

Full Score

Suite in D-minor

for string orchestra with percussion

by

Nicolò Piccione

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Instrumentation

Timpani (4 drums)

Bass Drum

Strings

I. Moderato con forza 3

II. Lento e meditativo 18

III. Presto con fuoco 27

Duration: $13\frac{1}{2}$ minutes

Minimum Instrumentation: strings 44332

About the Composer

Nicolò Piccione studied piano with Marzia Manno and composition with Salvatore Bellassai, obtaining both masters degrees (in 2015 and 2018, respectively) at the Conservatory A. Scarlatti of Palermo, Italy. He credits Beethoven as his favorite composer and primary influence. Aside from his musical life, Piccione is studying for a Ph.D. in quantum physics at the University of Franche-Comté in Besançon, France.

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Suite in D-minor

for string orchestra with percussion

Nicolò Piccione

I.

Moderato con forza

Tune G, A, D, E

A to B

Moderato con forza

Timpani
Bass Drum
1st Violins
2nd Violins
Violas
Violoncellos
Double Basses

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8

Timp.

B.D.

1Vns. *mf*

2Vns. *mf*

Vas.

Vcs. *tr*

Cbs. *mf*

f

tr

f

tr

f

ff

12

Timp.

B.D.

1Vns. *p*

2Vns.

Vas.

Vcs. *p*

Cbs. *p*

f

p

ff

p

ff

ff

ff

16

Tim. *ff*

B.D. *ff* *f*

1Vns. *p* *<f* *ff*

2Vns. *p* *<f* *ff*

Vas. *p* *<f* *ff*

Vcs. *p* *<f* *ff*

Cbs. *p* *<f* *ff*

20

B to A

B to A

Tim. *p* *mp* *f*

B.D. *p* *f*

1Vns. *p* *<f>* *mp* *<f>*

2Vns. *p* *<f>* *mp* *<f>*

Vas. *p* *<f>* *mp* *<f>*

Vcs. *p* *<f>* *mp* *<f>*

Cbs. *p* *<f>* *mp* *<f>*

24

Poco più lento

Tim. B.D.

24

Poco più lento

1Vns. 2Vns. Vas. Vcs. Cbs.

COP

28

*f*D to E \flat

Tim. B.D.

28

f

1Vns. 2Vns. Vas. Vcs. Cbs.

EQT

32

Tim. B.D.

1Vns. 2Vns. Vas. Vcs. Cbs.

E to C

32

1Vns. 2Vns. Vas. Vcs. Cbs.

COR

36

Tim. B.D.

1Vns. 2Vns. Vas. Vcs. Cbs.

36

Tim. B.D.

1Vns. 2Vns. Vas. Vcs. Cbs.

EFFECT

COR

f *div.* *mf* *div.* *cresc.* *ff* *unis.* *f* *div. a 3* *f* *cresc.* *f*

39

Tim. B.D.

1Vns. 2Vns. Vas. Vcs. Cbs.

39

pp ppp unis. mf p mp pp

p p p p

42 | **Tempo Iº**

C to D

C to D

Tim. *ff*

B.D. *ff* *mf* *ff* *mf* *ff* *mf* *mf*

42 **Tempo I°**

1Vns. *ff* *unis.* *p*

2Vns. *ff* *p* *p*

Vas. *ff* *p* *tr*

Vcs. *ff* *p* *tr*

Cbs. *ff* *p*

47

Tim. B.D.

1Vns. 2Vns. Vas. Vcs. Cbs.

51

9/8 9/8

1Vns. 2Vns. Vas. Vcs. Cbs.

This musical score page features two staves of music for orchestra. The top staff begins at measure 47, starting with a rest for Timpani and Bass Drum. The second staff begins at measure 47, featuring woodwind and brass parts. Measures 47 through 51 are dominated by large, stylized, blocky letters spelling out 'COMPLIMENT' and 'COMPLIMENT' from bottom to top. Measures 51 through 54 show the letters being rotated and repositioned. Measure 54 concludes with a final 'COMPLIMENT' and ends with a repeat sign and a 9/8 time signature. The instruments listed are Timpani, Bass Drum, 1st Violin, 2nd Violin, Bassoon, Cello, and Double Bass. Dynamics like *p*, *pp*, and *tr* are indicated throughout the score.

55

Tim. B.D.

1Vns. 2Vns. Vas. Vcs. Cbs.

mp pp

58

Tim. B.D.

1Vns. 2Vns. Vas. Vcs. Cbs.

60 ritard.

12/8 12/8

60 ritard.

12/8 mp div. a 4 f

pp 12/8 f

pp div. 12/8 f

pp div. 12/8 f

pp 12/8 f

pp 12/8 f

pp 12/8 f

62 Molto più lento

Timp.

B.D.

Molto più lento

1Vns.

2Vns. *unis.*

Vas.

Vcs. *f* *unis.*

Cbs. *f*

COP

64

Timp.

B.D.

TON

1Vns.

2Vns. *div.*

Vas.

Vcs.

Cbs.

GCT

66

Tim. B.D.

1Vns. 2Vns. Vas. Vcs. Cbs.

unis. *pizz.*

69

Tim. B.D.

1Vns. 2Vns. Vas. Vcs. Cbs.

71 *accel. poco a poco*

71 *accel. poco a poco*

p **mf** **p**

69

Tim. B.D.

1Vns. 2Vns. Vas. Vcs. Cbs.

p **mf** **p**

GMP8001 - Score

73

Tim. *fp* cresc.

B.D. *15*

1Vns. *unis.* *fp* cresc.

2Vns. *unis.* *fp* cresc.

Vas. *unis.* *fp* cresc.

Vcs. *fp* cresc.

Cbs. *cresc.*

CO

76

Tim. *ff* *f<ff*

B.D. *fp* *ff* *f<ff* *f*

1Vns. *ff*

2Vns. *ff*

Vas. *ff*

Vcs. *ff*

Cbs. *mf* *ff* *arco*

FO

77 Tempo I°

77 Tempo I°

SP

15

12

p

79

Tim. p $\text{mp} < f$

B.D. p f

1Vns. p $< f$ mp $< f$

2Vns. p $< f$ $mp < f$

Vas. p $< f$ $mp < f$

Vcs. p mp $< f$

Cbs. p $< f$ mp $< f$

COP

83

Tim. $\frac{9}{8}$

B.D. $\frac{9}{8}$

1Vns. $\frac{9}{8}$ mp $\frac{12}{8}$

2Vns. $\frac{9}{8}$ mp f $\frac{12}{8}$ mf $div.$

Vas. $\frac{9}{8}$ mp f mp f mp $div.$

Vcs. $\frac{9}{8}$ mp f mp f mp $unis.$

Cbs. $\frac{9}{8}$ mp f mp f mp

FOOT

86

Timpani (Timp.)

B.D. (Bass Drum)

1Vns. (1st Violin)

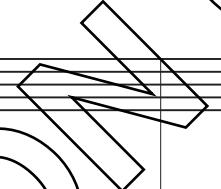
2Vns. (2nd Violin)

Vas. (Double Bassoon)

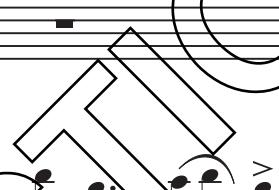
Vcs. (Cello)

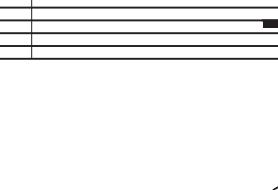
Cbs. (Bassoon)

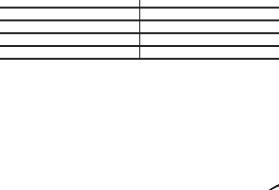
88

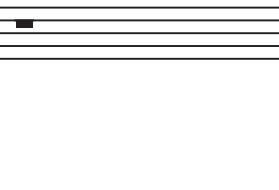
Timpani: 

B.D.: 

1Vns.: 
pp ppp p ppp

2Vns.: 
p mp p

Vas.: 
mf p
p mp pp

Ves.: 
p mp pp

Cbs.: 
p mp

91

Tim. B.D.

1Vns. 2Vns. Vas. Vcs. Cbs.

p pp < f *f* *f* *f*

COP

95 96

Tim. B.D.

1Vns. 2Vns. Vas. Vcs. Cbs.

p *pizz.* *p* *p* *p arco*

EFFECT

99

Tim. *ppp* — *mp* — *mf* — *ff*

B.D. — — — *p* — *f*

1Vns. *p cresc.*

2Vns. *cresc.*

Vas. *cresc.*

Vcs. *cresc.*

Cbs. *cresc.*

ff *div.* *ff* *div. a 3* *ff* *ff*

102

Tim. *ff* — *f* — *ppp*

B.D. — — — *pp*

1Vns. *ff unis.* *ppp*

2Vns. *ff unis.* *ppp*

Vas. *ff* *ppp*

Vcs. *ff* *ppp*

Cbs. *ff* *ppp*

II.

Lento e meditativo

1st Violins

2nd Violins

Violas

Violoncellos

Contrabasses

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

14

19

1Vns.

2Vns.

Vas.

Vcs.

Cbs.

21

1Vns. *pp*

2Vns. *mp*

Vas. *mf*

Vcs. *mf*

Cbs. *mf*

25

1Vns. *f*

2Vns. *f* *mf*

Vas. *ff*

Vcs. *ff*

Cbs. *f*

unis.

div.

div.

div.

28

1Vns. *sffz*

2Vns. *sffz*

Vas. *p*

Vcs. *sffz*

Cbs. *sffz*

30

unis.

unis.

unis.

p

33

1Vns. 

2Vns.

Vas.

Vcs.

Cbs.

37

1Vns. 

2Vns.

Vas.

Vcs.

Cbs.

41

1Vns. 

2Vns.

Vas.

Vcs.

Cbs.

45

ritard.

1Vns. ff

2Vns. ff

Vas. div.

Vcs. pizz. arco pizz. arco

Cbs. f ff

50

1Vns. pp

2Vns. pp mp

Vas. unis. p

Vcs. pp p

Cbs. pp

55

ritard.

1Vns. mp

2Vns. mp

Vas. mf ppp

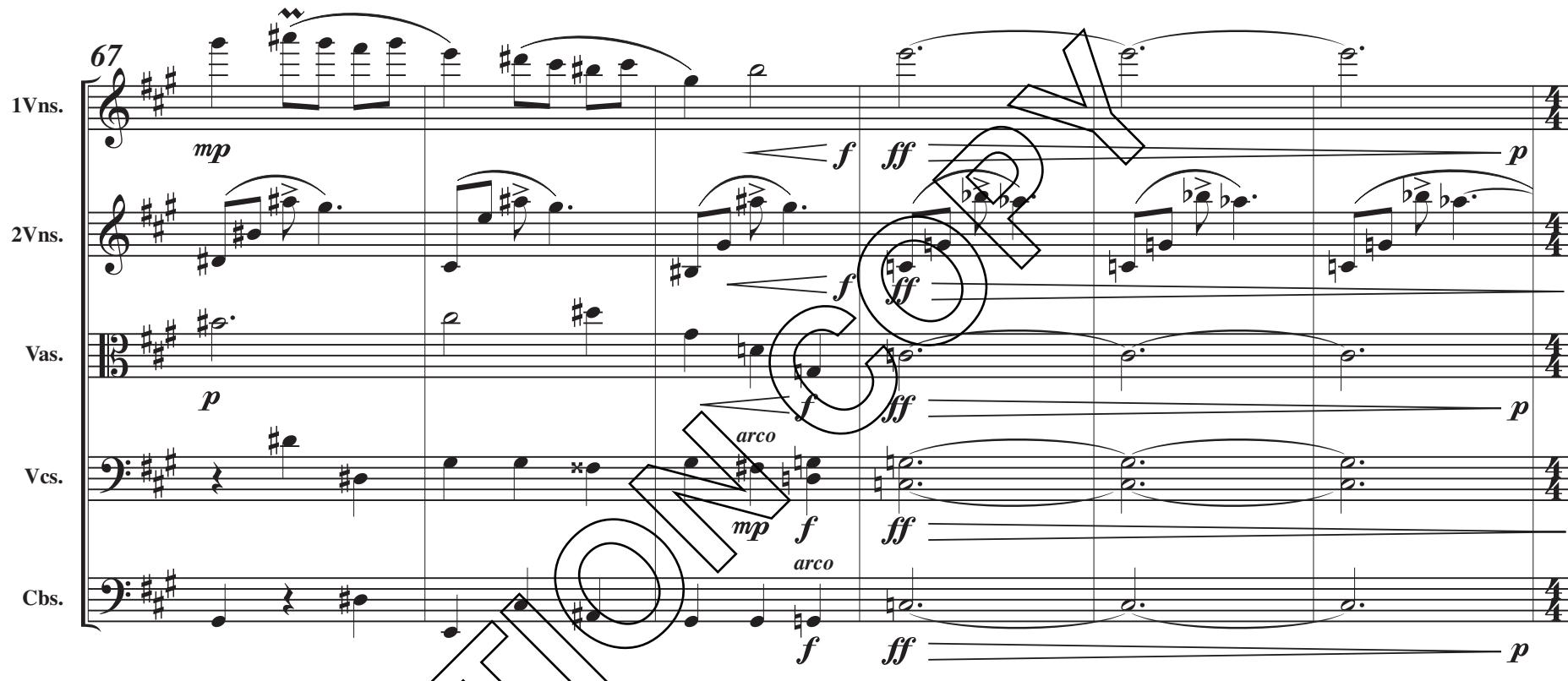
Vcs. div. a 3 pizz. ppp

Cbs. mp p

22

61

1Vns. 

1Vns. 

1Vns. 

75 Fuga (con licenze)
Più mosso

77

1Vns. 2Vns. Vas. Vcs. Cbs.

80

1Vns. 2Vns. Vas. Vcs. Cbs.

83

1Vns. 2Vns. Vas. Vcs. Cbs.

87

86

1Vns. 

2Vns.

Vas.

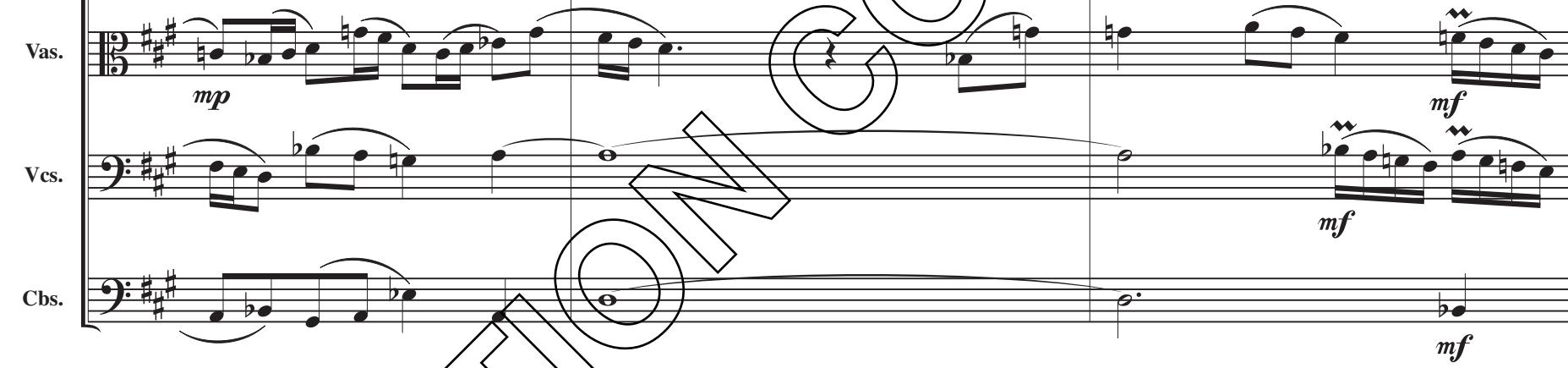
Ves.

Cbs.

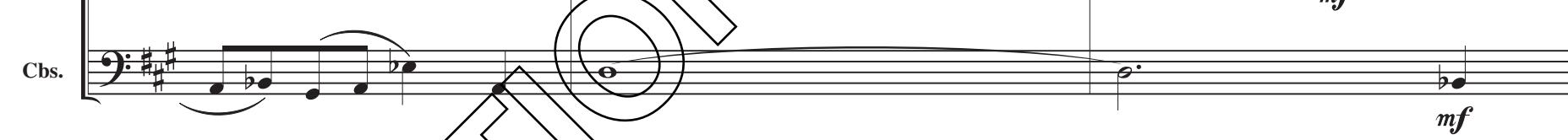
89

1Vns. 

2Vns.

Vas. 

Vcs.

Cbs. 

92

1Vns. 

2Vns.

Vas. 

Vcs.

Cbs.

97

95

1Vns. 2Vns. Vas. Vcs. Cbs.

p

ff

mf

ff

mf

ff

mf

mp

p

Musical score for orchestra, page 98. The score includes parts for 1Vns., 2Vns., Vas., Vcs., and Cbs. The 1Vns. and 2Vns. parts feature melodic lines with grace notes and slurs. The Vas. part has a prominent bassoon line with slurs and dynamic markings (mp). The Vcs. part has a sustained note with a dynamic marking (mf). The Cbs. part features rhythmic patterns with sixteenth-note figures.

101

1Vns.

2Vns.

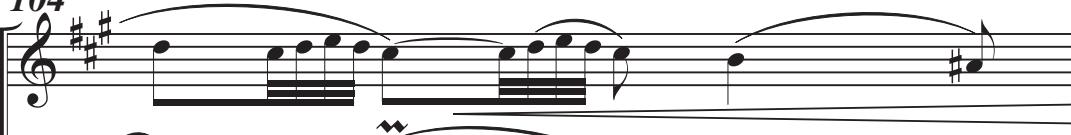
Vas.

Ves.

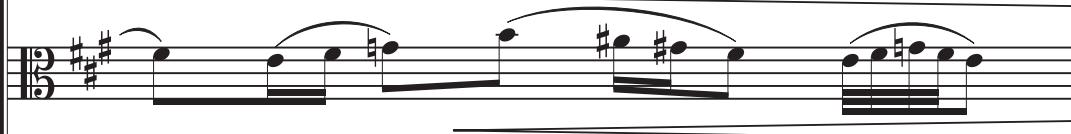
Cbs.

104

Lento

1Vns. 

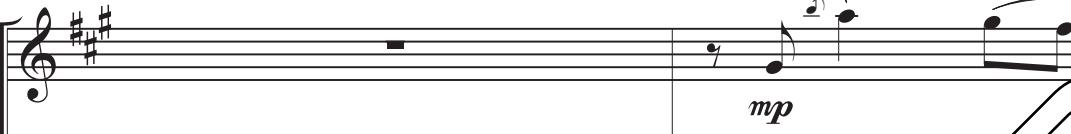
2Vns. 

Vas. 

Vcs. 

Cbs. 
 Dynamics: *f*, *fff*, *ff*, *ff*, *pp*, *pp*, *mp*

107

1Vns. 

2Vns. 
 Dynamics: *mp*, *mp*, *div.*

Vas. 
 Dynamics: *p*, *div.*, *unis.*, *f*

Vcs. 

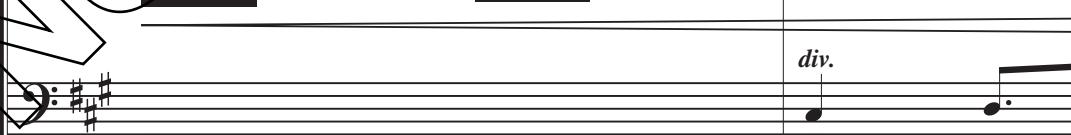
Cbs. 
 Dynamics: *p*

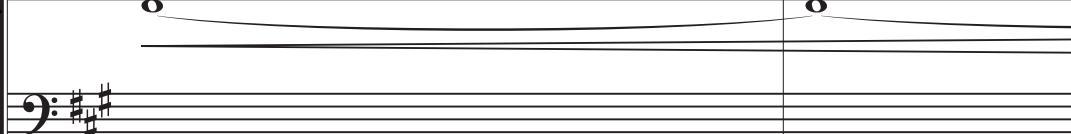
110

1Vns. 
 Dynamics: *ff*

2Vns. 

Vas. 
 Dynamics: *ff*, *non div.*

Vcs. 
 Dynamics: *div.*

Cbs. 
 Dynamics: *ff*

III.

Presto con fuoco

G, A, C, D

Timpani Bass Drum

mf ————— *ff*

mf

Presto con fuoco

1st Violins 2nd Violins Violas Violoncellos Contrabasses

mf ————— *ff*

5

Tim. B.D.

f

1Vns. 2Vns. Vas. Vcs. Cbs.

ff

f

f

f

f

II

Tim. B.D.

1Vns. 2Vns.

Vas. Vcs.

Cbs.

17

Tim. B.D.

1Vns. 2Vns.

Vas. Vcs.

Cbs.

23

Tim. B.D.

1Vns. 2Vns. Vas. Vcs. Cbs.

mp

div.

mp

COP

31

Tim. B.D.

1Vns. 2Vns. Vas. Vcs. Cbs.

mf

mp

div.

mf *mp*

unis.

EAT

39

Tim. B.D.

1Vns. 2Vns. Vas. Vcs. Cbs.

sempre div. a 2

39

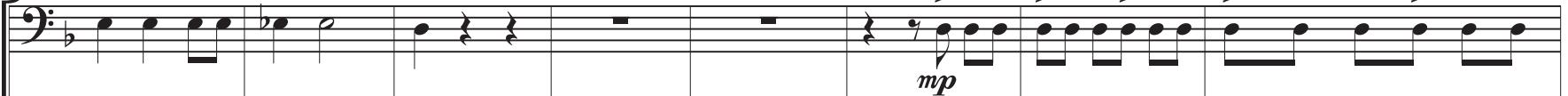
Tim. B.D.

1Vns. 2Vns. Vas. Vcs. Cbs.

sempre div. a 2

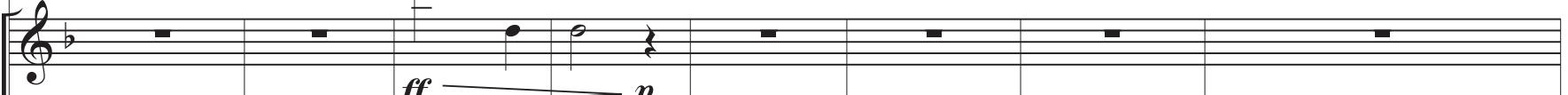
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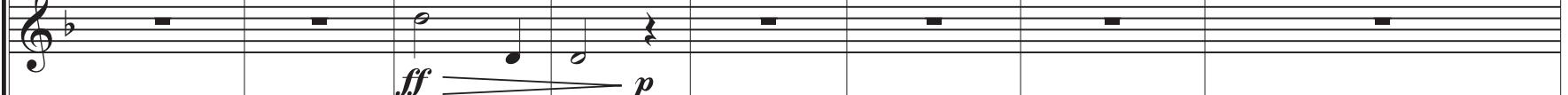
53

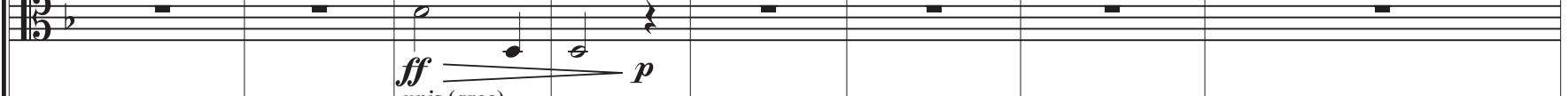
Tim. 

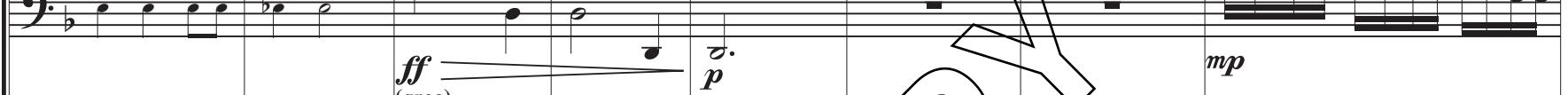
B.D. 

53

1Vns. 

2Vns. 

Vas. 

Vcs. 

Cbs. 

CO

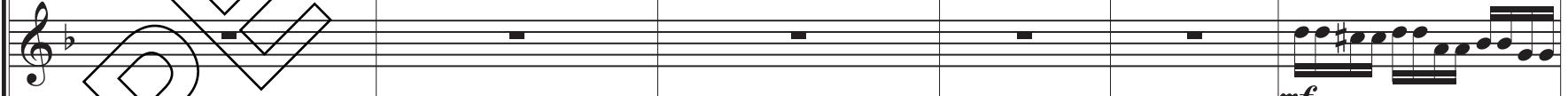
60

Tim. 

B.D. 

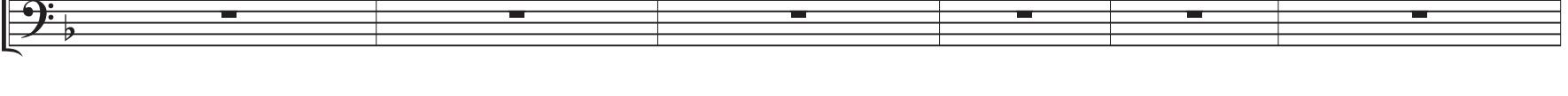
61

1Vns. 

2Vns. 

Vas. 

Vcs. 

Cbs. 

SP

E

C

T

O

F

E

C

P

67

Tim. > > > > > > > > > > > >

B.D. > > > > > > > > > > > >

1Vns. - > > > > > > > > > > > >

2Vns. > > > > > > > > > > > >

Vas. > > > > > > > > > > > >

Vcs. > > > > > > > > > > > >

Cbs. - > > > > > > > > > > > >

72

Tim. 

B.D. 

72

1Vns. 

2Vns. 

Vas. 

Vcs. 

Cbs. 

mp

f

p

mp

mp

mf

mp

79

77

Tim. B.D.

1Vns. 2Vns. Vas. Vcs. Cbs.

EFFECT

79

83

Tim. B.D.

1Vns. 2Vns. Vas. Vcs. Cbs.

EFFECT

83

90

Tim. *mf*

B.D. *mf*

1Vns. *mf cresc.*

2Vns.

Vas.

Vcs.

Cbs.

96

Tim. *pp*

B.D. *pp*

1Vns.

2Vns.

Vas. *unis.*

Vcs.

Cbs.

101

101

Tim. B.D.

1Vns. 2Vns. Vas. Ves. Cbs.

p

p *mp* *cresc.*

p *mp* *cresc.*

p

p

105



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