.00 Study score (no covers): 33.00

(from I. Marcelo's Magnificent Tango)

9

Pic.

Fls.

Obs.

E.H.

Cls.

Bns.

I
II
Hns.
III
IV

Trps. *a 2 con sord.*
mf

Trbns.

Tamb.

Timbales

Kbd.

1 Vns.

2 Vns.

Vas.

Vcs.

Dbns.

This musical score is for a large ensemble, likely a symphony orchestra with additional instruments. It is written in 3/4 time and features a key signature of one flat (B-flat). The score is divided into five systems, each starting with a rehearsal mark '9'. The first system includes Piccolo, Flutes, Oboes, English Horns, Clarinets, and Bassoons. The second system includes Horns (I-IV), Trumpets (marked 'a 2 con sord.' and 'mf'), and Trombones. The third system includes Tambourine and Timbales. The fourth system includes Keyboard. The fifth system includes Violins (1 and 2), Viola, Violoncello, and Double Bass. The score contains various musical notations, including rests, notes, and triplets, indicating a complex and rhythmic composition.

II. Brickelstein's Minuet

Andante ♩ = 108

Piccolo

2 Flutes

2 Oboes
I. (II. cues)
f

English Horn in F

2 Clarinets in A

Bass Clarinet in B $\flat$

2 Bassoons

4 Horns in F
I
II
III
IV

3 Trumpets in B $\flat$
I
II
III

3 Trombones

Tuba

Timpani

Suspended Cymbal

Glockenspiel

Andante ♩ = 108

1st Violins
marcato
f

2nd Violins
marcato
f

Violas
marcato
f

Violoncellos
marcato
f

Double Bases

Andante ♩ = 108

III. Rome 'n Reckless

Allegro ♩. = 116

Piccolo
 2 Flutes
 2 Oboes
 English Horn in F
 2 Clarinets in B♭
 Bass Clarinet in B♭
 2 Bassoons
 4 Horns in F
 3 Trumpets in B♭
 3 Trombones
 Tuba
 Timpani
 Snare Drum
 Bass Drum
 Triangle
 Suspended Cymbal
 Crash Cymbals
 Xylophone
 Church Organ
 Keyboard

Allegro ♩. = 116

1st Violins
 2nd Violins
 Violas
 Violoncellos
 Double Bases

Allegro ♩. = 116

Suite No. 2 from “The Robber Princess”

Davis Brown

15 minutes

Nine dances from the composer’s full-length ballet “The Robber Princess.”

- | | |
|---|------------------------------|
| 1. <i>Irish Dance</i> (1:55) | 6. Brazilian Dance (0:50) |
| 2. <i>In the Alps</i> (2:15) | 7. Min the Manchurian (1:17) |
| 3. <i>Manny the Manhattanite</i> (1:12) | 8. In the Himalayas (1:40) |
| 4. <i>Barn Stompin’</i> (1:41) | 9. Indian Dance (2:05) |
| 5. <i>In the Andes</i> (1:35) | |

Instrumentation: **2+1.2+1.2+1*.2-4331-t+3-hrp-kbd-str**

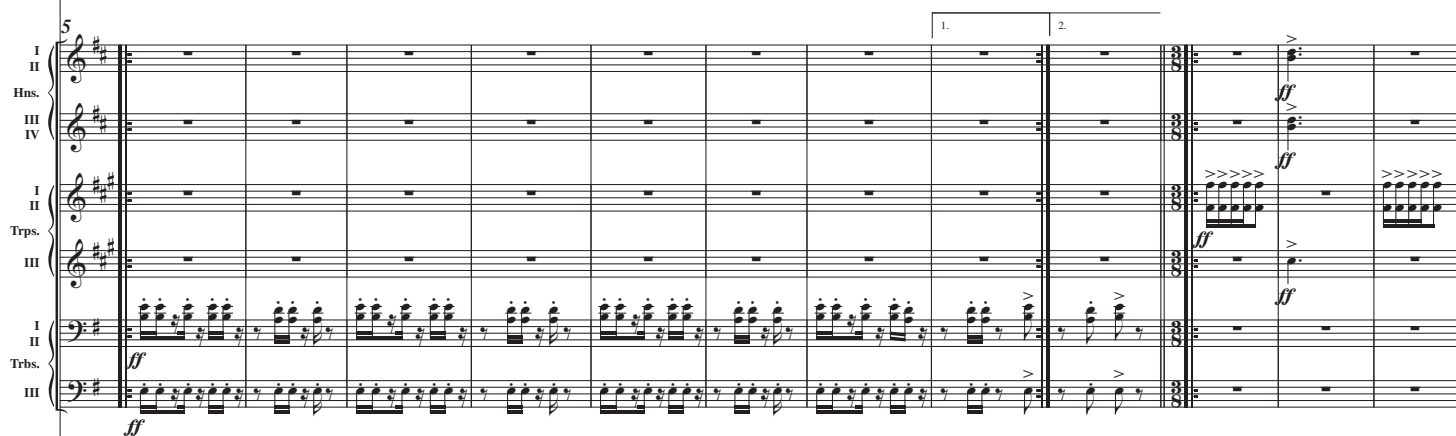
* Bass Clarinet doubles on Contra Clarinet (optional).

Score and parts: 195.00

Extra strings: 43.00 Extra part: 13.00 Study score (no covers): 33.00

(from 1. Irish Dance)

5 

5 

5 

5 

4. Barn Stompin'

Allegretto ♩ = 112

Piccolo

2 Flutes

2 Oboes

Obs.

English Horn in F

2 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

I
II
4 Horns in F
III
IV

2 Trumpets in Bb

2 Trombones

Tuba

I.
Timpani

IV. Dr.Kit Kick Drum
Drum Kit

Kick & Hi-hat

Kick Drum

III. f
Crash Cymbals

II.
Xylophone

Allegretto ♩ = 112

1st Violins

2nd Violins

Violas

Violoncellos

Double Bases

8. In the Himalayas

Adagietto ♩ = 78

The image displays a page from a musical score for 'Adagietto' by Gustav Mahler. The tempo is marked 'Adagietto' with a half note equal to 70 beats (♩ = 70). The score is written for a large orchestra and includes a vocal soloist.

Instrumentation and Parts:

- Piccolo:** Plays a melodic line with sixteenth-note runs, marked *f* (forte).
- 2 Flutes:** Play a similar melodic line to the piccolo, also marked *f*.
- 2 Oboes:** Play a melodic line, marked *f*, with a 'solo' section marked *mf* (mezzo-forte).
- English Horn in F:** Remains silent throughout this section.
- 2 Clarinets in B♭:** Remain silent throughout this section.
- 2 Bassoons:** Remain silent throughout this section.
- 4 Horns in F (I, II, III, IV):** Remain silent throughout this section.
- 2 Trombones (Tenor and Bass):** Play a melodic line, marked *p* (piano) and *con sord.* (con sordina).
- Tuba:** Plays a melodic line, marked *p* and *con sord.*.
- Suspended Cymbal:** Plays a melodic line, marked *II.*
- Gong:** Plays a melodic line, marked *IV.*
- Harp:** Plays a melodic line, marked *mf*.
- Keyboard:** Plays a melodic line, marked *Vox* and *p*.

The score is written in 3/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions.

Adagietto ♩ = 78

1st Violins

2nd Violins

Violas

Violoncellos

Double Bases

div. arco sul ponticello

pp

take bow

Kbd.

p

Adagietto ♩ = 78

Symphony No. 1 in D Major

Davis Brown

25 1/2 minutes (in 3 movements)

Originally written in 1990 to celebrate the end of the Cold War and reunification of Germany. Revised in 2016 in commemoration of the 500th year of the Reformation. Martin Luther's hymn *Ein Feste Burg* ("A Mighty Fortress Is Our God") is quoted in the third movement.

I. Allegro – Alla marcia – Lento – Allegro

II. Andantino – Poco più mosso e minaccioso – Grandioso

III. Andante giocoso – Allegro calmando – Alla marcia – Vivace

Instrumentation: 2222*-4231-t+3-str

* 2nd Flute doubles on Piccolo; 2nd Oboe doubles on English Horn (both optional).

Minimum: 2222-2230/4200-t-str**

** 2 Horns and 3 Trombones, or 4 Horns and 0 Trombones.

Score and parts: 299.00

Extra strings: 95.00 Extra part: 21.00 Study score (no covers): 52.00

I.

Allegro (♩ = 130)

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

4 Horns in F

2 Trumpets in C

3 Trombones

Tuba

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Triangle

Susp. Cymbal

Tam-Tam

Allegro (♩ = 130)

1st Violins

2nd Violins

Violas

Violoncellos

Double Bases

Allegro (♩ = 130)

(from 2nd movement)

32

31

Fls. *p* *mf* *a 2*

I *mp* *play* *p* *mf*

Obs. *mp* *play* *p* *mf*

II *mp* *play* *p* *mf*

Cls. *p* *mf*

Bns. *II. Ves.* *p* *play* *mp* *mf*

I *mf*

II *mf*

Hns. *mf*

III *mf*

IV *IV. play* *mf*

Trps.

Trbs.

31

Tub. *mf*

31

Timp.

32

1 Vns. *mf* *f*

2 Vns. *mf* *f*

31

Vas. *mf* *f*

Vcs. *mf* *f*

31

DBs. *f*

f

32

III.

Andante giocoso (♩ = 74)

Fls.

Obs.

Cls.

Bns.

I
II

Hns.

III
IV

I
II

Trps.

I
II

I
II

Trbs.

III

Tub.

A, B, D, E

Timp.

Cr.Cyms.

Tri.

Susp.Cym.

B.D.

solo
f marc.

f marc.

f marc.

f marc.

f marc.

a 2
f marc.

tr

Andante giocoso (♩ = 74)

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

Andante giocoso (♩ = 74)

Dance Suite

Arthur J. Michaels

9 1/2 minutes (in 3 movements)

Three joyful, bouncy pieces for string orchestra.

I. *Danzetta* (2:48). An energetic movement with a lively rhythmic and melodic motif, imitative sections, dynamic antiphonal phrases, and contrary motion.

II. *St. Thomas Excursion* (3:42). A pleasant open-air safari ride on the narrow, steep and curvy roads of St. Thomas, U.S. Virgin Islands. Bumpy roads contrast with overlooks and breathtaking vistas.

III. *Terpsichore's Dance* (2:39). With animated motifs, imitative antiphony, contrary motion, driving rhythms, and even a bluesy section, this short ballet is imagined as something the mythological Greek muse of dance himself might have performed.

Instrumentation: strings+1 percussionist (optional)

Minimum: strings

Score and parts: 86.00

Parts only: 53.00 Extra part: 9.00

an energetic, playful dance

The first system of the musical score for 'The Rose Tree' features five staves. The 1st Violins play a continuous eighth-note melody in G major, marked *mf*. The 2nd Violins enter in the third measure with a similar eighth-note melody, also marked *mf*. The Violas, Violoncellos, and Double Basses are silent throughout this system, indicated by whole rests on their respective staves.

a syncopated dancelike outing on narrow, steep, and curvy roads

[illegible]

a short ballet with optional percussion

1Vns. *mf*

2Vns. *mf*

Vas. *mf*

Vcs. *mf*

DBs. *mf*

Tambourine

Pc. *mf*

Four Bagatelles, op. 3

Victor Frost

15 minutes (in 4 movements)

Four light pieces for strings composed *à la française*.

1. *Rigaudon* (2:55). A sprightly French folk dance.
2. *Hébraïque* (4:40). A sad, klezmer-style tribute.
3. *Mélodie* (2:30). A soft, sweet song without words.
4. *Valses nobles* (4:25). A waltz, inspired by the composer's own dance classes.

Instrumentation: **strings**

Score and parts: 94.00

Parts only: 52.00 Extra part: 9.00

Four Bagatelles

for string orchestra, op. 3

1. Rigaudon

Allegretto (♩=70)

1st Violins

2nd Violins

Violas

Violoncellos

Contrabasses

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

2. Hébraïque

Andantino comodo (♩=42)

1Vns. *mp* *mf*

2Vns. *mp* *mf*

Vas. *mp* *mf*

Vcs. *mp* *mf*

Cbs. *mp* *mf*

(arco)

Detailed description: This musical score is for a string ensemble. It features five staves: 1Vns. (First Violins), 2Vns. (Second Violins), Vas. (Violas), Vcs. (Violas), and Cbs. (Cellos). The key signature has two sharps (F# and C#), and the time signature is 2/2. The tempo is marked 'Andantino comodo' with a quarter note equal to 42 beats. The score is divided into two systems. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. All parts are marked '(arco)' for arco playing. The music consists of flowing eighth and sixteenth notes, with some rests and ties.

from 3. Mélodie

L'istesso tempo (♩=124) 81

1Vns. *mf* *f*

2Vns. *pizz.* *mp*

Vas. *pizz.* *mp*

Vcs. *pizz.* *mp*

Cbs. *pizz.* *mp*

Detailed description: This musical score is for a string ensemble. It features five staves: 1Vns. (First Violins), 2Vns. (Second Violins), Vas. (Violas), Vcs. (Violas), and Cbs. (Cellos). The key signature has three sharps (F#, C#, and G#), and the time signature is 3/8. The tempo is marked 'L'istesso tempo' with a quarter note equal to 124 beats. The score is divided into two systems. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins with a forte (*f*) dynamic. The 1Vns. part is marked 'pizz.' (pizzicato). The 2Vns., Vas., Vcs., and Cbs. parts are marked 'pizz.' (pizzicato). The music consists of eighth and sixteenth notes, with some rests and ties.

4. Valses nobles

Allegretto (♩=152)

1Vns. *mf* *cresc.*

2Vns.

Vas.

Vcs. *pizz.* *mf* *pizz.* *cresc.*

Cbs. *mf* *cresc.*

175 179

1Vns. *ff* *sffz* *mf*

2Vns. *sffz* *mf*

Vas. *sffz* *mf* *arco*

Vcs. *ff* *mf*

Cbs. *ff* *mf*

Suite in D-minor

For string orchestra with percussion

Nicolò Piccione

13 1/2 minutes (in 3 movements)

I. *Moderato con forza*

II. *Lento e meditativo*

III. *Presto con fuoco*

Instrumentation: **strings, timpani (4 drums), bass drum**

Minimum: **strings 44332**

Score and parts: 120.00

Parts only: 55.00 Extra part: 9.00 Study score (no covers): 26.00

Suite in D-minor

for string orchestra with percussion

Nicolò Piccione

I.

Moderato con forza

Tune G, A, D, E

A to B

Timpani

Bass Drum

1st Violins

2nd Violins

Violas

Violoncellos

Contrabasses

ff

f

p

4

Timp.

B.D.

4

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

mp < f

f

mp < f

ff

p

< f

mp < f

ff

p

< f

mp < f

ff

p

< f

mp < f

ff

Lento e meditativo

- 42 -

III.

Presto con fuoco

G, A, C, D

[illegible]

5

Timp.

B.D.

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

5

13

mf

ff

f

f

WORKS IN PROGRESS

Creation

Eli Evans

44 minutes (in 10 movements)

A musical rendition of the Book of Genesis, Chapter 1, from the void to the ascent of humankind.

Instrumentation: **2+1.2+1.2+1.1+1-4331-t+3-hrp-chorus-str**

Symphony No. 2 in A Major

Davis Brown

45 minutes (in 4 movements)

A celebration of the cosmos, blending traditional forms and sounds with contemporary synthesized sounds. For advanced orchestras.

Instrumentation: **2+1.2+1.2+1.2+1-4331-t+3-hrp-cel/kbd-str**

Sara's Suite

for string orchestra

Arthur J. Michaels

9 minutes (in 3 movements)

A joyful musical tribute to the birth of the composer's first grandchild, and hopes for her success.

Instrumentation: **strings**

WORKS IN PROGRESS (continued)

Suite in “Y”

Raymond Liebau
orchestrated by Davis Brown

14 minutes (in 4 movements)

A jazzy rendition of the bodily states of lethargy, fidgety, elegy, and energy.
Orchestrated from the original piano solo work.

Instrumentation: **1+1.2.2.2-4331-t+2-str**

Ultima Thule

Werner de Bleser

12½ minutes (in 3 movements)

A dramatic musical depiction of the most remote object in our solar system.

Instrumentation: **2222-4221-t-str**

Danses Concertantes

for string orchestra

Malcolm Dedman

9 minutes (in 3 movements)

A dark, mournful, and haunting dance suite.

Instrumentation: **strings**

ABOUT THE COMPOSERS



Jonathan Blair hails originally from San Diego, California, but now lives in Cape Town, South Africa. He studied Composition at the San Francisco Conservatory of Music under Conrad Susa, and piano with Anna Marie McCarthy and Marc Steiner. He was Composer-in-residence for Journey Community Church from 2012 to 2015 and Music Director for Meridian Baptist Church from 2013 to 2015, as well as at Rubios Dance Studio from 2004 to 2007.



Davis Brown hails originally from Mississippi, where he was a piano and composition student of Raymond Liebau at the University of Mississippi. Dr. Brown is the composer of two official marches for units of the United States Air Force. He was affiliated with the Charlotte Philharmonic Orchestra for nine seasons (1998-2007), the last five as composer-in-residence. By day Dr. Brown is a professor of political science.



Victor Frost took a Masters in composition after having already earned a DMA in piano performance, a good illustration of a life bifurcated between creative and executive musicianship. He has generally chosen to adhere to established genres, finding new things to say in the old forms. Dr. Frost's principal teachers were Charles Dodge and Myron Fink in composition, George Roth and Jon Klibonoff in piano, Flor Peeters and Calvin Hampton in organ.



Raymond Kurt Liebau is retired from the University of Mississippi, where he taught as a member of the piano faculty for over 30 years. Among his teachers were Ernst von Dohnányi and John Boda. He credits as his major influences the works of George Gershwin and harmonies of George Shearing. Liebau is best known for his choral works, having written extensively for the world-class Ole Miss Concert Singers directed by Jerry Jordan.



Arthur J. Michaels earned a bachelor of music degree in music education from the Eastman School of Music and a master of arts degree in teaching from Teachers College, Columbia University. He has taught instrumental music in grades 4 through 12 in New York and in New Jersey. His concert band and string orchestra works have won contest awards and were selected in competition for performances.

ABOUT THE COMPOSERS



Nicolò Piccione studied piano with Marzia Manno and composition with Salvatore Bellassai, obtaining both master's degrees (in 2015 and 2018, respectively) at the Conservatory A. Scarlatti of Palermo, Italy. He credits Beethoven as his favorite composer and primary influence. Aside from his musical life, Piccione is studying for a Ph.D. in quantum physics at the University of Franche-Comté in Besançon, France.



David Wolfson holds a PhD in composition from Rutgers University, and has taught at Rutgers, Montclair State, and Hunter College. He is enjoying an eclectic career, having composed for a variety of media, including one memorable score for an amusement park big-headed-costumed-character show. For more information: www.davidwolfsonmusic.net.

A dark, artistic photograph of an orchestra. In the upper half, several musicians are playing woodwind instruments, including flutes and oboes. In the lower half, violinists are visible, with their hands and bows on their instruments. The lighting is dramatic, with some highlights on the musicians' faces and instruments against a dark background.

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