Full Score

The Dwarf Planets

by

David Wolfson
(ASCAP)

INSPECTION COPY

GUSTHOLD MUSIC PUBLISHER

GMP5001

Instrumentation

3 Flutes (3rd doubles on Piccolo)
3 Oboes (3rd doubles on English Horn)
3 Clarinets in B♭ (3rd doubles on B♭ Bass Cl.)
3 Bassoons (3rd doubles on Contrabassoon)

4 Horns in F
3 Trumpets (in B♭/C)
3 Trombones (3rd on Bs.Trb.)
Tuba

Timpani (5 drums - 32”, 29”, 26”, 23”, 20”; adaptable to 4 drums if piccolo drum unavailable)
3 Percussionists (*)
Harp
Strings

(*) **Percussion**

I. Tambourine
1st Crash Cymbals
2nd Cowbell
Crotales
Tubular Bells
Xylophone

II. Snare Drum
Floor Tom
Triangle
Suspended Cymbal
Vibraslap

III. Bass Drum
2nd Crash Cymbals
1st Cowbell
Glockenspiel
Marimba

Total Duration:
18 minutes
(including pauses)

“Pluto was discovered 15 years after Gustav Holst wrote his masterpiece The Planets*, otherwise it certainly would have been included in the suite. After the International Astronomical Union ‘demoted’ Pluto to dwarf planet, I saw an opportunity to give Pluto its orchestral due. Thus* The Dwarf Planets *was born. Eris and Ceres are the other two dwarf planets of our solar system with names from Greek mythology.”*

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About the Composer

David Wolfson holds a PhD in composition from Rutgers University, and has taught at Rutgers University, Montclair State University, and Hunter College. He is enjoying an eclectic career, having composed opera, musical theatre, touring children’s musicals, and incidental music for plays; choral music, band music, orchestral music, chamber music, art songs, and music for solo piano; comedy songs, cabaret songs and one memorable score for an amusement park big-headed-costumed-character show.
For more information: www.davidwolfsonmusic.net.

Other Works by David Wolfson

Seventeen Windows (solo piano) (Albany Records)
Deep Woods: The Unicorn Sings to Memory (soprano & string orch.)
Sonata for Cello and Piano (Albany Records)
The Faith Operas: Maya’s Ark, Rapture, A Fine Invention, Heaven’s Gate

www.gustholdmusic.com

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THE DWARF PLANETS

David Wolfson **(ASCAP)**

I. Pluto

Welcomer of All

Mysterious and inexorable (𝅗𝅥 = 52)

I
II
3 Flutes & Piccolo
III
& Pic.
3 Oboes
I
II
3 Clarinets in B♭ & Bass Clarinet in B♭
III &
B.Cl.
3 Bassoons

pp *p* *p*

Fl.
I & II
B.Cl.

I
II
4 Horns in F
III
IV
3 Trumpets in C
3 Trombones
Tuba

straight mutes

A♭, B, D, E
Timpani
Xylophone
I
Snare Drum
II
Percussion
Marimba
III
Harp

Mysterious and inexorable (𝅗𝅥 = 52)

div.
sul tasto
1st Violins
2nd Violins
Violas
Violoncellos
Contrabasses

pp *p* *p* *p*

pizz.

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8

I & II

Fls.

I & II

Obs.

I
II

Cls.

B.Cl.

3

mp

Bns.

8

I
II

Hns.

p

III

III
IV

p

IV *p*

Tpts.

Trbs.

Tub.

8

Tmp.

Pc.

8

Hrp.

8

1 Vlns.

2 Vlns.

Vlas.

Vcls.

Cbs.

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14

Fls.

Obs.

I
II
Cls.

B.Cl.

Bns.

I (II cues)

mp

I (II cues)

mp

I (II cues)

mp

I

mp

14

I
II
Hns.

III
IV

Tpts.

Trbs.

Tub.

14

Tmp.

p

Pc.

14

Hrp.

mf

14

1 Vlns.

niente

2 Vlns.

Vlas.

Vcls.

pizz.

Cbs.

p

INSPECTION COPY

19

Fls.

Obs.

I
II
Cls.

B.Cl.

Bns.

mf

mf

mf

take Cl.

I

a 3

mp

19

I
II
Hns.

III
IV

I
II
Tpts.

III

Trbs.

Tub.

straight mutes

mp

straight mute

mp

19

Tmp.

Pc.

mp

19

Hrp.

f

19

1 Vlns.

2 Vlns.

Vlas.

Vcls.

Cbs.

mp

mp

arco

mp

mp

INSPECTION COPY

24

I
II
Fls.
III
I
II
Obs.
III
I
II
Cls.
III
Bns.

mp

24

I
II
Hns.
III
IV
Tpts.
I
II
Trbs.
III (Bs.)
Tub.

mp
I. mute off
a 2

24

Tmp.
Pc.

B to A

24

Hrp.

mf

24

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

mp
arco

INSPECTION COPY

28

I
II
Fls.
III

I
II
Obs.
III

I
II
Cls.
III

I
II
Bns.
III

f

f

f

f

28

I
II
Hns.
III
IV

Tpts.

I
II
Trbs.
III (Bs.)

Tub.

3

3

3

a 2

a 2

mf

mf

mf

mf

mf

mp

28

Tmp.

I
II

Pc.
III

Marimba

mf

28

Hrp.

f

28

1 Vlns.

2 Vlns.

Vlas.

Vcls.

Cbs.

arco

mp

arco

mf

INSPECTION COPY

34

32

I II Fls. III

I II Obs. III

I II Cls. III

I II Bns. III

mf take Pic.

f

mf

mf

a 2

f

f

32

I II Hns. III IV

Tpts.

I II Trbs. III (Bs.)

Tub.

f

f straight mutes

II & III

f

I. straight mute

f

f

f

32

Tmp.

I II Pc. III

II. Snare Drum

mf

32

Hrp.

34

32

1 Vlns.

2 Vlns.

Vlas.

Vcls.

Cbs.

f

f

f pizz.

f

INSPECTION COPY

35

Pic.
Fls.
I
II
I & II
Obs.
I & II
Cls.
a 2
I
II
Bns.
III

35

I
II
Hns.
III
IV
II & III
Tpts.
I. straight mute
Trbs.
Tub.
a 2
soli
soli
a 2
mute off

35

Tmp.
II. S.D.
I
II
Pc.
III

35

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

INSPECTION COPY

39

Pic.
Fls.
I
II
Obs.
Cls.
I
II
Bns.
III

I (II cues)
III. take B.Cl.
a 2

39

I
II
Hns.
III
IV
II & III
Tpts.
Trbs.
Tub.

mutes off

39

Tmp.
II. S.D.
I
II
Pc.
III
Mrb.

39

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.
arco
sub. mp

INSPECTION COPY

43

Pic.
Fls.
I
II
Obs.
I
II
Cls.
B.Cl.
I
II
Bns.
III

I (II cues)
I (II cues)
a 3
a 2
mp
f
ff

43

I
II
Hns.
III
IV
Tpts.
Trbs.
Tub.

I. open
a 2
mp
f
ff
p

43

Tmp.
I
II
Pc.
III

p

43

Hrp.

43

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

mp cresc. poco a poco
f

INSPECTION COPY

47

Pic.
Fls.
I
II
Obs.
I
II
Cls.
B.Cl.
I
II
Bns.
III

ff mf ff dim. mf dim. mf dim. mp mp a 2 mf dim. mp mf

47

I
II
Hns.
III
IV
Tpts.
Trbs.
Tub.

mf mf mf

47

Tmp.
I
II
Pc.
III

ff dim.

47

Hrp.

ff dim.

47

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

ff mf mf mp mf mp

INSPECTION Copy

49

Pic.
Fls.
I
II
Obs.
I
II
Cls.
B.Cl.
Bns.

p
III
p
cresc.

49

I
II
Hns.
III
IV
Tpts.
Trbs.
Tub.

49

Tmp.
pp
cresc.
I
II
Pc.
III
p

49

Hrp.
p

49

1 Vlns.
2 Vlns.
Vlas.
mp
p
divisi
p
Vcls.
p
cresc.
cresc.
Cbs.
pizz.
p
cresc.

INSPECTION COPY

51

Pic.
Fls.
I
II
Obs.
I
II
Cls.
B.Cl.
III
Bns.

51

I
II
Hns.
III
IV
open
Tpts.
p
cresc.
Trbs.
Tub.

51

Tmp.
I
II
Pc.
III

51

Hrp.

51

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

INSPECTION COPY

53

Pic.
Fls.
I
II
Obs.
I
II
Cls.
B.Cl.
Bns.

III

f

I (II cues)

f

53

I
II
Hns.
III
IV
Tpts.
Trbs.
Tub.

f

f

f

53

Tmp.

mf

I
II
Pc.
III

mf

53

Hrp.

mf

53

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

mf

INSPECTION COPY

55

Pic.
Fls.
I
II
Obs.
I (II cues)
I
II
Cls.
B.Cl.
Bns.
Hns.
III
IV
Tpts.
Trbs.
Tub.
Tmp.
Xylophone
I
II
Pc.
III
Hrp.
1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

a 3
pizz.
unis.
arco
S.D.

f *mf* *ff*

INSPECTION COPY

60

Pic.
Fls.
I
II
p

Obs.

I
II
p
Cls.

B.Cl.

Bns.

60

I
II
Hns.

III
IV

Tpts.

I
II
Trbs.

III (Bs.)
Tub.

60

Tmp.

I

II

Pc.
Mrb.

III
p

Crotales
p

60

Hrp.
mf

60

1 Vlns.

2 Vlns.

Vlas.

Vcls.

Cbs.

INSPECTION COPY

rit...

71 a tempo

67

Pic.
Fls. I II
Obs.
Cls. I II
B.Cl.
Bns. I
Bns. II
Bns. III

p f
a 2
f
p f
f
ff
ff
ff
p ff

67

Hns. I II
Hns. III IV
Tpts. I
Tpts. II III
Trbs. II
III (Bs.) Tub.
open

p ff
p f
p ff
p ff
f ff

67

Tmp.
Crtls. I
S.D.
Pc. II
Pc. III

mp mf f ff
f
p f

67

Hrp.

ff

rit...

71 a tempo

67

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

div. a 3 arco
ff
mp ff
mp ff

INSPECTION COPY

74

Pic.
Fls. I II
Obs.
I II
Cls.
B.Cl.
I
Bns. II
III

74

I II
Hns.
III IV
ff
I
Tpts.
II III
I
Trbs. II
III (Bs.) Tub.

74

Tmp.
II. S.D.
Pc.

74

Hrp.

74

1 Vlns.
2 Vlns.
Vlas.
unis.
Vcls.
Cbs.

INSPECTION copy

79

Pic.
Fls. I II
Obs.
Cls. I II
B.Cl.
Bns. I II
III

fff p

I (II cues)
pp

79

Hns. I II
Hns. III IV
Tpts. I
Tpts. II III
Trbs. I II
III (Bs.) Tub.

I. *con sord.*
harmon mute

79

Tmp.
Pc.

II. S.D.
ff

79

Hrp.

sim.

79

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

div.
unis. pizz.

INSPECTION COPY

86

Pic.

Fls.

I
II

I (II cues)

I (II cues)

p

Obs.

I (II cues)

I
II

I (II cues)

Cls.

B.Cl.

Bns.

86

I
II

Hns.

I (II cues)
con sord.

senza sord.

p

III
IV

I. harmon mute

5

Tpts.

p

Trbs.

Tub.

86

Tmp.

Pc.

86

Hrp.

86

1 Vlns.

2 Vlns.

Vlas.

Vcls.

Cbs.

INSPECTION COPY

93

Pic.
Fls.
I
II
Obs.
I (II cues)
p
I (II cues)
pp
III. take E.H.
I
II
Cls.
B.Cl.
Bns.
III. take Cbn.

93

I
II
Hns.
III
IV
pp
pp
Tpts.
Trbs.
Tub.
pp

93

Tmp.
Pc.

93

Hrp.
p
mf

93

unis.
1 Vlns.
pp
2 Vlns.
arco
pp
Vlas.
arco
pp
Vcls.
arco
pp
Cbs.
pp

INSPECTION COPY

II. Eris

Bringer of Discord

Ferociously (♩. = 128)

Pic.
2 Flutes & Piccolo
I
II
I
II
2 Oboes & English Horn in F
E.H.
I
II
2 Clarinets in B♭ & Bass Clarinet in B♭
B.Cl.
I
II
2 Bassoons & Contrabassoon
Cbn.

ff

I
II
4 Horns in F
III
IV
I. straight mute
3 Trumpets in C
3 Trombones
Tuba

I. straight mute

ff

A♭, C, E, F♯, G♯
Timpani
Tambourine
I
Vibraslap
Percussion II
ff
Bass Drum
hard mallet
III
ff

Floor Tom
Glockenspiel

Ferociously (♩. = 128)

1st Violins
2nd Violins
Violas
Violoncellos
Contrabasses

ff

f *ff*

INSPECTION COPY

6

Pic.

Fls.

I (II cues)

I

II

p

a 2

Obs.

E.H.

Cls.

B.Cl.

Bns.

Cbn.

6

Hns.

I. mute off

Tpts.

Trbs.

Tub.

6

Tmp.

Tambourine

Floor Tom

Pc.

Glockenspiel

6

pizz.

1 Vlns.

2 Vlns.

div.

Vlas.

Vcls.

Cbs.

INSPECTION COPY

12

Pic.
Fls.
I
II
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

12

Hns.
Tpts.
Trbs.
III (Bs.)
Tub.

12

Tmp.
Pc.

12

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

INSPECTION COPY

22

18

Pic.
Fls.
I
II
Obs.
E.H.
Cls.
B.Cl.
Bns.
Cbn.

a 2
f *mp*
mf *mp*
I (II cues)
mf *mp*
mp *p*
I (II cues)
mp *p*
solo (II cues)
mp
p
B.Cl.
p

18

Hns.
Tpts.
Trbs.
III (Bs.)
Tub.

mutes
mutes
p

18

Tmp.
Pc.

Susp. Cymbal
p *f*
B.D.
soft mallets
p *f*
p *mp* *pp*
Vslp.
hard mallet
p *mp* *pp*

22

18

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

mp
div.
pizz.
mp
div.
pizz.
mp
mf *p*
div.
p
mp *p*
mp *p*

INSPECTION copy

25

Pic.
Fls.
I
II
I
II
Obs.
E.H.
I
II
Cls.
B.Cl.
I
II
Bns.
Cbn.

a 2
mf
mp
mp
4
a 2
mf
I (II cues)
mf
a 2
mf
I (II cues)
mf

25

I
II
Hns.
III
IV
Tpts.
Trbs.
Tub.

mutes off

25

Tmp.
I
Pc. II
III

Vslp.
mp
B.D.
hard mallet
mp
Snare Drum

25

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

unis.
arco
mf
unis.
arco
mf
pizz.
f
mf
mf
mf
pizz.
mf

INSPECTION COPY

31

Pic.
Fls. I II
Obs. I II
E.H.
Cls. I II
B.Cl.
Bns. I II
Cbn.

I (II cues)

I (II cues)

31

Hns. I II III IV
Tpts.
Trbs.
Tub.

31

Tmp.
Pc. I II III

31

arco

mf

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

INSPECTION COPY

36

Pic.
Fls.
I
II
a 2
I
II
Obs.
E.H.
I
II
Cls.
B.Cl.
I
II
Bns.
Cbn.

mp f p ff

36

I
II
Hns.
III
IV
Tpts.
Trbs.
Tub.

mf f

36

Tmp.
I
Crash Cymbals
Tamb.
Pc. II
Snare Drum
S.D.
III
B.D.

mp f

36

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.
div.

f > f > f > f > sfzp

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43

Pic.
Fls. I II
Obs. I II
E.H.
Cls. I II
B.Cl.
Bns. I II
Cbn.

ff

43

Hns. I II
Tpts. I II
Trbs. III
Tub.

ff

43

Tmp.

f

Tubular Bells

Pc. I II III

Crash Cymbals

43

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

unis.

arco

ff

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47

L'istesso tempo (♩. = ♩)

Pic.
Fls. I II
Obs. I II
E.H.
Cls. I II
B.Cl.
Bns. I II
Cbn.

a 2

ff

47

Hns. I II
Hns. III IV
Tpts.
Trbs. I II
III (Bs.) Tub.

a 2

(non dim.)

ff

47

F♯ to G

Tmp.
I
Tubular Bells
Cowbell
Cwbl.
Pc. II
III

f

ff

47

L'istesso tempo (♩. = ♩)

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

div.

ff

INSPECTION copy

L'istesso tempo (♩=♩.)

52

57

Pic.
Fls. I II
Obs. I II
E.H.
Cls. I II
B.Cl.
Bns. I II
Cbn.

fff

niente

I (II cues)

p

Hns. I II
Tpts.
Trbs. I II
III (Bs.) Tub.

ff fff

I. straight mute

III. straight mute

Hns. III IV

Tmp.

E to D♭, C to B

mp pp

Xylophone

solo

Pc. I II III

S.D.

Vslp.

B.D. soft mallet

Cr.Cyms.

ff

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

div. a 3

pp

unis.

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58

Pic.
Fls.
I
II
I
II
Obs.
E.H.
I
II
Cls.
B.Cl.
I
II
Bns.
Cbn.

I (II cues)

I (II cues)

58

I
II
Hns.
III
IV
Tpts.
Trbs.
Tub.

p mp

58

Tmp.
I
Pc. II
III

Vslp.
B.D. *soft mallet*
S.D.
Cowbell
Cwbl.

58

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

INSPECTION copy

64

Pic.
Fls.
I
II
I
II
Obs.
E.H.
I
II
Cls.
B.Cl.
I
II
Bns.
Cbn.

64

I
II
Hns.
III
IV
Tpts.
I
II
Trbs.
III (Bs.)
Tub.

II & III

64

Tmp.
I
Pc. II
III

Cwbl.

B.D.

64

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

INSPECTION COPY

72 **L'istesso tempo (♩. = ♩)**

70

Pic.
Fls.
I
II
I
II
Obs.
E.H.
I
II
Cls.
B.Cl.
I
II
Bns.
Cbn.

f *ff* *mp* *p*

I (II cues)

a 2

70

I
II
Hns.
III
IV
Tpts.
I
II
Trbs.
III (Bs.)
Tub.

II & III

straight mute

70

Tmp.
I
Pc. II
III

Cwbl. Xylo. S.D. B.D. *hard mallets*

72 **L'istesso tempo (♩. = ♩)**

70

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

pizz.

INSPECTION copy

76

Pic.
Fls.
I
II
I
II
Obs.
E.H.
I
II
Cls.
B.Cl.
I
II
Bns.
Cbn.

mp
a 2
mp

76

I
II
Hns.
III
IV
Tpts.
I
II
Trbs.
III (Bs.)
Tub.

I. straight mute
mp
mp
mute off

76

Tmp.
I
Pc. II
III

Xylo.
mf
Cwbl.
S.D.
mp
mp

76

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

mp
mf
mp
mp
mf
mp
mp
mp
pizz.
mp
pizz.
mp

INSPECTION COPY

83

Pic.
Fls.
I
II
I
II
Obs.
E.H.
I
II
Cls.
B.Cl.
I
II
Bns.
Cbn.

f

83

I
II
Hns.
III
IV
Tpts.
Trbs.
Tub.

I

I. mute off

III. open

mp *mf*

83

Tmp.
I
Pc. II
III

low A♭ to F

B.D.

p *mp* *p*

83

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

solo

mf

tutti
unis.

div.

f *f* *mf* *mf*

unis.

INSPECTION copy

91 *rit.*

93 **Tempo Iº**

Pic.
Fls. I II
Obs. I II
E.H.
Cls. I II
B.Cl.
Bns. I II
Cbn.

a 2

I (II cues)

91

Hns. I II
Tpts. III IV
Trbs.
Tub.

open

I. straight mute

I. mute off

91

Tmp.
Pc. I II III

S.D.

rit.

93 **Tempo Iº**

91

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

unis.

INSPECTION COPY

96

Pic.
Fls.
I
II
a 2
I
II
Obs.
E.H.
I
II
Cls.
B.Cl.
I
II
Bns.
Cbn.

96

I
II
Hns.
III
IV
I. open
Tpts.
Trbs.
Tub.

96

Tmp.
A, B♭, D, E♭, G
ossia A, B♭, D, G
Cwbl.
I
S.D.
(all other parts remain in 12/8)
Pc.
II
B.D.
III

96

1 Vlns.
2 Vlns.
Vlas.
arco
Vcls.
arco
Cbs.

INSPECTION COPY

101

106

Pic.
Fls.
I
II
I
II
Obs.
E.H.
I
II
Cls.
B.Cl.
I
II
Bns.
Cbn.

a 2
ff

101

I
II
Hns.
III
IV
Tpts.
I
II
Trbs.
III (Bs.)
Tub.

a 2 soli
a 3
a 2
ff

101

Tmp.
I
Pc. II
III

Chimes
Cowbell
p
(if possible)
ff

106

101

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

unis.
ff

INSPECTION COPY

108

Pic.
Fls. I II
I II
Obs.
E.H.
I II
Cls.
B.Cl.
I II
Bns.
Cbn.

ff
a 2
ff
ff
ff

108

I II
Hns. III IV
I
Tpts. II III
I II
Trbs.
III (Bs.)
Tub.

a 2
a 2
f
4
ff

108

G to G♭ *(piccolo drum)* *(if possible)*
E♭ to E
ossia G to E

Tmp.
I
Pc. II
III

mf
S.D.
ff
Cwbl.
f
4
ff

108

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

ff

INSPECTION COPY

111

Pic.
Fls. I II
Obs. I II
E.H.
Cls. I II
B.Cl.
Bns. I II
Cbn.

a 2

ff

111

Hns. I II
Tpts. I
III II
Trbs. I II
III (Bs.)
Tub.

f ff

111

Tmp.
Pc. I II III

f ff

111

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

INSPECTION COPY

115 **L'istesso tempo (♩. = ♩)**

Pic.
Fls. I II
Obs. I II
E.H.
Cls. I II
B.Cl.
Bns. I II
Cbn.

115

Hns. I II
Tpts. I II III
Trbs. I II
Tub.
III (Bs.)

115

Tmp.
Pc. I II III
Chimes
S.D.
Cwbl.
Tamb.
B.D.
Vslp.

L'istesso tempo (♩. = ♩)

115

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

I (II cues)
I. straight mute
unis.

INSPECTION COPY

119

A Little Slower (♩=120)

Pic.
Fls.
I
II
I (II cues)
I (II cues)
I
II
Obs.
E.H.
I
II
Cls.
B.Cl.
I
II
Bns.
Cbn.

119

I
II
Hns.
III
IV
Tpts.
Trbs.
I. straight mute (II cues)
I. mute off
Tub.

119

Tmp.
B♭ to G♭, low A to E
I
Tamb.
Pc. II
Vslp.
Tom
Tom
III
B.D.

A Little Slower (♩=120)

119

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.
pizz.

INSPECTION COPY

123

molto rit.

Pic.
Fls. I II
Obs. I II
E.H.
Cls. I II
B.Cl.
Bns. I II
Cbn.

take Oboe
take Clarinet
take Bassoon

123

Hns. I II III IV
Tpts.
Trbs.
Tub.

open

123

Tmp.
Pc. I II III

Vslp.
B.D.

molto rit.

123

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

div.
arco

INSPECTION COPY

III. Ceres

Mother of Growing Things

Serenely (♩ = 66)

(2+2+3) (2+2+2+3) *sim.*

Pic. — Piccolo

Piccolo & 2 Flutes I — *pp*

II — *pp*

3 Oboes — III. Oboe

I — *solo* *p*

3 Clarinets in B♭ II — *pp*

III — Clarinet — *pp*

3 Bassoons — III. Bassoon

4 Horns in F — I II — III IV — mutes

3 Trumpets in C — II & III. straight mutes

3 Trombones — I & II. straight mutes

Tuba

Timpani

Percussion — Crash Cymbals — I

Triangle — II — *p*

Marimba — *soft mallets* — III — *pp*

Harp — *pp*

Serenely (♩ = 66)

(2+2+3) (2+2+2+3) *sim.*

1st Violins

2nd Violins

Violas — *con sord.* — *pp*

Violoncellos — *con sord.* — *pp*

Contrabasses

INSPECTION COPY

6

Pic.

Fls. I

II

Obs.

I. *solo* (II cues)

I

Cls. II

III

Bns.

I (II cues)

6

I
II

Hns.

III
IV

I

Tpts.

II
III

Trbs.

Tub.

6

Tmp.

II. Tri.

I
II

Pc.

III

6

Hrp.

6

1 Vlns.

2 Vlns.

Vlas.

Vcls.

Cbs.

INSPECTION COPY

11

Pic.

Fls. I

II

Obs.

I. *solo* (II cues)

p

cresc. poco a poco

mp

cresc. poco a poco

I

Cls. II

III

Bns.

11

I
II

Hns.

III
IV

III. mute

mp

IV. mute

mp

III

mp

I

Tpts.

II
III

III. straight mute

mp

II. straight mute

mp

III

mp

Trbs.

Tub.

11

Tmp.

I
II

II. Tri.

p

Pc.

III

p

cresc. poco a poco

11

Hrp.

p

cresc.

11

1 Vlns.

p

cresc. poco a poco

2 Vlns.

Vlas.

p

cresc. poco a poco

Vcls.

p

cresc. poco a poco

Cbs.

mp *cresc. poco a poco*

INSPECTION COPY

17

21

(2+3+3)

(2+3)

Pic.

Fls.

I

II

a 2

I. *solo* (II cues)

Obs.

II (I cues)

I

Cls.

II

III

II & III *a 2*

Bns.

I

II

Hns.

III

IV

mutes off

straight mute

Tpts.

III. mute off

Trbs.

Tub.

Tmp.

Pc.

Hrp.

1 Vlns.

2 Vlns.

Vlas.

Vcls.

Cbs.

div.

senza sord.

COPY INSPECTION

23 sim.

Pic.
Fls.
I
II
Obs.
III (I cues)
mp
II (I cues)
mp
III (I cues)
pp
I
Cls.
II
III
II
mp
I
II
pp
Bns.

23

I
II
Hns.
III
IV
Tpts.
Trbs.
Tub.

23

Tmp.
I
II
Pc.
III

23

Hrp.

23 sim.

1 Vlns.
2 Vlns.
Vlas.
senza sord.
mp
poco f
Vcls.
poco f
pizz.
Cbs.
mp

INSPECTION COPY

29

Pic.
Fls.
I
II
Obs.
Cls.
Bns.

III (I cues)

I (II cues)

a 2

29

I
II
Hns.
III
IV

open a 2

I. straight mute (II cues)

I. straight mute (II cues)

I & II. straight mutes

I & II. straight mutes

Tpts.
Trbs.
Tub.

29

Tmp.
I
II
Pc.
III

I. Cr.Cyms.

Hrp.

29

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

div.

div.

arco

unis.

unis.

INSPECTION COPY

34

Pic.
Fls. I II
Obs.
Cls. I II III
Bns.

a 3 — f — p — II — I — II & III a 2

34

Hns. I II III IV
Tpts. I & II
Trbs. I & II
Tub.

a 2 — f — p — mutes off

34

Tmp.
Pc. I II III

34

Hrp.

34

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

INSPECTION COPY

39

rit... a tempo

Pic.
Fls.
I
II
I. *solo* (II cues)
solo
p
6
niente
I
Obs.
II
II
III
solo
p
II
pp
niente
I
Cls.
II
III
pp
niente
I. *solo* (II cues)
Bns.
p
3
3
niente

39

I. *solo* (II cues)
I
II
Hns.
III
IV
p
niente
Tpts.
Trbs.
I. *solo* (II cues)
open
p
3
mp
Tub.

39

Tmp.
pp
niente
I
II
Pc.
III
Tmp.
pp
niente

39

Hrp.

39

rit... a tempo

1 Vlns.
2 Vlns.
pp
Vlas.
pp
Vcls.
Cbs.

INSPECTION copy

45

Pic.
Fls. I II
Obs.
Cls. I II III
Bns.

45

Hns. I II III IV
Tpts.
Trbs.
Tub.

45

Tmp.
Pc. I II III
Hrp.

45

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

INSPECTION COPY

51

Pic.
Fls. I II
I Obs.
II III
I Cls.
II III
I II Bns.
III

a 2 f 3
I (II cues) p
I
II. Cl.I

51

I II Hns.
III IV
I Tpts.
II III
Trbs.
Tub.

open solo
II. Tpt.I open
II. Tpt.I

51

Tmp.
I II Pc.
III

mf

51

Hrp.

51

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

one player
div.

INSPECTION COPY

61 (2+2+3)

57

Pic.
Fls. I II
Obs. I II III
Cls. I II III
Bns. I II III
Hns. I II III IV
Tpts. I II III
Trbs.
Tub.
Tmp.
Pc. I II III
Hrp.
1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

mp a 2 ff f open tutti div. II. Tri. A Major

INSPECTION COPY

(2+3+2+2) (2+2+3) (2+2+2+3) (2+2+3)

62

Pic.
Fls.
I II
I
Obs.
II III
I
Cls.
II III
I
Bns.
II III

62

I II
Hns.
III IV
Tpts.
Trbs.
Tub.

62

Tmp.
I II
Pc.
III

62

Hrp.

(2+3+2+2) (2+2+3) (2+2+2+3) (2+2+3)

62

1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

INSPECTION COPY

rit...

A little slower (♩ = 60)

67

(2+2+3) (2+2+3+2)

Pic.
Fls. I II
Obs.
Cls. I II III
Bns. I II III

a 2 — I & II a 2

I (II cues)

Hns. I II III IV
Tpts.
Trbs.
Tub.
Tmp.
Pc. I II III
Hrp.
1 Vlns.
2 Vlns.
Vlas.
Vcls.
Cbs.

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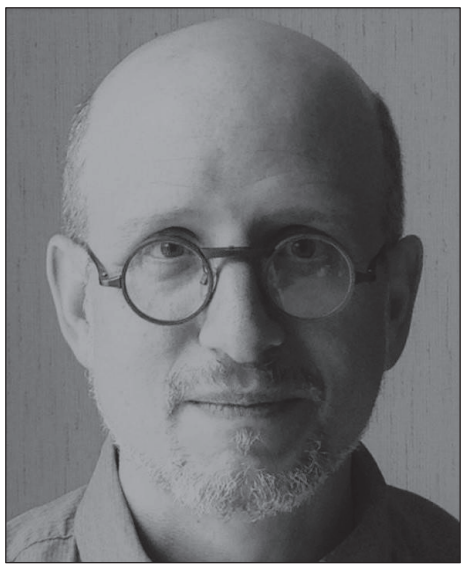

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