

Full Score

G.F. Handel

Hallelujah Chorus
from “The Messiah”

arranged for full orchestra

by

Davis Brown

INSPECTION COPY

GUSTHOLD MUSIC PUBLISHER

Instrumentation

Piccolo (cued)

(*) Percussion

2 Flutes

Bass Drum

2 Oboes

Triangle

2 Clarinets in B \flat

Crash Cymbals

2 Bassoons

Tubular Bells (for Christmas)

4 Horns in F

3 Trumpets in C/B \flat

3 Trombones

Tuba (cued)

Timpani (4 drums, or 2 drums)

4 Percussionists (*)

Chorus (original parts, no revisions)

Strings (original parts; no revisions)

Minimum Instrumentation: chorus & strings

Duration: 3 1/2 minutes

About the Arranger

Davis Brown hails originally from Mississippi, where he was a piano and composition student of Raymond Liebau at the University of Mississippi. Dr. Brown is the composer of two official marches for units of the United States Air Force. He was affiliated with the Charlotte Philharmonic Orchestra for nine seasons (1998-2007), the last five as composer-in-residence. By day Dr. Brown is a professor of political science.

Also in Gustold's Christmas Catalogue

Christmas Jubilee Overture, by Davis Brown

A Carol for Christmas, by Jeffery Andler

Christmas 'Round the World, by Davis Brown

Frontier Noel, by Jeffery Andler

Pietro Yon's Gesu Bambino, for chorus & orch., arr. Davis Brown

www.gustoldmusic.com

Original in public domain.

This arrangement Copyright © 2021 Gustold Music Publisher (ASCAP).

All rights, domestic and international, administered and

controlled by Davis Brown Music, Salisbury, NC 28144.

All rights reserved. Printed in U.S.A. International copyright secured.

Hallelujah Chorus

from "The Messiah"

for full orchestra

G.F. Handel
arr. by Davis Brown

Allegro

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

I.
II.
III.
IV.

4 Horns in F

I.
II.

3 Trumpets in C

III.

I.
II.

3 Trombones

III. (Bs.)

Tuba

Timpani

(original, if different)
(revised)
G, A, D, E (or A, D)

Bass Drum
Triangle
Crash Cymbals

Tubular Bells

Sopranos

Altos

Tenors

Basses

1st Violins

2nd Violins

Violas

Violoncellos and Double Basses

Original in public domain.
This arrangement Copyright © 2021 Gusthold Music Publisher (ASCAP).
All rights, domestic and international, administered and controlled by Davis Brown Music, Salisbury, NC 28144.
All rights reserved. Printed in U.S.A. International copyright secured.

7

Pic. *mf marc.*

Fls. *mf*

Obs. *mf*

Cls. *f* *mf* *mf* *a 2* *f*

Bns. *f* *mf*

I. II. Hns. *mf* *a 2*

III. IV. *f* *a 2*

I. II. Trps. *f* *a 2* *mf*

III. *f*

I. II. Trbs. *f*

III. *f*

Tub. *mf marc.*

Timp. B.D. Tri. Cr.Cyms. *COPE*

S. le - lu - jah, Hal - le - lu - jah, for the Lord

A. le - lu - jah, Hal - le - lu - jah, for the Lord

T. 8 le - lu - jah, Hal - le - lu - jah, for the Lord

B. le - lu - jah, Hal - le - lu - jah, for the Lord

1Vns. *COPE*

2Vns. *COPE*

Vcl. *COPE*

Vcs. & DBs. *COPE*

13

Pic.

Fls.

Obs.

Cls.

Bns.

I.
II.
Hns.

III.
IV.

I.
II.
Trps.

III.

I.
II.
Trbs.

III.

Tub.

Tim.

B.D.

Tri.

Cr.Cyms.

S.

A.

T.

B.

1Vns.

2Vns.

Vns.

Vcs. & DBs.

28

Pic. *p*

Fls.

Obs.

Cls. *mf*

Bns. *p* *mf* II. (I. cue)

I. II. Hns. *p* II. (I. cue) *mf*

III. IV.

I. II. Trps. III.

I. II. Trbs. III.

Tub.

Timp.

S. Hal-le - lu - jah, Hal -

A. lu - jah, Hal-le - lu - jah, for the Lord God om - ni - po - tent reign - eth, Hal-le - lu - jah,

T. 8 Hal-le - lu - jah, Hal-le - lu - jah, for the Lord God om - ni - po - tent reign - eth, Hal -

B. lu - jah, Hal-le - lu - jah, Hal -

1Vns.

2Vns.

Vas.

Vcs. & DBs.

Poco meno mosso

Poco meno mosso

32

Pic. Fls. Obs. Cls. Bns.

Hns. I. II. III. IV. Trps. I. II. III. Trbs. I. II. III. Tub. Timp. S. A. T. B.

le - lu - jah! Hal - le - lu - jah! le - lu - jah! lu-jah, Hal - le - lu - jah!

The king - dom of this world The king - dom of this world The king - dom of this world The king - dom of this world

is be - come is be - come is be - come is be - come

the king - dom of our the king - dom of our the king - dom of our the king - dom of our

1Vns. 2Vns. Vas. Vcs. & DBs.

Poco meno mosso

GMP1027 - Score

Tempo Iº

39

Tempo I

Pic.

Fls.

Obs.

Cls.

Bns.

I.
II.
Hns.

III.
IV.

I.
II.
Trps.

III.

I.
II.
Trbs.

III.

Tub.

Timp.

S.

A.

T.

B.

1Vns.

2Vns.

Vas.

Vcs. & DBs.

Lord and of his Christ, and of his Christ,
Lord and of his Christ, and of his Christ,
⁸ *Lord and of his Christ, and of his Christ,*
Lord and of his Christ, and of his Christ,

and He shall reign for e - ver and e -
and He shall reign for e - ver and e - ver,
for e - ver and e - ver, and He shall

INSP

Tempo I

CP

Tempo I

CP

Tempo I

mf

mf

mf

mf

A page from a musical score for orchestra and choir, page 46. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trombones, Horns, Trombones, Tuba, Timpani, Soprano, Alto, Tenor, Bass, 1st Violin, 2nd Violin, Viola, and Cello/Bass. The vocal parts sing "He shall reign forever and ever". Large, stylized letters "IN SP E C T" are overlaid on the page.

A detailed musical score page from Gustav Holst's "The Planets". The page is filled with musical notation for various instruments: Pic., Fls., Obs., Cls., Bns. (top section); II. Hns., III. (cued to III.), IV. (cued to III.), I. (cued to II.), Trps., III. (cued to II.), I. (cued to III.), II. (cued to III.), Trbs., III. (cued to II.), Tub., Timp., B.D., Chimes (middle section); S., A., T., B. (vocal parts), 1Vns., 2Vns., Vas., Vcs. & DBs. (bottom section). The music is in 2/4 time, key signature F major. The vocal parts sing the text "King of Kings, and Lord of Lords, for ever and ever, Hallelujah," repeated in four lines. Large, stylized graphic elements are overlaid on the music, including arrows pointing right and letters "S", "C", "O", "P", and "Y" in various sizes and orientations. The page number "57" is at the top left.

63

Pic. I. > > > a² II. Pic. cue I. > > > II. Pic. cue ff

Fls. Obs. Cls. Bns. ff a²

I. > > > III. & IV. a² ff Trp.III.

Hns. I. & II. > > a² ff

III. & IV. play Trp.III.

I. f III. play ff

Trp.H. f play ff

III. f ff

I. II. f ff

II. Trbs. f ff

Tub. f ff

Tim. ff

B.D. f ff

Tri. ff

Cr.Cyms. f

Chimes f

S. — King of Kings, and Lord of Lords, and Lord of

A. lu - jah, for e - ver and e - ver, Hal-le - lu - jah, Hal-le lu - jah, King of Kings, and Lord of

T. lu - jah, for e - ver and e - ver, Hal-le - lu - jah, Hal-le lu - jah, King of Kings, and Lord of

B. lu - jah, for e - ver and e - ver, Hal-le - lu - jah, Hal-le lu - jah, King of Kings, and Lord of

IVns. ff

Vns. ff

Vas. ff

Vcs. & DBs. ff

69

Pic. Fls. Obs. Cls. Bns.

I. II. Hns. III. IV. I. Trp. III. I. II. Trbs. III. Tub.

Tim. B.D. Tri. Cr.Cyms. Chimes

S. A. T. B.

1Vns. 2Vns. Nas. Vcs. & DBs.

Lords, and He shall reign, and He shall reign for ever and ever,

Lords, and He shall reign, and He shall reign for ever and ever,

Lords, and He shall reign, and He shall reign for ever and ever,

Lords, and He shall reign for ever and ever, and He shall reign for ever and ever,

f

f

f

The image shows a single page from a complex musical score. At the top, there are five staves for woodwind instruments: Piccolo, Flutes, Oboe, Clarinet, and Bassoon. The bassoon staff includes dynamics like ff and mf. Below these are four staves for brass instruments: Horn I, Horn II, Horn III, and Horn IV. The score continues with three staves for Trombones (I, II, III) and two staves for Tubas. In the middle section, there are staves for Timpani, Bass Drum, Triangle, Crash Cymbals, and Chimes. The bottom section features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts include "ver, for e - ver and e - ver, Hal-le - lu - jah, Hal-le - lu - jah, and He shall" and "ver, King of Kings, for e - ver and e - ver, and Lord of Lords, Hal-le - lu - jah, Hal-le - lu - jah, and He shall". The score is annotated with large, stylized letters: 'Hallelujah' is written across the middle section, and 'SPLASH' is written across the bottom section. Various dynamics like ff and ff are placed above the staves. The instrumentation is rich, including piccolo, flutes, oboe, clarinet, bassoon, four horns, three trombones, two tubas, timpani, bass drum, triangle, crash cymbals, chimes, soprano, alto, tenor, bass, first violin, second violin, viola, and cello/bass.

79

Pic. I. Pic. a 2 *tr* *ff* *f* *ff*

Fls. Obs. Cls. Bns.

I. Hns. II. III. IV. *a 2 Trp.III.* *play* *a 2 Trp.III.*

I. Trps. II. III. *a 2* *f* *Hns.* *play*

I. II. Trbs. III. *f* *a 2* *Tub.*

Tub. *f*

Tim. B.D. Tri. Cr.Cyms. Chimes

S. A. T. B.

reign for e - ver, for e - ver and e - ver, King of Kings, and Lord of Lords, King of
He shall reign for e - ver and e - ver, King of Kings, and Lord of Lords, King of
reign for e - ver, for e - ver and e - ver, King of Kings, and Lord of Lords, King of
reign for e - ver, for e - ver and e - ver, King of Kings, and Lord of Lords, King of

IVns. *tr*

2Vns. Vas.

Vcs. & DBs.

Molto meno mosso

89

Pic.

Fls.

Obs.

Cls.

Bns.

I.
II.
Hns.

III.
IV.

I.

TrpH.

III.

I.
II.

Trbs.

III.

Tub.

Timp.

B.D.

Tri.

Cr.Cyms.

Chimes

S.

A.

T.

B.

1Vns.

2Vns.

Vas.

Vcs. & DBs.

ff a 2

Molto meno mosso

Kings, and Lord of Lords, Halle - lu - jah, Hal - le - lu - jah!

e - ver, for e - ver and e - ver, Halle - lu - jah, Hal - le - lu - jah!

e - ver, for e - ver and e - ver, Halle - lu - jah, Hal - le - lu - jah!

e - ver, for e - ver and e - ver, Halle - lu - jah, Hal - le - lu - jah!

trem. ad lib. *ff*

INSPECTION COPY