

String Quartet in D-minor

“Ave Maria”

by

David Unger

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String Quartet in D-minor

“Ave Maria”

David Unger

| | |
|---|----|
| I. Allegro poco drammatico (4:12) | 3 |
| II. Allegretto (3:28) | 10 |
| III. Allegro molto agitato (2:24) | 16 |

Total Duration: 10 ½ minutes (incl. pauses)

“The Ave Maria quartet was originally written for students at Oskarshamns Folkhögskola and tries to combine high quality in composition with limited skill demands of for the players. Therefore I hope it will appeal to players of many different backgrounds.”

David Unger (b. 1982) has studied classical singing and composition at Ingesund College of Music and baroque counterpoint at Uppsala University. He currently works as a teacher in classical singing and composition at Oskarshamn Folkhögskola. As a composer he focuses on art songs, chamber music and choral pieces and has regular performances of his music in Sweden. His work has also been performed in Canada, England, Germany and Austria. Unger is also a freelance music critic for local news papers and is a founding member of the Jazz and Chamber Music Society in Mönsterås, where he resides with his family.

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dedicated to Ingrid Unger

String Quartet in D-minor

“Ave Maria”

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I.

Allegro poco drammatico $\text{♩} = 120$

Violin I

Violin II

Viola

Violoncello

Vn.I

Vn.II

Va.

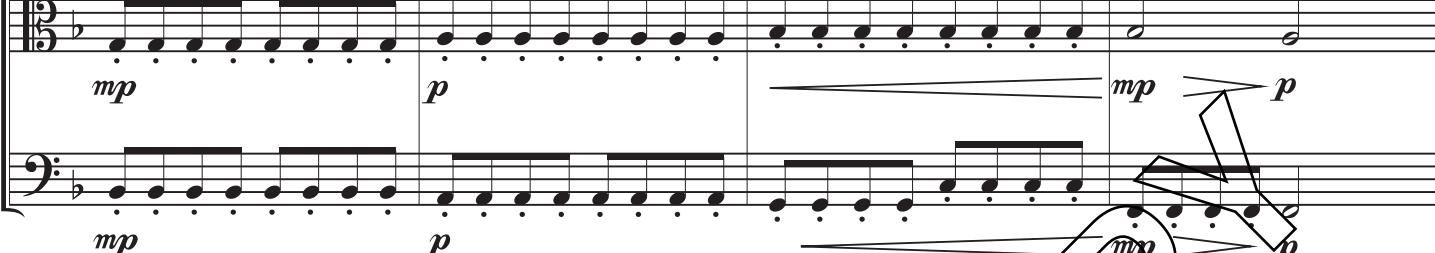
Vc.

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13

Vn.I. 

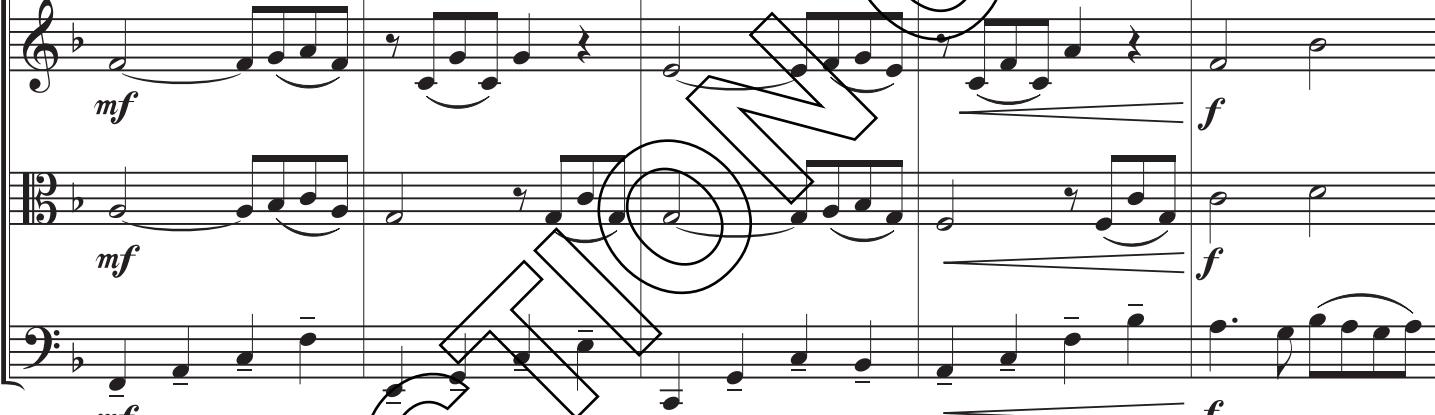
Vn.II. 

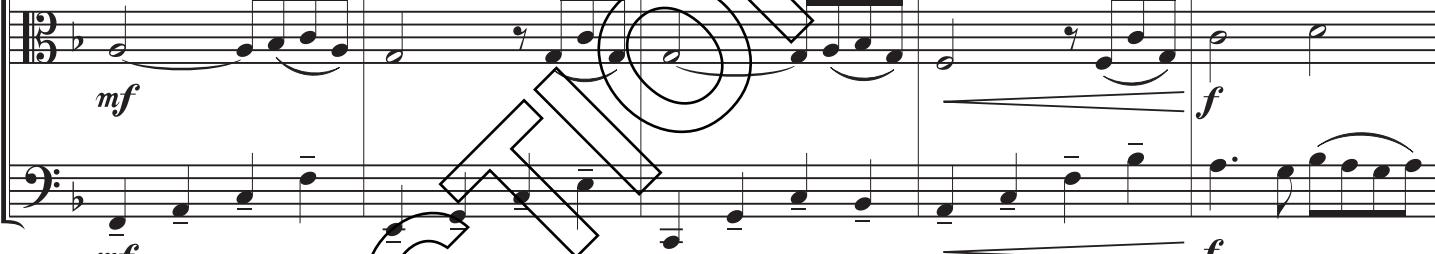
Va. 

Vc. 

17

Vn.I. 

Vn.II. 

Va. 

Vc. 

22

Vn.I. 

Vn.II. 

Va. 

Vc. 

27

Vn.I. 

Vn.II.

Va.

Vc.

32

Vn.I. 

Vn.II.

Va.

Vc.

37

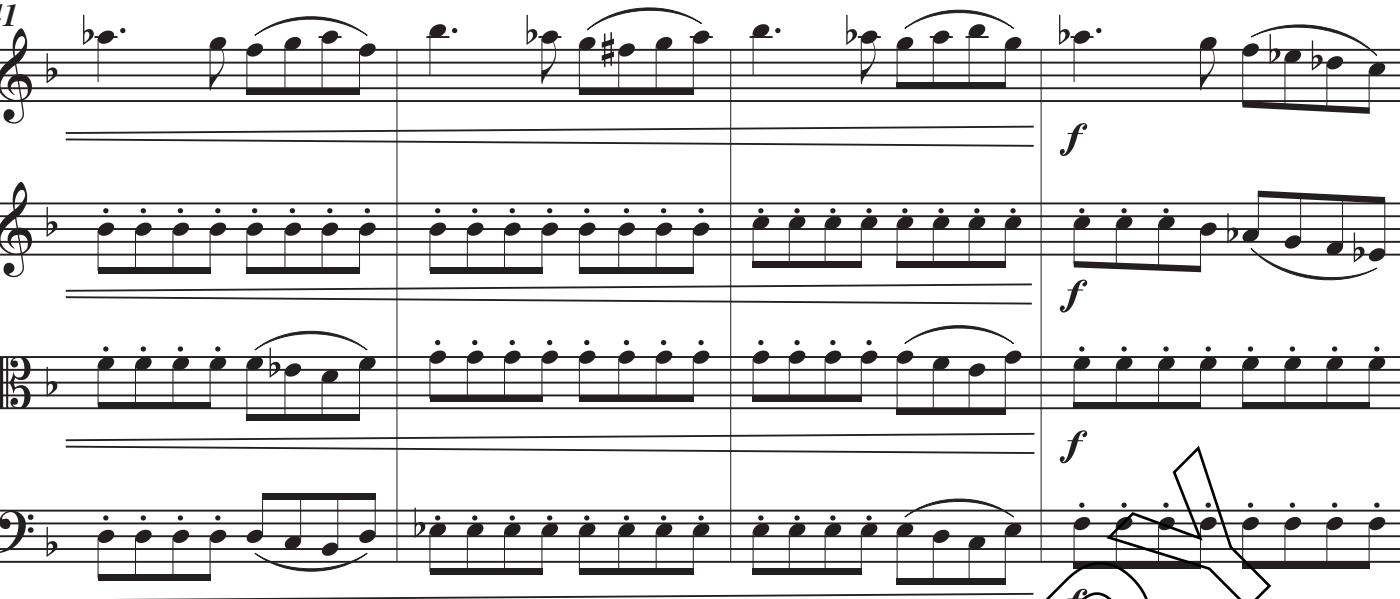
Vn.I. 

Vn.II.

Va.

Vc.

41

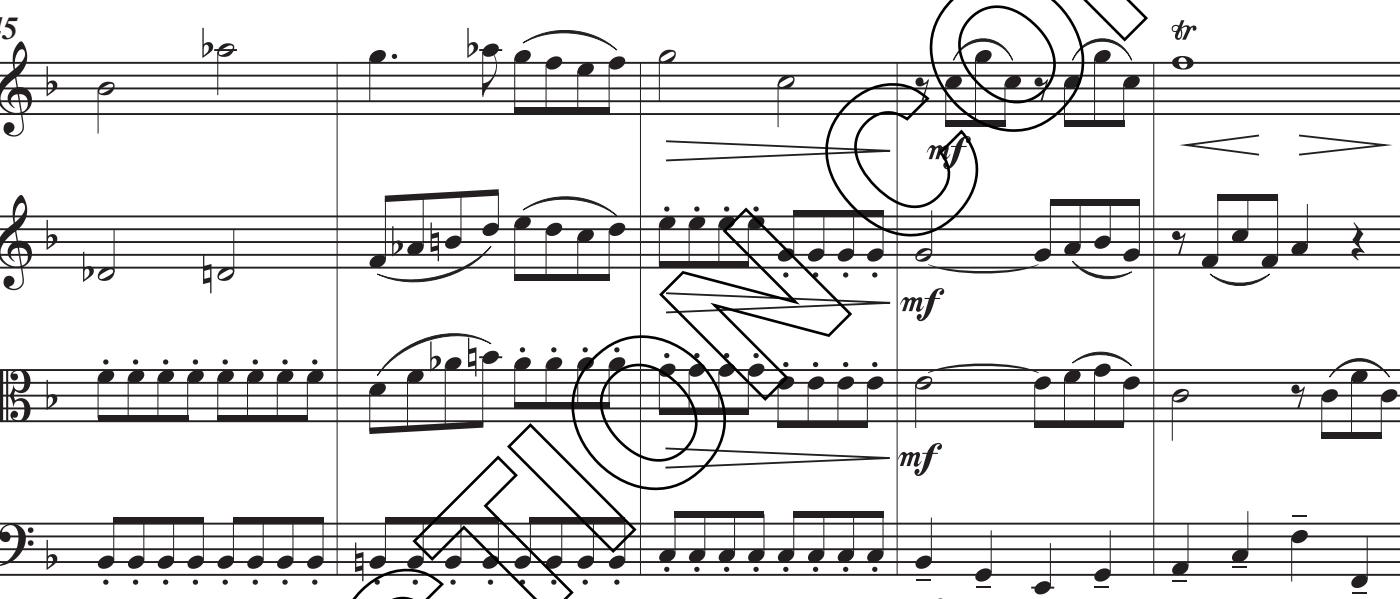
Vn.I. 

Vn.II.

Va.

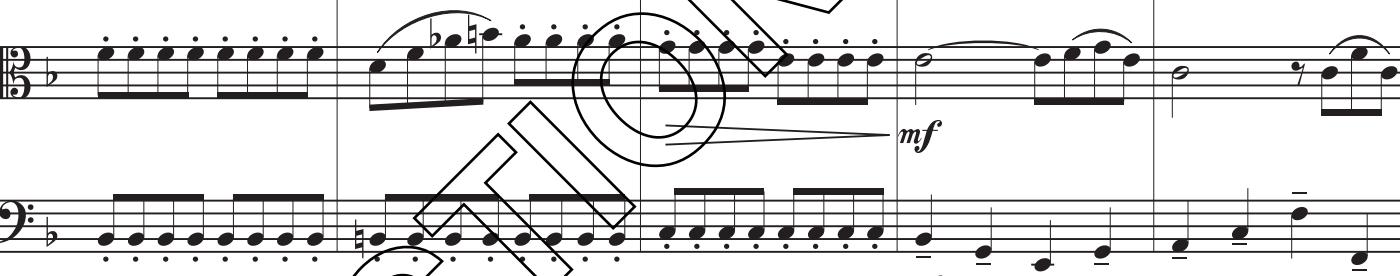
Vc.

45

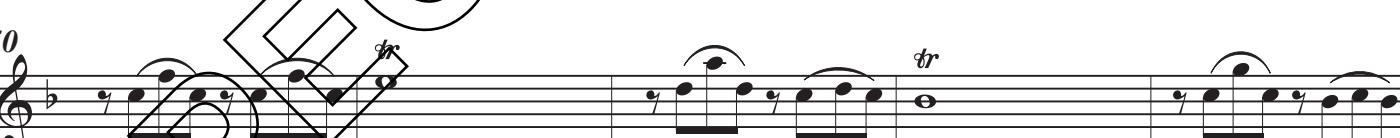
Vn.I. 

Vn.II.

Va.

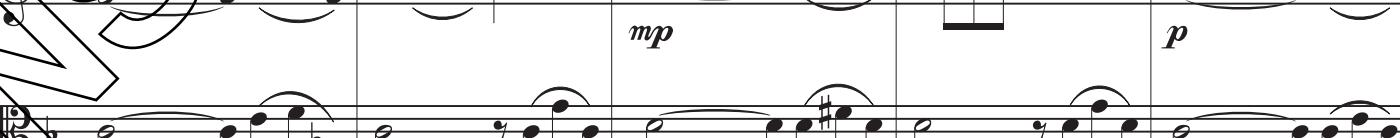
Vc. 

50

Vn.I. 

Vn.II.

Va.

Vc. 

55

Vn.I. *tr*

Vn.II.

Va.

Vc. *mp*

59

Vn.I. *f*

Vn.II. *f*

Va. *f*

Vc. *ff*

64

Vn.I. *fp* *mp* *p* *mf*

Vn.II. *fp* *mp* *p* *mf*

Va. *fp* *mp* *p* *mf*

Vc. *fp* *mf* *fp* *fp* *mf*

69

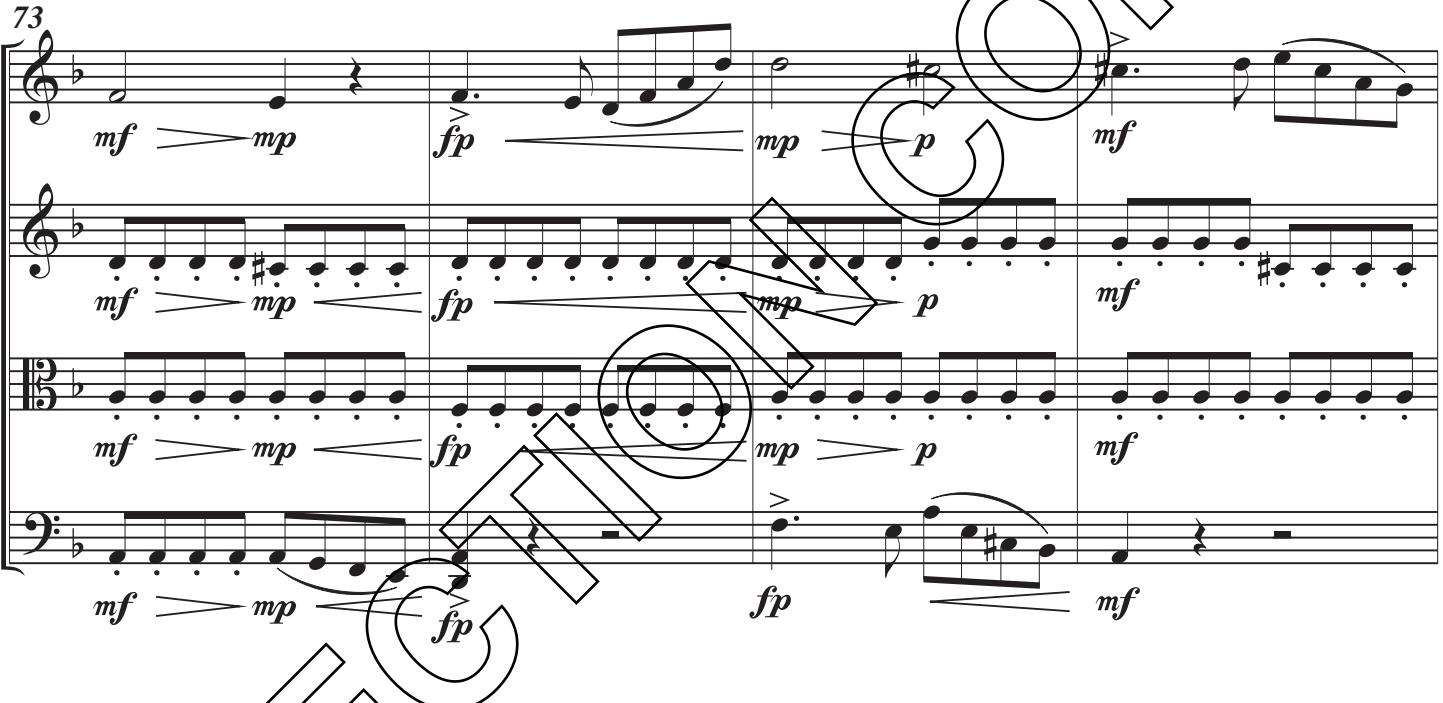
Vn.I. 

Vn.II.

Va.

Vc.

73

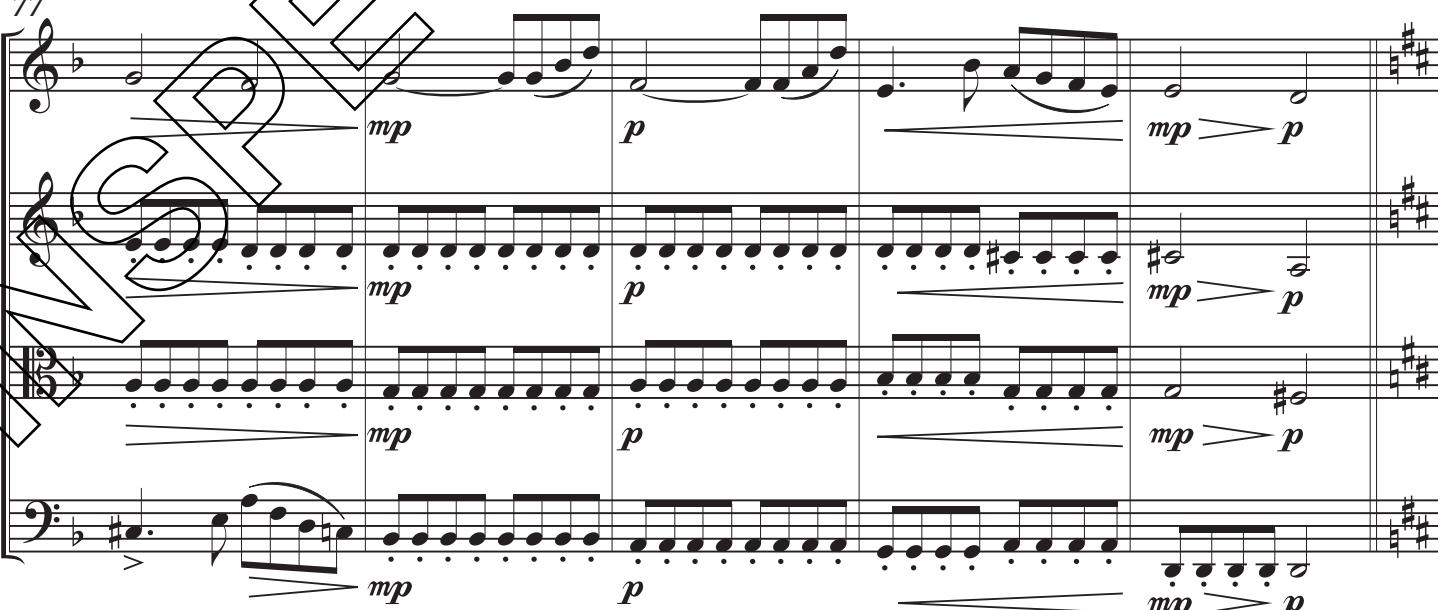
Vn.I. 

Vn.II.

Va.

Vc.

77

Vn.I. 

Vn.II.

Va.

Vc.

82

Vn.I. *mf* *tr* *mf* *tr* *f*

Vn.II. *mf* *f*

Va. *mf*

Vc. *mf*

87

Vn.I.

Vn.II.

Va.

Vc.

92

Vn.I. *ff*

Vn.II. *ff*

Va. *ff*

Vc. *ff*

II.

Allegretto ♩ = 105

Violin I

Violin II

Viola

Violoncello

Vn.I.

Vn.II.

Va.

Vc.

5

Vn.I.

Vn.II.

Va.

Vc.

9

2

13 *rit.*

Vn.I.

Vn.II.

Va.

Vc.

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

17 *a tempo*

Vn.I.

Vn.II.

Va.

Vc.

mp

mp

mp

mp

21

Vn.I.

Vn.II.

Va.

Vc.

mf

mf

mf

mf

mp

mp

molto rit.

Andante ♩ = 90

25

Vn.I. 

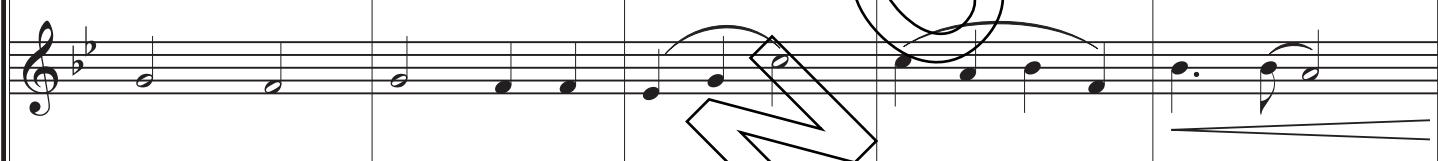
Vn.II. 

Va. 

Vc. 

30

Vn.I. 

Vn.II. 

Va. 

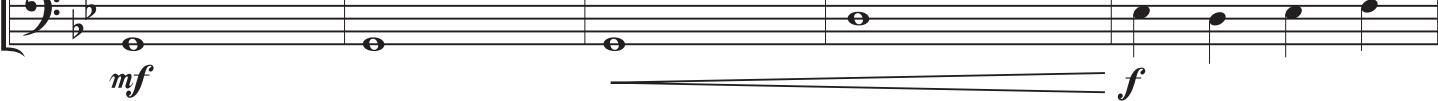
Vc. 

35

Vn.I. 

Vn.II. 

Va. 

Vc. 

40

Vn.I.

Vn.II.

Va.

Vc.

44

Vn.I.

Vn.II.

Va.

Vc.

49

Vn.I.

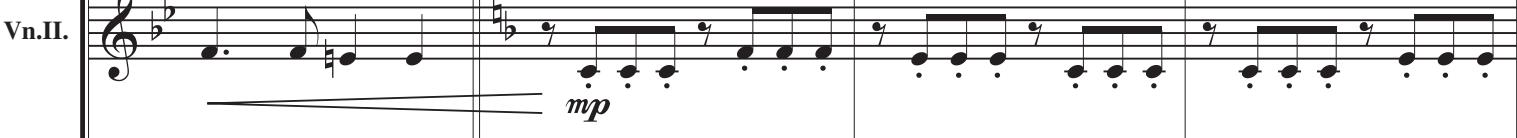
Vn.II.

Va.

Vc.

54 *molto rit.* **Tempo I°**

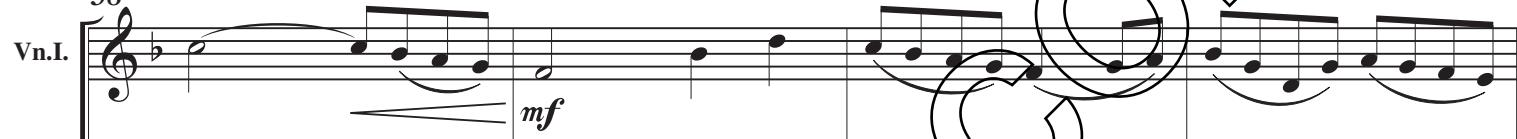
Vn.I. 

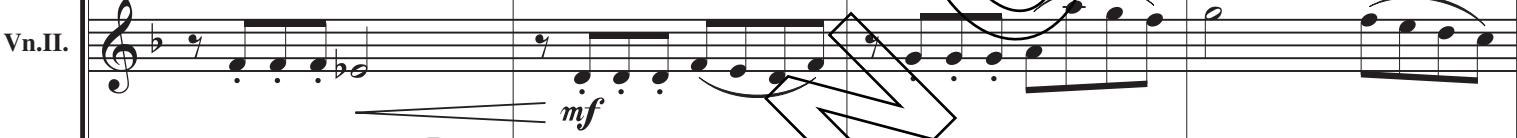
Vn.II. 

Va. 

Vc. 

58 

Vn.I. 

Vn.II. 

Va. 

Vc. 

62 

Vn.I. 

Vn.II. 

Va. 

Vc. 

66

Vn.I. rit.

Vn.II.

Va.

Vc.

70 *a tempo*

Vn.I.

Vn.II.

Va.

Vc.

74

Vn.I.

Vn.II.

Va.

Vc.

molto rit.

III.

Allegro molto agitato ♩ = 130

A musical score for orchestra, likely a string quartet or similar ensemble, featuring four staves: Violin I, Violin II, Viola, and Cello/Bass. The score consists of three systems of music. In the first system, large letters 'SOLO' are superimposed on the notes. In the second system, large letters 'SPECIALLY' are superimposed. The music includes dynamic markings such as **ff**, **mf**, and **f**. The score is set against a background of vertical bar lines and measures.

12

Vn.I. *f*

Vn.II. *f*

Va. *ff*

Vc. *ff*

16

Vn.I. *mp*

Vn.II. *mp*

Va. *mf*

Vc. *mf*

20

Vn.I. *mp*

Vn.II. *mp*

Va. *mp*

Vc. *mp*

24

Vn.I. *mf*

Vn.II. *mf*

Va. *mf*

Vc. *mf*

28

Vn.I. *f*

Vn.II. *f*

Va. *f*

Vc. *f*

32

Vn.I. *f* *rit.* *mp* *f* *ff*

Vn.II. *f* *mp* *f* *ff*

Va. *f* *mp* *f* *ff*

Vc. *f* *mp* *f* *ff*

a tempo

36

Vn.I. Vn.II. Va. Vc.

40 Alla marcia $\text{♩} = 104$

Vn.I. Vn.II. Va. Vc.

44

Vn.I. Vn.II. Va. Vc.

48

Vn.I.

Vn.II.

Va.

Vc.

52

Vn.I.

Vn.II.

Va.

Vc.

55

Vn.I.

Vn.II.

Va.

Vc.

Tempo I°

ff

ff

ff

ff

59

Vn.I.

Vn.II.

Va.

Vc.

63

Vn.I.

Vn.II.

Va.

Vc.

67

rit.

Vn.I.

Vn.II.

Va.

Vc.

molto rit.

Oskarshamn den 7:e december 2015

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