

Full Score

New York Fantasy Suite

for piano and orchestra

by
Raymond Liebau
Orchestrated by Davis Brown

GUSTHOLD MUSIC PUBLISHER

Instrumentation

Piccolo
2 Flutes (2nd doubles on Alto Fl.)
2 Oboes
English Horn
2 Clarinets (in B $\flat$)
 (2nd doubles on E $\flat$ Alto Cl.)
B $\flat$ Bass Clarinet
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets (in B $\flat$ /C)
3 Trombones (3rd on Bs.Trb.)
Tuba

4 Percussionists (*)

Solo Piano (**)

Strings

(*) Percussion

Timpani (2 drums - 26", 29")

Snare Drum
Bass Drum
Drum Kit (optional)

Triangle
Hi-hat Cymbal (position with Snare)
Crash Cymbals
Suspended Cymbal

Wood Block (position with Susp.Cym.)
Vibraslap

Glockenspiel
Xylophone

(**) A Solo Piano is prominent
in all five movements.

Total Duration:
18 minutes
(including pauses)

“The New York Fantasy Suite is based on every movie and TV program about New York City that I have ever seen. This suite was long in the making—I wrote ‘Memories of a Broadway Past’ in 1952 and ‘Morning in Manhattan’ for a young pupil of mine forty years later. All five movements are inspired by, and written in tribute to, George Gershwin, whose music changed my life.”

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About the Composer

Raymond Kurt Liebau is retired from the University of Mississippi, where he taught as a member of the piano faculty for thirty years. Among his teachers were Ernst von Dohnányi and John Boda. He credits as his major influences the works of George Gershwin and harmonies of George Shearing. Liebau is best known for his choral works, having written extensively for the world-class Ole Miss Concert Singers directed by Jerry Jordan. He hails originally from Florida, but now lives in Arkansas.

Other Works by Raymond Liebau

New York Fantasy Suite (solo piano only)	Celestial Fantasy Suite (solo piano)
Suite in “Y” (solo piano)	Suite in “Y” for orchestra

www.gustholdmusic.com

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Adagio

can sord

Adagio

10

Pic.

I

Fls.

II (A.)

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

Alto Fl. (II.)

mp *espress.* *mf* *p*

mp *espress.* *mf* *p*

10

I
II

Hns.

III
IV

Trps.

Trbs.

Tub.

Copyright

10

Pno.

mp legato

mf

Handwritten annotations: A large 'N' is written across the middle of the score. A large 'C' is written above the right side of the score. There are also some scribbles and a small '3' written near the bottom right.

10

1Vns. *ppp* *mp espress.* *mf* *p*

2Vns. *ppp*

Vas. *ppp*

Ves. *ppp*

DBs.

10 11 12 13 14 15 16 17 18 19

20

Pic.

I

Fls.

II (A.)

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

play non vib.

mp

mf

p

mf

mf

pp

mf

mf

f

take Flute

20

I

II

Hns.

III

IV

Trps.

Trbs.

Tub.

con sord.

mp

mf

20

Pno.

p

mf

mf

20

1Vns.

2Vns.

Vas.

Vcs.

DBs.

mp

mf

p

mp

p

pp

pp

pp

pp

pizz.

f

f

27

Pic.

Fls. I. only

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

II. play *norm.* *f*

27

I
II
Hns.

III
IV

Trps.

Trbs.

Tub.

con sord. *p* *mp*

con sord. *p* *mp*

27

Pno.

27

1Vns.

2Vns.

Vas.

Vcs.

DBs.

32

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

32

I
II

Hns.

III
IV

I
II

Trps.

III

I
II

Trbs.

III (Bs.)

Tub.

32

B.D.

Susp.
Cym.

32

Pno.

32

IVns.

2Vns.

Vas.

Ves.

DBs.

INSPECTION COPY

molto rall. **39 Andante maestoso** (♩ = 72)

37

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

Hns.
I
II
III
IV

Trps.
I
II
III

Trbs.
I
II

III (Bs.)

Tub.

Timp.

B.D.

Susp.
Cym.

Susp.Cym.
& Wd.Blk.

Pno.

1Vns.

2Vns.

Vas.

Vcs.

DBs.

f marc.

ff

mf marc.

f

ff

a 2

I. ossia *8^{va}*

pp

p

mp

mf

fff

arco

f marc.

f

ff

f marc.

ff

molto rall.

39 Andante maestoso ($\text{♩} = 72$)

42

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I
II

Hns.

III
IV

I
II

Trps.

III

I
II

Trbs.

III (Bs.)

Tub.

42

Timp.

B.D.

Susp.
Cym.

42

Pno.

42

1Vns.

2Vns.

Vas.

Vcs.

DBs.

GMP2005 - Score

46

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

46

I
II

Hns.

III
IV

I
II

Trps.

III

I
II

Trbs.

III (Bs.)

Tub.

46

Timp.

B.D.

Susp.
Cym.

Glock.

46

Pno.

46

1Vns.

2Vns.

Vas.

cs.

DBs.

50

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

50

I
II

Hns.

III
IV

I
II
III

Trps.

I
II

Trbs.

III (Bs.)

Tub.

50

Timp.

B.D.

Cr.Cyms.

Susp.
Cym.

Glock.

50

Pno.

50

IVns.

2Vns.

Vas.

Vcs.

DBs.

rall.

rall.

rall.

[illegible]

II. Memories of a Broadway Past

Largo alla blues (♩ = 60-63)

Pic.

I

Fls.

II (A.)

Obs.

E.H.

I

Cls.

II (A.)

B.Cl.

Bns.

Cbn.

I

II

Hns.

III

IV

I

Trps.

II

III

Trbs.

Tub.

Timp.

S.D.

B.D.

Susp.Cym.
& Wd.Blk.

Vslp.

Glock.

Xylo.

Pno.

so

p

I. (II. cues)

p non espress.

pp

mp

Alto Cl. in E $\flat$ (cued also for B $\flat$ Cl. & B.Cl.)

I. Cl.II on B.Cl.

mp

II. B.Cl.

I. play

mp

con sord.

senza sord.

mp

I. & II.

mp

Largo alla blues (♩ = 60-63)

1Vns.

2Vns.

Vas.

Vcs.

DBs.

so

mf espress.

mp

mf

p

mp

mf

p

mp

mf

p

Largo alla blues (♩ = 60-63)

[illegible]

10

I
II
Hns.

III
IV

I
II
III
Trps.

Trbs.

Tub.

a 2

mf marc.

con sord.

mf

p

p

10

Temp.

Susp. Cym.
& Wd. Blk.

Susp. Cym.

Wd. Bl.

mf

10

Pno.

Presto alla ragtime

10

1Vns. *tutti* *mf* *p* *mf*

2Vns. *mp* *mf* *p* *mf* *unis.* *mf*

Vas. *mp* *mf* *p* *mf*

Vcs. *mp* *mf* *mf*

DBs. *mp* *mf* *p* *pizz.* *mf*

ritard. *p* *mf* *pizz.* *mf*

Presto alla ragtime

18 **Allegro (♩ = 120)**

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

18

I
II

Hms.

III
IV

I
II
III

Trps.

Trbs.

Tub.

f

p

f

f

f

f

I. con sord.

*I. only
con sord.*

mp

18

Timp.

Susp. Cym.
& Wd. Blk.

p *mp* *f*

[illegible]

Allegro (♩ = 120)

18

Vns. *f*

Vns. *f*

Vas. *f*

Vcs. *f*

DBs. *f*

pizz.
mp

f

Allegro (♩ = 120)

26 **Meno mosso** **Allegro**

[illegible][illegible]

25

Timp.

Susp.Cym.
& Wd.Blk.

25

Pno.

f *mf* *sim.*

26 **Meno mosso** **Allegro**

25

1Vns. *pizz.* *mp* *f* *arco* *f*

2Vns. *pizz.* *mp* *f* *mf* *arco* *f*

Vas. *pizz.* *mp* *f* *mf* *arco* *f*

Vcs. *f* *mf*

DBs. *f* *mf*

26 **Meno mosso** **Allegro**

31

Pic.

Fls.

Obs.

E.H.

Cls.

B.CL.

Bns.

Cbn.

31

I
II

Hns.

III
IV

Trps.

I
II

Trbs.

III (Bs.)
Tub.

31

Timp.

Susp.Cym.
& Wd.Blk.

31

Pno.

31

1Vns.

2Vns.

Vas.

Vcs.

DBs.

38

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

38

I

II

Hns.

III

IV

IV. play

Trps.

I

II

III

Trbs.

I. only

I. con sord.

Tub.

38

Timp.

Susp. Cym. & Wd. Blk.

38

Pno.

38

1Vns.

2Vns.

Vas.

Vcs.

DBs.

42

Meno mosso

Allegro

42

Meno mosso

Allegro

42

Meno mosso

Allegro

44

Pic.

Fls.

I. (II. cues)
non vib.
p

f
norm.
a 2

Obs.

mf
f

E.H.

f
pp

Cls.

p
f

f
f

mf
f

B.Cl.

mf

Bns.

p
f

mf
mf

pp
pp

play
f
dim.
p

Cbn.

f
mf
f

mf
mf

pp
pp

play
f
dim.
p

44

Hns.

I
II

mf
f

III
IV

mf
f

Trps.

I
II
III

f
f
f

Trbs.

I
II
III (Bs.)

f
f
f

Tub.

f

44

Timp.

S.D.

Susp.Cym.
& Wd.Blk.

Vslp.

Pno.

1Vns.

arco
f
pizz.
f
arco
f
3
p

2Vns.

arco
f
pizz.
f
arco
mf
p

Vs.

mp
f
mp
f
mp
f
3
p

Vcs.

mp
f
mp
f
mp
f
3
p

DBs.

f
f
f
f
f
f
3
p

GMP2005 - Score

Grandioso buffonesco

51

Pic. *mf cresc.*

Fls. *mf cresc.*

Obs. *mf cresc.*

E.H. *mf*

Cls. *mf cresc.*

B.Cl. *mf cresc.*

Bns. *mf cresc.*

Chn. *mf cresc.*

51

I II *mf marc.*

Hns. *mf marc.*

III IV *mf marc.*

I *mf cresc.*

Trps. *mf* *cresc.*

II *mf marc.*

III *cresc.*

I *mf marc.*

Trbs. *mf marc.*

II *cresc.*

III (Bs.) *mf marc.*

Tub. *mf marc.*

51

Timp. *mf*

S.D. *f*

B.D. *f*

Susp.Cym. & Wd.Blk. *f*

51

Pno. *mf cresc.*

Grandioso buffonesco

51

1Vns. *mf cresc.*

2Vns. *mf cresc.*

Vas. *mf*

Vcs. *mf*

DBs. *arco*

64 **Meno mosso** **Largo** (Tempo Io)

[illegible]

61

Hns. I II

III IV

Trps. I II III

Trbs.

Tub.

mf *f* *f* *f*

a 2

61

Glock.

Xylo.

f

f > *p*

61

Pno.

mf

sim.

sim.

64 **Meno mosso** **Largo** (Tempo Io)

61

1Vns. *mf*

2Vns. *mf*

Vas. *mf*

Vcs. *mf*

DBs.

ff

gliss.

arco

64 **Meno mosso** **Largo** (Tempo Io)

73 Rubato

68

Pic. *mf* *ff* *mp*

Fls. *mf* *ff* *mp* *p* II. take Alto Fl.

Obs. *f* *mf* *p* I. only *pp*

E.H. *f* *mp*

Cls. *f* *mf* *p* *p* Hns. III. & IV. *pp*

B.Cl. *mf* *f* *mf* *p* *pp*

Bns. *mf* *f* *mf* *p* *pp*

Cbn. *mf* *p*

68

I II Hns. *mf* *p* *pp*

III IV *mf* *p* *pp*

I II Trps. *mp*

I II III *mf* *p*

I II Trbs. *mf* *p*

III (Bs.) Tub. *mf* *p*

68

Glock. rubber mallets *f*

Xylo.

68

Pno. *f* *mf* *p* *pp*

73 Rubato

68

1Vns. *mf* *mp* *p* *pp*

2Vns. *mf* *mp* *p* *pp*

Vas. *f* *ff* *mf* *mp* *p* *pp*

Vas. *mf* *mp* *mf*

DBs. *f* *ff* *mf* *p* *p* *pp*

73 Rubato

III. Central Park in the Rain

Largo lamentoso (♩ = 63)

Pic.

I

Fls.

II (A.)

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

I

II

Hns.

III

IV

Trps.

Trbs.

Tub.

Susp.

Cym.

Glock.

Pno.

1Vns.

2Vns.

Vas.

Vcs.

DBs.

p

p

solo

mp

p

con sord.

p legato

con sord.

p legato

con sord.

p

con sord.

con sord.

con sord.

Largo lamentoso (♩ = 63)

10

Pic.

I

Fls.

II (A.)

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

10

I

II

Hns.

III

IV

Trps.

Trbs.

Tub.

10

Pno.

10

1Vns.

2Vns.

Vas.

Vcs.

DBs.

22

19

Pic.

I

Fls.

II (A.)

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

19

I

II

Hns.

III

IV

Trps.

Trbs.

Tub.

19

Pno.

8va

Leo.

Leo.

Leo.

22

19

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

con sord.

p

mf leg.

mp leg.

mf leg.

mp

mp legato

22

28

Hns.

Trps.

Tbns.

Tub.

f non chivré

a 2

mf poco marc.

f

optional $\oplus$ **35** **Appassionato**
cut to m. 53

28

1Vns. *senza sord.*

2Vns. *senza sord.*

Va. *p* *pp*

Vcl. *mf* *p* *pp*

DBs. *B.Cl.* *p* *pp*

senza sord. *f molto leg.*

senza sord. *f molto leg.*

senza sord. *f molto leg.*

senza sord. *f molto leg.*

senza sord. *f*

optional **35** **Appassionato**
cut to m. 53

37

Pic. & I

Fls.

II (A.)

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

37

I

II

Hns.

III

IV

I

Trps.

II

III

Trbs.

Tub.

37

Susp.

Cym.

37

Pno.

37

1Vns.

2Vns.

Vas.

Vcs.

DBs.

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1

Trps.

II

III

Trbs.

Tub.

40

Susp.

Cym.

40

Pno.

40

1Vns.

2Vns.

Vas.

Vcs.

[illegible]

43

non cuivré

cuiv.

non cuiv.

f *cuiv.*

mf *non cuiv.*

f *cuiv.*

mf *non cuiv.*

Trps. I, II, III

Trbs. I, II, III (Bs.)

Tub.

Hns. I, II, III, IV

43

Susp.
Cym.

43

Pno.

f

8va

43

1Vns.

2Vns.

Vas.

Vcs.

DBs.

INSPECTION

46

Pic.

I

Fls.

II (A.)

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

46

I

II

Hns.

III

IV

I

Trps.

II

III

I

Trbs.

II

III (Bs.)

Tub.

46

Pno.

46

1Vns.

2Vns.

Vas.

Vcs.

DBs.

[illegible]

53

I
II

Hns.

III
IV

Trps.

Trbs.

Tub.

The image shows a musical score for rehearsal mark 53. It consists of five staves, each with a treble clef and a key signature of one sharp (F#). The staves are labeled I, II, Hns., III, IV, Trps., Trbs., and Tub. The music is written in a simple, minimalist style, with a single note (F#) on the first staff of each system, followed by a series of rests. A large, stylized 'COPY' watermark is overlaid on the bottom right of the page.

53

Glock.

rubber mallets

A musical score for a Glockenspiel (Glock.) part. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/8. The score begins with a measure of rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B

53

Pno.

mp

ten.

diminuendo

pp

SON

optional cut
from m. 34

54 Dolce

ritard.

53

1Vns. con sord. *mp* ten. *p* dim. *pp* senza sord.

2Vns. con sord. *p* ten. *p* dim. *pp* senza sord.

Vas. div. con sord. *p* *mp* unis. ten. *mp* dim. *pp* senza sord.

Vcs. con sord. *p* div. a 2 *mp* *p* ten. *p* unis. *pp* senza sord.

DBs. con sord. *p* dim. *pp* senza sord.

IV. On the Town

Allegro giocoso con swagger, swing (♩ ♩ = ♩^3)

Pic.
 Fls.
 Obs.
 E.H.
 Cls.
 B.Cl.
 Bns.
 Cbn.

Hns.
 Trps.
 Trbs.
 Tub.

Timp.
 Hi-Hat Cym. & S.D.
 B.D.
 Susp.Cym. & Wd.Blk.
 (or Drum Kit)
 Glock.

Pno.

f

*Rea **

*Rea **

sim.

*Rea **

Allegro giocoso con swagger, swing (♩♩=♩³♩)

Allegro^{*mf*} giocoso con swagger, swing (♩♩=♩³♩).

The image displays a musical score for the song "The Rose Tree". The score is written for five instruments: Piano (Pno.), Violins (1Vns. and 2Vns.), Viola (Vas.), Cello (Cs.), and Double Bass (DBs.). The music is in 6/8 time, indicated by the '6' above the first staff. The key signature has one flat (B-flat), shown by the flat symbol on the first line of the piano staff. The score is divided into five measures. The first four measures contain musical notation for all instruments. The fifth measure is a repeat sign, marked with a '1.' above it. A large, diagonal watermark reading "INSPECT" is overlaid across the center of the page.

20

Pic.

Fls.

Obs.

E.H.

Cls.

B.CL.

Bns.

Cbn.

21

solo
mf

I. only
p

end solo

a 2
mp

20

I
II
Hns.
III
IV

I
II
Trps.
III

Trbs.

Tub.

20

f

20

Timp.

Dr.Kit

HH Cym.
& S.D.

B.D.

Susp.Cym.
& Wd.Bk.

(at conductor's discretion)
Drum Kit

Wd.Bl.

20

Pno.

Obs., E.H., Cls.

21

1Vns.

2Vns.

Vas.

Vcs.

DBs.

21

28

32

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

mp

p

f

a 2

I. only

Bn. I.

28

Hns.

III

IV

Trps.

III

Trbs.

III (Bs.)

Tub.

pp

f

a 2

f

f

28

Dr.Kit

HH Cym.
& S.D.

Susp.Cym.
& Wd.Blk.

Dr.Kit

HH Cym.
& S.D.

Susp.Cym.
& Wd.Blk.

28 play Fis. & Bns. play WWs. play

Pno.

f

28

1Vns.

2Vns.

Vas.

Vcs.

DBs.

play

p leg.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Piano, Violins, Violas, Cellos, and Double Basses. The score is written in a standard musical notation, featuring notes, rests, and various musical symbols. The page is marked with a large, diagonal watermark that reads "INSPECTION COPY".

48

46

Pic.

Fls. *p*

Obs.

E.H.

Cls. *p*

B.Cl.

Bns. *p*

Chn.

46

I II

Hns.

III IV

I II

Trps. *p*

III

I II

Trbs. *p*

III (Bs.) *p*

Tub.

46

Pno.

mf *(or improv.)* straight *swing*

G m *A7 13* *G m* *F#7* *G m* *A7* *Fb 9*

48

46

1Vns. *p* *mp*

2Vns. *mp*

Vas. *mp*

Vcs. *mp*

DBs.

48

54

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

II. (I. cues) >

mf

mf

mf

mf

mf

mf

mf

54

I

II

Hns.

III

IV

Trps.

Trbs.

Tub.

I. E.H.

mf

54

Dr.Kit

HH Cym. & S.D.

Susp.Cym. & Wd.Blk.

Glock.

54

Pno.

G m

D⁹

G m

Gø7

E⁹

G m

B₅⁹

E^b7

6

3

3

3

3

3

3

3

8va

straight

swing

54

1Vns.

2Vns.

Vas.

Vcs.

DBs.

64

60

64

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

a 2

mf

3

60

I
II
Hns.
III
IV
Trps.
Trbs.
Tub.

60

Dr.Kit

HH Cym. & S.D.

Susp.Cym. & Wd.Blk.

Glock.

(at conductor's discretion)
hi-hat

mp
wood block

(at conductor's discretion)
Drum Kit

mp
(at conductor's discretion)
Drum Kit

rubber mallets

Wd.Bl.

mp

60

Pno.

G m C⁹ / C⁺ D7 G m A⁺

sim.

64

60

1Vns.

2Vns.

Vas.

Vcs.

DBs.

p *mf* *p* *mp* *p*

64

[illegible]

68

I
II
Hns.
III
IV

Trps.

Trbs.

Tub.

68

Dr.Kit

HH Cym. & S.D.

B.D.

Susp.Cym. & Wd.Blk.

Drum score for measures 68-73. The score includes staves for Dr.Kit (Drum Kit), HH Cym. & S.D. (Hi-Hat Cymbal and Snare Drum), B.D. (Bass Drum), and Susp.Cym. & Wd.Blk. (Suspension Cymbal and Wood Block). The notation shows various drum patterns and rests across the measures.

68

1Vns.

2Vns.

Vas.

Vcs.

DBs.

p

pp

p

75

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

75

I

II

Hns.

III

IV

Trps.

I

II

III

Trbs.

Tub.

75

Timp.

Dr.Kit

HH Cym. & S.D.

B.D.

Susp.Cym. & Wd.Blk.

75

Pno.

75

1Vns.

2Vns.

Vas.

Vcs.

DBs.

f legato

f

83

82

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

mf

82

I
II

Hns.

III
IV

I
II

Trps.

III

Trbs.

Tub.

f

82

Timp.

Dr.Kit

HH Cym.
& S.D.

B.D.

Susp.Cym.
& Wd.Blk.

f

82

Pno.

f

Reo *

Reo *

sim.

Reo *

Reo *

83

82

1Vns.

2Vns.

Bas.

Vcs.

DBs.

mp

83

V. Three a.m. in the City

Lento tranquillo

Pic.

I

Fls.

II (A.)

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

The first system of the musical score includes staves for I, II (labeled 'II. con sord'), Hns., III, IV (labeled 'con sord.'), Trps., Trbs., and Tub. The time signature changes from 3/4 to 4/4 at the beginning of the second measure and back to 3/4 at the beginning of the fourth measure. The key signature is one flat (B-flat).

The musical score is for 'The Canon in D' by Pachelbel, arranged for a percussion ensemble. It consists of four staves: Timp. (Timpani), Tri. (Triangle), Susp. Cym. (Suspended Cymbal), and Glock. (Glockenspiel). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The Timp. part has a series of rests. The Tri. part has a series of eighth notes, with a *p* (piano) dynamic marking. The Susp. Cym. part has a series of rests. The Glock. part has a series of eighth notes. The score is marked with a large 'COPY' watermark.

Musical score for Piano (Pno.). The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The score consists of 10 measures. The first three measures are rests. The fourth measure contains a circled note (B-flat) with a *p* dynamic marking. The fifth measure contains a circled note (B-flat) with a *p* dynamic marking. The sixth measure contains a circled note (B-flat) with a *p* dynamic marking. The seventh measure contains a circled note (B-flat) with a *p* dynamic marking. The eighth measure contains a circled note (B-flat) with a *p* dynamic marking. The ninth measure contains a circled note (B-flat) with a *p* dynamic marking. The tenth measure contains a circled note (B-flat) with a *p* dynamic marking.

Lento tranquillo

The first system of the musical score for 'The Rose Tree' features five staves. The 1Vns staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with a 'div.' (divisi) instruction and a 'p' (piano) dynamic marking. The 2Vns staff also has a treble clef, one flat, and 3/4 time, with a 'div.' instruction and a 'p' dynamic. The Vap. staff uses a soprano clef, one flat, and 3/4 time, with a 'div.' instruction and a 'p' dynamic. The Vcs. staff has a bass clef, one flat, and 3/4 time, with a 'div.' instruction and a 'pp' (pianissimo) dynamic. The DBs. staff has a bass clef, one flat, and 3/4 time, with a 'pizz.' (pizzicato) instruction and a 'p' dynamic. The music is written in a single system with a large 'PREVIEW' watermark across it.

Lento tranquillo

8		accel.		ritard.				
Pic.								
I								
Fls.								
II (A.)								
Obs.								
E.H.								
Cl.								
B.Cl.								
Bns.								
Cbn.								

8

I. Vas. I. only

p *pp*

Hns.

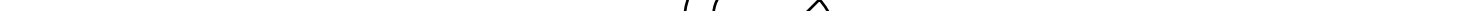
III IV

Trps.

Trbs.

Tub.

8

Tri. 

8

Pno.

cresc.

lift gradually *

accel. *ritard.*

8

1Vns.

2Vns.

Vas.

Vcs.

DBs.

p

pp

accel. *ritard.*

16 *a tempo* *accel.*

Pic. *Fls.* *II (A.)* *Obs.* *E.H.* *Cls.* *B.CL.* *Bns.* *Cbn.*

16 *I. con sord.* *con sord.* *senza sord.* *con sord.* *senza sord.*

Hns. *III* *IV* *Trps.* *Trbs.* *Tub.*

16 *Tri.*

16 *Pno.*

a tempo *accel.*

16 *1Vns.* *2Vns.* *Vas.* *Vcs.* *DBs.*

a tempo *accel.*

25

25

25

25

ritard.

25

ritard.

27 Adagio sensuale

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed include Piccolo (Pic.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bns.), Cymbals (Cbn.), Horns (Hns.), Traps., Trombones (Trbs.), Tuba (Tub.), Timpani (Timp.), Suspended Cymbal (Susp. Cym.), Glockenspiel (Glock.), Piano (Pno.), Violins (Vns.), Violas (Vas.), and Double Basses (DBs.). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). A large, diagonal watermark reading "COPY" is overlaid across the center of the page. The page number "34" is visible at the top left and bottom left of the score.

37

Pic.

I

Fls.

II (A.)

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

con sord.

a 2

37

I

II

Hns.

III

IV

I

Trps.

II

III

I

II

Trbs.

III (Bs.)

Tub.

37

Timp.

Susp.

Cym.

Glock.

37

Pno.

37

1 Vns.

2 Vns.

Vas.

Vcs.

DBs.

40

ritard.

Pic.

I

Fls.

II (A.)

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

mf

mf

mp

mp

mf

mp

p

p

mp

40

Woodwinds (Hns.): I, II, III, IV

Brass (Trps.): I, II, III

Brass (Trbs.): I, II

Brass (III (Bs.))

Tuba (Tub.)

Measures 40, 41, and 42 are shown. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

40

Timp.

Tri.

Glock.

mf

p

40

Pno.

diminuendo

p

40

1Vns.

2Vns.

Vas.

Vcs.

DBs.

ritard.

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

ritard.

43 Lento tranquillo

Pic. *pp*

I *pp*

Fls. *pp*

II (A.) *pp*

Obs.

E.H. *con sord.* *pp*

Cls. *pp*

B.Cl. *pp*

Bns. *I. B. Cl.* *pp*

Cbn.

43 *con sord.*

I *con sord.* *pp*

II

Hns. *con sord.* *pp*

III *con sord.* *pp*

IV

Trps.

I

II

Trbs.

III (Bs.)

Tub.

43

Timp. *ppp*

Tri. *pp*

Glock.

43 *wws.* *play* *8va* *p*

Pno.

43 Lento tranquillo

1Vns. *sul tasto* *pp* *norm.* *ppp*

2Vns. *sul tasto* *pp*

Vas. *pp* *Timp.* *ppp*

Vcs. *sul tasto* *pp* *norm.*

DBs. *pizz.* *p*

43 Lento tranquillo

49

Pic.

I

Fls.

II (A.)

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

49

I

II

Hns.

III

IV

Trps.

I

II

Trbs.

III (Bs.)

Tub.

49

Timp.

Tri.

Glock.

49

Pno.

49

1Vns.

2Vns.

Vas.

Vcs.

DBs.

Alto Fl. (II.)

pp

solo

pp

con sord.

ppp

con sord.

ppp

con sord.

Hn.III.

Hn.IV.

ppp

rubber mallets

mf

pizz.

p

pizz.

p

div. sul pont.

ppp

pizz.

p

pizz.

p