

Dances Concertantes

for string orchestra

Malcolm Dedman

I. Dance of Fire

Andante con fuoco ($\text{♩} = 100$)

The musical score consists of three systems of staves, each with five parts: 1st Violins, 2nd Violins, Violas, Violoncellos, and Double Basses. The first system starts with a dynamic of *f*. The second system begins with a dynamic of *ff*, followed by *mf*. The third system begins with a dynamic of *pizz.* and *mf*. The score features various musical markings such as slurs, grace notes, and dynamic changes. Large, stylized letters (R, C, E, D) are drawn over the music in the upper half of the page, and a large letter 'H' is drawn in the lower half, partially obscuring the bassoon staff.

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14

1Vns. *f*

2Vns. *f*

Vas. *f*

Vcs. *f*

Dbs. *f*

18

1Vns.

2Vns.

Vas. *p*

Vcs.

Dbs.

23

1Vns.

2Vns.

Vas.

Vcs.

Dbs.

Musical score for orchestra, page 10, measures 39-40. The score includes parts for 1Vns., 2Vns., Vas., Vcs., and Dbs. Measure 39 starts with a dynamic *p*. Measure 40 begins with a dynamic *mf*.

44

1Vns. *p*

2Vns. *p*

Vas. *mf*
pizz.sec.

Vcs. *mf*
pizz.sec.

Dbs. *mf*

6

f

f

f

arco

f

48

1Vns. *p*

2Vns. *p*

Vas. -

Vcs. *p*

Dbs. -

f

f

arco

f

52

1Vns. *ff*

2Vns. *ff*

Vas. *ff*

Vcs. *ff*

Dbs. *ff*

56

1Vns. *f*

2Vns. *f*

Vas. *f*

Vcs. *f*

Dbs. *f*

ff

60

1Vns. *ff*

2Vns. *ff*

Vas. *ff*

Vcs. *ff*

Dbs.

ritard.

a tempo

f

f

f

f

64

1Vns.

2Vns.

Vas. *p*

Vcs. *p*

Dbs.

ff

ff

ff

68

1Vns. 2Vns. Vas. Vcs. Dbs.

ritard.

74

1Vns. 2Vns. Vas. Vcs. Dbs.

*ritard.*Meno mosso ($\text{d} = 88$)

80

1Vns. 2Vns. Vas. Vcs. Dbs.

II. Dance of Tears

Adagio lamentoso ($\text{♩} = 60$) *(senza sord.)*

Adagio lamentoso ($\text{♩} = 60$)
(senza sord.)

sul G

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses

Musical score for orchestra and timpani. The score includes parts for 1Vns., 2Vns., Vas., Vcs., and Dbs. The page number '8' is at the top left. The section starts with 'sul D' dynamic. The 1Vns. and 2Vns. parts play eighth-note patterns. The Vas. part has a sustained note with a 'mf' dynamic. The Vcs. part has a sustained note with a 'mf' dynamic. The Dbs. part is silent. The timpani part features large circles and rectangles representing drum heads and sticks. The 'f' dynamic is present in several places.

15

con sord.

1Vns. 2Vns. Yas. Vcl. Dbs.

div. *pp* *p* *pp* *pp* *pp*

div. *pp* *p* *pp* *pp*

pp *p* *pp* *pp*

pp *p* *pp*

f *p* *senza sord.* *p*

23

1Vns. *unis.*

2Vns. *ppp*

Vas. *unis.*

Vcs. *senza sord.* *ppp*

Dbs. *pp*

solo

pp

p

p

30

1Vns. *senza sord.*

2Vns. *senza sord.*

Vas. *senza sord.*

Vcs. *tutti* *pp*

Dbs. *ppp*

pp

f

mf

f

mf

f

36

1Vns. *ritard.*

2Vns. *ff*

Vas. *ff*

Vcs. *ff*

Dbs. *ff*

tutti

ff

ff

ff

ff

ff

ff

a tempo

43

1Vns. 

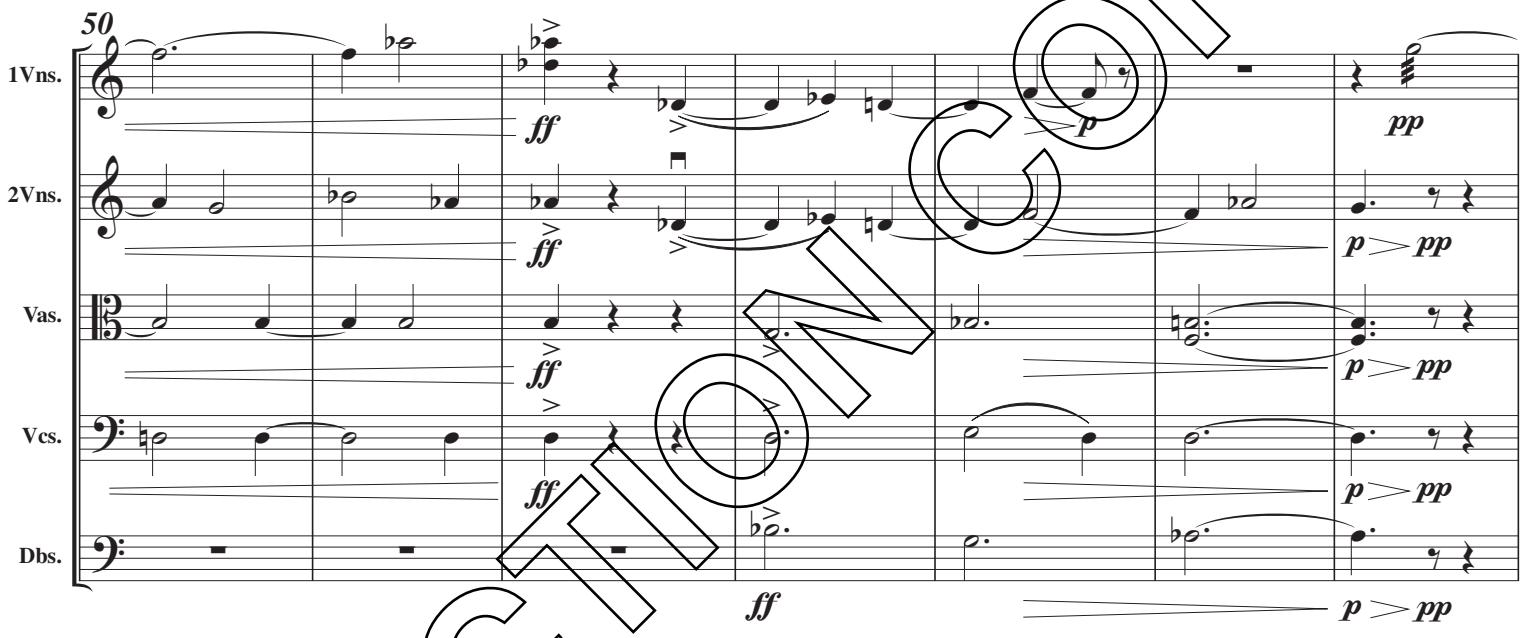
2Vns. 

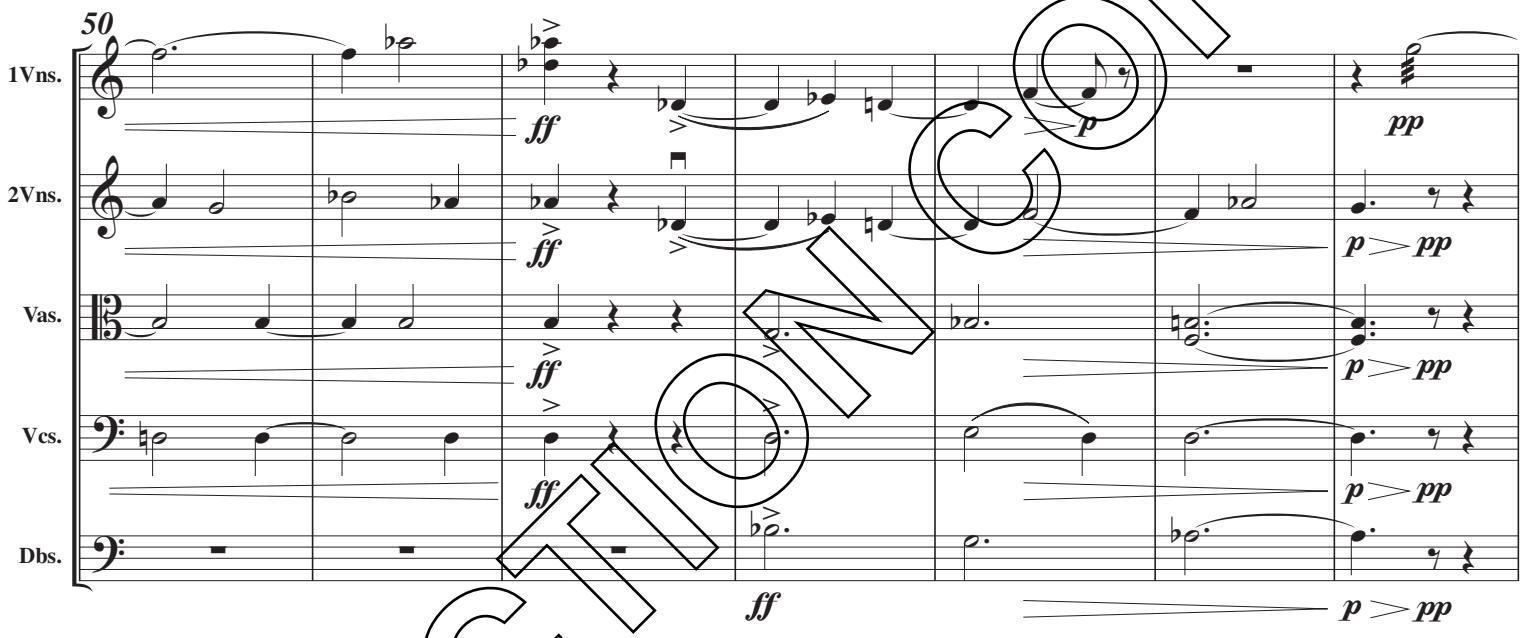
Vas. 

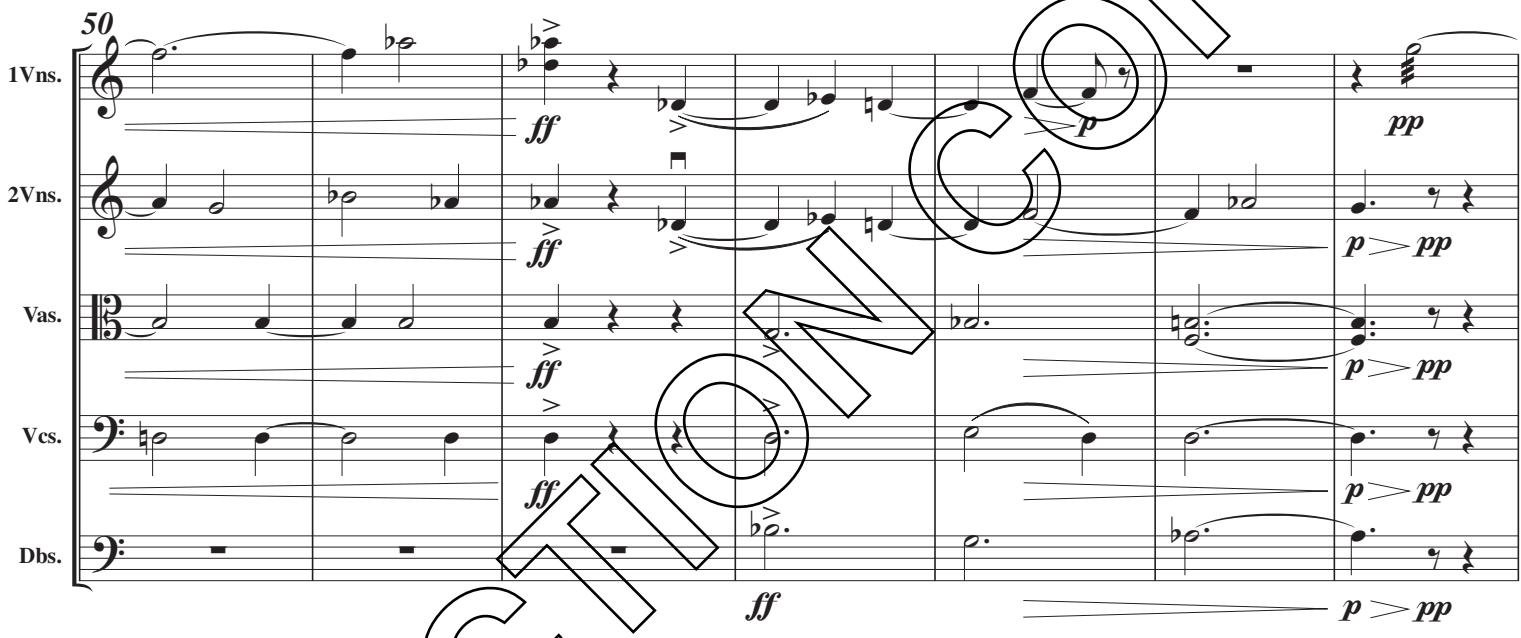
Vcs. 

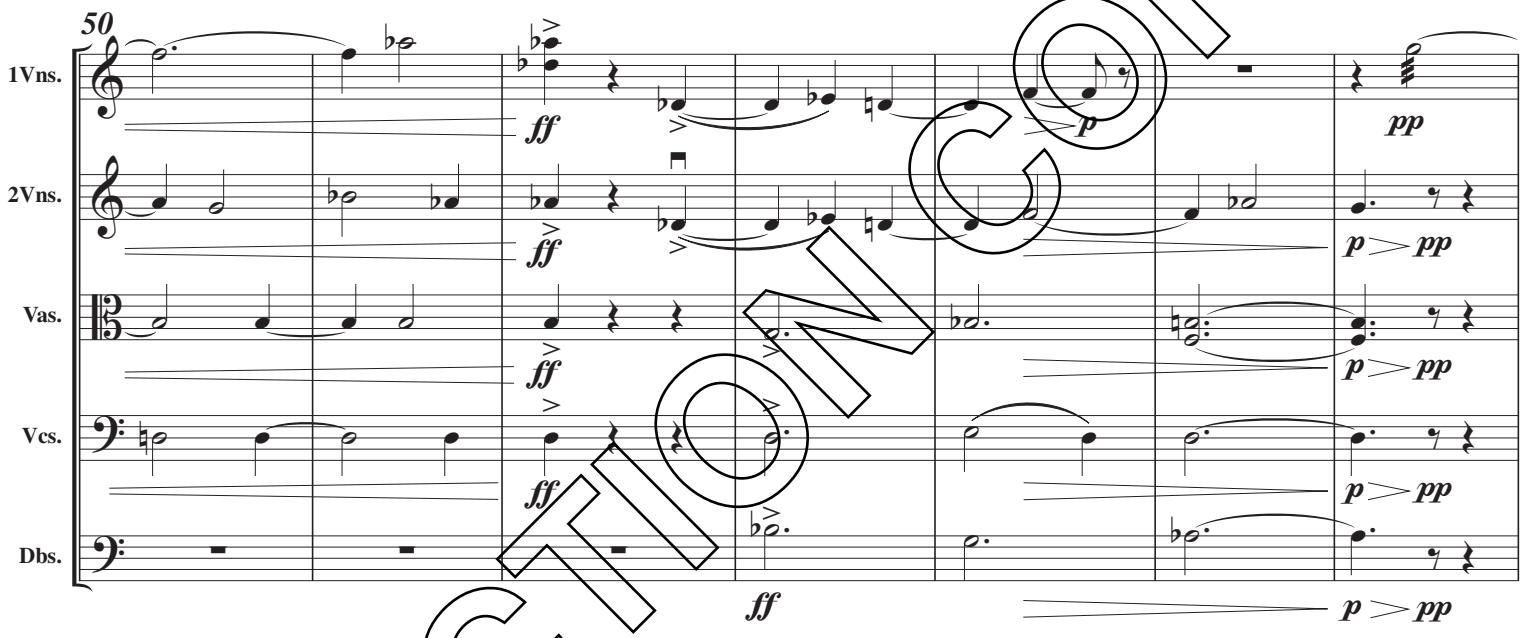
Dbs. 

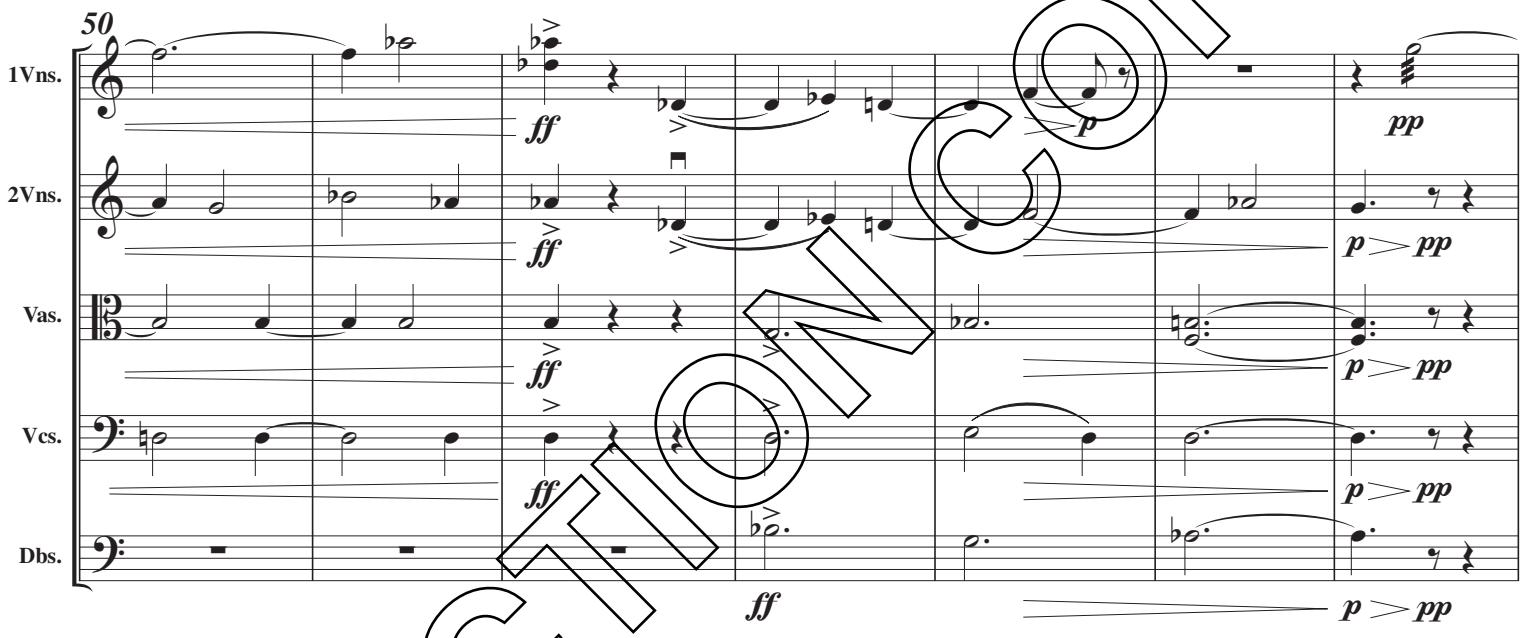
50

1Vns. 

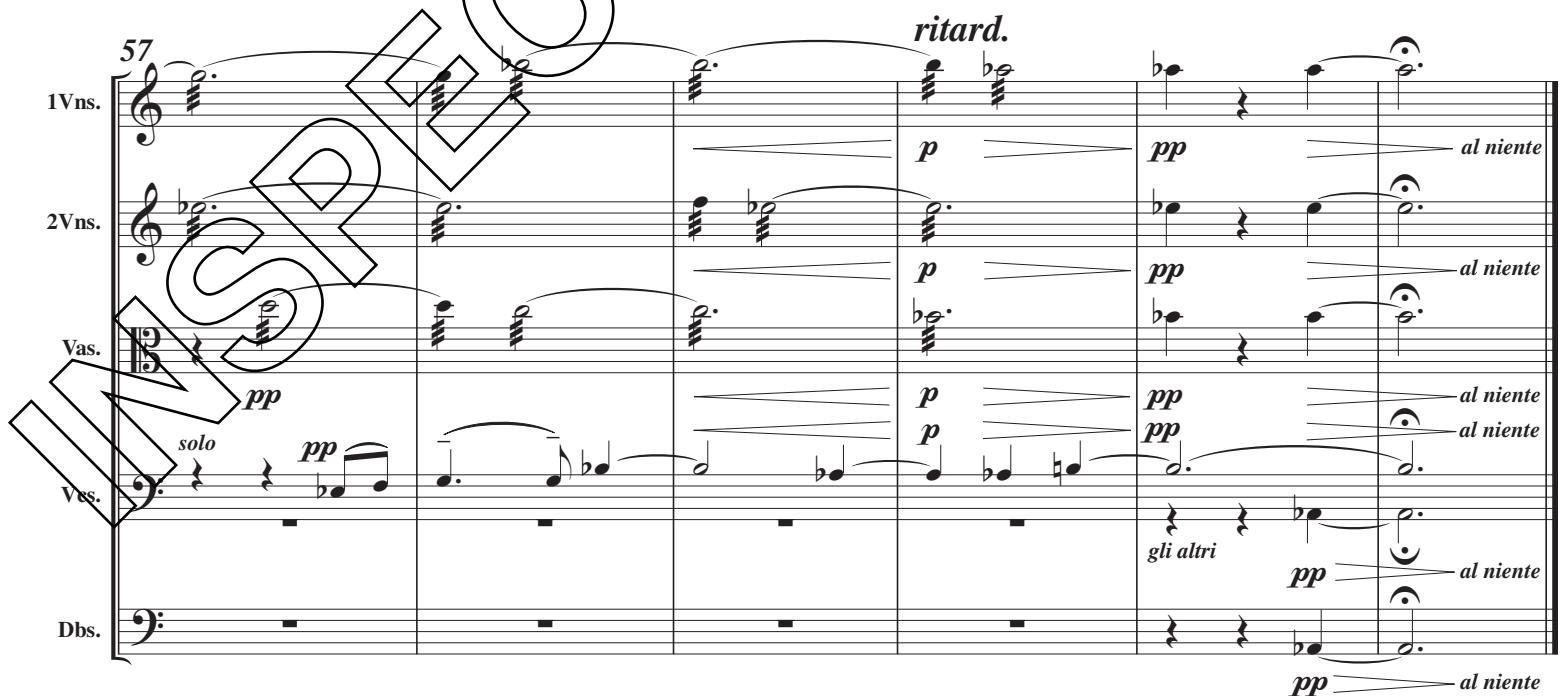
2Vns. 

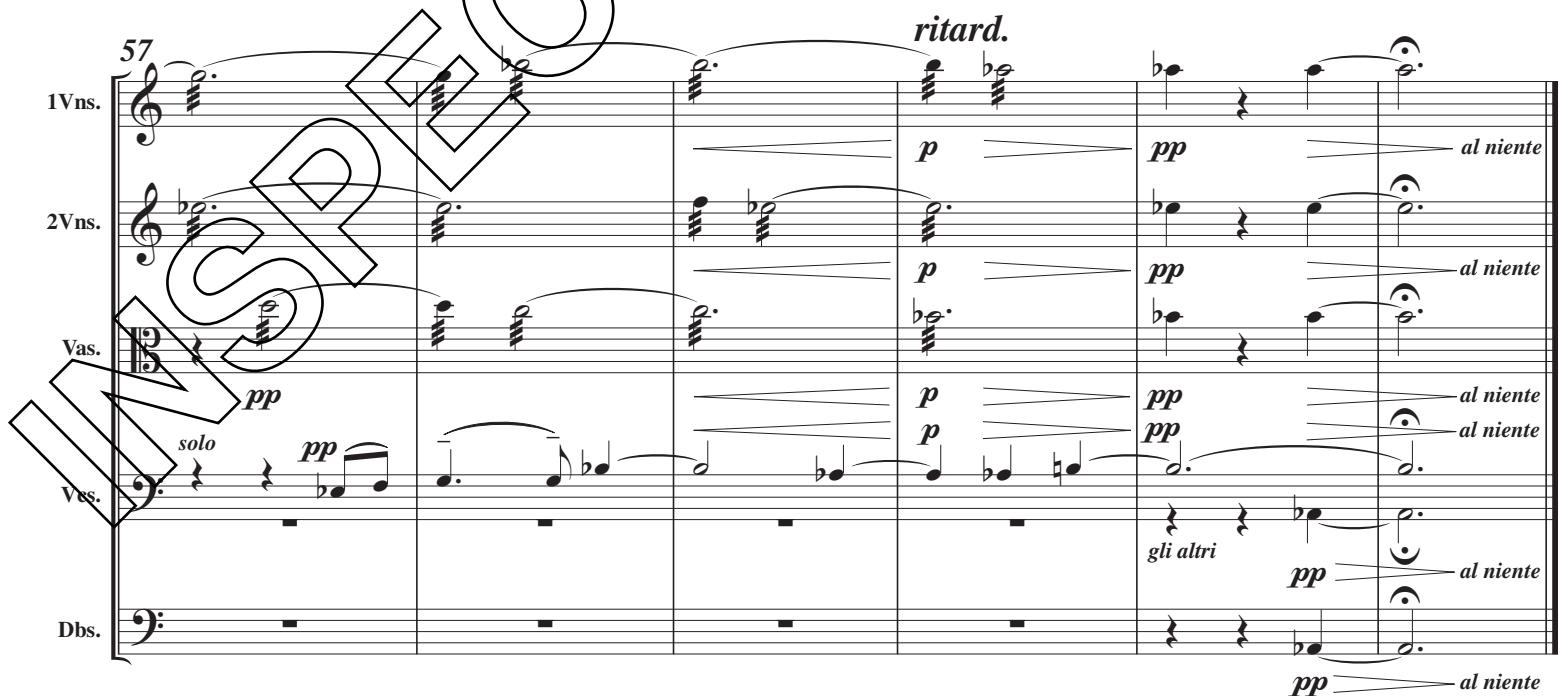
Vas. 

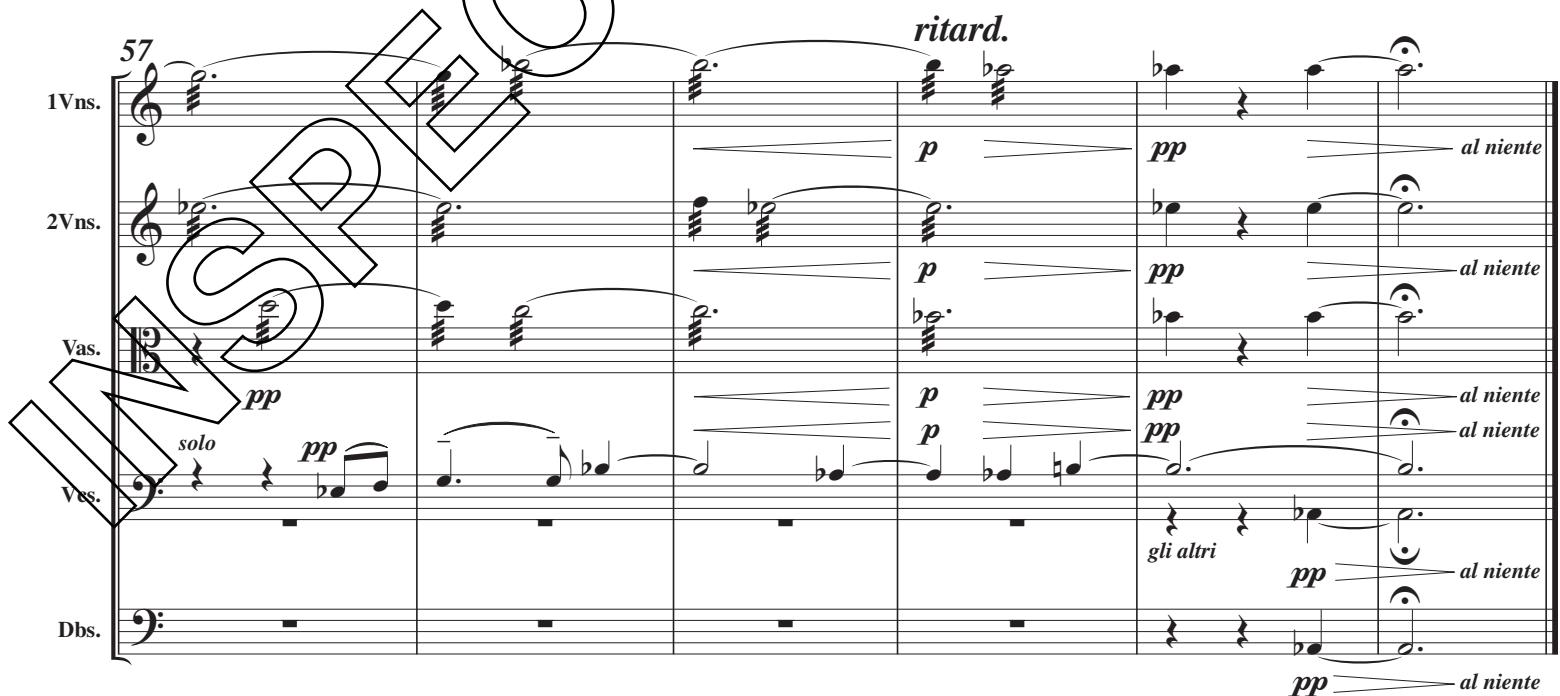
Vcs. 

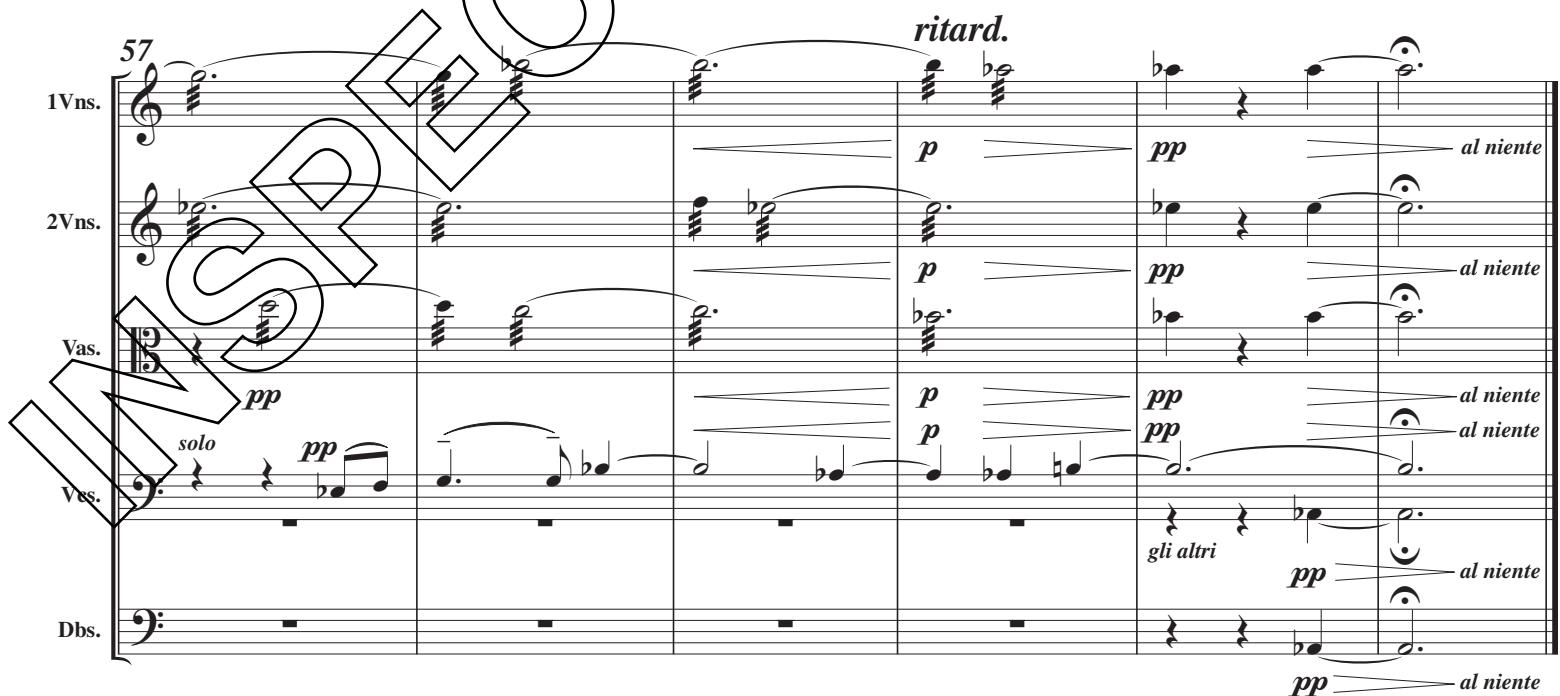
Dbs. 

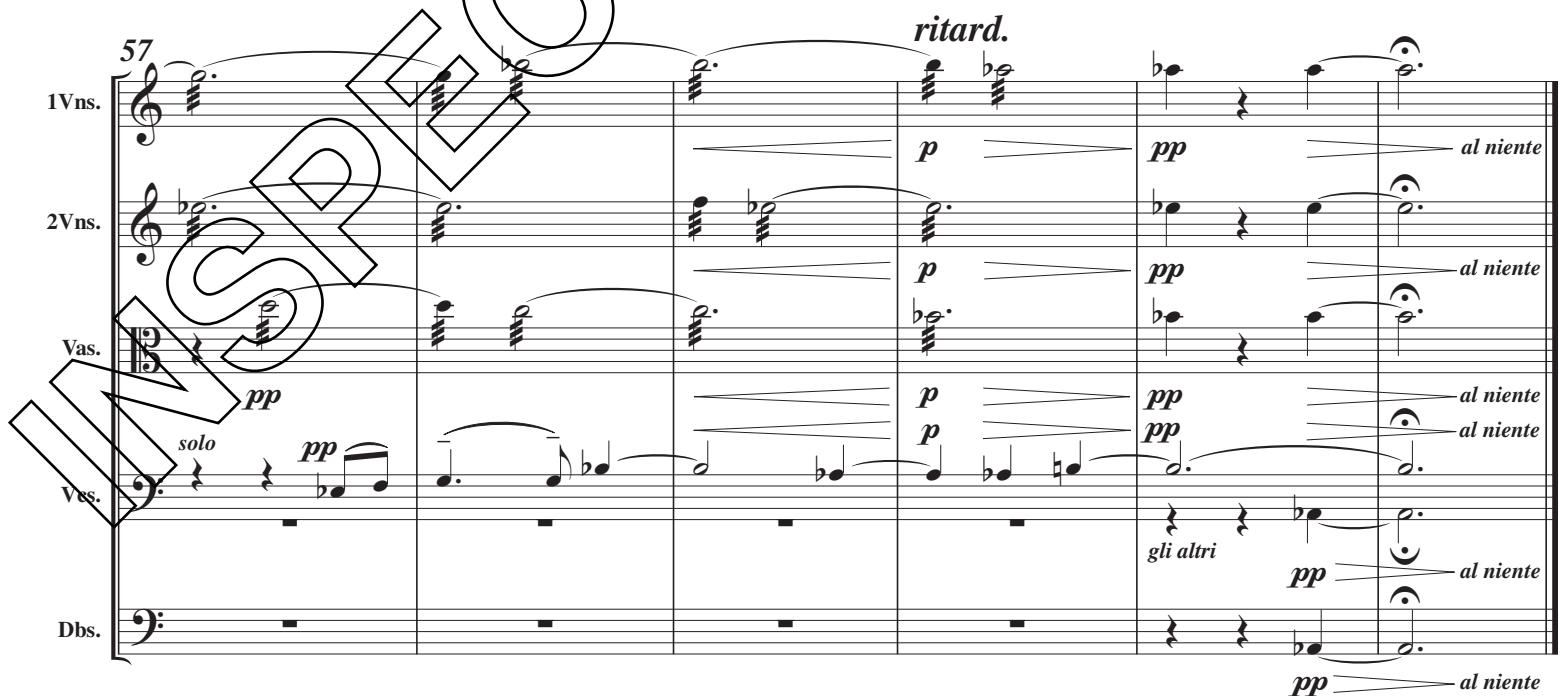
57

1Vns. 

2Vns. 

Vas. 

Vcs. 

Dbs. 

III. Dance of Joy

Allegro ($\text{♩} = 120$)

solo

1st Violins 

2nd Violins

Violas

Violoncellos

Double Basses

tutti

5

1Vns. 

2Vns. *pizz.*

Vas.

Vcs.

Dbs.

10

1Vns. 

2Vns. 

Vas.

Vcs.

Dbs.

15

1Vns. - *pizz.* *ff* *mf* *f arco*

2Vns. - *f*

Vas. - *f* *ff* *mf* *f*

Vcs. - *f* *ff* *mf* *f*

Dbs. - *f* *ff* *mf* *f*

P

21

1Vns. - *arco* *f* *ff* *f*

2Vns. - *ff* *più f* *ff* *f*

Vas. - *ff* *f* *arco* *f*

Vcs. - *ff* *f* *arco* *f*

Dbs. - *ff* *f*

ECHO

26

1Vns. - *p*

2Vns. - *mf*

Vas. - *p* *mf*

Vcs. - *p* *arco col legno* *mf*

Dbs. - *p* *mf*

ECHO

31

1Vns. 2Vns. Vas. Vcs. Dbs.

2 soli *mf*
2 soli *mf*
mf

p *p* *p* *p* *p*

37

1Vns. 2Vns. Vas. Vcs. Dbs.

mf
mf
mf
mf
mf

p *p* *p* *p* *p*

tutti unis.

42

1Vns. 2Vns. Vas. Vcs. Dbs.

tutti unis. *pizz.*
pizz. *p*

2 soli *p*
p solo
p solo norm.

p *mf* *pizz.* *mf* *pizz.* *mf*

48

1Vns. *arco*

2Vns. *f*

Vas. *arco*

Vcs. *f*

Dbs. *mf*

mf

mf

non div.

p

mf

p

mf

p

f

mf

p

53

1Vns. *f*

2Vns. -

Vas. -

Vcs. *tutti pizz.*

Dbs. *f* *tutti pizz.*

ff

ff

ff

57

1Vns. *f*

2Vns. *pizz.*

Vas. *tutti unis.*

Vcs. *f*

Dbs. *f*

ff

ff

ff

ff

f

più f

ff

ritard.

61

1Vns. *f*
arco

2Vns. *f*

Vas. *f*
mf

Vcs. *ff*
f
arco
mf

Dbs. *mf*

Meno mosso (♩ = 92)

65 *div.*
ff
div.

1Vns. *ff*
ff
ff
ff
ff

2Vns. *ff*

Vas. *ff*

Vcs. *ff*

Dbs. *ff*

Tempo I°

COP

Meno mosso

70 *ff*

1Vns. *ff*

2Vns. *ff*

Vas. *ff*

Vcs. *ff*

Dbs. *ff*

Tempo I°

SAC

p
p
p
p
p
p

Meno mosso

Tempo I°

17

75

1Vns. *unis.*

2Vns. *mf*

Vas. *p* *mf*

Vcs. *p* *mf*

Dbs. *mf*

f

Meno mosso

R *C* *P* *accel.*

80

1Vns. *mf*

2Vns. *mf*

Vas. *p* *unis.*

Vcs. *p*

Dbs. *p*

f *div.* *f* *div.* *ff*

ritard.

85

1Vns. *ffp* *unis.* *mf*

2Vns. *ffp* *div.* *mf*

Vas. *ffp* *non div.* *f*

Vcs. *f* *ff* *p < ff*

Dbs. *f* *ff* *p < ff*