

Full Score

Icelandic Suite in D-minor

excerpted from

The Robber Princess **Trilogy**

by

Davis Brown

GUSTHOLD MUSIC PUBLISHER

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets (in B $\flat$)
 (2nd doubles on E $\flat$ Cl.)
B $\flat$ Bass Clarinet (cued)
 (doubles on E $\flat$ Contra Cl.)
2 Bassoons

4 Horns in F
3 Trumpets (in B $\flat$ /C)
3 Trombones (3rd on Bs.Trb.)
Tuba

4 Percussionists (*)

Harp

Keyboard (cued)

Strings (**)

(*) Percussion

Timpani (3 drums: 32", 29", 26") (I.)

Bass Drum (II.)

Crash Cymbals (III.)
Suspended Cymbal (III.)

Gong (IV.)
Triangle (IV.)
Glockenspiel (IV.)

(**) A Solo Violin is prominent in all three movements. A separate part is provided.

Total Duration:
14 minutes
(including pauses)

This suite consists of three scenes from the composer’s *Robber Princess* ballet trilogy that is currently in progress, one from each installment of the trilogy. Each movement is based on one or more Icelandic folk songs. The composer would like to thank Hlín Pétursdóttir Behrens for suggesting these particular tunes.

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About the Composer

Davis Brown hails originally from Mississippi, where he was a piano and composition student of Raymond Liebau at the University of Mississippi. Dr. Brown is the composer of two official marches for units of the United States Air Force. He was affiliated with the Charlotte Philharmonic Orchestra for nine seasons (1998-2007), the last five as composer-in-residence. By day Dr. Brown is a professor of political science.

Other Orchestral Works by Davis Brown

Christmas Jubilee Overture	Suite No. 1 from “The Robber Princess”
Dance of the Moryak	Suite No. 2 from “The Robber Princess”
In the Wild	Symphony No. 1 in D Major
The Robber Princess (2-act ballet)	Symphony No. 2 in A Major

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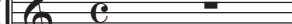
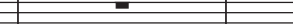
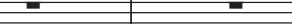
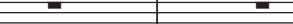
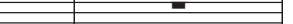
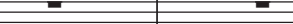
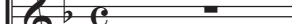
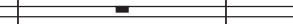
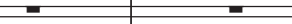
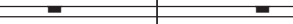
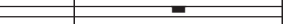
Icelandic Suite in D-minor

Davis Brown

1. Make Me A Ghost

Andante leggero ♩ = 90

Piccolo								
2 Flutes								
2 Oboes								
English Horn in F								
2 Clarinets in B♭								
Bass Clarinet in B♭								
2 Bassoons								

4 Horns in F	I						
	II						
	III						
	IV						
3 Trumpets in C							
							
3 Trombones							
							
Tuba							

Timpani									
Bass Drum									
Crash Cymbals									
Glockenspiel									

Rock On

Bell Pad

Keyboard

8 measures of music in 4/4 time, featuring a Keyboard and a Bell Pad.

Andante leggero ♩ = 90

1st Violins

2nd Violins

Violas

Violoncellos

Double Bases

Andante leggero ♩ = 90

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9

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

I
II
Hns.

III
IV

Trps.

Trbs.

Tub.

Glock.

Kbd.

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

mp

mp

mp

mf

mf

mf

détaché

mf

pizz.

mf

25 Pomposo

[illegible][illegible]

19

Temp.

Glock.

Kbd.

f

[illegible]

25 Pomposo

19

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

f

f

f

f

arco

f

- 3 - 25 Pomposo

GMP1007 - Score

28

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

I
II
Hns.

III
IV

Trps.

I
II
Trbs.

III
Tub.

28

Timp.

B.D.

Cr.Cyms.

Glock.

Hrp.

Kbd.

1 Vns.

2 Vns.

Vas.

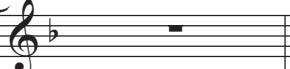
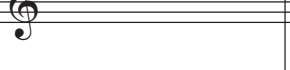
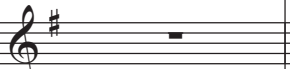
Vcs.

Dbs.

- 4 -

GMP1007 - Score

37

Pic.							
Fls.							
Obs.							
E.H.							
Cls.							
B.Cl.							
Bns.							

37

I
II
Hns.
III
IV
Trps.
Trbs.
Tub.

37

Timp.

The musical score for the Timpani part is written on a single staff with a bass clef and a key signature of one flat (B-flat). The staff contains a series of eighth notes, mostly on the line G4, with some notes beamed together. There are also some rests and a few notes on the space F4. The notation is simple and rhythmic, typical of a timpani part in a symphony.

37

solo
 1 Vns.
 altri
 2 Vns.
 Vas.
 Vcs.
 Db.

37

45

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

45

I
II

Hns.

III
IV

Trps.

Trbs.

Tub.

45

Timp.

45

solo

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

53

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

53

I
II
Hns.

III
IV

Trps.

Trbs.

Tub.

53

Timp.

53

solo

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

53

69 Con vivo

67

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

f

play

f

II. play *f*

f

f

ff

II. play *f*

67

I
II
Hns.

III
IV

I
II
Trps.

III

I
II
Trbs.

III
Tub.

f

f

f

f

f

f

f

f

67

Timp.

Glock.

Kbd.

f

play

f

69 Con vivo

67

solo

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

ff

ff

ff

ff

ff

ff

ff

ff

69 Con vivo

74

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

a 2

p

p

p

p

74

I
II

Hns.

III
IV

I
II

Trps.

III

I
II

Trbs.

III

Tub.

74

Timp.

Glock.

74

Kbd.

74

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

81

The first system of the musical score for 'The Rose Tree' features seven staves. The Piccolo (Pic.), Flute (Fls.), Oboe (Obs.), English Horn (E.H.), Clarinet (Cls.), and Bass Clarinet (B.Cl.) parts are all marked with a whole rest, indicating they are silent. The Bassoon (Bns.) part is marked with a mezzo-forte (*mp*) dynamic and plays a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F#3, G3, A3, Bb3, C4, D4, E4, F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, D6, E6, F#6, G6, A6, Bb6, C7, D7, E7, F#7, G7, A7, Bb7, C8, D8, E8, F#8, G8, A8, Bb8, C9, D9, E9, F#9, G9, A9, Bb9, C10, D10, E10, F#10, G10, A10, Bb10, C11, D11, E11, F#11, G11, A11, Bb11, C12, D12, E12, F#12, G12, A12, Bb12, C13, D13, E13, F#13, G13, A13, Bb13, C14, D14, E14, F#14, G14, A14, Bb14, C15, D15, E15, F#15, G15, A15, Bb15, C16, D16, E16, F#16, G16, A16, Bb16, C17, D17, E17, F#17, G17, A17, Bb17, C18, D18, E18, F#18, G18, A18, Bb18, C19, D19, E19, F#19, G19, A19, Bb19, C20, D20, E20, F#20, G20, A20, Bb20, C21, D21, E21, F#21, G21, A21, Bb21, C22, D22, E22, F#22, G22, A22, Bb22, C23, D23, E23, F#23, G23, A23, Bb23, C24, D24, E24, F#24, G24, A24, Bb24, C25, D25, E25, F#25, G25, A25, Bb25, C26, D26, E26, F#26, G26, A26, Bb26, C27, D27, E27, F#27, G27, A27, Bb27, C28, D28, E28, F#28, G28, A28, Bb28, C29, D29, E29, F#29, G29, A29, Bb29, C30, D30, E30, F#30, G30, A30, Bb30, C31, D31, E31, F#31, G31, A31, Bb31, C32, D32, E32, F#32, G32, A32, Bb32, C33, D33, E33, F#33, G33, A33, Bb33, C34, D34, E34, F#34, G34, A34, Bb34, C35, D35, E35, F#35, G35, A35, Bb35, C36, D36, E36, F#36, G36, A36, Bb36, C37, D37, E37, F#37, G37, A37, Bb37, C38, D38, E38, F#38, G38, A38, Bb38, C39, D39, E39, F#39, G39, A39, Bb39, C40, D40, E40, F#40, G40, A40, Bb40, C41, D41, E41, F#41, G41, A41, Bb41, C42, D42, E42, F#42, G42, A42, Bb42, C43, D43, E43, F#43, G43, A43, Bb43, C44, D44, E44, F#44, G44, A44, Bb44, C45, D45, E45, F#45, G45, A45, Bb45, C46, D46, E46, F#46, G46, A46, Bb46, C47, D47, E47, F#47, G47, A47, Bb47, C48, D48, E48, F#48, G48, A48, Bb48, C49, D49, E49, F#49, G49, A49, Bb49, C50, D50, E50, F#50, G50, A50, Bb50, C51, D51, E51, F#51, G51, A51, Bb51, C52, D52, E52, F#52, G52, A52, Bb52, C53, D53, E53, F#53, G53, A53, Bb53, C54, D54, E54, F#54, G54, A54, Bb54, C55, D55, E55, F#55, G55, A55, Bb55, C56, D56, E56, F#56, G56, A56, Bb56, C57, D57, E57, F#57, G57, A57, Bb57, C58, D58, E58, F#58, G58, A58, Bb58, C59, D59, E59, F#59, G59, A59, Bb59, C60, D60, E60, F#60, G60, A60, Bb60, C61, D61, E61, F#61, G61, A61, Bb61, C62, D62, E62, F#62, G62, A62, Bb62, C63, D63, E63, F#63, G63, A63, Bb63, C64, D64, E64, F#64, G64, A64, Bb64, C65, D65, E65, F#65, G65, A65, Bb65, C66, D66, E66, F#66, G66, A66, Bb66, C67, D67, E67, F#67, G67, A67, Bb67, C68, D68, E68, F#68, G68, A68, Bb68, C69, D69, E69, F#69, G69, A69, Bb69, C70, D70, E70, F#70, G70, A70, Bb70, C71, D71, E71, F#71, G71, A71, Bb71, C72, D72, E72, F#72, G72, A72, Bb72, C73, D73, E73, F#73, G73, A73, Bb73, C74, D74, E74, F#74, G74, A74, Bb74, C75, D75, E75, F#75, G75, A75, Bb75, C76, D76, E76, F#76, G76, A76, Bb76, C77, D77, E77, F#77, G77, A77, Bb77, C78, D78, E78, F#78, G78, A78, Bb78, C79, D79, E79, F#79, G79, A79, Bb79, C80, D80, E80, F#80, G80, A80, Bb80, C81, D81, E81, F#81, G81, A81, Bb81, C82, D82, E82, F#82, G82, A82, Bb82, C83, D83, E83, F#83, G83, A83, Bb83, C84, D84, E84, F#84, G84, A84, Bb84, C85, D85, E85, F#85, G85, A85, Bb85, C86, D86, E86, F#86, G86, A86, Bb86, C87, D87, E87, F#87, G87, A87, Bb87, C88, D88, E88, F#88, G88, A88, Bb88, C89, D89, E89, F#89, G89, A89, Bb89, C90, D90, E90, F#90, G90, A90, Bb90, C91, D91, E91, F#91, G91, A91, Bb91, C92, D92, E92, F#92, G92, A92, Bb92, C93, D93, E93, F#93, G93, A93, Bb93, C94, D94, E94, F#94, G94, A94, Bb94, C95, D95, E95, F#95, G95, A95, Bb95, C96, D96, E96, F#96, G96, A96, Bb96, C97, D97, E97, F#97, G97, A97, Bb97, C98, D98, E98, F#98, G98, A98, Bb98, C99, D99, E99, F#99, G99, A99, Bb99, C100, D100, E100, F#100, G100, A100, Bb100, C101, D101, E101, F#101, G101, A101, Bb101, C102, D102, E102, F#102, G102, A102, Bb102, C103, D103, E103, F#103, G103, A103, Bb103, C104, D104, E104, F#104, G104, A104, Bb104, C105, D105, E105, F#105, G105, A105, Bb105, C106, D106, E106, F#106, G106, A106, Bb106, C107, D107, E107, F#107, G107, A107, Bb107, C108, D108, E108, F#108, G108, A108, Bb108, C109, D109, E109, F#109, G109, A109, Bb109, C110, D110, E110, F#110, G110, A110, Bb110, C111, D111, E111, F#111, G111, A111, Bb111, C112, D112, E112, F#112, G112, A112, Bb112, C113, D113, E113, F#113, G113, A113, Bb113, C114, D114, E114, F#114, G114, A114, Bb114, C115, D115, E115, F#115, G115, A115, Bb115, C116, D116, E116, F#116, G116, A116, Bb116, C117, D117, E117, F#117, G117, A117, Bb117, C118, D118, E118, F#118, G118, A118, Bb118, C119, D119, E119, F#119, G119, A119, Bb119, C120, D120, E120, F#120, G120, A120, Bb120, C121, D121, E121, F#121, G121, A121, Bb121, C122, D122, E122, F#122, G122, A122, Bb122, C123, D123, E123, F#123, G123, A123, Bb123, C124, D124, E124, F#124, G124, A124, Bb124, C125, D125, E125, F#125, G125, A125, Bb125, C126, D126, E126, F#126, G126, A126, Bb126, C127, D127, E127, F#127, G127, A127, Bb127, C128, D128, E128, F#128, G128, A128, Bb128, C129, D129, E129, F#129, G129, A129

81

I. Bn.I. *mp*

II. *play* *mp*

Hns. Bn.II. *mp*

III. II. *mp*

IV.

Trps.

Trbs.

Tub.

82 83 84 85 86 87

81

Timp.



81

The musical score for 'The Rose Tree' is arranged for a chamber ensemble. The Solo Violin part features a melodic line with dynamics *mf* and *f*, and a crescendo. The Violins, Viola, and Violoncello parts provide harmonic support, with the Violins and Viola playing a steady eighth-note accompaniment. The Double Bass part is a simple bass line. The score includes a large 'SAMPLE' watermark.

88

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

88

I
II
Hns.

III
IV

Trps.

Trbs.

Tub.

88

Timp.

88

solo

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

mp

f

p

pizz.

mf

95

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

I. (II cues)

p

p

95

I

II

Hns.

III

IV

Trps.

Trbs.

Tub.

95

Temp.

95

solo

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

mf

p

2. Inside the Volcano

Allegro ♩ = 136

Piccolo

2 Flutes

2 Oboes

English Horn in F

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

I. Kbd. - *legato*

mf

I
II

4 Horns in F

III
IV

3 Trumpets in C

3 Trombones

Tuba

Timpani

Bass Drum

Crash Cymbals
Suspended Cymbal
Gong

Glockenspiel

Harp

Mild Saw Wave (with light portamento)
legato

mf

Allegro ♩ = 136

1st Violins

2nd Violins

Violas

Violoncellos

Double Bases

solo
legato

mf non troppo espr.

Allegro ♩ = 136

16

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

I
II
Hns.

III
IV

Trps.

Trbs.

Tub.

Timp.

Kbd.

1 Vns.

2 Vns.

Vas.

Ves.

Dbs.

solo
legato
mf non troppo espr
pizz.
mf
legato
mf
altri
pizz.
mf
pizz.
mf

30

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

30

I
Hns.
II

III
IV

Trps.

Trbs.

Tub.

30

solo
1 Vns.

2 Vns.

Vas.

cs.

Dbs.

allri
legato
mf

INSPECTION COPY

41

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

I. Kbd. - *legato*
mf

41

I
II
Hns.

III
IV

Trps.

Trbs.

Tub.

Timp.

Glock.

mf

41

Kbd.

legato
mf

41

solo

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

arco
legato

tutti
arco
legato
mf

legato

f

f

52

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

52

I
II
Hns.
III
IV

Trps.

Trbs.

Tub.

52

Kbd.

52

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

solo

legato

mf

63

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

63

I
II
Hns.

III
IV

Trps.

Trbs.

Tub.

Timp.

Kbd.

63

solo

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

altri legato

f

legato

f

f

unis. pizz.

f

81 Agitato e tempestoso

74

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

play

ff

74

I
II

Hns.

III
IV

Trps.

Trbs.

Tub.

Kbd.

pp *ff* *pp*

*a 3
brassy*

8^{vb}

fff *f*

Timp.

B.D.

Cr.Cyms.

Gong

ff *ff* *ff*

l.v. *sim.*

f sotto Timp.

74

Hrp.

secco, l.v.

fff

Kbd.

8^{vb}

fff *f*

81 Agitato e tempestoso

[illegible]

81 Agitato e tempestoso

95

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

I
II

Hns.

III
IV

Trps.

Trbs.

Tub.

Timp.

B.D.

Susp.Cym.

Gong

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

112

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

I
II
Hns.

III
IV

Trps.

Trbs.

Tub.

Timp.

B.D.

Susp.Cym.

Gong

Kbd.

1 Vns.

2 Vns.

Vas.

Vcs.

Db.

121 Calmando e tranquillo

119

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

I. (II cues)

mf

a 2

mf

I

II

Hns.

III

IV

Trps.

Trbs.

Tub.

ff

pp

ff

pp

ff

pp

Timp.

B.D.

Susp.Cym.

Gong

f

pp

f

pp

f

f

f

f

119

Hrp.

p

119

Kbd.

121 Calmando e tranquillo

119

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

div.

mp

mp

mf

mf

mp

121 Calmando e tranquillo

128

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

Kbd. - legato

mp

mf

p

I
II
Hns.
III
IV

Trps.

Trbs.

Tub.

Glock.

mp

Hrp.

Kbd.

legato

mp

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

p

p

unis.
pizz. - strum

mp

pizz.

mp

140

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

pp

140

I
II

Hns.

III
IV

Trps.

Trbs.

Tub.

pp
I. & II.

Glock.

140

Hrp.

p

140

Kbd.

140

1 Vns.

2 Vns.

Vac.

Vcs.

Dbs.

3. The Wrongful Widow

Andante triste ♩ = 108

Piccolo

2 Flutes

2 Oboes

English Horn in F

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

I
II
4 Horns in F
III
IV

3 Trumpets in C

3 Trombones
Tuba

Timpani

Bass Drum

Crash Cymbals
Suspended Cymbal

Triangle
Gong

Harp

Warm Pad

Keyboard

mp marc.
pp
pp
pp < *mf*
pp < *mf*
p

Andante triste ♩ = 108

solo

1st Violins

altri

2nd Violins

Violas

Violoncellos

Double Basses

pp
mf decresc. al niente
pp
mf decresc. al niente
pp
mf decresc. al niente
con sord.
con sord.
con sord.
con sord.
con sord.
pp
f non espr.
p
Kbd.
div. - 1 desk only

Andante triste ♩ = 108

14

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

I
II

Hns.

III
IV

Trps.

Trbs.

Tub.

Timp.

Kbd.

14

14

solo

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

con sord.

25

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

mp marc.

pp

mf decresc. al niente

25

I. E.H.

I

II

Hns.

III

IV

Trps.

Trbs.

Tub.

mp marc.

pp

Kbd.

pp

Timp.

Gong

pp

mf

25

Kbd.

25

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

mf molto espr.

mf molto espr.

mf molto espr.

mf molto espr.

mf molto espr.

Kbd.
div. - 1 desk only

p

tutti

39

poco più mosso ♩ = 112

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

mf

mp

mp

mp

mp

mf

mf

mf

I. E.H.

mp

mf

mf

39

I
II
Hns.
III
IV
Trps.
Trbs.
Tub.

Kbd.
pp

Kbd.
pp

40 41 42 43 44 45 46 47 48

Detailed description: This is a page of a musical score for measures 39 through 48. The score is for a full orchestra and keyboard. The instruments are listed on the left: I and II (Violins), Hns. (Horns), III and IV (Flutes), Trps. (Trumpets), Trbs. (Trumpets/Bass), and Tub. (Tubas). The keyboard part is indicated by 'Kbd.' and 'pp' (pianissimo). The score shows a melodic line in the woodwinds and keyboard, with the strings providing a harmonic background. The key signature has one flat (B-flat), and the time signature is 4/4. The measures are numbered 39 through 48 at the bottom.

Timp.

39

Kbd.

39 40 41 42

poco più mosso ♩ = 112

39

1 Vns. *senza sord.* *legato* *f* *mf* *f*

2 Vns. *senza sord.* *legato* *mf*

Vas. *senza sord.* *legato* *mf*

Ves. *senza sord.* *legato* *f*

Dbs. *all play* *mf*

poco più mosso ♩ = 112

poco più mosso ♩ = 116

53

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

I. (II. cues)

mf

II. E.H.

mf

p

p

p

Hn.IV.

p

a 2

mf

p

53

I
II

Hns.

III
IV

Trps.

Trbs.

Tub.

mf

mp

p

mf

mp

p

Timp.

53

Kbd.

p

poco più mosso ♩ = 116

53

1 Vns.

2 Vns.

Vas.

Ves.

Dbs.

mf

con sord.

mf

f

mf

div.

unis.

p

p

p

p

mf

solo
(senza sord.)

mf

con sord.

con sord.

con sord.

solo

mf

poco più mosso ♩ = 116

71

67

Pic.
Fl.

Fls.

II

Obs.

E.H.

Cls.

B.Cl.

Bns.

mf

mf

mf

I. (II. cues)

mf

I. only

mf

67

I
II

Hns.

III
IV

Trps.

Trbs.

Tub.

Timp.

67

Kbd.

71

67

solo

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

con sord.

mf

con sord.

mf

con sord.

mf

79

Pic.
Fl.I

Fls.
II

Obs.

E.H.

Cls.
I. (II. cues)

B.Cl.

Bns.

79

I
II

Hns.

III
IV

Trps.

Trbs.

Tub.

79

Kbd.

79

solo

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

senza sord.

senza sord.

senza sord.

- 35 -

GMP1007 - Score

94 Lamentoso, poco più mosso ♩ = 116

92

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

f

mf

f

mf

f

mf

f

92

I
II
Hns.

III
IV

Trps.

Trbs.

Tub.

Timp.

94 Lamentoso, poco più mosso ♩ = 116

92

solo

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

legato

legato

f

f

tutti

legato

f

f

94 Lamentoso, poco più mosso ♩ = 116

poco più mosso ♩ = 124

[illegible]

104

I
II

Hns.

III
IV

Trps.

Trbs.

Tub.

mf

mp

IV. (III. cues)

III. (IV. cues)

I. only

104

Kbd.

mf

poco più mosso ♩ = 124

104

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

This musical score block contains measures 104 through 108. It is arranged for five staves: Violins 1 and 2 (treble clef, one flat), Viola (alto clef, one flat), Violoncello (treble clef, one flat), and Double Bass (bass clef, one flat). The music is in 4/4 time. A large, diagonal watermark reading 'PREVIEW' is overlaid across the first three staves. The notation includes various note values, rests, and articulation marks.

poco più mosso ♩ = 124

116

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

II. take E♭ Cl.

take C.Cl.

p

p

p

p

mp

p

mp

p

116

I. (II. cues)

II. (I. cues)

I

II

Hns.

III

IV

Trps.

Trbs.

Tub.

Timp.

p

pp

pp

mp

p

pp

p

pp

116

Kbd.

mp

p

8vb

116

1 Vns.

2 Vns.

Vas.

Ves.

Dbs.

Kbd.

mf

p

pp

mf

p

mp

mf

p

pp

mf

mp

p

127

Allegretto molto minaccioso

$\text{♩} = 128$

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

127

I

II

Hns.

III

IV

Trps.

Trbs.

Tub.

Timp.

127

Kbd.

(8^{va})

127

Allegretto molto minaccioso

$\text{♩} = 128$

1 Vns.

2 Vns.

Vas.

Vcs.

pizz.

Dbs.

mf

127

Allegretto molto minaccioso

$\text{♩} = 128$

135

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

I. only

p

mf

p

p

135

I

II

Hns.

III

IV

Trps.

Trbs.

p

mf

pp

pp

p

con sord.

Tub.

Timp.

Susp.

Cym.

Gong

p

135

Kbd.

(8vb)

135

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

play

mp

poco a poco crescendo

143

Pic.

Fls.

Obs.

E.H.

I

Cls.

E♭ Cl.

C.Cl.

Bns.

mf *p*

mp

mf *p*

mf *p*

pp

143

Hns.
I II
III IV
mf *p* *mp* *mf* *p*
IV.: II. cues

Trps.
I. Hn.I.
mp *mf* *p*

Trbs.
+
sfzp *pp* *senza sord.* *mp* *mf* *p*
II.: III. cues

Tub.

The image shows the first system of the percussion score for 'The Wind' by Gustav Mahler. The parts are arranged vertically: Timpani (Timp.), Suspended Cymbal (Susp. Cym.), and Gong. The music is in 3/4 time and features various rhythmic patterns and dynamics. The Timpani part has a key signature of one flat and includes markings for *pp* (pianissimo) and *p* (piano). The Suspended Cymbal and Gong parts also have markings for *p* (piano). The score is written on a grand staff with three staves.

Musical score for Harp (Hrp.). The score is written for a harp, indicated by the instrument name 'Hrp.' and the treble and bass clefs. The tempo is marked 'Allegretto' and the time signature is 3/4. The key signature has one flat (B-flat). The score is divided into two systems. The first system consists of four measures, each containing a whole rest on both staves. The second system also consists of four measures, each containing a whole rest on the upper staff and a half-note chord (F2 and C3) on the lower staff. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of the second system.

143

Kbd.

A musical score for a keyboard instrument. The score is written on two staves, treble and bass clef. The key signature has one flat (B-flat). The melody is in the bass staff, consisting of a series of eighth notes with a descending eighth-note pattern. The accompaniment is in the treble staff, consisting of a series of whole notes. The score is divided into measures by vertical bar lines. A large, stylized watermark "Kbd." is overlaid on the score. The number "143" is written in the top left corner. The word "Kbd." is written to the left of the staves.

poco a poco crescendo

143

1 Vns.

2 Vns.

as.

Vcs.

Dbs.

mf

poco a poco crescendo

151

Pic.

Fls.

Obs.

E.H.

I

Cls.

E♭ Cl.

C.Cl.

Bns.

151

I

II

Hns.

III

IV

I

II

Trps.

III

I

II

Trbs.

III

Tub.

Timp.

Susp.

Cym.

Gong

151

Hrp.

151

Kbd.

151

1 Vns.

2 Vns.

Vas.

Ves.

Dbs.

159

Pic.

Fls.

Obs.

E.H.

I

Cls.

E♭ Cl.

C.Cl.

Bns.

159

I. only

Hns.

III. (IV. cues)

f

Trps.

I. Hn.I.

mf

I. Trp.III.

f

Trbs.

III. Tub.

f

[Handwritten "X" mark]

Handwritten annotations on the score include:

- A large 'C' circled around the first measure of the Timp. part.
- A large 'N' circled around the first measure of the Susp. Cym. part.
- A large 'N' circled around the first measure of the Gong part.

159

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

f

f

f

166

Pic.

Fls.

Obs.

E.H.

I

Cls.

E♭ Cl.

C. Cl.

Bns.

166

I

II

Hns.

III

IV

I

II

Trps.

III

I

Trbs.

II

III

Tub.

Timp.

Susp. Cym.

Gong

166

Hrp.

166

Kbd.

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

171

[illegible]

171

171

Hrp.

171

Kbd.

Copyright

171

1 Vns.

2 Vns.

Vnc.

Vcs.

Dbs.

fff

fff

171

poco più mosso ♩ = 132

177

Pic.

I

Fls.

II

Obs.

E.H.

I

Cls.

E♭ Cl.

C.Cl.

Bns.

mf

a 2

mf

177

I

II

Hns.

III

IV

I

II

Trps.

III

I

II

Trbs.

III

Tub.

ossia

Timp.

B.D.

Cr.

Cyms.

ff

ff

p

ff

poco più mosso ♩ = 132

177

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

mf

f

mf

f

poco più mosso ♩ = 132

poco più mosso ♩ = 136

185

Pic.

Fls.

I

Obs.

II

E.H.

I

Cls.

E♭ Cl.

C. Cl.

Bns.

p

p

mf

p

185

I

II

Hns.

III

IV

I

II

Trps.

III

I

II

Trbs.

III

Tub.

p

mp

p

mp

mp

mf

mp

mf

mp

mf

mf

185

Kbd.

mf

poco più mosso ♩ = 136

185

1 Vns.

2 Vns.

Vas.

Ves.

Dbs.

mp

mf

mp

mf

mf

mf

poco più mosso ♩ = 136

[illegible]

191

Hns. I II

III IV

Trps. I II

III

Trbs. I II

III

Tub.

mf *f* *fp* *mf* *fff* *ff marc.* *marc.* *ff* *ff*

This musical score is for the 'GO!' section of 'The Sound of Music'. It features five staves: Timp., B.D., Cr. Cyms., and Tri. The Timp. staff has a key signature of one flat and a common time signature. The B.D. staff has a key signature of one flat and a common time signature. The Cr. Cyms. staff has a key signature of one flat and a common time signature. The Tri. staff has a key signature of one flat and a common time signature. The score includes various musical notations such as rests, notes, and dynamic markings like *f* and *ff*. A large 'GO!' graphic is overlaid on the score.

191

Hrp.

The musical score for the Harp (Hrp.) is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with an alto clef and a key signature of one flat (B-flat). The music consists of a series of whole notes, starting with a whole rest on the first staff, followed by a whole note on the second staff, and then alternating between the two staves. The piece concludes with a double bar line and a final whole note on the second staff, marked with a forte (ff) dynamic.

191

1 Vns. *f* *ff*

2 Vns. *f* *ff*

vas. *f* *ff*

Vcs. *f* *ff*

Dbs. *f* *ff*