Full Score

Symphony No. 2 in A Major
"Celestial"

by

Davis Brown

INSPECTION COPY

GUSTHOLD MUSIC PUBLISHER

Instrumentation

Piccolo
2 Flutes (2nd may double on Alto Fl.)
2 Oboes
English Horn
3 Clarinets in A (recommended) or B♭
(3rd doubles on Bass Clarinet in B♭
[in bass clef; treble clef part available])
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets (in C/B♭) (3rd may
double on Flügelhorn in B♭)
3 Trombones (3rd on B.Trb.)
Euphonium (optional, cued)
Tuba

Timpani (4 drums)
3 Percussionists (*)

Celesta & Keyboard (**)

Harp

Strings

(*) **Percussion**

Snare Drum
Floor Tom
2 Bass Drums

Triangle
Crash Cymbals
Suspended Cymbal
Tam-Tam

Glockenspiel

(**) **Keyboard** (1 player, 2 instruments)
(separate Celesta player optional)

Saw Wave: Roland: "Buzzy Saw Wave"
GM: Lead4 (chiff) or Lead2 (saw tooth)

Strings: Roland: "Euro Strings" [3 octaves]
GM: Synth Strings 1 or 2

Triple-Octave Strings: like Strings, but loco, 8va, & 8vb

Celesta

Bell-Warm Pad: Roland: "D'Light"
GM: Celesta & Pad2 (warm)
* Ensure pad is not buzzy

Vox: Roland: "Oohs & Aahs"
GM: Choir, or Pad4 (choir), or FX7 (echoes)

Horn-Strings: Roland: "Horn-Strings"
GM: Synth Brass or Lead4 (chiff),
& Synth Strings 1 or 2 or Pad6 (metallic)
* Layered over Vox, faded out

Minimum Instrumentation:
1+1.1+1.2+1.2-4230-t+1-kbd-hp-str

Total Duration: 50 minutes (incl. pauses)

I. Adagio maestoso – Andantino ricco 3
II. Largo tranquillo – Allegro 85
III. Allegro frenetico 113
IV. Largo minaccioso – Allegro con brio 142

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About the Composer

Davis Brown hails originally from Mississippi, where he was a piano and composition student of Raymond Liebau at the University of Mississippi. Dr. Brown is the composer of two official marches for units of the United States Air Force. He was affiliated with the Charlotte Philharmonic Orchestra for nine seasons (1998-2007), the last five as composer-in-residence. By day Dr. Brown is a professor of political science.

Other Orchestral Works by Davis Brown

Christmas Jubilee Overture
Dance of the Moryak
In the Wild
The Robber Princess (*2-act ballet*)
Suites 1 & 2 from "The Robber Princess"
In Memoriam
Icelandic Suite in D-minor
Symphony No. 1 in D Major

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Dedicated to Raymond Kurt Liebau

Symphony No. 2 in A Major

"Celestial"

Davis Brown

I.

Adagio maestoso (♩ = 60)

Piccolo
2 Flutes
2 Oboes
English Horn in F
I.
2 Clarinets in A
II.
Bass Clarinet in B♭
2 Bassoons
Contrabassoon
I.
II.
4 Horns in F
III.
IV.
3 Trumpets in C
3 Trombones
(III. Bs.)
Euphonium
Tuba
Timpani
Snare Drum
Floor Tom
2 Bass Drums
Triangle
Crash Cymbals
Suspended Cymbal
Tam-Tam
Glockenspiel
Celesta &
Keyboard
Harp
1st Violins
2nd Violins
Violas
Violoncellos
Double Basses

a 2
low E, A, D, E
B.D.
Cr.Cyms.
Kbd. Saw Wave*
* Roland: Buzzy Saw Wave
GM: Lead 4 (chiff) or Lead 2 (sawtooth)
8va

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Pic.
Fls.
Obs.
E.H.
I. Cls. II.
B.Cl.
Bns.
Cbn.
I. II. Hns.
III. IV.
Trps.
Trbs.
Euph. Tub.
Timp.
B.D.
Cr. Cyms.
Kbd.
Hp.
1Vns.
2Vns.
Vas.
Vcs.
Dbs.

a 2
con sord.
senza sord.
div.
Tam-Tam
8va

INSPECTION COPY

13

Pic.
Fls.
Obs.
E.H.
I. Cls.
II. Cls.
B.Cl.
Bns.
Cbn.

a 2 mf
mf
mf
I. mf

13

I. II. Hns.
III. IV. Hns.
Trps.
Trbs.
Euph.
Tub.

mp
mp
mp

13

Timp.
B.D.
Cr. Cyms.

mf

13

Kbd.

13

Hp.

13

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

mf
mf
mf

INSPECTION COPY

19

Pic.
Fls.
Obs.
E.H.
I. Cls. II.
B.Cl.
Bns.
Cbn.

19

I. II. Hns.
III. IV.
I. II. Trps.
III.
Trbs.
Euph.
Tub.

19

Timp.

19

Kbd.

19

Hp.

19

1Vns.
2Vns.
Vas.
Ves.
Dbs.

INSPECTION COPY

22

Pic.
Fls.
Obs.
E.H.
I.
Cls.
II.
B.Cl.
Bns.
Cbn.

22

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

22

low D to low E

Timp.
B.D.
Cr.
Cyms.

22

Kbd.

22

Hp.

22

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

25

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

25

I. II. Hns.
III. IV.
Trps.
Trbs.
Euph. Tub.

25

Timp.
B.D.
Cr. Cyms.
T.-T.

25

Kbd.

25

Hp.

25

1Vns.
2Vns.
Vas.
Ves.
Dbs.

INSPECTION COPY

32 **Andantino ricco (♩ = 96)**

31

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

31

I. II. Hns.
III. IV.
Trps.
Trbs.
Euph. Tub.

31

Timp.
B.D.
Cr. Cyms.

31

Kbd.

31

Hp.

32 **Andantino ricco (♩ = 96)**

31

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

35

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

35

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

35

Timp.

35

Kbd.

35

Hp.

35

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

39

Pic.

Fls.

a 2

mp f p

Obs.

mp f p

E.H.

Cls.

a 2

mp f

B.Cl.

mp mf

Bns.

Cbn.

39

mf f p

I. II. Hns.

mp f p

III. IV.

mp f p

I. Trps.

p f p

II. III.

f p f p

Trbs.

Euph.

Tub.

39

Timp.

Susp. Cym.

pp p mf

Kbd.

39

Hp.

6 6 6 6 6 6 6 6 6 6 6 6

39

1Vns.

mp f mp

2Vns.

mf f

Vas.

f

Vcs.

mp f mf p

Dbs.

arco

mf f mf

INSPECTION COPY

42

Pic.
Fls.
Obs.
E.H.
I. Cls.
II. Cls.
B.Cl.
Bns.
Cbn.

42

I. II. Hns.
III. IV. Hns.
I. Trps.
II. III. Trps.
Trbs.
Euph.
Tub.

42

Timp.
Susp. Cym.

42

Hp.

42

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

45

Pic.
Fls.
Obs.
E.H.
I.
Cls.
II.
B.Cl.
Bns.
Cbn.

45

I.
II.
Hns.
III.
IV.
I.
Trps.
II.
III.
Trbs.
Euph.
Tub.

45

Timp.
Susp.
Cym.

45

Hp.

45

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

48

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
I.
Bns.
II.
Cbn.

48

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

48

Timp.

48

Hp.

48

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

54

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
I.
Bns.
II.
Cbn.

a 2

54

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

a 2

54

Timp.

low D to D♯

54

Hp.

54

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

unis.
div.
unis.
pizz.
div.

INSPECTION COPY

59

64

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
I.
Bns.
II.
Cbn.

59

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

59

Timp.

59

Hp.

64

59

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

a 2 Euph.

to F♯

div.

unis.

arco

INSPECTION COPY

65

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
I.
Bns.
II.
Cbn.

65

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

65

Timp.

65

Hp.

65

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

unis.

INSPECTION COPY

71

72

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
I.
Bns.
II.
Cbn.

71

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

71

Timp.

71

Hp.

72

71

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

75

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
I.
Bns.
II.
Cbn.

75

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

75

Timp.

75

Hp.

75

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

79

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

mf mp a 2 f mf (II. cues)

79

I. II. Hns.
III. IV.
I. Trps.
II. III.
Trbs.
Euph.
Tub.

a 2 f p mf mp II.

79

Timp.

pp mf

79

Hp.

79

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

mf f mp p

INSPECTION COPY

ritard.

83

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

83

I. II. Hns.
III. IV.
I. Trps.
II. III.
Trbs.
Euph.
Tub.

83

Timp.

low E, B, E

83

Hp.

ritard.

83

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

89 **Andante espressivo (♩ = 100)**

E.H.

Cls.

89 **Andante espressivo (♩ = 100)**

1Vns.

2Vns.

Vas.

div.

p

Vcs.

cantabile

Dbs.

p

99

E.H.

p

Cls.

I.

mp

cantabile

99

1Vns.

mp

cantabile

2Vns.

Vas.

Vcs.

Dbs.

mp

109

E.H.

Cls.

mf

109

1Vns.

poco a poco cresc.

2Vns.

Vas.

Vcs.

Dbs.

INSPECTION COPY

119

121

Obs.
E.H.
Cls.
B.Cl.
Bns.

119

I.
II.
Hns.
III.
IV.
Euph.

121

119

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

127

Obs.
E.H.
Cls.
B.Cl.
Bns.

127

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

134

poco ritard. *a tempo*

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

a 2

f *mf*

134

I. II. Hns.
III. IV.
Trps.
Trbs.
Euph.
Tub.

134

Timp.
Susp. Cym.

mp *p*

134

Kbd.

poco ritard. *a tempo*

134

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

unis.

div.

INSPECTION COPY

142

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

Euph.

142

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

a 2
play a 2
a 2 Euph.
mf
f

142

Timp.
Susp. Cym.

142

Kbd.

142

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

149

poco ritard.

153 𝅗𝅥. = 𝅗𝅥 (♩ = 150)

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

149

I. II. Hns.
III. IV.
I. II. Trps.
III.
I.
Trbs. II.
III.
Euph.
Tub.

149

Timp.
B.D.
Cr. Cyms.
Susp. Cym.

149

Strings*
Kbd.

* Roland: Euro-Strings (triple-octave)
GM: Synth Strings 1 or 2

149

Hp.

poco ritard.

153 𝅗𝅥. = 𝅗𝅥 (♩ = 150)

149

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

155

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

155

I. II. Hns.
III. IV.
I. II. Trps.
III.
Trbs.
Euph.
Tub.

155

Timp.
Susp. Cym.

155

Kbd.

155

Hp.

155

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

164

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

164

I. II. Hns.
III. IV.
I. II. Trps.
III.
Trbs.
Euph.
Tub.

164

Timp.
Susp. Cym.

164

Kbd.

164

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

174

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

174

I. II. Hns.
III. IV.
I. II. Trps.
III.
Trbs.
Euph.
Tub.

take Flügelhorn

174

Timp.
Susp. Cym.

174

Kbd.

174

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

solo
gli altri

8va

INSPECTION COPY

185

183

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

II. Cbn.

183

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

a 2

183

Timp.

G♯, A, B, E

183

Kbd.

185

solo

183

1Vns.
2Vns.
Vas.
Ves.
Dbs.

gli altri
div.
solo

INSPECTION COPY

195

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

p
Cbn.
mp
p
mp

195

I. II. Hns.
III. IV.
Trps.
Trbs.
Euph.
Tub.

a 2
p
p
p

195

Timp.

195

Kbd.

195

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

soli
mf
div.
tutti div. a 2
mp
mp

INSPECTION COPY

208

Fls.
Obs.
Cls.
B.Cl.
Bns.
Cbn.

pp

208

I. II. Hns.
III. IV.
Trps.
Trbs.
Euph. Tub.
1Vns.
2Vns.
Vas.
Vcs.
Dbs.

a 2
pp
p
tutti
tutti div.
pizz.
mp

219

Fls.
Cls.
1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

229

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

I.

p pp

229

I.
II.
Hns.
III.
IV.
I.
II.
Trps.
III.
(Flg.)
Trbs.
Euph.
Tub.

pp

229

Glock.

229

Hp.

229

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

245 **Lento misterioso** (𝅗𝅥. = 54)

240

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

I.
p

240

I.
II.
Hns.
III.
IV.
I.
II.
Trps.
III.
(Flg.)
Trbs.
Euph.
Tub.

240

Glock.

p

240

Hp.

p

245 **Lento misterioso** (𝅗𝅥. = 54)

240

pizz.
mp

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

sim.
sim.

INSPECTION COPY

253

Fls.

Obs.

Cls.

Bns.

253

Hp.

253

1Vns.

2Vns.

Vas.

Vcs.

arco

p

Dbs.

p

263

I.

Fls.

p

Obs.

I.

Cls.

p

Bns.

263

Hp.

263

1Vns.

2Vns.

Vas.

Vcs.

p

Dbs.

p

INSPECTION COPY

273

Fls.
Obs.
E.H.
Cls.
Bns.
Hp.
1Vns.
2Vns.
Vas.
Vcs.
Dbs.

I.
p

283

arco
div.

INSPECTION COPY

296

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

p

I.

p

296

I.
II.
Hns.
III.
IV.
I.
II.
Trps.
III.
(Flg.)
Trbs.
Euph.
Tub.

296

Hp.

296

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

div.

pizz.

p

arco

p

p

INSPECTION COPY

306

309

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

306

I. II. Hns.
III. IV.
I. Flügelhorn
I. II. Trps.
III. (Flg.)
Trbs.
Euph.
Tub.

306

Hp.

309

306

1Vns.
2Vns.
Vas.
Vcs.
Dbs.
arco

INSPECTION COPY

316

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

316

I. II. Hns.
III. IV.
I. II. Trps.
III. (Flg.)
Trbs.
Euph.
Tub.

316

Hp.

316

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

326

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

a 2
mf

326

I. II. Hns.
III. IV.
I. II. Trps.
III. (Flg.)
Trbs.
Euph.
Tub.

mp

326

Hp.

326

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

mp

INSPECTION COPY

335

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

mf
a 2
a 2

335

I. II. Hns.
III. IV.
I. II. Trps.
III. (Flg.)
Trbs.
Euph.
Tub.

mp
mp
mp

335

Hp.

335

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

344

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

a 2

mf

mf

344

I. II. Hns.
III. IV.

mp

mp

mp

I. II. Trps.
III. (Flg.)
Trbs.
Euph.
Tub.

344

Hp.

344

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

353

Pic.
I.
Fls.
II.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

mf

353

I.
II.
Hns.
III.
IV.
I.
II.
Trps.
III.
(Flg.)
Trbs.
Euph.
Tub.

353

Hp.

353

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION copy

363

369

Pic.

I.
Fls.
II.

Obs.

E.H.

Cls.

B.Cl.

I.
Bns.
II.

Cbn.

363

I.
II.
Hns.
III.
IV.

I.
II.
Trps.
III.
(Flg.)

Trbs.

Euph.

Tub.

363

Hp.

369

363

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

a 2

take Clarinet

mf

INSPECTION COPY

373

Pic.
I.
Fls.
II.
Obs.
E.H.
Cls.
B.Cl.
I.
Bns.
II.
Cbn.

373

I.
II.
Hns.
III.
IV.
I.
II.
Trps.
III.
(Flg.)
Trbs.
Euph.
Tub.

373

Hp.

373

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

a 2

arco

INSPECTION COPY

383

Pic.
I.
Fls.
II.
Obs.
E.H.
I.
II.
Cls.
III.
I.
Bns.
II.
Cbn.

383

I.
II.
Hns.
III.
IV.
I.
II.
Trps.
III.
(Flg.)
Trbs.
Euph.
Tub.

(II. cues)
take Trumpet

383

Hp.

383

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

392

Pic.
I.
Fls.
II.
Obs.
E.H.
I.
II.
Cls.
III.
I.
Bns.
II.
Cbn.

392

I.
II.
Hns.
III.
IV.
I.
Trps.
II.
III.
Trbs.
Euph.
Tub.

a 2

392

Hp.

392

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

400

Pic.
I.
Fls.
II.
Obs.
E.H.
I.
II.
Cls.
III.
Bns.
Cbn.

400

I.
II.
Hns.
III.
IV.
I.
Trps.
II.
III.
Trbs.
Euph.
Tub.

(II. cues)

400

Hp.

400

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

pizz.

INSPECTION COPY

409

Pic.
I.
Fls.
II.
Obs.
E.H.
I.
II.
Cls.
III.
Bns.
Cbn.

mf
mf
mf
f
f
mf

409

I.
II.
Hns.
III.
IV.
I.
Trps.
II.
III.
Trbs.
Euph.
Tub.

II. (III. cues)
p
pp
mf

409

Hp.

409

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

f
f
mf
mf
arco
f

INSPECTION COPY

420

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III.
I. II. Bns.
Cbn.

420

I. II. Hns.
III. IV.
I. II. Trps.
III.
Trbs.
Euph.
Tub.

420

Hp.

420

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

arco

INSPECTION COPY

429

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III.
I. Bns.
II.
Cbn.

429

I. II. Hns.
III. IV.
I. II. Trps.
III.
Trp.
Trbs.
Euph.
Tub.

429

Hp.

429

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

437

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III.
I. Bns.
II.
Cbn.

437

I. II. Hns.
III. IV.
I. II. Trps.
III.
Trbs.
Euph.
Tub.

437

Susp. Cym.

437

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

444

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III.
I. II. Bns.
Cbn.

444

I. II. Hns.
III. IV.
I. II. Trps.
III.
Trbs.
Euph.
Tub.

444

Susp. Cym.

444

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

451

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III.
I. Bns.
II.
Cbn.

a 2
Euph.

451

I. II. Hns.
III. IV.
I. II. Trps.
III.
Trbs.
Euph.
Tub.

451

Timp.

451

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

unis.

INSPECTION COPY

457

Pic.
Fls.
Obs.
E.H.
I.
II.
Cls.
III.
play
ff
Euph.
I.
Bns.
II.
Cbn.

457

I.
II.
Hns.
III.
IV.
I.
II.
Trps.
III.
f
Trbs.
Euph.
ff
Tub.
ff

457

Timp.

457

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

463

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III.
I. Bns.
II.
Cbn.

a 2
ff
play
ff

463

I. II. Hns.
III. IV.
Trps.
I. II. Trbs.
III.
Euph.
Tub.

a 2
ff
I. & II.
ff
play a 2
II. & III. a 2
a 2

463

Timp.

463

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

469

poco ritard.

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III.
I. Bns.
II.
Cbn.

a 2

469

I. II. Hns.
III. IV.
Trps.
I. II. Trbs.
III.
Euph.
Tub.

469

Timp.

f

469

poco ritard.

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

477 **Andante grandioso (♩ = 82)**

475

Pic.
I. Fls. II.
I. Obs. II.
E.H.
I. Cls. II. III.
Bns.
Cbn.

475

I. II. Hns. III. IV.
I. II. Trps. III.
I. Trbs. II. III.
Euph. Tub.

475

Timp.
B.D.
Cr. Cyms.

475

Kbd.

Triple-Octave Strings*

* Roland: Euro-Strings (triple-octave)
GM: Synth Strings 1 or 2 (loco, 8va, & 8vb)

477 **Andante grandioso (♩ = 82)**

475

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

479

Pic.
I. Fls. II.
I. Obs. II.
E.H.
I. Cls. II.
III.
Bns.
Cbn.

479

I. II. Hns.
III. IV.
I. II. Trps.
III.
I. Trbs.
II. III.
Euph. Tub.

479

Timp.

479

Kbd.

479

sim.

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

482

Pic.
I.
Fls.
II.
I.
Obs.
II.
E.H.
I.
Cls. II.
III.
Bns.
Cbn.

482

I.
II.
Hns.
III.
IV.
I.
II.
Trps.
III.
I.
Trbs.
II.
III.
Euph.
Tub.

f

482

Susp.
Cym.

p

482

Kbd.

482

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

485

Pic.
I.
Fls.
II.
I.
Obs.
II.
E.H.
I.
Cls. II.
III.
Bns.
Cbn.

485

I.
II.
Hns.
III.
IV.
I.
II.
Trps.
III.
I.
Trbs.
II.
III.
Euph.
Tub.

485

Susp.
Cym.

f

485

Kbd.

485

1Vns.
2Vns.
Vas.
Ves.
Dbs.

INSPECTION COPY

488

Pic.
I.
Fls.
II.
I.
Obs.
II.
E.H.
I.
Cls. II.
III.
Bns.
Cbn.

488

I.
II.
Hns.
III.
IV.
I.
II.
Trps.
III.
I.
Trbs.
II.
III.
Euph.
Tub.

488

Timp.

488

Kbd.

488

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

fff

ff

unis.

INSPECTION COPY

490

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III.
Bns.
Cbn.

490

I. II. Hns.
III. IV.
I. II. Trps.
III.
I. II. Trbs.
III.
Euph.
Tub.

490

Timp.

490

Kbd.

490

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

493

Pic.
Fl.II.
ff
Fls.
Obs.
E.H.
a 3
I. & II.
a 2
III.
Cls.
Bns.
Cbn.

493

I. II.
Hns.
III. IV.
Trps.
I. II.
Trbs.
III.
sfffz
Euph.
Tub.

493

Timp.
Susp. Cym.

493

Kbd.

493

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

496

Pic.
Fls.
Obs.
E.H.
Cls.
Bns.
Cbn.

play
a 3

496

I. II. Hns.
III. IV.
Trps.
I. II. Trbs.
III.
Euph.
Tub.

sffz

496

Timp.
Susp. Cym.

f
p
f

496

Kbd.

496

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

499

Pic.
Fls.
Obs.
E.H.
I. & II. a 2
Cls.
III.
Bns.
Cbn.

499

I.
II.
Hns.
III.
IV.
Trps.
f
ff
ff
I.
II.
Trbs.
III.
ff
sffz
Euph.
Tub.
sffz

499

Timp.
fff
B.D.
Cr.
Cyms.

499

Kbd.

499

Hp.

499

1Vns.
2Vns.
Vns.
Vcs.
fff
Dbs.

INSPECTION COPY

502 **Poco più mosso e molto lamentoso (♩ = 88)**

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III.
Bns.
Cbn.

502

I. II. Hns.
III. IV.
Trps.
I. II. Trbs.
III.
Euph.
Tub.

502

Timp.
B.D.
Cr. Cyms.

502

Kbd.

502

Hp.

502 **Poco più mosso e molto lamentoso (♩ = 88)**

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

505

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III. Cls.
Bns.
Cbn.

a 2

505

I. II. Hns.
III. IV. Hns.
Trps.
Trbs.
Euph.
Tub.

I. & II.
III.

505

Kbd.

505

Hp.

505

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

508

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III.
Bns.
Cbn.

a 2

508

I. II. Hns.
III. IV.
Trps.
Trbs.
Euph.
Tub.

a 2

fff

ff

508

Kbd.

508

Hp.

508

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

div.

INSPECTION COPY

511

Pic.

Fls.

II. ossia

Obs.

E.H.

I.
II.
Cls.

III.
Cls.

Bns.

Cbn.

a 2

fff

511

I.
II.
Hns.

III.
IV.
Hns.

Trps.

Trbs.

Euph.

Tub.

ff

f

511

Susp. Cym.

p

511

Kbd.

511

Hp.

511

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

INSPECTION COPY

514

Pic.

Fls.

(non ossia)

a 2

Obs.

E.H.

I.
II.

Cls.

III.

take Bass Clarinet

a 2

Bns.

Cbn.

ff

514

I.
II.

Hns.

III.
IV.

Trps.

I. & II. a 2

ff

III.

ff

Trbs.

Euph.

Tub.

514

Susp. Cym.

f

514

Kbd.

514

Hp.

514

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

INSPECTION COPY

517

Pic.
I.
Fls.
II.
Obs.
E.H.
Cls.
B.Cl.
I.
Bns.
II.
Cbn.

517

a 2
I. II.
Hns.
III. IV.
Trps.
I.
Trbs.
II. III.
Euph.
Tub.

517

Timp.
Cr. Cyms.
Susp. Cym.

517

Kbd.

517

Hp.

517

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

520

Pic.
I.
Fls.
II.
Obs.
E.H.
Cls.
B.Cl.
I.
Bns.
II.
Cbn.

520

I.
II.
Hns.
III.
IV.
Trps.
I.
Trbs.
II.
III.
Euph.
Tub.

520

Timp.
Cr.
Cyms.
Susp.
Cym.

520

Kbd.

520

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

523

Pic.
I.
Fls.
II.
Obs.
E.H.
Cls.
a 2
B.Cl.
I.
Bns.
II.
Cbn.

523

I.
II.
Hns.
III.
IV.
Trps.
I.
Trbs.
II.
III.
Euph.
Tub.

523

Timp.
Susp. Cym.
p
p

523

Kbd.

523

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

526 **Più mosso e agitato (♩ = 100)**

Pic.

I. Fls. II.

Obs.

E.H.

Cls.

B.Cl.

I. Bns. II.

Cbn.

526

I. II. Hns. III. IV.

Trps.

Trbs.

Euph.

Tub.

526

Timp.

Susp. Cym.

526

Kbd.

526 **Più mosso e agitato (♩ = 100)**

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

INSPECTION COPY

530

Pic.

Fls. a 2

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

530

I. II. Hns.

III. IV.

Trps.

Trbs. ff p f ff p f ff f

Euph.

Tub.

530

Timp.

B.D.

530

Kbd.

530

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

INSPECTION COPY

Meno mosso (♩ = 82)

534

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

534

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

534

Timp.
B.D.

534

Kbd.

534

Hp.

Meno mosso (♩ = 82)

534

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

537

rallentando

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

a 2

537

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

537

Timp.
B.D.
T.-T.

537

Kbd.

537

Hp.

8va

rallentando

537

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

al tallone

INSPECTION COPY

540

Pic. Fls. Obs. E.H. Cls. B.Cl. Bns. Cbn.

ffff pp

540

I. II. Hns. III. IV. Trps. Trbs. Euph. Tub.

ffff p f pp

540

Timp. B.D. T.-T.

fff ff pp pppp

540

Cel. Kbd.

540

Hp.

pp ppp

540

1Vns. 2Vns. Vas. Vcs. Dbs.

con sord. solo: senza sord. gli altri: con sord. norm. normale pizz.

ffff p mf pp ppp

INSPECTION COPY

544 **Largo doloroso (♩ = 44)**

B.Cl.
Trbs.
Cel.
Kbd.
Hp.

mp

8va

544 **Largo doloroso (♩ = 44)**

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

div.
con sord.
p
div.
normale
pp
sul pont. e alla punta
pp
solo
mp
gli altri div. a 2
p *sul pont. e alla punta*
p *normale*

546

B.Cl.
Trbs.
Cel.
Kbd.
Hp.

pp
Saw Wave*
* Roland: Buzzy Saw Wave
GM: Lead 4 (chiff) or Lead 2 (sawtooth)
pp
p
3
5
6
8va
8vb

546

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

pp *sul pont. e alla punta*
pp *sul pont. e alla punta*
pp *sul pont. e alla punta*
normale
norm.
sul pont. e alla punta
arco
pp

INCORRECTION COPY

548

B.Cl.

Trbs.

Cel.

Kbd.

Hp.

548

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

norm.

sul pont. e alla punta

norm.

sul pont. e alla punta

norm.

550

B.Cl.

Trbs.

Cel.

Kbd.

Hp.

550

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

sim.

sim.

sul pont. e alla punta

norm.

norm.

sul pont. e alla punta

INCORRECTION COPY

552

B.Cl.

Trbs.

Cel.

Kbd.

Hp.

552

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

p

norm.

sul pont. e alla punta

mp

554

poco ritard.

p

pp

sul pont. e alla punta

norm.

INSPECTION COPY

556 **Largo nobile (Tempo Iº)**

Pic.
Fls.
Obs.
E.H.
Cls. — a 2 — *p*
B.Cl.
Bns.
Cbn.

556

I. II. Hns.
III. IV.
Trps.
Trbs. — *pp*
Euph. Tub.

556

Timp. — *pp*

556

Cel.
Kbd. — 8vb *pp* *pppp*

556

8va
Hp.

556 **Largo nobile (Tempo Iº)**

1Vns. — con sord. *p*
2Vns.
Vas. — *normale* *p*
Vcs. — senza sord. — tutti *norm.* pizz. *p*
Dbs. — *alla punta* *p*

INSPECTION COPY

566

ritard. *a tempo*

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

II. take Alto Fl.

II. Hn.IV.

566

I. II. Hns.
III. IV.
Trps.
Trbs.
Euph. Tub.

566

Timp.

566

Kbd.

566

Hp.

ritard. *a tempo*

566

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

div.
div. a 2
div. a 3
senza sord.
arco non div.
pizz.

INSPECTION COPY

II.

Largo tranquillo (♩ = 56)

Piccolo

2 Flutes

II. Alto Flute in G

2 Oboes

English Horn in F

2 Clarinets in A

Bass Clarinet in B♭

2 Bassoons

Contrabassoon

I.
II.
4 Horns in F

p

III.
IV.

3 Trumpets in C

3 Trombones
(III. Bs.)

II. may take Euph. (play II.)

Euphonium

Tuba

A, E

Timpani

Snare Drum
Floor Tom
Bass Drum

Triangle
Crash Cymbals

(cuing Celesta only)

Glockenspiel

Bell-Warm Pad*

Celesta &
Keyboard

mp

* Roland: D-Light
GM: Celesta and Pad 2 (warm)

Harp

Largo tranquillo (♩ = 56)

1st Violins

2nd Violins

p

Violas

p

p

Violoncellos

p

pizz.

Double Basses

p

INSPECTION COPY

9

Kbd.

9

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

I.
Fls.
II. (A.)

Obs.

E.H.

Cls.

18

Kbd.

18

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

p mp p a 2

arco

INSPECTION COPY

27

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

mp mf p

I. II. Hns. III. IV.
Trps.
Trbs.
Euph. Tub.

mp p

Kbd.

mp mf

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

div.

mp p

INSPECTION COPY

36

Pic.

I.
Fls.
II. (A.)

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

36

I.
II.
Hns.
III.
IV.

Trps.

Trbs.

Euph.
Tub.

36

Timp.

36

Kbd.

36

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

INSPECTION COPY

poco rit. 48 a tempo

44

Pic.
I. Fls.
II. (A.)
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

44

I. II. Hns.
III. IV.
Trps.
Trbs.
Euph. Tub.

44

Timp.

44

Kbd.

poco rit. 48 a tempo

44

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

51

Pic.

I.
Fls.
II. (A.)

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

51

I.
II.
Hns.
III.
IV.

Trps.

Trbs.

Euph.
Tub.

51

Kbd.

51

Hp.

51

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

INSPECTION COPY

57

Pic.
I.
Fls.
II. (A.)
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

57

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

57

Kbd.

57

Hp.

57

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

64 **Allegro (♩ = 136)**

63

Pic.

I.
Fls.
II. (A.)

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

63

II.: IV.

I.
II.
Hns.
III.
IV.

Trps.

Trbs.

Euph.
Tub.

63

S.D.
snares off

S.D.

Tom

Glock.

63

Cel.

Kbd.

63

Hp.

64 **Allegro (♩ = 136)**

63

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

INSPECTION COPY

67

S.D.

Tom

Hp.

p

8vb

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

mp

72

con sord.

Cbn.

fpp *ppp*

I. II. Hns. III. IV.

III. con sord.

Trbs.

Hp.

mp

div.

pp *al niente*

INSPECTION COPY

75

Pic.
Fls.
Obs.
E.H.
Cls.
a 2
mp
B.Cl.
mp
Bns.
a 2
mp
Cbn.
via sord.
fpp ppp

75

I. II. Hns.
fpp ppp
III. IV.
fpp ppp
I. II. Trps.
III.
II. Euph.
mp
Trbs.
fpp ppp
via sord.
Euph.
mp
Euph.
mp
Tub.

75

S.D.
Tom

75

Hp.

75

1Vns.
ppp
2Vns.
Vas.
ppp
Vcs.
Dbs.
mp

INSPECTION COPY

80

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

p
p

80

I.
II.
Hns.
III.
IV.
a 2
mf

I.
II.
Trps.
III.
a 2
mf

Trbs.
I. & II. a 2
mf

Euph.
mf

Tub.
mf

80

S.D.
Tom
p
p

80

Hp.

80

1Vns.
pizz.
mf

2Vns.

Vas.
pizz.
mf

Vcs.

Dbs.

INSPECTION COPY

85

Pic.
I.
Fls.
II. (A.)
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

85

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

85

Timp.
S.D.
Tom

85

Hp.

85

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

91 Furioso

Pic.
I.
Fls.
II. (A.)
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.
I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.
Timp.
S.D.
Tom
Hp.
1Vns.
2Vns.
Vas.
Vcs.
Dbs.

a 2
arco

INSPECTION COPY

95

Pic.
I.
Fls.
II. (A.)
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

a 2

fff

I.
II.
Hns.
III.
IV.
I.
II.
Trps.
III.
Trbs.
Euph.
Tub.

Timp.
S.D.
Tom
Cr.
Cyms.

ff

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION Copy

100

Pic.
I.
Fls.
II. (A.)
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

a 2

100

I.
II.
Hns.
III.
IV.

fff

I.
II.
Trps.
III.
Trbs.
Euph.
Tub.

100

Timp.
S.D.
Tom
Cr.
Cyms.

100

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION copy

105

Pic.
I.
Fls.
II. (A.)
Obs.
E.H.
Cls.
a 2
B.Cl.
Bns.
Cbn.

105

I.
II.
Hns.
III.
IV.
I.
Trps. II.
III.
I.
Trbs. II.
III.
Euph.
Tub.

105

Timp.
S.D.
Tom

105

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION Copy

111

Pic.

I.
Fls.
II. (A.)

mp

mp

Obs.

E.H.

Cls.

B.Cl.

p

Bns.

Cbn.

111

I.
II.
Hns.
III.
IV.

I.
Trps. II.
III.

I.
Trbs. II.
III.

Euph.
Tub.

111

Timp.

S.D.

Tom

ffff

ffff

ffff

111

1Vns.

2Vns.

Vas.

p

Vcs.

Dbs.

INSPECTION copy

119

I.
Fls.
II. (A.)
Obs.
E.H.
Cls.
Bns.

Alto Fl.
p
p
mp
a 2
p

119

1Vns.
2Vns.
Vas.
Vcs.

p

127

I.
Fls.
II. (A.)
Obs.
E.H.
Cls.
Bns.

mp
I.
mp
mp

127

1Vns.
2Vns.
Vas.
Vcs.

mp legato
p

COPY
INSPECTION

135

Pic.
I.
Fls.
II. (A.)
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

mf
mf
mf
mf
mp
mp
mp

135

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

135

S.D.
B.D.

135

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

mf *legato*
mp *legato*

INSPECTION COPY

143

145

Pic.
I.
Fls.
II. (A.)
Obs.
E.H.
I.
Cls.
II.
B.Cl.
Bns.
Cbn.

143

I.
II.
Hns.
III.
IV.
I.
II.
Trps.
III.
I.
II.
Trbs.
III.
Euph.
Tub.

Tub.: Cbn.

143

S.D.
B.D.
Cr.
Cyms.

two sticks, no flam
hard mallet

145

143

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

unis.

INSPECTION COPY

148

Pic.
I.
Fls.
II. (A.)
Obs.
E.H.
I.
Cls.
II.
B.Cl.
Bns.
Cbn.

play
ff
ff
ff
ff
ff
a 2
ff

148

I.
II.
Hns.
III.
IV.
I.
II.
Trps.
III.
I.
II.
Trbs.
III.
Euph.
Tub.

f
f
Tub.: Cbn.
Tub. play f

148

S.D.
B.D.
Cr.
Cyms.

f

148

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

153

Pic.
I.
Fls.
II. (A.)
Obs.
E.H.
I.
Cls.
II.
B.Cl.
Bns.
Cbn.

153

I.
II.
Hns.
III.
IV.
I.
II.
Trps.
III.
I.
II.
Trbs.
III.
Euph.
Tub.

153

Timp.
S.D.
B.D.
Cr.
Cyms.

153

Kbd.

153

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

a 2
ff
f

INSPECTION COPY

162 **L'istesso tempo ma tranquillo**

159

Pic.
I.
Fls.
II. (A.)
II. take Flute
Obs.
a 2
E.H.
I.
Cls.
II.
B.Cl.
ff
p
mp
Bns.
p
mp
Cbn.
p

159

I.
II.
Hns.
III.
IV.
p
a 2
I.
II.
Trps.
III.
p
a 2
I.
II.
Trbs.
III.
p
Euph.
Tub.
f
p

159

Timp.
r.s.
S.D.
B.D.
Cr.
Cyms.

159

Bell-Warm Pad*
Kbd.
* Roland: D'Light
GM: Celesta and Pad 2 (warm)
mf

162 **L'istesso tempo ma tranquillo**

159

1Vns.
div.
mp
2Vns.
mf
Vas.
mf
Vcs.
div. a 2
mp
Dbs.
p
mp

INSPECTION COPY

166

Pic.
Fls.
E.H.
Cls.
Bns.
Kbd.
1Vns.
2Vns.
Vas.
Vcs.
Dbs.

174

Pic.
Fls.
E.H.
Cls.
Bns.
Kbd.
1Vns.
2Vns.
Vas.
Vcs.
Dbs.

mp

div.

mp

INSPECTION COPY

182

Pic.
Fls.
E.H.
Cls.
Bns.
Kbd.
1Vns.
2Vns.
Vas.
Vcs.
Dbs.

mp
I.
a 2
8va

190

(8va)

INSPECTION COPY

198

Pic.
Fls.
Obs.
E.H.
I. Cls.
II. Cls.
B.Cl.
Bns.
Cbn.

198

I. II. Hns.
III. IV. Hns.
Trps.
Trbs.
Euph.
Tub.

198

S.D.
Tom

198

(8va)

Kbd.

198

Hp.

198

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

206

Pic.
Fls.
Obs.
E.H.
I.
Cls.
II.
B.Cl.
Bns.
Cbn.

p

p

206

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

206

snares off

S.D.

pp

Tom

pp

206

Kbd.

p

206

Hp.

mf

8vb

8vb

206

1Vns.

p

unis.
pizz.

mp

2Vns.

p

Vas.

unis.

Vcs.

unis.
pizz.

mp

Dbs.

pizz.

mp

INSPECTION COPY

211

Pic.
Fls.
Obs.
E.H.
I. Cls.
II. Cls.
B.Cl.
p
Bns.
Cbn.

211

I. II. Hns.
III. IV. Hns.
Trps.
Trbs.
Euph. Tub.

211

S.D.
Tom
Tri.
ppp
ppp
p

211

Kbd.
8va
l.v.

211

Hp.
p
8vb

211

1Vns.
2Vns.
Vas.
Vcs.
Dbs.
mf

INSPECTION COPY

III.

Allegro frenetico (♩ = 144)

Piccolo

2 Flutes

2 Oboes — a 2 — mp

English Horn in F

3 Clarinets in A — I. & II. a 2 — mp — III. take Clarinet

2 Bassoons

Contrabassoon

I. II. 4 Horns in F III. IV. — a 2 — mp

3 Trumpets in C

3 Trombones (III. Bs.) — II. Euph. — mp — II. may take Euph. (play II.)

Euphonium — mp

Tuba

F♯, A, C♯

Timpani

Snare Drum

Triangle
Crash Cymbals

Glockenspiel

Allegro frenetico (♩ = 144)

1st Violins

2nd Violins — pizz. — mp

Violas — pizz. — mp

Violoncellos — pizz. — mp

Double Basses — pizz. — mp

INSPECTION COPY

14

12

Fls.
Obs.
E.H.
I. II. Cls.
III.
Bns.

f

I. (II. cues)

14

12

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

arco

mf

pizz.

20

a 2

INSPECTION COPY

28

Fls.
Obs.
E.H.
I. II. Cls.
III.
Bns.

a 2 a 2 a 2

f f f

28

I. II. Hns.
III. IV.

f

28

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

f mf mf f f f

36

Fls.
Obs.
E.H.
I. II. Cls.
III.
Bns.
Cbn.

f f mf mf mf mf mf mf

36

I. II. Hns.
III. IV.

mf mf

36

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

div. unis. arco

mf mf f mf mf

INSPECTION COPY

44

Fls.
Obs.
E.H.
I. II. Cls.
III.
Bns.
Cbn.

a 2
I.: III.
I. II. Hns. III. IV.
1Vns.
2Vns.
Vas.
Vcs.
Dbs.
pizz.
arco

51

E.H.
I. II. Cls.
III.
Bns.
Cbn.
I. Cbn.
marc.

I. II. Hns. III. IV.
Trbs.
Euph. Tub.
a 2 Euph.
II. Euph.

1Vns.
2Vns.
Vas.
Vcs.
Dbs.
Tub.

INSPECTION COPY

57

E.H.

I. II. Cls.

III.

Bns.

Cbn.

I. Euph. II. Cbn.

f marc.

57

I. II. Hns.

III. IV.

Trbs.

Euph. Tub.

a 2

57

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

f

f

mf

mf

63

E.H.

I. II. Cls.

III.

Bns.

Cbn.

67

mf

63

I. II. Hns.

III. IV.

Trbs.

Euph. Tub.

67

63

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

mf

INSPECTION COPY

69

Pic.
Fls.
Obs.
E.H.
I.
II.
Cls.
III.
Bns.
Cbn.

mf
mf
mf
mf
mf
mf
a 2
I.: III.

69

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

mf
mf

69

Timp.

69

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

mf
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
play
pizz.
arco
pizz.
mf

INSPECTION COPY

76

82

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III.
Bns.
Cbn.

76

I. II. Hns.
III. IV.
Trps.
Trbs.
Euph. Tub.

76

Timp.

82

76

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

83

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III.
Bns.
Cbn.

f

83

I. II. Hns.
III. IV.
I. II. Trps.
III.
I.
Trbs. II.
III.
Euph. Tub.

mp

83

Timp.

83

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

89

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III.
Bns.
Cbn.

mf
mf
f
f
f

89

I. II. Hns.
III. IV.
I. II. Trps.
III.
I.
Trbs. II.
III.
Euph. Tub.

mf
f marc.
f marc.
f

89

Timp.

89

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

f
f
f
arco
f marc.
play
arco
f

INSPECTION COPY

96

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III. Cls.
Bns.
Cbn.

96

I. II. Hns.
III. IV. Hns.
I. II. Trps.
III. Trps.
I. Trbs.
II. Trbs.
III. Trbs.
Euph.
Tub.

96

Timp.

96

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

103 ***molto rit. e accel.*** ***a tempo***

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III.
Bns.
Cbn.

a 2
a 2 Cbn.

f

103

I. II. Hns.
III. IV.
I. II. Trps.
III.
I.
Trbs. II.
III.
Euph. Tub.
Timp.

F♯ to G♯

103 ***molto rit. e accel.*** ***a tempo***

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

ff

f

INSPECTION COPY

110

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III. Cls.
Bns.
Cbn.

a 2 ff

a 2 ff

ff

a 2 ff

110

I. II. Hns.
III. IV. Hns.
I. II. Trps.
III. Trps.
I. II. Trbs.
III. Trbs.
Euph. Tub.

f

110

Timp.
S.D.
Cr. Cyms.

110

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

div.

ff

INSPECTION COPY

118

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III. Cls.
Bns.
Cbn.

ff a 2 ff ff ff Cbn. f ff

118

I. II. Hns.
III. IV. Hns.
I. II. Trps.
III. Trps.
I. II. Trbs.
III. Trbs.
Euph. Tub.

f f f f

118

Timp.
S.D.
Cr. Cyms.

f r.s. f r.s. f f f

118

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

ff div. 6 unis. div. 6
div. unis. ff
div. 5 unis. div. 5 unis. mp
f ff f ff pizz. p
ff

INSPECTION COPY

125

128

Pic.
I. Fls. II.
I. Obs. II.
E.H.
I. II. Cls. III.
Bns.

mp

a 2

mp

128

125

pizz.

1Vns.
2Vns.
Vas.
Vcs.
pizz.
Dbs.

p

p

133

Pic.
I. Fls. II.
I. Obs. II.
E.H.
I. II. Cls. III.
Bns.

mp

mp

mp

mp

133

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

mp

mp

INSPECTION COPY

142

Pic.
I.
Fls.
II.
I.
Obs.
II.
E.H.
I.
Cls. II.
III.
Bns.

I. Cl.III. *mf*

a 2

142

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

arco

pizz.

150

Pic.
I.
Fls.
II.
I.
Obs.
II.
E.H.
I.
Cls. II.
III.
Bns.

a 2

150

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

158

Pic.
I.
Fls.
II.
I.
Obs.
II.
E.H.
I.
Cls. II.
III.
Bns.
Cbn.

158

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

158

Timp.
Glock.

158

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

166

170

Pic.
I.
Fls.
II.
I.
Obs.
II.
E.H.
I.
Cls. II.
III.
Bns.
Cbn.

166

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

166

Timp.
Glock.

170

166

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

174

Pic.

Fls.

a 2

mp

Obs.

mp

E.H.

mp

I.
II.
Cls.

mp

III.

Bns.

Cbn.

174

I.
II.
Hns.

p

III.
IV.

p

Trps.

Trbs.

Euph.
Tub.

174

Timp.

174

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

INSPECTION COPY

182

Pic.
Fls.
Obs.
E.H.
I.
II.
Cls.
III.
Bns.
mp
Cbn.

182

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
p
Euph.
Tub.

182

Timp.

182

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

190

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III. Cls.
Bns.
Cbn.

mf
p
a 2

190

I. II. Hns.
III. IV. Hns.
Trps.
Trbs.
Euph. Tub.

mp
a 2

190

Timp.

190

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

198

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III.
Bns.
Cbn.

198

I. II. Hns.
III. IV.
Trps.
Trbs.
Euph. Tub.

198

Timp.

198

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

205

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III. Cls.
Bns.
Cbn.

205

I. II. Hns.
III. IV. Hns.
I. II. Trps.
III. Trps.
I. Trbs.
II. III. Trbs.
Euph. Tub.

205

Timp.
S.D.

205

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION Copy

molto rit. 214 accel. a tempo

213

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III. Cls.
Bns.
Cbn.

a 2

f

213

I. II. Hns.
III. IV. Hns.
I. II. Trps.
III. Trps.
I. II. Trbs.
III. Trbs.
Euph. Tub.

a 2 Euph.

II. Euph. f

213

Timp.
S.D.

molto rit. 214 accel. a tempo

213

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

non div.

INSPECTION COPY

220

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III.
Bns.
Cbn.

a 2 ff
f
III.
ff

220

I. II. Hns.
III. IV.
I. II. Trps.
III.
I. II. Trbs.
III.
Euph. Tub.

play
I. Euph.
a 2

220

Timp.
S.D.

220

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

div.

INSPECTION COPY

228

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III. Cls.
Bns.
Cbn.

ff
a 2
ff
ff
ff

228

I. II. Hns.
III. IV. Hns.
I. II. Trps.
III. Trps.
I. II. Trbs.
III. Trbs.
Euph. Tub.

f
ff

228

Timp.
S.D.

ff
f

228

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

236

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III. Cls.
Bns.
Cbn.

a 2

ff

a 2

236

I. II. Hns.
III. IV. Hns.
I. II. Trps.
III. Trps.
I. II. Trbs.
III. Trbs.
Euph. Tub.

a 2

236

Timp.
S.D.
Tri.
Cr. Cyms.

236

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

ff

ff

INSPECTION COPY

245

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III.
Bns.
Cbn.

II. E.H.

245

I. II. Hns.
III. IV.
I. II. Trps.
III.
I. II. Trbs.
III.
Euph. Tub.

245

Timp.
S.D.
Tri.
Cr. Cyms.

245

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

256

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III. Cls.
Bns.
Cbn.

256

I. II. Hns.
III. IV. Hns.
I. II. Trps.
III. Trps.
I. II. Trbs.
III. Trbs.
Euph.
Tub.

256

Timp.
S.D.
Tri.
Cr. Cyms.

256

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

Adagietto (♩ = 76)

267

Pic.
Fls.
Obs.
E.H.
I. II. Cls.
III.
Bns.
Cbn.

267

I. II. Hns.
III. IV.
I. II. Trps.
III.
I. II. Trbs.
III.
Euph.
Tub.

267

Timp.
S.D.
Tri.
Cr. Cyms.

Adagietto (♩ = 76)

267

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

IV.

Largo minaccioso (♩. = 52)

Piccolo
2 Flutes
2 Oboes
English Horn in F
2 Clarinets in A
III. take Bass Clarinet
Bass Clarinet in B♭
Cbn.
2 Bassoons
Contrabassoon
I.
II.
4 Horns in F
III.
IV.
3 Trumpets in C
3 Trombones
(III. Bs.)
Euphonium
Tuba
G♯, A, B, E
Timpani
Snare Drum
2 Bass Drums
Triangle
Crash Cymbals
Suspended Cymbal
Tam-Tam
Glockenspiel
Celesta
& Keyboard
Harp

Largo minaccioso (♩. = 52)

1st Violins
2nd Violins
Violas
Violoncellos
Double Basses

INSPECTION COPY

7

Pic.

Fls. — I. (II. cues) — *mp*

Obs.

E.H. — *mp*

Cls. — I. (II. cues) — *mp*

B.Cl. — *mp* — *p*

Bns. — *pp*

Cbn. — *mp* — *p*

7

I. II. Hns. — I. (II. cues) — *p* — *pp*

III. IV.

Trps.

Trbs.

Euph. Tub.

7

Glock.

7

Cel.

7

Hp.

7

1Vns. — *p*

2Vns. — *p*

Vas. — *p*

Vcs. — pizz. — *mp*

Dbs. — pizz. — *mp*

INSPECTION COPY

Allegro con brio (♩ = 120)

13

Pic.
Fls.
Obs.
E.H.
I. Cls.
II. Cls.
B.Cl.
Bns.
Cbn.

13

I. Hns.
II. Hns.
III. Hns.
IV. Hns.
Trps.
Trbs.
Euph.
Tub.

a 2

13

Timp.
Cr. Cyms.
Glock.

13

Cel.

Allegro con brio (♩ = 120)

13

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

div.
arco

INSPECTION COPY

18

Pic.
Fls.
Obs.
E.H.
I. Cls.
II. Cls.
B.Cl.
Bns.
Cbn.

f

a 2

18

I. II. Hns.
III. IV. Hns.
Trps.
Trbs.
Euph.
Tub.

f

18

Timp.
Cr. Cyms.
Glock.

f

18

Cel.

f

18

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

unis.
div.
arco

f

INSPECTION COPY

23

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

23

I. II. Hns.
III. IV.
Trps.
Trbs.
Euph. Tub.

23

Timp.
Cr. Cyms.
Glock.

23

Cel.

23

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

29

33

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

a 2
Bn.I.
f
ff

29

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

Bns.
mf
ff

29

Timp.
Cr.
Cyms.
Glock.

29

Cel.

33

29

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

div.
unis

INSPECTION COPY

34

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

a 2

II. & III. a 2

I. II. Hns.
III. IV.
Trps.
Trbs.
Euph. Tub.

Timp.
Cr. Cyms.
Glock.

Cel.

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

div.
unis.

INSPECTION COPY

39

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

a 2

f

39

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

f

39

Timp.
Cr.
Cyms.
Glock.

39

Cel.

39

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

div.

unis.

INSPECTION COPY

46 **Vivace furioso (♩ = 158)**

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.
I. II. Hns.
III. IV.
Trps.
Trbs.
Euph. Tub.
Timp.
S.D.
B.D.
Hp.
1Vns.
2Vns.
Vas.
Vcs.
Dbs.

44

a 2

ff

f

I. & II. a 2

unis.

INSPECTION COPY

50

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

50

I. II. Hns.
III. IV.
Trps.
Trbs.
Euph. Tub.

50

Timp.
S.D.
B.D.

50

Hp.

50

1Vns.
2Vns.
Vas
Vcs.
Dbs.

INSPECTION COPY

58

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

58

I.
II.
Hns.
III.
IV.
I.
II.
Trps.
III.
I.
II.
Trbs.
III.
Euph.
Tub.

a 2

a 2

58

Timp.

58

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

67

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

ff

67

I. II. Hns.
III. IV.
I. II. Trps.
III.
I. II. Trbs.
III.
Euph.
Tub.

a 2

ff

67

Timp.

67

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

f

INSPECTION COPY

76

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

76

I. II. Hns.
III. IV.
I. II. Trps.
III.
a 2
I. II. Trbs.
III.
Euph.
Tub.

76

Timp.

76

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

84

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

84

I. II. Hns.
III. IV.
I. II. Trps.
III.
I. II. Trbs.
III.
Euph.
Tub.

84

Timp.

84

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

93

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

a 2
ff

93

I. II. Hns.
III. IV.
I. II. Trps.
III.
I. II. Trbs.
III.
Euph.
Tub.

ff
III.
f

93

Timp.

93

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

ff

INSPECTION COPY

102

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

102

I. II. Hns.
III. IV.
I. II. Trps.
III.
I. II. Trbs.
III.
Euph.
Tub.

102

Timp.

102

1Vns.
2Vns.
Vas.
Vcs.
Db.

INSPECTION COPY

111

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

111

I. II. Hns.
III. IV.
I. II. Trps.
III.
I. II. Trbs.
III.
Euph. Tub.

111

Timp.
B.D.
Cr. Cyms.

111

Kbd.

111

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

119

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

ff mf

119

I. II. Hns. III. IV.
I. II. Trps. III.
I. II. Trbs. III.
Euph. Tub.

ff mf sffz p a 2

119

Timp.
B.D.
Cr. Cyms.

ff

119

Kbd.

Vox *

* Roland: Oohs & Aahs
GM: Choir, or Pad 4 (choir), or FX 7 (echoes)

pp !

119

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

ff f

INSPECTION COPY

126

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

a 2

I. II. Hns. III. IV.
I. II. Trps. III.
I. II. Trbs. III.
Euph. Tub.

126

Timp.

126

Kbd.

126

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

div.

INSPECTION COPY

132

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

mf
mf
II. Cbn.
p
p

132

I. II. Hns.
III. IV.
I. II. Trps.
III.
I. II. Trbs.
III.
Euph. Tub.

mp

132

Timp.

132

Kbd.

132

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

div.
mp
mp

INSPECTION COPY

137

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

mp
II. E.H. mp
mp
mf
mp

137

I. II. Hns.
III. IV.
Trps.
Trbs.
Euph. Tub.

137

Kbd.

137

Hp.

mp

137

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

div.
mp
div.
p

INSPECTION COPY

143 *molto rall.* **Andantino rallentando** **149** **Adagio misterioso (♩ = 68)**

Kbd.

Vcs.

Dbs.

p *pp* *pp*

153

Kbd.

153

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

p

160

Kbd.

160

Hp.

mf

160

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

mp *legato* *mp* *legato* unis. *mp* *legato*

INSPECTION COPY

167

Pic.

Fls.

Obs.

I.

mf

E.H.

mf

Cls.

I. (II. cues)

mf

B.Cl.

Bns.

Cbn.

167

I.
II.
Hns.
III.
IV.

Trps.

Trbs.

Euph.
Tub.

167

Kbd.

mf

167

Hp.

167

div.

1Vns.

mf

mf

div.

2Vns.

mf

mf

Vas.

mf

unis.

Vcs.

mf legato

unis.

Dbs.

INSPECTION COPY

173

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
II. Cbn.
mf
Cbn.
mf

173

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

173

Kbd.

173

Hp.

173

1Vns.
2Vns.
Vas.
Vcs.
mf
Dbs.
mf

INSPECTION COPY

178

poco
ritard.

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

mp

178

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

mp

178

Kbd.

178

Hp.

mf

poco
ritard.

178

unis.

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

unis.

INSPECTION COPY

183 **Poco meno mosso**

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

f *mf*

183

I. II. Hns.
III. IV.
Trps.
Trbs.
Euph.
Tub.

mf *f*

183

Kbd.

f *mp*

183

Hp.

183 **Poco meno mosso**

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

f legato *legato*

INSPECTION COPY

187

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

a 2

p *f* *mf* *mp*

187

I. II. Hns.
III. IV.
I. Trps.
II. III.
I. II. Trbs.
III.
Euph.
Tub.

mf *p* *mp*

187

Kbd.

187

Hp.

mp

187

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

195 **Andante tranquillo (♩ = 88)**

193

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

193

I. II. Hns.
III. IV.
I. Trps.
II. III.
I. II. Trbs.
III.
Euph.
Tub.

193

Kbd.

193

Hp.

195 **Andante tranquillo (♩ = 88)**

193

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

202

Pic.

Fls.

Obs.

I. (II. cues)

mf

E.H.

Cls.

mp

mp

B.Cl.

Bns.

Cbn.

202

I.
II.

Hns.

III.
IV.

Trps.

Trbs.

Euph.

Tub.

202

1Vns.

2Vns.

mf leg.

Vas.

Vcs.

Dbs.

INSPECTION COPY

210

Pic.

Fls.

a 2

mf

Obs.

II. play

mf

E.H.

Cls.

mf

mf

B.Cl.

mf

Bns.

Cbn.

210

I.
II.
Hns.

mp

III.
IV.

mp

Trps.

Trbs.

Euph.

Tub.

210

1Vns.

2Vns.

Vas.

mf leg.

mf leg.

Vcs.

Dbs.

INSPECTION COPY

217

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

mf

217

I. II. Hns.
III. IV.
Trps.
Trbs.
Euph.
Tub.

mp
f marc.
a 2
mf

217

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

f
unis.
div.
mf

INSPECTION COPY

224

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

a 2
mf
mp
p
mf

224

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

I.
mf
f
p
mf
p
mf
p
mf
p
p

224

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

unis.
div. a 3
alla punta
p
unis.
p
p
p
p
div. a 3
alla punta
p

INSPECTION COPY

231

Pic.
Fls.
Obs.
E.H.
I. Cls.
II. Cls.
B.Cl.
Bns.
Cbn.

231

I. II. Hns.
III. IV. Hns.
Trps.
Trbs.
Euph. Tub.

231

Timp.
S.D.
B.D.
Cr. Cyms.

231

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

239 **Maestoso a l'istesso tempo**

Pic.
Fls.
Obs.
E.H.
I. Cls.
II. Cls.
B.Cl.
Bns.
Cbn.

239

I. II. Hns.
III. IV. Hns.
Trps.
I. & II. a 2
Trbs.
III.
Euph. Tub.

239

Timp.
S.D.
B.D.
Cr. Cyms.

239 **Maestoso a l'istesso tempo**

div. a 2
1Vns.
2Vns.
norm.
Vas.
div. a 3
Vcs.
Dbs.

INSPECTION COPY

242

Pic.
Fls.
Obs.
E.H.
I.
Cls.
II.
B.Cl.
Bns.
Cbn.

242

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

I. & II. a 2

I. & II. a 2

III.

242

Timp.
S.D.
B.D.
Cr.
Cyms.

f

f

p

242

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

div a 2

INSPECTION COPY

245

Pic.
Fls.
Obs.
E.H.
I.
Cls.
II.
B.Cl.
Bns.
Cbn.

a 2

245

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

245

Timp.
S.D.
B.D.
Cr.
Cyms.

245

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

div. a 3

div. a 2

INSPECTION COPY

248

Pic.

Fls.

Obs.

E.H.

Cls.

III. take Clarinet

Bns.

Cbn.

248

I. II. Hns.

III. IV.

I. II. Trps.

III.

I. II. Trbs.

III.

Euph.

Tub.

Euph.

248

Timp.

B.D.

248

unis.

1Vns.

unis.

2Vns.

unis.

Vas.

unis.

Vcs.

Dbs.

INSPECTION COPY

251

Pic.
Fls.
Obs.
E.H.
Cls.
Bns.
Cbn.

a 2

251

I. II. Hns.
III. IV.
I. II. Trps.
III.
I. II. Trbs.
III.
Euph.
Tub.

251

Timp.
B.D.

251

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

div.

INSPECTION COPY

254

Pic.
Fls.
Obs.
E.H.
Cls.
Bns.
Cbn.

mf

II. Tub.

254

I. II. Hns.
III. IV.
I. II. Trps.
III.
I. II. Trbs.
III.
Euph.
Tub.

mf
mf
play
f

254

Timp.
S.D.

254

Kbd.

254

Hp.

254

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

al tallone
norm. unis.
div.
al tallone

INSPECTION COPY

258 **Vivace (♩ = 152)**

257

Pic.
Fls.
Obs.
E.H.
Cls.
Bns.
Cbn.

257

I. II. Hns.
III. IV.
I. II. Trps.
III.
I. II. Trbs.
III.
Euph. Tub.

257

Timp.
S.D.

257

Kbd.

Horn-Strings & Vox, loco & 8vb *

* Roland: Horn-Strings, Oohs & Aahs
GM: Choir, or Pad 4 (choir), or FX 7 (echoes)
Synth Brass, or Lead 4 (chiff)
Synth Strings 1 or 2, or Pad 6 (metallic)

257

Hp.

258 **Vivace (♩ = 152)**

257

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

264

Pic.
Fls.
Obs.
E.H.
Cls.
Bns.
Cbn.

264

I.
II.
Hns.
III.
IV.
I.
Trps.
II.
III.
I.
II.
Trbs.
III.
Euph.
Tub.

264

Timp.
S.D.
Cr.
Cyms.

264

Kbd.

264

Hp.

264

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

273

Pic.
Fls.
Obs.
E.H.
Cls.
Bns.
Cbn.

f
a 2
ff

273

I. II. Hns.
III. IV.
I. Trps.
II. III.
I. II. Trbs.
III.
Euph. Tub.

mf
sfffz

273

Timp.
S.D.
Cr. Cyms.

273

Kbd.

273

Hp.

273

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

282

Pic.
Fls.
Obs.
E.H.
Cls.
Bns.
Cbn.

282

I. II. Hns.
III. IV.
I.
Trps. II.
III.
I. II. Trbs.
III.
Euph. Tub.

282

Timp.
S.D.
Cr. Cyms.

282

Kbd.

282

Hp.

282

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

291

Pic.
Fls.
Obs.
E.H.
Cls.
Bns.
Cbn.

291

I. II. Hns.
III. IV.
I.
Trps. II.
III.
I. II. Trbs.
III.
Euph. Tub.

291

Timp.
S.D.
Cr. Cyms.

291

Kbd.

291

Hp.

291

1Vns.
2Vns
Vas.
Vcs.
Dbs.

INSPECTION COPY

299

Pic.
Fls.
Obs.
E.H.
Cls.
Bns.
Cbn.

299

I. II. Hns.
III. IV.
I. II. Trps.
III.
Trbs.
Euph. Tub.

299

Timp.
S.D.
Cr. Cyms.

299

Kbd.

299

Hp.

299

1Vns.
2Vns.
Vas.
Ves.
Dbs.

INSPECTION COPY

307 *tutti*

Pic.

Fls. — a 2

Obs.

E.H.

Cls. — I. & II.

Bns. — III. take Bass Clarinet — *ff*

Cbn. — *ff*

307

I. II. Hns. — *fff*

III. IV. Hns. — *fff*

Trps. — *fff*

Trbs. — *fff*

Euph. Tub. — *ff*

307

Timp. — *ff*

S.D.

Cr. Cyms. — *fff*

Glock. — *fff*

307

Kbd.

307

Hp.

307 *tutti*

1Vns.

2Vns.

Vas.

Vcs.

Dbs. — *sim.*

INSPECTION COPY

315

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

fff

315

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

315

Timp.
S.D.
Susp.
Cym.
Glock.

p mf

315

Kbd.

315

Hp.

315

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

323

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

323

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

III.

III.

323

Timp.
S.D.
Susp. Cym.
Glock.

ff

323

Kbd.

323

Hp.

323

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

sim.

INSPECTION COPY

331

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

331

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

I. & II. a 2
mf
fff
I. & II. a 2
mf
fff
ff

331

Timp.
S.D.
Glock.

331

Kbd.

331

Hp.

331

1Vns.
2Vns.
Vas.
Ves.
Dbs.

INSPECTION COPY

339

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

339

I. II. Hns.
III. IV.
Trps.
Trbs.
III. Euph.
Euph. Tub.

339

Timp.
S.D.
Glock.

339

Kbd.

339

Hp.

339

1Vns.
2Vns.
div.
Vas.
Vcs.
Dbs.

INSPECTION Copy

347

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

347

I. II. Hns.
III. IV.
I.
Trps. II.
III.
Trbs.
III. play
Euph. Tub.

347

Timp.
S.D.
Glock.

347

Cel.
Kbd.
fade out Horn-Strings, leaving Vox

347

Hp.

347

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION Copy

359

355

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

mf
mf
mf
Cl.II.
mf
play
mf
mf
Euph.
p
I. E.H.
mf
I.
mf
p

355

I.
II.
Hns.
III.
IV.
I.
Trps. II.
III.
Trbs.
Euph.
Tub.

p
p
p
p
f
mf
p
III. Euph.
p III. play
p
pp

355

Timp.
S.D.
Glock.

p
pp

355

Cel.
Kbd.

mf
Vox only

355

Hp.

359

355

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

solo
mf leg.
gli altri
mp leg.
div.
p
unis.
p
p
mp
p leg.

INSPECTION COPY

362

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

362

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

p

p

362

Timp.

362

Cel.
Kbd.

362

solo

1Vns.

gli altri

2Vns.
Vas.
Vcs.
Dbs.

3

INSPECTION COPY

370

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Euph.
p
Bns.
Cbn.

370

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.
p
p

370

Timp.

370

Cel.
Kbd.

370

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

378

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

378

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

p
p

378

Timp.

378

Cel.
Kbd.

378

Hp.

378

solo
1Vns.
gli altri
2Vns.
Vas.
Vcs.
Dbs.

3

INSPECTION COPY

ritard.

391 **Largo (♩ = 52)**

386

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

386

I. II. Hns.
III. IV.
Trps.
Trbs.
Euph. Tub.

386

Timp.

386

Cel.
Kbd.

386

Hp.

ritard.

391 **Largo (♩ = 52)**

386

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

INSPECTION COPY

394

Allegretto finale (♩ = 100)

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

pp

394

I. II. Hns.
III. IV.
Trps.
Trbs.
Euph. Tub.

pp

394

Timp.
B.D.
Tri.
T.-T.

ppp
2 Bass Drums

394

Kbd.

pp
8vb

394

Hp.

pp
ppp

Allegretto finale (♩ = 100)

394

1Vns.
2Vns.
Vas.
Vcs.
Dbs.

div. a 2
div. a 3
pizz.
non div.
arco

p

INSPECTION COPY

401

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

fff

a 2

ffff

401

I.
II.
Hns.
III.
IV.
Trps.
Trbs.
Euph.
Tub.

fff

a 3

ffff

401

Timp.
B.D.
Tri.
T.-T.

fff

6

mf

ffff

401

Kbd.

fff

ffff

(8vb)

401

Hp.

secco

sim.

fff

401

tutti
unis.

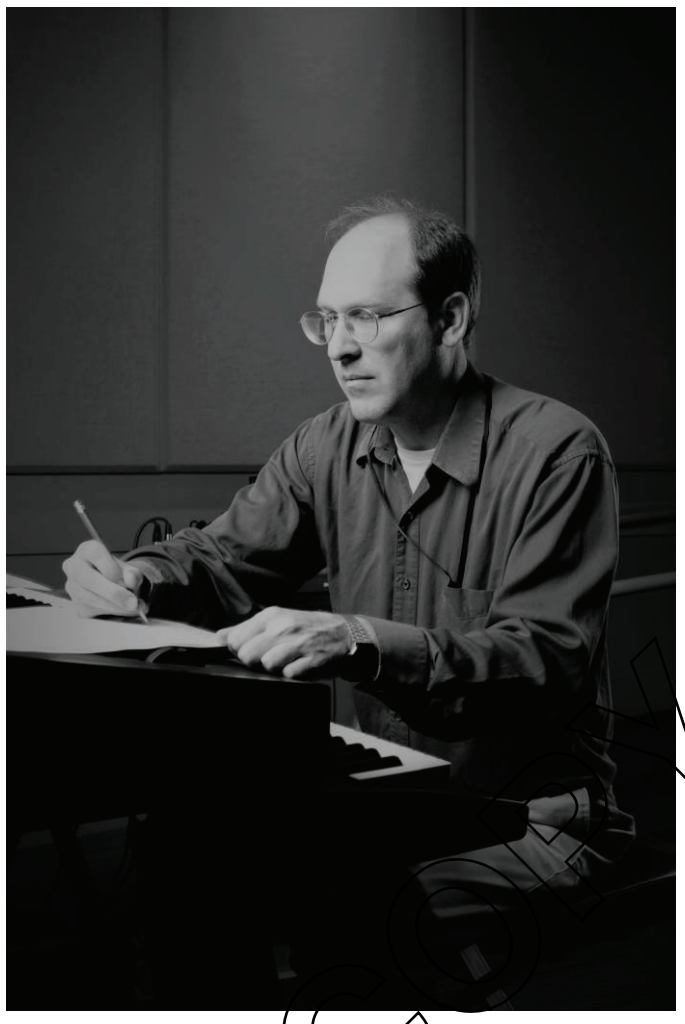
1Vns.
2Vns.
Vas.
Vcs.
Dbs.

unis.
arco

fff

ffff

INSPECTION COPY



Davis Brown

INSPECTION COPY