

Full Score

Bill Lorraine

**THE
HEMINGWAY SUITE**

GUSTHOLD MUSIC PUBLISHER

Instrumentation

2 Flutes
2 Oboes (2nd doubles on English Horn)
2 Clarinets in B $\flat$ (2nd doubles on B $\flat$
Bass Clarinet)
2 Bassoons

4 Horns in F
2 Trumpets (in B $\flat$ /C)
3 Trombones (3rd on Bs.Trb.)
Tuba

Timpani (4 drums)
4 Percussionists (*)

Piano

Strings

(*) Percussion

Snare Drum
Bass Drum
Tambourine

Triangle
Crash Cymbals
Suspended Cymbal

Tubular Bells

Duration: 33½ minutes

“Bill Lorraine... has composed a fifteen-movement suite celebrating the work and mind of Ernest Hemingway, who lived in Key West 1931-39. His home is now a US National Historic Landmark and hosts a museum which is a matter of pride to local residents.... [Lorraine] describes the ‘Hemingway Suite’ as ‘a musical reflection on Hemingway’s novels, short stories and personal life’. Each movement, varying in duration between seven minutes and less than a minute, depicts a single work of Hemingway, some of which... will be familiar to many readers, while others, inspired by his shorter fiction, are less well-known.... The entire suite is motivated and suffused by the twin themes of action and contemplation. The composer’s understanding of Hemingway’s humanity is explicit in the miniature tone-poems that constitute the score.”

—from Richard Pine, “A Review on The Hemingway Suite by Bill Lorraine”

About the Composer

Bill Lorraine was born in Miami, Florida, and raised in North Carolina. He has a B.A. from the University of Maryland and studied composition and piano under renowned pianist and Julliard music professor Yehuda Guttman. He was a pianist for Royal Caribbean Cruise Lines in Europe for 10 years. He has also performed in Paris, Munich, and his home town of Key West, Florida.

Cover Art

Statue of Ernest Hemingway by José Villa Soberón.
The statue is housed at the El Floridita restaurant and bar, Havana, Cuba.
Cover design by Ann Lorraine.

Other Orchestral Works by Bill Lorraine

Rainforest
Asheville Suite

www.gustholdmusic.com

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INSPECTION COPY

THE HEMINGWAY SUITE

Bill Lorraine

I. Big Two-Hearted River

Moderato (♩ = 110)

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

**I.
II.**

4 Horns in F

**III.
IV.**

2 Trumpets in B $\flat$

3 Trombones

Tuba

(tacet this movement)

Timpani

G, C, E $\flat$, G

Snare Drum

Bass Drum

Tambourine

**Triangle
Crash Cymbals**

Suspended Cymbal

Tubular Bells

Piano

light pedal throughout

Moderato ($\text{♩} = 110$)

1st Violins

2nd Violins

Violas

Violoncellos

Contrabasses

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5

Fls.

Obs.

Cls.

Bns.

mf

mp

a 2

5 6 7 8

5

Timp.

S.D.

B.D.

Tamb.

Susp.
Cym.

The musical score is written for five percussion instruments: Timp., S.D., B.D., Tamb., and Susp. Cym. The time signature is 4/4. The score consists of five measures. The first measure contains a series of rhythmic patterns: Timp. has a half note followed by a quarter rest; S.D. has a half note followed by a quarter rest; B.D. has a half note followed by a quarter rest; Tamb. has a half note followed by a quarter rest; and Susp. Cym. has a half note followed by a quarter rest. The subsequent measures contain various rhythmic patterns, including eighth notes, quarter notes, and rests. A large 'COPY' watermark is visible diagonally across the score.

5

Pno.

mf

poco a poco cresc.

5

1Vns. *mf* *mp*

2Vns. *mf* *mp*

Vas. *mf* *mp*

Vcs. *mf* *mp*

Cbs. *mf* *mp*

11

Fls.

Obs.

Cls.

Bns.

11

I.
II.

Hns.

III.
IV.

Trps.

I.
II.

Trbs.

III.

11

Timp.

S.D.

B.D.

Tamb.

Susp.
Cym.

11

Pno.

11

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

16

Fls. *mf* *f* *mf* *p*

Obs. *mf* *f* *mf* *p*

Cls. *mf* *f*

Bns. *mf* *f*

I. *p* *mf* *f*

II. *p* *mf* *f*

III. *p* *mf* *f*

IV. *p* *mf* *f*

Trps. *mf* *f*

I. *f* *p*

II. *f* *p*

III. *f* *p*

Timp. *f* *p*

S.D. *f* *p*

B.D. *f* *p*

Tamb. *f* *p*

Susp. Cym. *f* *p*

Pno. *mp* *f*

1Vns. *mf* *f* *mf* *p*

2Vns. *mf* *f* *mf* *p*

Vas. *p* *mf* *f* *mf* *p*

Vcs. *p* *mf* *f* *mf* *p*

Cbs. *p* *mf* *f* *mf* *p*

25

23

Fls.

Obs.

Cls.

Bns.

p

mf

p

p

mf

p

p

mf

p

23

I.
II.

Hns.

III.
IV.

Trps.

I.
II.

Trbs.

III.

p

mf

p

p

mf

p

23

Timp.

S.D.

B.D.

Tri.

Susp.
Cym.

p

G to A $\flat$, E $\natural$ to E $\flat$

23

Pno.

mf

25

23

1Vns.

2Vns.

Vas.

Ves.

Cbs.

mp

mp

mp

mp

mp

29

Fls.

mp *mf*

Obs.

a 2 *mf*

Cls.

Bns.

29

I. II.

Hns.

III. IV.

Trps.

I. II.

Trbs.

III.

29

Timp.

S.D.

B.D.

Tri.

Susp. Cym.

29

Pno.

29

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

p

p

p

p

p

S.D.
 B.D.
 Tri.
 Susp.
 Cym.
 Pno.
 1Vns.
 2Vns.
 Vas.
 Vcs.

42

Fls.

Obs.

Cls.

Bns.

mf

mf

mf

mf

42

I.
II.

Hns.

III.
IV.

Trps.

I.
II.

Trbs.

III.

42

Timp.

S.D.

B.D.

Tri.

Susp.
Cym.

mf

mf

42

Pno.

42

1Vns.

2Vns.

Vas.

Vcl.

Cbs.

mf

mf

46

Fls.

Obs.

Cls.

Bns.

I. II.

Hns.

III. IV.

Trps.

I. II.

Trbs.

III.

46

Timp.

S.D.

B.D.

Tamb.

Susp. Cym.

46

Pno.

46

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

INSPECTION COPY

58

Fls.

mf

p

Obs.

mf

p

Cls.

mf

p

Bns.

58

I.
II.

Hns.

III.
IV.

Trps.

I.
II.

Trbs.

III.

58

Timp.

mf

p

S.D.

f

mf

B.D.

f

p

Tamb.

f

Susp.
Cym.

58

Pno.

58

1Vns.

p

2Vns.

p

Vas.

p

Ves.

p

Cbs.

p

II. Across the River and Into the Trees

Allegro (♩ = 136)

2 Flutes

2 Oboes

Clarinet in B♭

Bass Clarinet in B♭

2 Bassoons

I.
II.

4 Horns in F

III.
IV.

2 Trumpets in B♭

I.
II.

3 Trombones

III. (Bass)

Tubular Bells

Piano

Allegro (♩ = 136)

1st Violins

2nd Violins

Violas

Violoncellos

Contrabasses

[illegible]

13

I. Hns. II.

III. IV.

Trps.

I. Trbs. II.

III.

a 2

mp

a 2

mp

A

13

Chimes

Measures 13-22 of the Chimes part. The staff contains a sequence of notes, with a large, stylized graphic element (a circle with a vertical line) overlaid on measures 16 and 17.

13

1Vns.

mf

mp

mf

mp

mf

mp

2Vns.

mf

mp

mf

mp

mf

mp

Vas.

mp

mf

mp

mf

mp

Ves.

mf

mp

mf

mp

Cbs.

mf

mp

mf

mp

35

27

Fls.

mf

mp

mf

mp

a 2

Obs.

mf

mp

mf

mp

Cl.

mf

mp

mf

mp

B.Cl.

mf

mp

mf

mp

Bns.

a 2

mp

27

I. Hns.

mf

mp

mf

mp

III. IV.

mf

mp

mf

mp

Trps.

I. Trbs.

II.

III.

27

Chimes

27

Pno.

mp

35

27

1Vns.

mf

mp

mf

mp

2Vns.

mf

mp

div.

unis.

mf

mp

Vas.

mf

mp

mf

mp

Vcs.

mf

mp

mf

mp

Cbs.

mf

mp

mf

mp

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 53 at the top left. The score is written for various instruments, including Flutes (Fls.), Oboes (Obs.), Clarinets (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bns.), Horns (Hns.), Trumpets (Trps.), Trombones (Trbs.), Chimes, Piano (Pno.), Violins (Vns.), Viola (Vas.), Cello (Vcs.), and Double Bass (Obs.). The score includes musical notation, dynamics (e.g., *f*, *mf*, *f* *espress.*), and a large, diagonal watermark reading "INSPECTION COPY".

[illegible]

16

Fls.

Ob.

E.H.

Cls.

Bns.

Hns.

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

24

Fls.

Ob.

E.H.

Cls.

Bns.

Hns.

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

MP14002 - Score

IV. Death in the Afternoon

Moderato (♩ = 100)

This musical score is for the 'Tomb Raider' title sequence. It is written for a large ensemble, including 4 Horns in F, 2 Trumpets in Bb, 3 Trombones, Timpani, and Crash Cymbals. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems, each containing five measures. The first system starts with a forte (f) dynamic, followed by a crescendo to fortissimo (ff) in the second measure. The second system starts with a fortissimo (ff) dynamic, followed by a crescendo to fortissimo (ff) in the second measure. The score includes various musical notations such as notes, rests, and dynamic markings.

4 Horns in F

2 Trumpets in Bb

3 Trombones

Timpani

Crash Cymbals

[illegible]

The musical score is for a piece titled "The Rose Tree". It is written for a large ensemble, including Horns (Hns.), Trumpets (Trps.), Trombones (Trbs.), Timpani (Timp.), and Cymbals (Cr. Cyms.). The score is divided into two systems, each starting with a rehearsal mark "16". The key signature is one sharp (F#), and the time signature is 4/4. The first system includes parts for Horns I and II, Trumpets I, II, and III, Trombones I, II, and III, and Timpani. The second system includes parts for Horns I and II, Trumpets I, II, and III, Trombones I, II, and III, and Cymbals. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large, stylized watermark "SPECTION" is overlaid diagonally across the score.

23

I. II. Hns. *mf* a 2

III. IV.

Trps. *mf* *mf* *mf* a 2 *f*

I. II. Trbs. *mf*

III.

Timp.

Cr. Cyms.

34

30

I. II. Hns. *f* *mf*

III. IV. *f*

Trps. *mf* *mf* I. only

I. II. Trbs. *f* *mf*

III. *mf*

30

Timp.

Cr. Cyms.

38

I. II. Hns. *mf*

III. IV.

Trps.

I. II. Trbs.

III.

38

Timp.

Cr. Cyms.

47

I. Hns. II.

III. IV.

Trps.

I. Trbs. II.

III.

47

Timp.

Cr. Cyms.

mf *f* *a 2*

61

55

I. Hns. II.

III. IV.

Trps.

I. Trbs. II.

III.

55

Timp.

Cr. Cyms.

f *sfp* *f* *a 2*

63

I. Hns. II.

III. IV.

Trps.

I. Trbs. II.

III.

63

Timp.

Cr. Cyms.

f *sfp* *f* *a 2* *ff*

V. The Sun Also Rises

Allegretto marcato (♩ = 116)

2 Flutes

2 Oboes

Clarinet in B♭

Bass Clarinet in B♭

I.

2 Bassoons

II.

I.

4 Horns in F

II.

III.

IV.

2 Trumpets in B♭

I.

II.

3 Trombones

III. (Bass)

Tuba

Timpani

Bass Drum

Crash Cymbals

Piano

light pedal throughout

Allegretto marcato (♩ = 116)

1st Violins

2nd Violins

Violas

Violoncellos

Contrabasses

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation style, including staves, notes, rests, and dynamic markings. A large, diagonal watermark reading "SPECIMEN COPY" is overlaid across the center of the page.

The instruments listed on the left side of the score are:

- Fls. (Flutes)
- Obs. (Oboes)
- Cl. (Clarinets)
- B.Cl. (Bass Clarinet)
- I. (Horn I)
- Bns. (Horn II)
- II. (Horn III)
- III. (Horn IV)
- Trps. (Trumpets)
- I. (Trombone I)
- II. (Trombone II)
- III. (Trombone III)
- Tub. (Tuba)
- Timp. (Timpani)
- B.D. (Bass Drum)
- Cr. Cyms. (Cymbals)
- Pno. (Piano)
- 1Vns. (Violin I)
- 2Vns. (Violin II)
- Vas. (Viola)
- Vcs. (Violoncello)
- Cbs. (Cello)

The score includes musical notation, dynamics (f, mf), and a large, diagonal watermark reading "SPECIMEN COPY".

[illegible]

21

Fls.

Obs.

Cl.

B.Cl.

I.

Bns.

II.

ff

ff

ff

ff

ff

ff

21

I.

II.

Hns.

III.

IV.

Trps.

I.

II.

Trbs.

III.

Tub.

f

a 2

f

a 2

ff

ff

ff

ff

21

Timp.

B.D.

Cr.

Cyms.

f

f

ff

ff

21

Pno.

8va

f

21

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

f

f

f

f

div.

div.

unis.

f

The image displays a page of a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a full orchestra and vocal soloists. It is divided into five systems, each containing multiple staves for different instruments and voices. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (ff, fff), and articulation marks (accents, slurs). A large 'INSPECTION COPY' watermark is overlaid diagonally across the page.

System 1: Fls. (Flute), Obs. (Oboe), Cl. (Clarinet), B.Cl. (Bass Clarinet), I. (Violin I), Bns. (Bassoon), II. (Violin II). Dynamics: *ff*, *fff*.

System 2: I. (Violin I), II. (Violin II), Hns. (Horn), III. (Horn), IV. (Horn), Trps. (Trumpet), I. (Violin I), II. (Violin II), Trbs. (Trombone), III. (Trombone), Tub. (Tuba). Dynamics: *ff*, *fff*, *a 2*.

System 3: Timp. (Timpani), B.D. (Bass Drum), Cr. Cym. (Cymbal). Dynamics: *ff*, *fff*.

System 4: Pno. (Piano). Dynamics: *ff*, *fff*.

System 5: 1Vns. (Violin I), 2Vns. (Violin II), Vas. (Viola), Vcs. (Violoncello), Cbs. (Contrabass). Dynamics: *ff*, *fff*, *div.*, *unis.*.

VI. To Have and Have Not

Vivace (♩ = 164)

2 Flutes

Oboe

English Horn in F

I.

2 Clarinets in B♭

II.

2 Bassoons

f

f

p

I.

II.

4 Horns in F

III.

IV.

2 Trumpets in B♭

I.

II.

3 Trombones

III. (Bass)

Tuba

a 2

p

Bass Drum

Crash Cymbals

Suspended Cymbal

Piano

p

8va

Vivace (♩ = 164)

1st Violins

2nd Violins

Violas

Violoncellos

Contrabasses

p

p

p

p

p

Tub.
 B.D.
 Cr.
 Cym.
 Susp.
 Cym.
 Pno.
 1Vns.
 2Vns.
 Vas.
 Vcs.

17

Fls. *mf*

Ob. *mf*

E.H. *mf*

I. *mf*

Cls. *mf*

II. *mf*

Bns.

17 *play a 2* *mf*

I. *mf*

II. *mf*

III. *a 2* *mf*

IV. *mf*

Trps.

I. *mf*

II. *mf*

III. *mf*

Tub.

17 *mf*

B.D. *mf*

Cr. *mf*

Cyms. *mf*

Susp. *mf*

Cym. *mf*

17 *mf*

Pno. *mf*

17 *mf*

1Vns. *mf*

2Vns. *mf*

Vas. *mf*

Vcs. *mf*

Cbs. *mf*

div. *mf*

unis. *mf*

25 Fls. *f*

Ob. *f*

E.H. *f*

I. *f*

Cls. II. *f*

Bns. *f* a 2

25 I. *f*

Hns. II. *f*

III. *f*

IV. *f*

Trps. *f* a 2

I. *f*

Trbs. II. *f*

III. *f*

Tub. *f*

25 B.D. *f*

Cr. *f*

Cyms. *f*

Susp. Cym.

25 Pno. *f*

1Vns. *f*

2Vns. *f*

Vas. *f*

Ves. *f*

Cbs. *f*

32

I. II. Hns. III. IV. Trps. I. II. Trbs. III. Tub.

III. & IV. a 2

mf *mp*

32

B.D.

Cr.
Cyms.

Susp.
Cym.

f

mf

mp

f

mf

p

32

Pno.

mf

mp decresc.

[illegible]

39

1Vns. *p* *mf*

2Vns. *p* *mf*

Vas. *p* *mf*

Vcs. *p* *mf*

Cbs.

46

Fls.

Ob.

E.H.

I.

Cls.

II.

Bns.

mf

mf

mp *mf*

f

mp *mf*

mp *mf*

mp *mf*

mf

46

I.

II.

Hns.

III.

IV.

Trps.

I.

II.

Trbs.

III.

Tub.

f

mf

III. & IV.

mf

f

f

mf

46

B.D.

Cr.

Cyms.

Susp.

Cym.

46

Pno.

46

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

mp *mf*

mp *mf*

mp *mf*

54

Tub.

B.D.

Cr.
Cym.

Susp.
Cym.

Pno.

1Vns.

2Vns.

Vas.

Ves.

60

Fls.

Ob.

E.H.

I.

Cls.

II.

Bns.

f

a 2

mp

mp

mp

mp

I. only

mp

60

I.

II.

Hns.

III.

IV.

Trps.

I.

II.

Trbs.

III.

Tub.

mp

mp

mp

mp

I. only

mp

mp

60

B.D.

Cr.

Cyms.

Susp.

Cym.

mp

mp

60

Pno.

60

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

f

pizz.

mp

mp

mp

mp

mp

66

Fls.

Ob.

E.H.

I.

Cls.

II.

Bns.

66

I.

II.

Hns.

III.

IV.

Trps.

I.

II.

Trbs.

III.

Tub.

66

B.D.

Cr.

Cyms.

Susp.

Cym.

66

Pno.

66

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

arco

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[illegible][illegible]

GMP14002 - Score

7

Fls.

Obs.

Cls.

Bns.

Hns.

Trp.

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

unis.

mp

10

Fls. *p* *mp*

Obs. *p* *mp*

Cls. *p* *mp*

Bns. *p* *mp*

Hns. *p* *mp*

Trp. *p* *mp*

Pno. *p* *mp*

1Vns. *p* *mp*

2Vns. *p* *mp*

Vas. *p* *mp*

Vcs. *p* *mp*

Cbs. *p* *mp*

13

Fls. *mf*

Obs. *mf*

Cls. *mf*

Bns. *mf*

Hns. *mf*

Trp. *mf*

Pno. *mf*

1Vns. *mf*

2Vns. *mf*

Vas. *mf*

Vcs. *mf*

Cbs. *mf*

arco div.

L'istesso tempo (♩. = ♩)

(II. cues) I. only

Fls.

Obs.

Cls.

Bns.

Hns.

Trp.

Pno.

L'istesso tempo (♩. = ♩)

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

VIII. Islands in the Stream

Adagio (♩ = 60)

musical score for Bassoon, 1st Violins, 2nd Violins, Violas, Violoncellos, and Contrabasses



musical score for Bn., 1Vns., 2Vns., Vas., Ves., and Cbs.

IX. For Whom the Bell Tolls

Andante (♩ = 84)

Oboe

English Horn in F

mf

I.

2 Clarinets in B $\flat$

II.

I.

2 Bassoons

II.

I.

4 Horns in F

II.

III.

IV.

2 Trumpets in B $\flat$

I.

3 Trombones

II.

III. (Bass)

Tuba

Andante (♩ = 84)

1st Violins

mp

2nd Violins

mp

div.

Violas

mp

div.

Violoncellos

mp

Contrabasses

mp

7

Ob.

E.H.

I.

Cls.

II.

I.

Bns.

II.

f

f

f

7

I. only

f

f

COPY

The first system of the musical score for 'The Rose Tree' features five staves. The top two staves are for Violins (1Vns. and 2Vns.) in treble clef, both in B-flat major. The Violins play sustained whole notes, with the first violin marked 'div.' (divisi) in the third measure. The third and fourth staves are for Violas (Vas. and Vcs.) in bass clef, playing a rhythmic eighth-note accompaniment. The fifth staff is for the Cello (Cbs.) in bass clef, playing sustained whole notes. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

13

Ob.

E.H.

I.

Cls.

II.

I.

Bns.

II.

mp

mf

f

mf

13

I. II. Hns. III. IV. Trps. I. II. Trbs. III. Tub.

mp *mf* *mf* *mp* *mf*

DRAFT

13

1 Vns. *mp* *mf*

2 Vns. *mp* *mf* *div.* *unis.*

Vas. *mp* *mf* *unis.* *div.*

Vcs. *mp* *mf*

Cbs. *mp* *mf*

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The score is marked with dynamics like *mp* (mezzo-piano) and *p* (piano). A large, diagonal watermark reading "REPRODUCTION COPY" is overlaid across the center of the page.

The instruments and staves visible include:

- Ob.** (Oboe)
- E.H.** (English Horn)
- I.** (Flute I)
- Cl.** (Clarinet)
- II.** (Flute II)
- I.** (Bassoon I)
- Bns.** (Bassoon II)
- II.** (Bassoon II)
- I.** (Horn I)
- II.** (Horn II)
- Hns.** (Horn III)
- III.** (Horn IV)
- IV.** (Horn IV)
- Trps.** (Trumpet)
- I.** (Trumpet I)
- II.** (Trumpet II)
- Trbs.** (Trombone)
- III.** (Trombone III)
- Tub.** (Tuba)
- 1Vns.** (Violin I)
- 2Vns.** (Violin II)
- Vas.** (Viola)
- Vcs.** (Violoncello)
- Cbs.** (Double Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The measures are numbered 26, 27, 28, 29, and 30. Dynamics include *mp* and *p*. There are also markings for *unis.* (unison) and *I. only* (first only).

Tuba
 Timpani
 Bass Drum
 Crash Cymbals
 Piano
 Andante (♩ = 80)
 1st Violins
 2nd Violins
 Violas
 Violoncellos

Andante (♩ = 80)

[illegible]

GMP14002 - Score

9

Timp.

B.D.

Cr.
Cyms.

Pno.

1Vns.

2Vns.

Vas.

Vcs.

11

div.

8

14

Fls.

Obs.

I.

Cls.

II.

I.

Bns.

II.

14

I.

II.

Hns.

III.

IV.

Trps.

Trbs.

Tub.

14

Timp.

B.D.

Cr.

Cyms.

14

Pno.

14

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

17

Fls.

Obs.

I.
Cls.

II.

I.
Bns.

II.

I.
Hns.

II.

III.
IV.

Trps.

Trbs.

Tub.

17

Timp.

B.D.

Cr.
Cyms.

17

Pno.

17

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

mf

3

Reo.

Reo.

Reo.

Reo.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The staves are arranged in a system, with each instrument or section having its own staff. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte). The score is divided into measures, with bar lines indicating the end of each measure. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of staves.

33

Fls.

Obs.

I.

Cls.

II.

I.

Bns.

II.

31

pp

mf

a 2

6/4

I.

II.

Hns.

III.

IV.

Trps.

Trbs.

Tub.

31

pp

mf

a 2

6/4

Timp.

B.D.

Cr.

Cyms.

31

6/4

Pno.

31

p

mf

p

6

6

6

6

3

mf

6/4

33

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

31

p

p

p

mf

p

mf

p

mf

p

p

6/4

36

Fls.

Obs.

I.
Cls.

II.

I.
Bns.

II.

mf

36

I.
Hns.

II.

III.
IV.

Trps.

a 2
mf

Trbs.

mf

a 2

Tub.

mf

36

Timp.

B.D.

Cr.
Cyms.

36

Pno.

f

36

1Vns.

2Vns.

Vas.

mf

Vcs.

mf

Cbs.

mf

39

Fls.

Obs.

I.

Cls.

II.

I.

Bns.

II.

mf

mp

f

mp

f

mp

f

mp

39

I.

II.

Hns.

III.

IV.

Trps.

Trbs.

Tub.

mp

a 2

mp

mp

mp

39

Timp.

B.D.

Cr.

Cyms.

mf

mp

39

Pno.

Reo.

Reo.

Reo.

Reo.

39

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

3

3

3

3

43

I. Hns. *f*

III. *f*

IV. *f*

Trps. *f* *ff*

Trbs. *f* *ff*

Tub. *f* *ff*

a 3

43

Timp.

B.D.

Cr.
Cym.

f

f

f

ff

ff

43

1Vns. *f* *ff*

2Vns. *f* *ff*

Vas. *f* *ff*

Vcs. *f* *ff*

Cbs. *f* *ff*

[illegible]

49

I. Hns.

II. Hns.

III. Trps.

IV. Trbs.

Tub.

3

a 3

p

p

p

p

49

Timp.

B.D.

Cr.
Cym.

ff

49

Pno.

Rec.

mp

3

[illegible]

XI. The Short Happy Life of Francis Macomber

Adagio (♩ = 60)

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

1st Violins

2nd Violins

Violas

Violoncellos

Contrabasses

Adagio (♩ = 60)

Fls.

Obs.

Cls.

Bns.

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

24

p marcato

$$f$$
 $\mathcal{F}$

31

I. Fls. *p*

II. *p*

Obs. *p*

I. Cls. *p*

II. *p*

Bns. *p*

1Vns. *p*

2Vns. *p*

Vas. *p*

Vcs. *p*

Cbs. *p*

37

I. Fls. *f* *mp*

II. *f* *mp*

Obs. *f* *mp*

I. Cls. *f* *mp*

II. *p* *f* *mp*

Bns. *f* *mp*

1Vns. *f* *mp* div.

2Vns. *f* *mp*

Vas. *f* *mp*

Vcs. *f* *mp* div.

Cbs. *f* *mp*

XII. The Garden of Eden

Vivace (♩ = 152)

2 Flutes

Oboe

English Horn in F

2 Clarinets in B♭

2 Bassoons

I. II.

4 Horns in F

III. IV.

2 Trumpets in B♭

I. II.

3 Trombones

III. (Bass)

Tuba

Timpani

Bass Drum

Triangle

Suspended Cymbal

Piano

Vivace (♩ = 152)

1st Violins

2nd Violins

Violas

Violoncellos

Contrabasses

7

Fls.

Ob.

E.H.

Cls.

Bns.

7

I.
II.

Hns.

III.
IV.

Trps.

I.
II.

Trbs.

III.

Tub.

7

Timp.

B.D.

Tri.

Susp.
Cym.

7

Pno.

7

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

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13

Fls.

Ob.

E.H.

Cls.

Bns.

mf

mf

mf

mf

a 2

13

I. II. Hns. III. IV. Trps. I. II. Trbs. III. Tub.

mf a 2

mf

The image shows a musical score for measures 13 through 19. The score is for a full orchestra, including Horns (Hns.), Trumpets (Trps.), Trombones (Trbs.), and Tubas (Tub.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for measures 13, 14, 15, 16, 17, 18, and 19. The first four measures (13-16) are marked with a 'mf' (mezzo-forte) dynamic. The fifth measure (17) is marked with a 'mf' dynamic and a '2' (second ending). The sixth measure (18) is marked with a 'mf' dynamic. The seventh measure (19) is marked with a 'mf' dynamic. The score is written for measures 13 through 19. The first four measures (13-16) are marked with a 'mf' (mezzo-forte) dynamic. The fifth measure (17) is marked with a 'mf' dynamic and a '2' (second ending). The sixth measure (18) is marked with a 'mf' dynamic. The seventh measure (19) is marked with a 'mf' dynamic.

13

Timp.

B.D.

Tri.

Susp.
Cym.

mf

mf

13

Pno.

13

13

1 Vns.

2 Vns.

Vas.

Vcs.

Cbs.

20

Timp.

B.D.

Tri.

Susp.
Cym.

20

Pno.

20

1Vns.

mf

div.

unis.

2Vns.

mf

Vas.

mf

Vcs.

f

mf

27

Fls.

Ob.

E.H.

Cls. II. only

Bns.

f

mf

27

I. II.

Hns.

III. IV.

Trps.

I. II.

Trbs.

III.

Tub.

f

mf

I. only

mf

a 2

mf

27

Timp.

B.D.

Tri.

Susp. Cym.

27

Pno.

mf

27

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

f

mf

f

mf

f

mf

arco

pizz.

mf

arco

34

Fls.

Ob.

E.H.

Cls.

Bns.

a 2

mf

f

34

I.
II.

Hns.

III.
IV.

Trps.

mf

f

I.
II.

Trbs.

III.

mf

f

Tub.

mf

f

34

Timp.

mf

f

B.D.

f

Tri.

Susp.
Cym.

felt mallet

f

34

Pno.

34

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

pizz.

arco

pizz.

f

[illegible]

40

Timp. *ff* *mp*

B.D. *ff* *mp*

Tri.

Susp. Cym. *ff* *mp*

40

Pno.

40

Pno.

40

1Vns. *ff* *mp*

2Vns. *ff* *mp*
unis.

Vas. *ff* *mp*

Vcs. *ff* arco

Cbs. *ff*

47

Timp.

B.D.

Tri.

Susp. Cym.

Pno.

47

1Vns.

2Vns.

Vas.

Vcs.

mf

f

mf

f

mf

f

54

Fls.

Ob.

E.H.

Cls.

Bns.

a 2

mf

f

f

f

54

I.

II.

Hns.

III.

IV.

Trps.

I.

II.

Trbs.

III.

Tub.

a 2

f

a 2

f

a 2

f

54

Timp.

B.D.

Tri.

Susp.

Cym.

f

54

Pno.

54

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

f

f

f

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61

Fls.

Ob.

E.H.

Cls.

Bns.

mp

mf

mf

mf

61

I.

II.

Hns.

III.

IV.

Trps.

I.

II.

Trbs.

III.

Tub.

f

mp

mp

f

f

a 2

mf

mf

61

Timp.

B.D.

Tri.

Susp.

Cym.

mp

mf

mp

61

Pno.

67

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

mp

mp

mp

f

mp

f

mf

mf

mf

mf

[illegible][illegible]

69

Timp.

B.D.

Tri.

Susp.
Cym.

mf

f

69

Pno.

The musical score for the piano part, measures 69-75, is displayed. The notation is mostly empty, with a large 'X' watermark across the center. The measures are numbered 69 through 75.

69

1Vns. *f*

2Vns. *f*

Vas. *f*

Vcs. *f*

Cbs. *f*

77

82

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

f *ff* *f* *ff* *f* *ff*

XIII. A Movable Feast

Moderato (♩ = 98)

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

I. II.

4 Horns in F

III. IV.

2 Trumpets in B♭

I. II.

3 Trombones

III. (Bass)

Tuba

Timpani

Crash Cymbals

Piano

light pedal throughout

Moderato (♩ = 98)

1st Violins

2nd Violins

Violas

Violoncelles

Contrabasses

9

Fls.

Obs.

Cls.

Bns.

I.
II.

Hns.

III.
IV.

Trps.

I.

Trbs. II.

III.

Tub.

9

Timp.

Cr.
Cyms.

9

Pno.

mp

9

1Vns.

unis.

2Vns.

unis.

Vas.

Vcs.

Cbs.

mp

mp

17

Fls. *mp* a 2

Obs. *mp*

Cls. *mp*

Bns.

I. II. Hns.

III. IV.

Trps.

I. Trbs. II.

III.

Tub.

17

Timp.

Cr. Cyms.

17

Pno.

17

1Vns. *mp*

2Vns.

Vas.

Vcs.

Cbs.

26

Fls.

Obs.

Cls.

Bns.

I. only

mp *mf*

26

I. only

mp *mf*

Hns.

III.

IV.

Trps.

I.

Trbs. II.

III.

Tub.

26

Timp.

Cr. Cyms.

26

Pno.

26

div.

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

div.

div.

mf

mf

mf

mf

mf

f

f

36

Fls. *a 2*

Obs. *f* *a 2*

Cls.

Bns. *I. only* *f*

36

I. II.

Hns.

III. IV.

Trps.

I.

Trbs. II.

III.

Tub.

36

Timp.

Cr. Cyms.

36

Pno.

36

1Vns. *f* *unis.*

2Vns. *f* *unis.*

Vas. *f*

Vcs. *f*

Cbs.

44

Fls. *mp* *p* a 2

Obs. *mp*

Cls. *mp* *mf espress.* *p* I. only

Bns.

I. II. Hns.

III. IV.

Trps.

I. Trbs. II.

III.

Tub.

44

Timp.

Cr. Cyms.

44

Pno.

44

1Vns. *mp* *p*

2Vns. *mp* *p*

Vas. *mp* *p*

Ves. *mp* *p*

Cbs. *p*

55

[illegible]

55

I.
II.

Hns.

III.
IV.

Trps.

I.

Trbs. II.

III.

Tub.

55

Timp.

Cr.
Cym.

Musical score for Piano (Pno.). The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a measure of whole rest in both hands, followed by a series of eighth notes in the right hand and quarter notes in the left hand. The score ends with a measure of whole rest in both hands.

55

1Vns. *mp*

2Vns. *mp*

Vas. *pizz.* *mp*

Vcs. *pizz.* *mp*

Cbs. *pizz.* *mp* *arco*

[illegible]

75

Fls. *mp* a 2

Obs.

Cls.

Bns. *mp* a 2 I. only

I. *mp* a 2

II. *mp* a 2

III. *mp* a 2

IV. *mp* a 2

Trps. *mp* a 2

I. *mp*

Trbs. II. *mp*

III. *mp*

Tub. *mp*

Timp.

Cr. Cyms.

Pno. *mp*

1Vns. *mp*

2Vns. *mp*

Vas. *arco*

Vcs. *arco*

Cbs. *arco*

84

I. only

Fls.

Obs.

Cls.

Bns.

mf

mf

84

I. II.

III. IV.

Trps.

I.

Trbs. II.

III.

Tub.

mf

f

ff

f

ff

f

ff

f

ff

a 2

a 2

a 2

84

Timp.

Cr. Cyms.

p

f

84

Pno.

84

1Vns.

2Vns.

Vas.

Ves.

Cbs.

mf

mf

mf

mf

f

ff

f

ff

f

ff

f

ff

94

Fls.

Obs.

Cls.

Bns.

100

1. II.

Hns.

III. IV.

Trps.

I.

Trbs. II.

III.

Tub.

94

Timp.

Cr. Cyms.

94

Pno.

100

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

[illegible]

113

Fls.

Obs.

Cls.

Bns.

I. only

mf

a 2

mp

a 2

mp

a 2

mp

a 2

mp

113

I. II.

Hns.

III. IV.

mp

mp

II. only

mp

I. only

mf

f

mp

mp

I.

mp

Trbs. II.

mp

III.

mp

Tub.

mp

113

Timp.

mp

Cr. Cyms.

113

Pno.

mp

113

1Vns.

mp

2Vns.

mp

Vas.

unis.

mp

Ves.

mp

Cbs.

mp

123

Fls.

Obs.

Cl.

I. only

Bns.

123

I.

II.

Hns.

III.

IV.

Trps.

I.

Trbs. II.

III.

Tub.

123

Timp.

Cr.

Cyms.

123

Pno.

123

1Vns.

2Vns.

Vas.

pizz

Ves.

Cbs.

arco

[illegible]

138

Fls. *mp* a 2

Obs.

Cls.

Bns. *mp* a 2

I. *mp* a 2

II. *mp* a 2

Hns. III. IV.

Trps. *mp* a 2

I.

Trbs. II.

III.

Tub. *mp*

138

Timp.

Cr. Cyms.

138

Pno. *mf*

138

1Vns.

2Vns.

Vas.

Ves.

Cbs.

145

Fls.

Obs.

Cls.

Bns.

f

f

f

f

f

145

I. II.

Hns.

III. IV.

mp

f

Trps.

f

I.

f

Trbs. II.

f

III.

mp

f

Tub.

mp

f

145

Timp.

p

f

Cr. Cyms.

f

145

Pno.

mp

f

149

145

1Vns.

f

2Vns.

arco

f

Vas.

f

Vas.

f

Cbs.

f

ritard.

153

Fls.

Obs.

Cls.

Bns.

mf

mp

mf

mp

mf

mp

153

I.
II.

III.
IV.

Trps.

I.

Trbs. II.

III.

Tub.

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

a 2

153

Timp.

Cr.
Cyms.

mp

p

mf

153

Pno.

mf

mp

ritard.

153

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

mf

mp

mf

mp

mf

mp

mf

mp

XIV. The Torrents of Spring

Moderato (♩ = 102)

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

I.
II.

4 Horns in F

III.
IV.

2 Trumpets in B♭

I.
II.

3 Trombones

III. (Bass)

Tuba

Suspended Cymbal

Piano

light pedal throughout

Moderato (♩ = 102)

1st Violins

2nd Violins

Violas

Violoncellos

Contrabasses

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 6. It is a single-system score for a full orchestra. The score is written in 3/4 time and the key of B-flat major. The instruments included are Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bns.), Horns (Hns. I, II, III, IV), Trumpets (Trps. I, II, III), Trombones (Trbs. I, II, III), Tuba (Tub.), Suspended Cymbal (Susp. Cym.), Piano (Pno.), Violins (1Vns., 2Vns.), Viola (Vas.), and Cello/Double Bass (Vcs.). The score features various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions (e.g., "felt mallet" for the cymbal). A large, diagonal watermark reading "INSPECTION COPY" is overlaid across the entire page.

Musical score for measures 13-15 of "The Rose Tree". The score is for a full orchestra and includes parts for Suspended Cymbal (Susp. Cym.), Piano (Pno.), First Violins (1Vns.), Second Violins (2Vns.), Violas (Vas.), Cellos (Cbs.), and Double Basses (Vcs.). The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a rehearsal mark 13. The Piano part features a prominent triplet figure in the right hand, marked *f* (forte). The Violoncello and Double Bass parts enter in measure 14 with a half note, marked *p* (piano). The Violin parts have rests in measures 13 and 14, entering in measure 15. The Viola part has a half note in measure 13, marked *mp* (mezzo-piano), and rests in measures 14 and 15. The Suspended Cymbal has rests throughout. The score ends with a rehearsal mark 14.

18

1Vns.

2Vns.

Vas.

Vcs.

Obs.

div.

div.

unis.

unis.

23

Fls.

mp *pp*

Obs.

mp *pp*

Cls.

mp *pp*

Bns.

mp *pp*

23

I. II.

Hns.

mp *pp*

III. IV.

Trps.

mp *pp*

mp *pp*

I. II.

Trbs.

mp *pp*

III.

Tub.

23

Susp. Cym.

pp

23 ^(8va)

Pno.

3 3 3 3 3 3 3 3

23

1Vns.

mp *pp*

2Vns.

mp *pp*

Vas.

mp *pp*

Ves.

mp *pp*

Cbs.

mp *pp*

27

Fls.

Obs.

Cls.

Bns.

I. II.

Hns.

III. IV.

Trps.

I. II.

Trbs.

III.

Tub.

Susp. Cym.

Pno.

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

p

mp

f

mf

a 2

3

div.

unis.

mf

ritard. Andante (♩ = 80)

Fls.

Obs.

Cls.

Bns.

I. II.

Hns.

III. IV.

Trps.

I. II.

Trbs.

III.

Tub.

Susp. Cym.

Pno.

ritard. Andante (♩ = 80)

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

XV. The Snows of Kilimanjaro

Moderato (♩ = 98)

2 Flutes

2 Oboes

I.
2 Clarinets in B $\flat$

II.

2 Bassoons

I.
II.

4 Horns in F

III.
IV.

2 Trumpets in B $\flat$

I.
II.

3 Trombones

III. (Bass)

Tuba

Timpani

Bass Drum

Crash Cymbals

Piano

Moderato ($\text{♩} = 98$)

1st Violins

2nd Violins

Violas

Violoncellos

Contrabasses

8

Fls.

Obs.

I.

Cls.

II.

Bns.

mf

f *mf* *mp* *f*

8

I.

II.

Hns.

III.

IV.

mf *f* *mf*

Trps.

f *mf*

I.

II.

Trbs.

f *f* *mf*

III.

Tub.

f *f* *mf*

8

Timp.

f *mf* *f*

B.D.

f *mf* *f*

Cr.

Cyms.

8

Pno.

f *mf*

8

1Vns.

f *mp* *f*

2Vns.

mp

Vas.

f *mp*

Vcs.

f *mp*

Cbs.

f *mp*

div.

unis.

unis.

13

Fls. *f* a 2

Obs. *f* a 2

I. *f*

Cls. II. *f*

Bns.

13

I. *f* a 2

II. *f* a 2

Hns. III. *f* a 2

IV. *f* a 2

Trps.

I. *f*

II. *f*

Trbs. III. *f*

Tub.

13

Timp.

B.D.

Cr. Cyms.

13

Pno. *f*

13

1Vns. *f*

2Vns. *f*

Vas. *f*

Vcs. *f*

Cbs. *f*

18

Fls.

Obs.

I.

Cls.

II.

Bns.

mp *mf* *f*

18

I.

II.

Hns.

III.

IV.

Trps.

I.

II.

Trbs.

III.

Tub.

mp *mf* *f*

18

Timp.

B.D.

Cr.

Cyms.

f *f*

18

Pno.

18

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

mp *mf* *f*

div. pizz.

div.

23

Fls.

Obs.

I.

Cls.

II.

Bns.

f

f

f

f

f

23

I.

II.

Hns.

III.

IV.

Trps.

I.

II.

Trbs.

III.

Tub.

f

f

f

23

Timp.

B.D.

Cr.

Cyms.

23

Pno.

23

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

mf

f

mf

f

f

27

Fls.

Obs.

I.

Cls.

II.

Bns.

mf

27

I.

II.

Hns.

III.

IV.

Trps.

I.

II.

Trbs.

III.

Tub.

mf

a 2

27

Timp.

B.D.

Cr.

Cyms.

mf

27

Pno.

27

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

ff

mf

f

unis.

pizz.

unis. arco

div. pizz.

33

Fls.

Obs.

I.

Cl. I.

II.

Cl. II.

Bns.

f

ff

mf

33

I.

II.

Hns. I.

III.

IV.

Hns. II.

Trps.

f

ff

mf

I.

II.

Trbs. I.

f

ff

ff

f

mf

III.

f

ff

f

mf

Tub.

f

ff

mf

33

Timp.

f

ff

mf

B.D.

f

ff

mf

Cr. Cyms.

f

ff

mf

33

Pno.

f

ff

mf cresc.

33

1Vns.

div.

f

ff

mf

2Vns.

div.

ff

mf

Vas.

arco

ff

mf

Vcs.

arco

ff

f

mf

Cbs.

arco

pizz.

arco

ff

f

mf

pizz.

arco

pizz.

mf

40

Fls.

Obs.

I.

Cls.

II.

Bns.

f

ff

mp

a 2

40

I.

II.

Hns.

III.

IV.

Trps.

I.

II.

Trbs.

III.

Tub.

f

ff

mp

a 2

40

Timp.

B.D.

Cr.

Cyms.

f

ff

mp

40

Pno.

40

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

f

ff

mp

div.

unis.

arco

pizz.

47

Fls.

Obs.

I.
Cls.

II.
Cls.

Bns.

f

ff

f

ff

47

I. II. Hns.

III. IV.

Trps.

I. II. Trbs.

III.

Tub.

f *ff* *f* *ff* *f* *ff*

47

Timp.

B.D.

Cr. Cyms.

mf

f

ff

f

ff

Handwritten annotations on the musical score include a circle around the eighth measure (measure 50) and a line pointing to the eighth measure (measure 50).

[illegible]