Full Score

Icelandic Suite in D-minor

excerpted from
The Robber Princess Trilogy

by

Davis Brown

INSPECTION COPY

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Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets (in B♭)
(2nd doubles on E♭ Cl.)
B♭ Bass Clarinet (cued)
(doubles on E♭ Contra Cl.)
2 Bassoons

4 Horns in F
3 Trumpets (in B♭/C)
3 Trombones (3rd on Bs.Trb.)
Tuba

4 Percussionists (*)

Harp

Keyboard (cued)

Strings (**)

(*) **Percussion**

Timpani (3 drums: 32", 29", 26") (I.)

Bass Drum (II.)

Crash Cymbals (III.)
Suspended Cymbal (III.)

Gong (IV.)
Triangle (IV.)
Glockenspiel (IV.)

(**) A Solo Violin is prominent in all three movements. A separate part is provided.

Total Duration:
14 minutes
(including pauses)

This suite consists of three scenes from the composer's *Robber Princess* ballet trilogy that is currently in progress, one from each installment of the trilogy. Each movement is based on one or more Icelandic folk songs. The composer would like to thank Hlín Pétursdóttir Behrens for suggesting these particular tunes.

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Almáttugur guð, allra stétta - Stóðum tvö í túni

About the Composer

Davis Brown hails originally from Mississippi, where he was a piano and composition student of Raymond Liebau at the University of Mississippi. Dr. Brown is the composer of two official marches for units of the United States Air Force. He was affiliated with the Charlotte Philharmonic Orchestra for nine seasons (1998-2007), the last five as composer-in-residence. By day Dr. Brown is a professor of political science.

Other Orchestral Works by Davis Brown

Christmas Jubilee Overture
Dance of the Moryak
In the Wild
The Robber Princess (*2-act ballet*)
Suite No. 1 from "The Robber Princess"
Suite No. 2 from "The Robber Princess"
Symphony No. 1 in D Major
Symphony No. 2 in A Major

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Icelandic Suite in D-minor

Davis Brown

1. Make Me A Ghost

Andante leggiero ♩ = 90

Piccolo
2 Flutes
2 Oboes
English Horn in F
2 Clarinets in B♭
Bass Clarinet in B♭
2 Bassoons
I
II
4 Horns in F
III
IV
3 Trumpets in C
3 Trombones
Tuba
Timpani
Bass Drum
Crash Cymbals
Glockenspiel
Harp
Bell Pad
Keyboard

Andante leggiero ♩ = 90

détaché
1st Violins
p
détaché
2nd Violins
p
détaché
Violas
p
Violoncellos
Double Basses

Andante leggiero ♩ = 90

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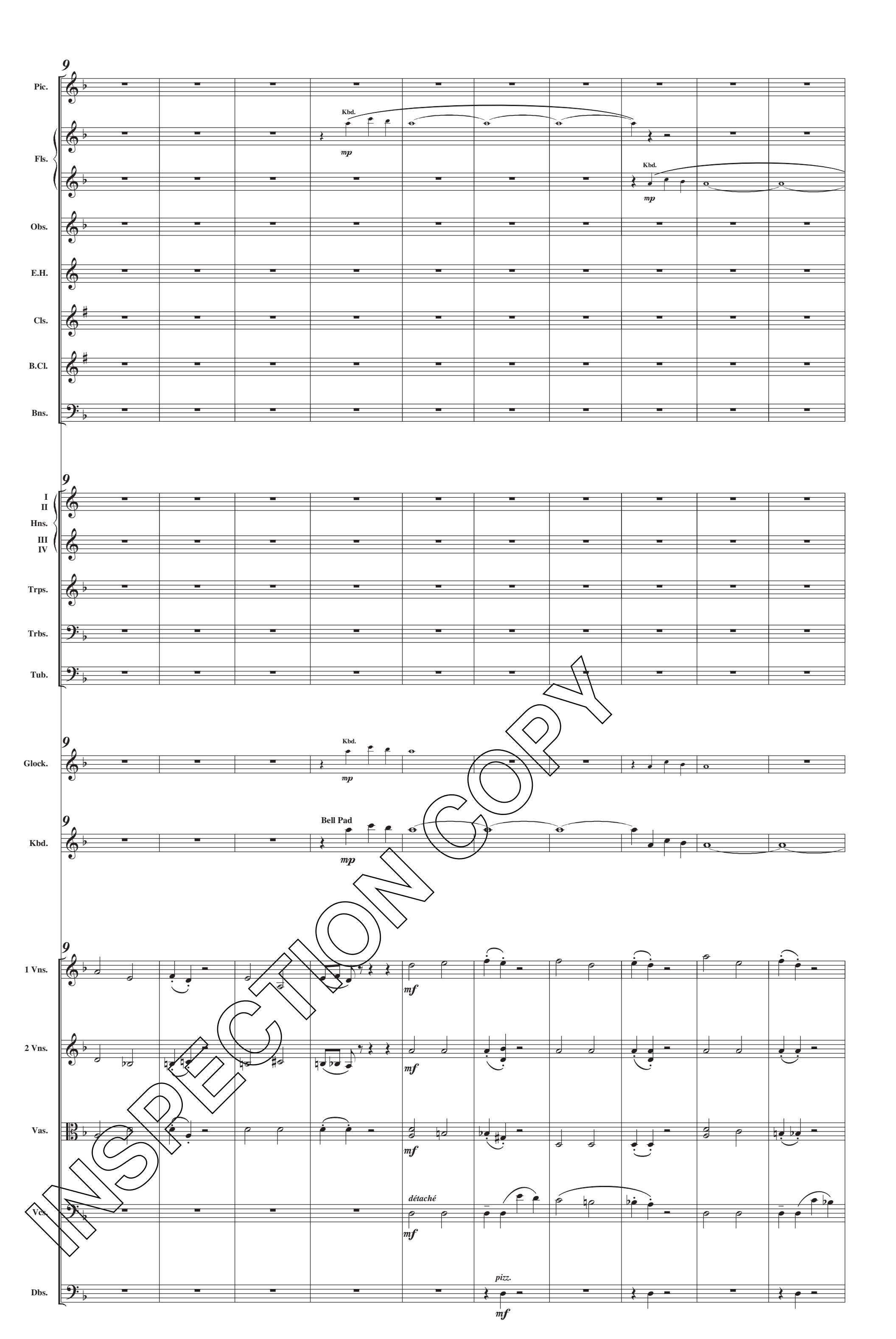

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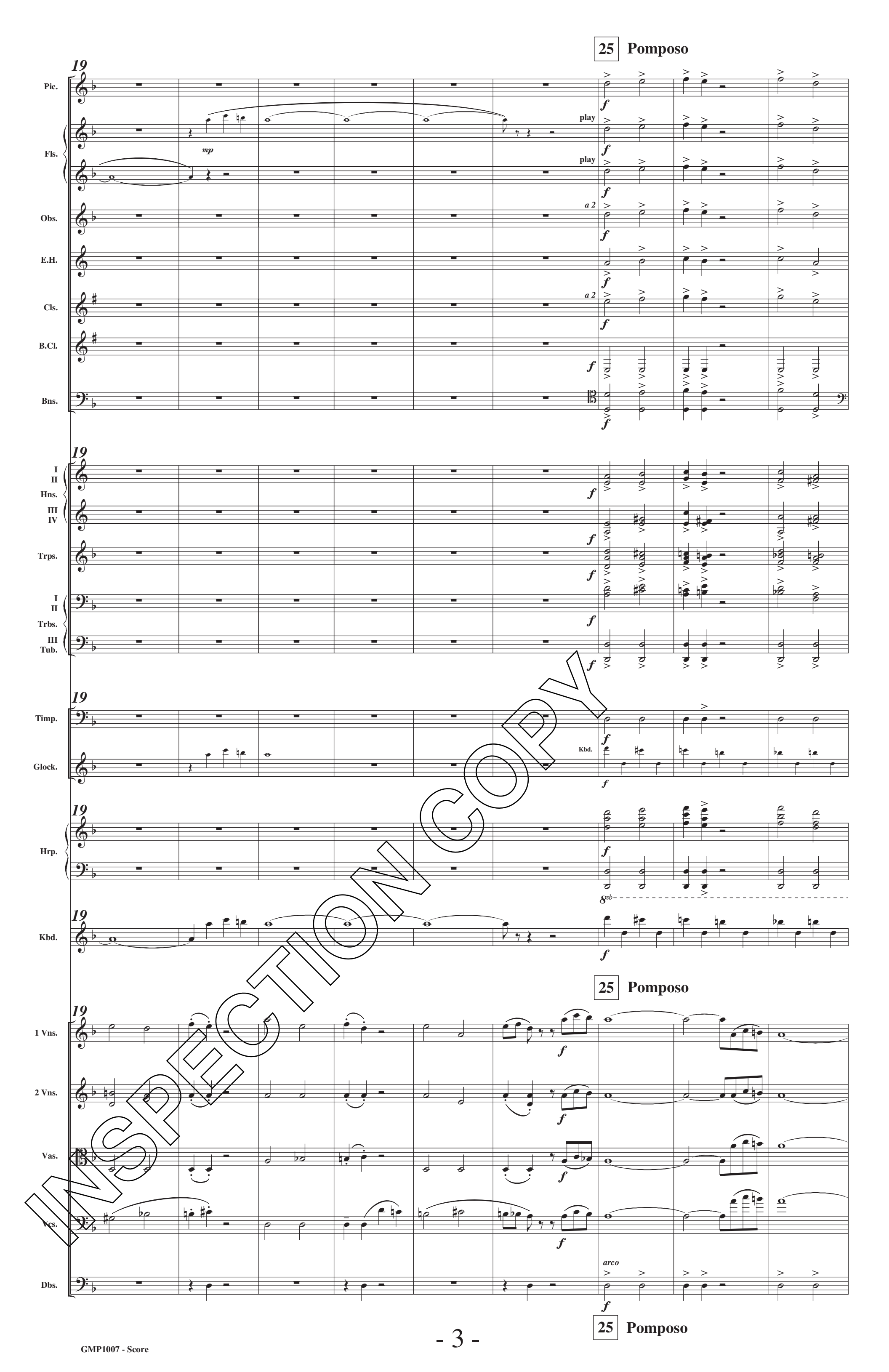
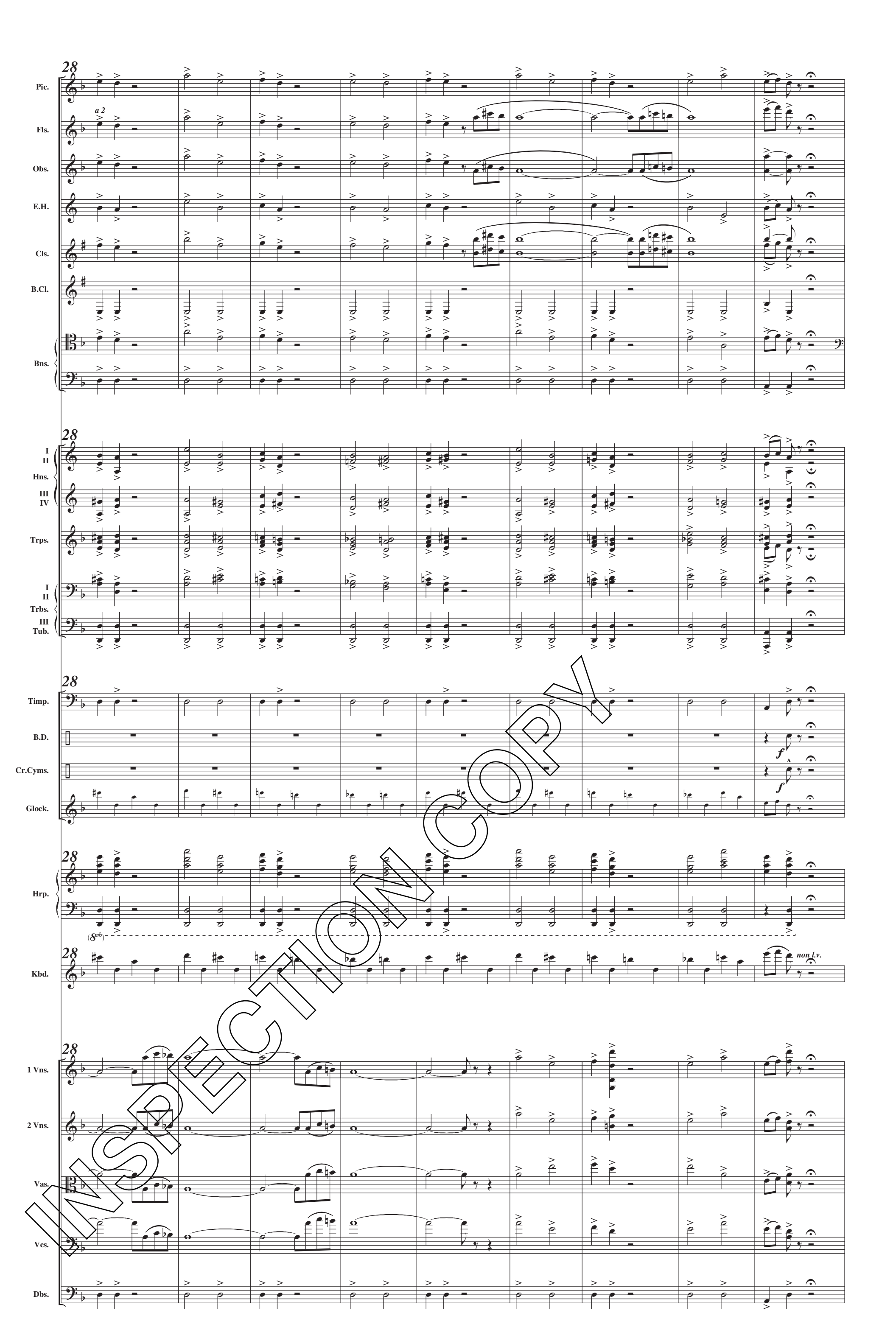

25 Pomposo
19
Pic.
Fls.
mp
play
play
Obs.
a 2
E.H.
Cls.
a 2
B.Cl.
Bns.
I
II
Hns.
III
IV
Trps.
I
II
Trbs.
III
Tub.
Timp.
Glock.
Kbd.
Hrp.
8vb
Kbd.
1 Vns.
2 Vns.
Vas.
Vcs.
arco
Dbs.
f
INSPECTION COPY



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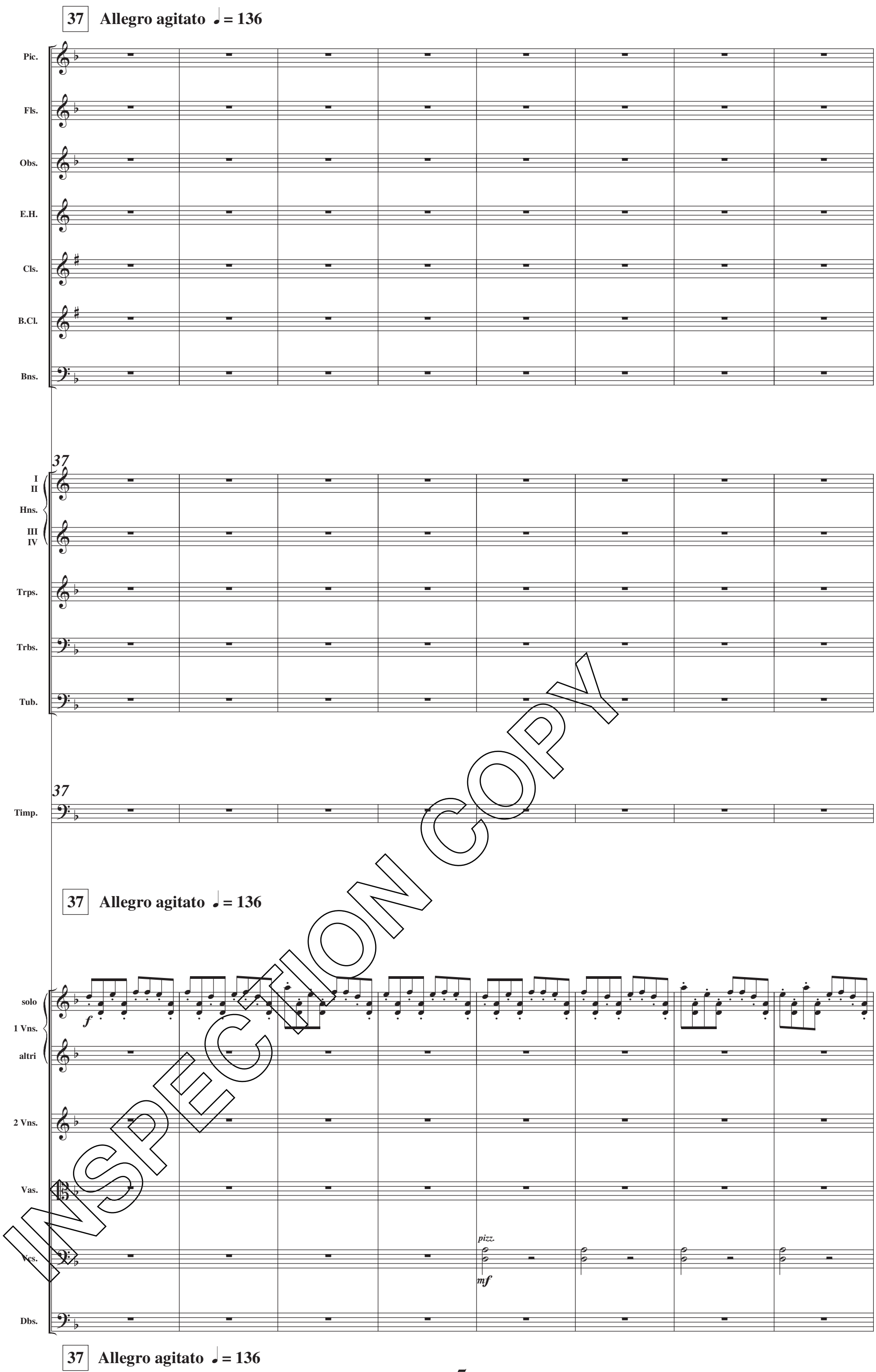

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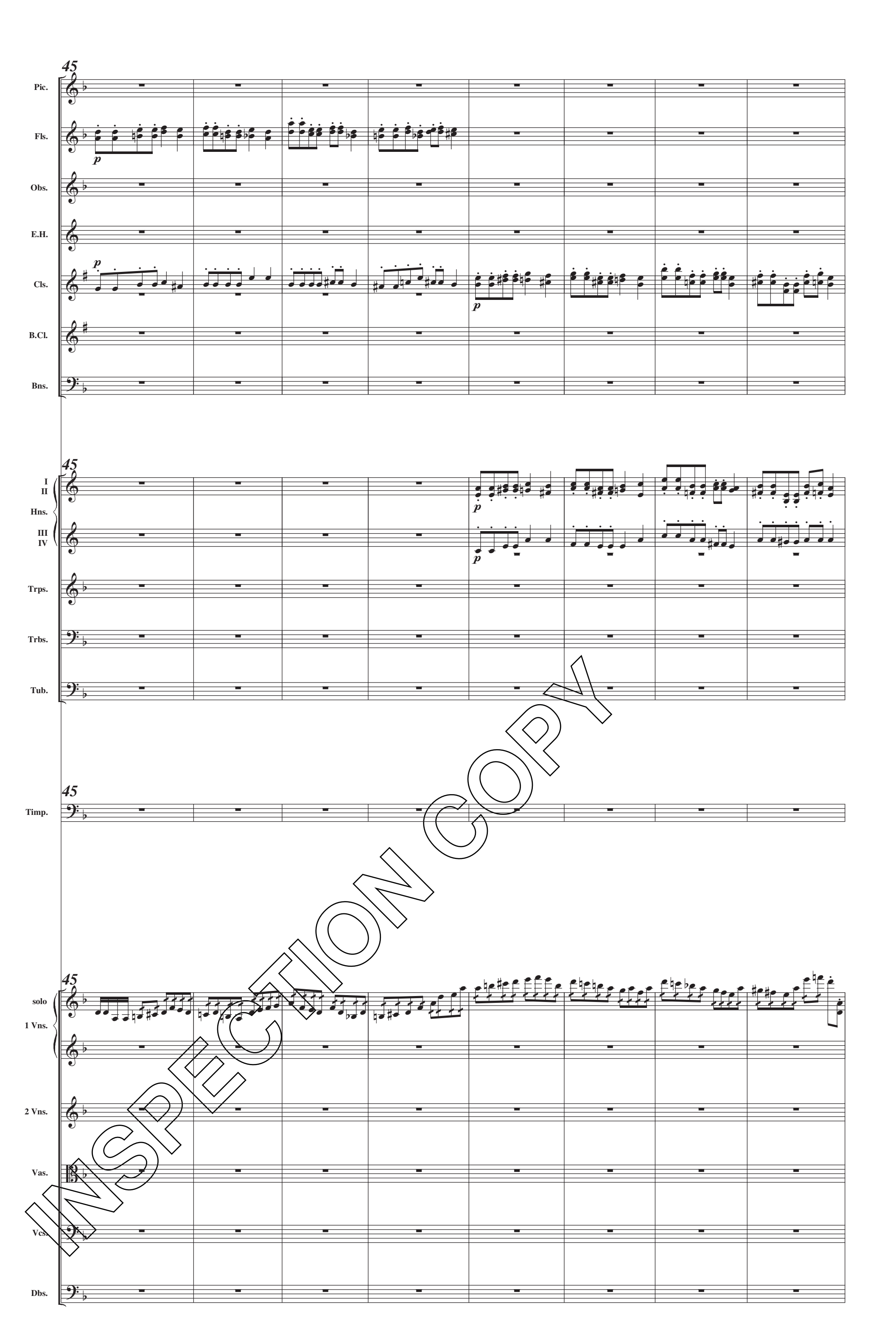

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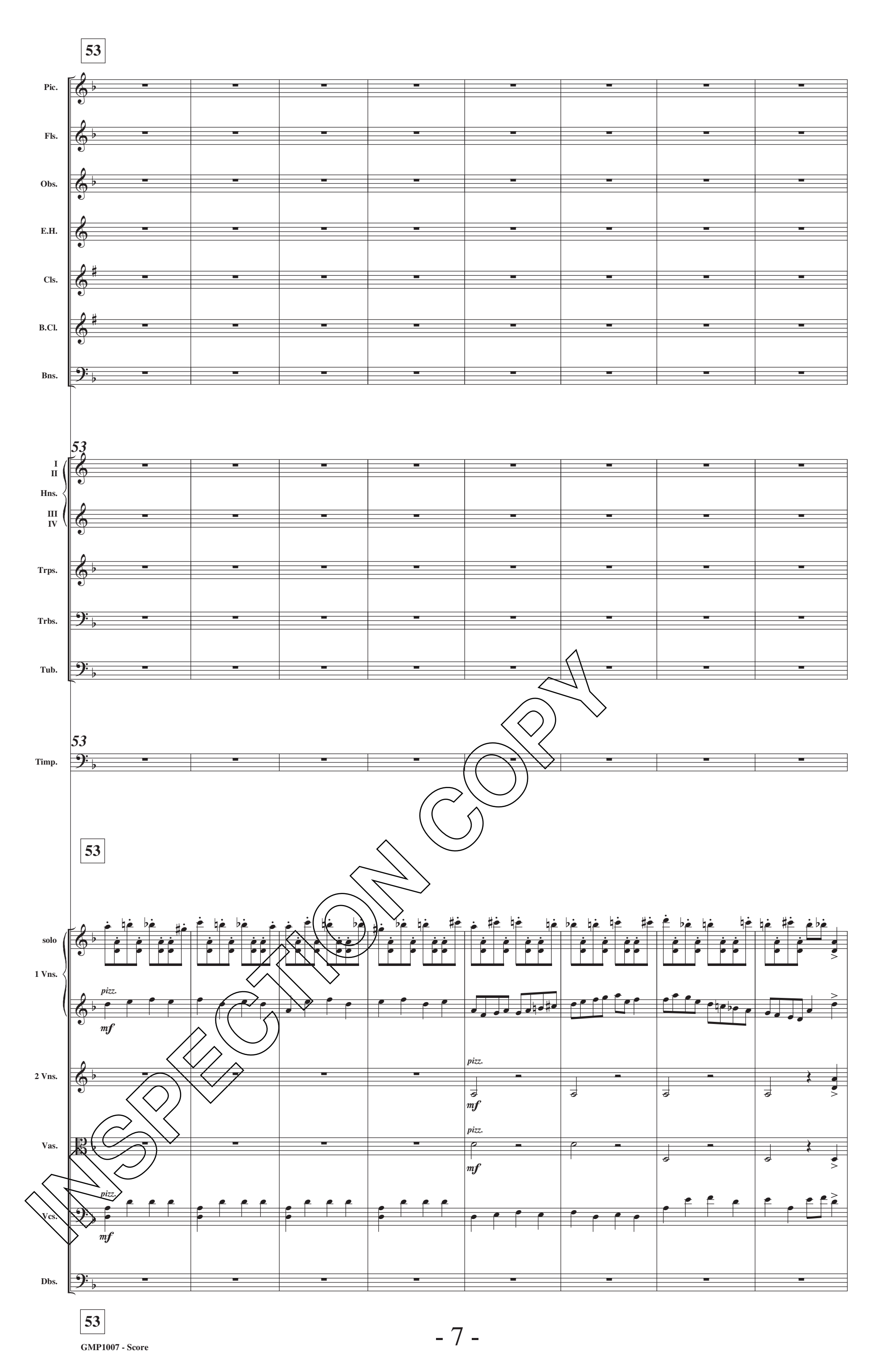
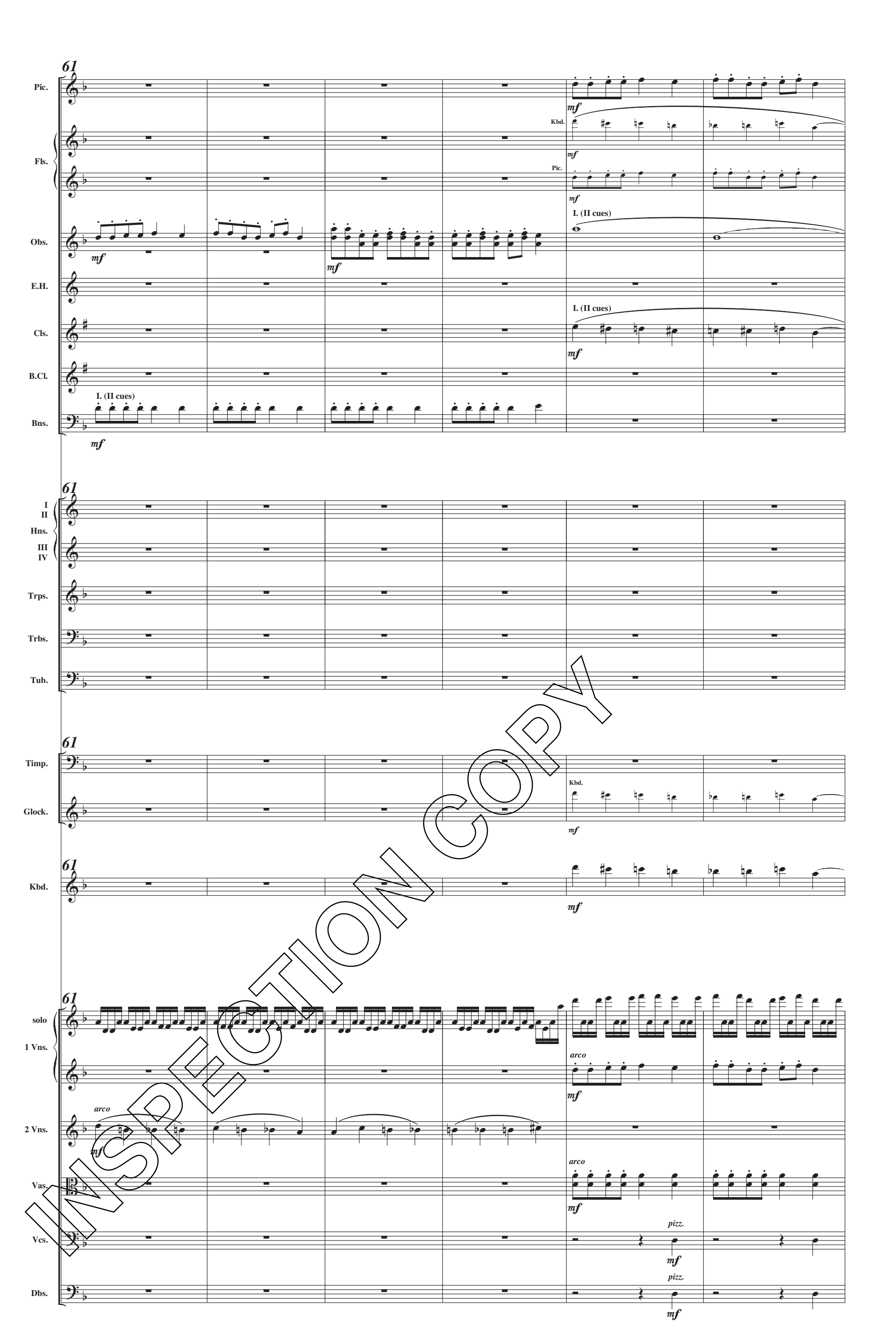

53
Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
53
I
II
Hns.
III
IV
Trps.
Trbs.
Tub.
53
Timp.
53
solo
1 Vns.
pizz.
mf
2 Vns.
pizz.
mf
Vas.
pizz.
mf
Vcs.
pizz.
mf
Dbs.
53
INSPECTION COPY



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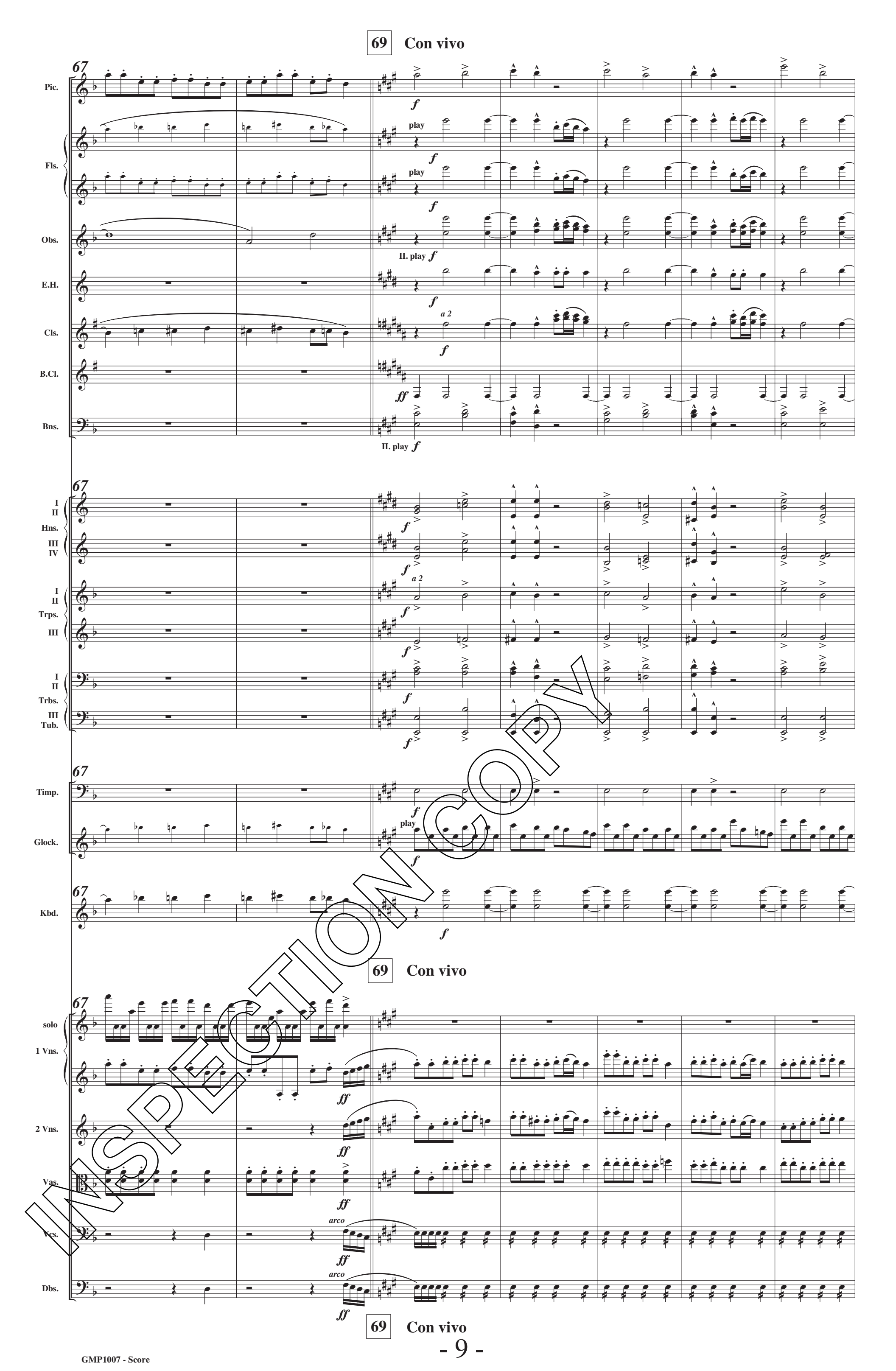
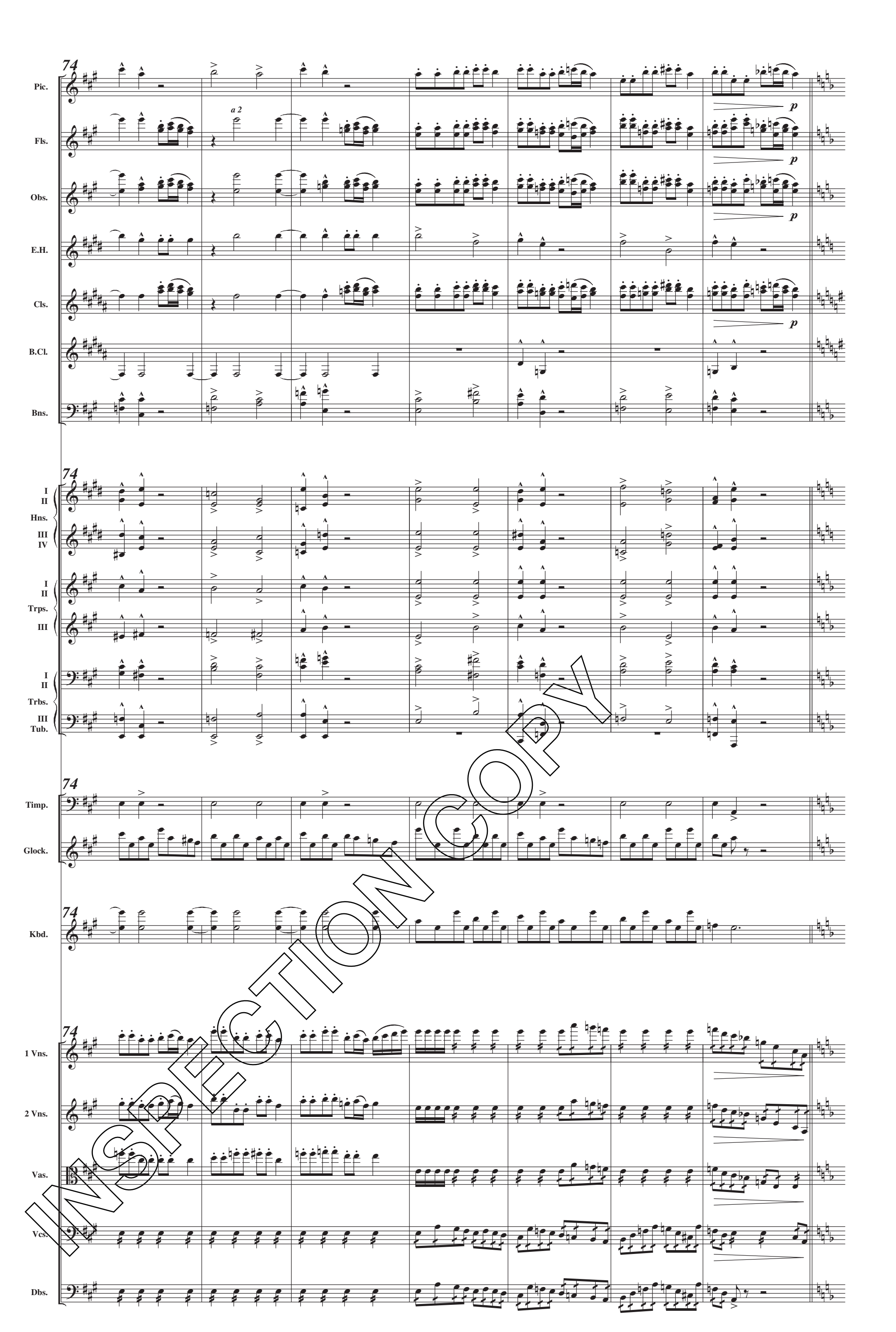

69 Con vivo
67
Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.
Hns.
Trps.
Trbs.
Tub.
Timp.
Glock.
Kbd.
solo
1 Vns.
2 Vns.
Vas.
Vcs.
Dbs.
play
II. play
a 2
arco
INSPECTION COPY



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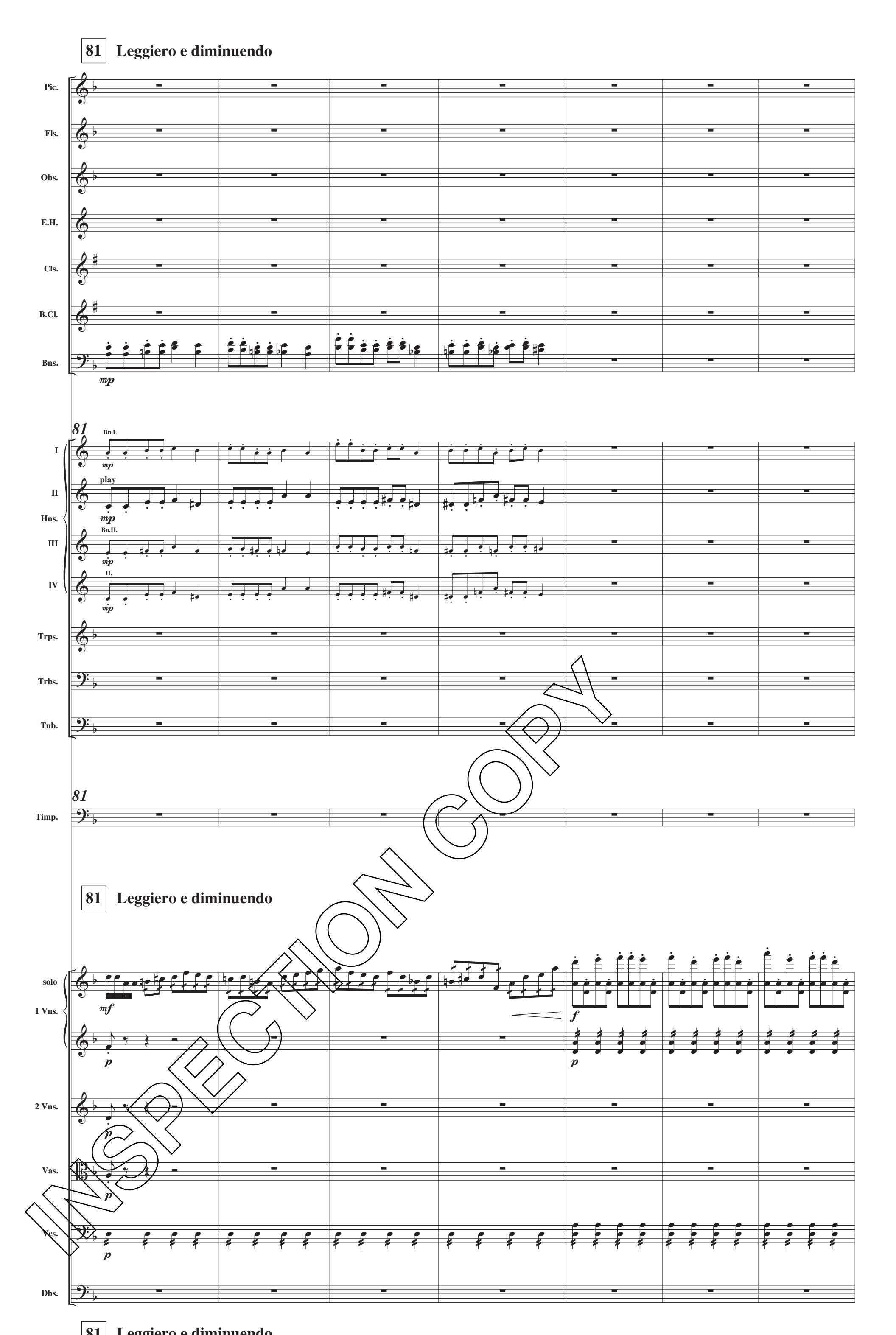

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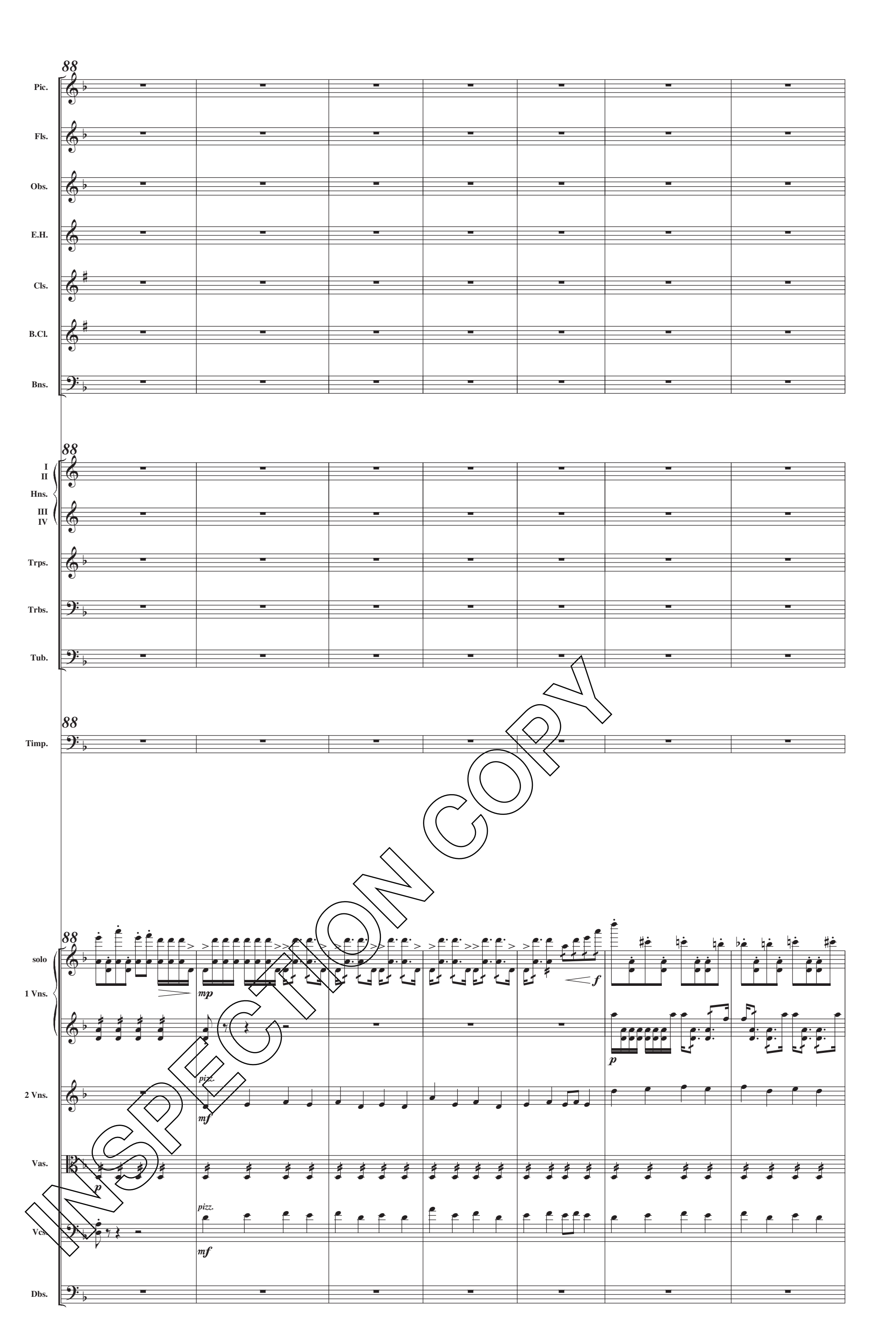

INSPECTION COPY

97 *non rit.*

95

Pic.

Fls.

p

Obs.

p

E.H.

I. (II cues)

Cls.

p

B.Cl.

Bns.

95

I
II
Hns.
III
IV

Trps.

Trbs.

Tub.

95

Timp.

97 *non rit.*

95

solo

1 Vns.

2 Vns.

mf

Vas.

p

Vcs.

Dbs.

97 *non rit.*

INSPECTION COPY

102

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

p

II. play

Bn.II.

102

I
II
Hns.
III
IV

Trps.

Trbs.

Tub.

102

Glock.

p

102

Kbd.

pp

102

solo
1 Vns.

p

Kbd.

pp

mf

p

ppp

2 Vns.

Vas.

Vcs.

Dbs.

INSPECTION COPY

2. Inside the Volcano

Allegro ♩ = 136

Piccolo
2 Flutes
2 Oboes
English Horn in F
2 Clarinets in B♭
Bass Clarinet in B♭
2 Bassoons
I. Kbd. - *legato*
mf

I
II
4 Horns in F
III
IV

3 Trumpets in C
3 Trombones
Tuba

Timpani
Bass Drum
Crash Cymbals
Suspended Cymbal
Gong
Glockenspiel

Harp

Mild Saw Wave (with light portamento)
legato
Keyboard
mf

Allegro ♩ = 136

1st Violins
2nd Violins
Violas
solo
legato
Violoncellos
mf non troppo espr.
Double Basses

Allegro ♩ = 136

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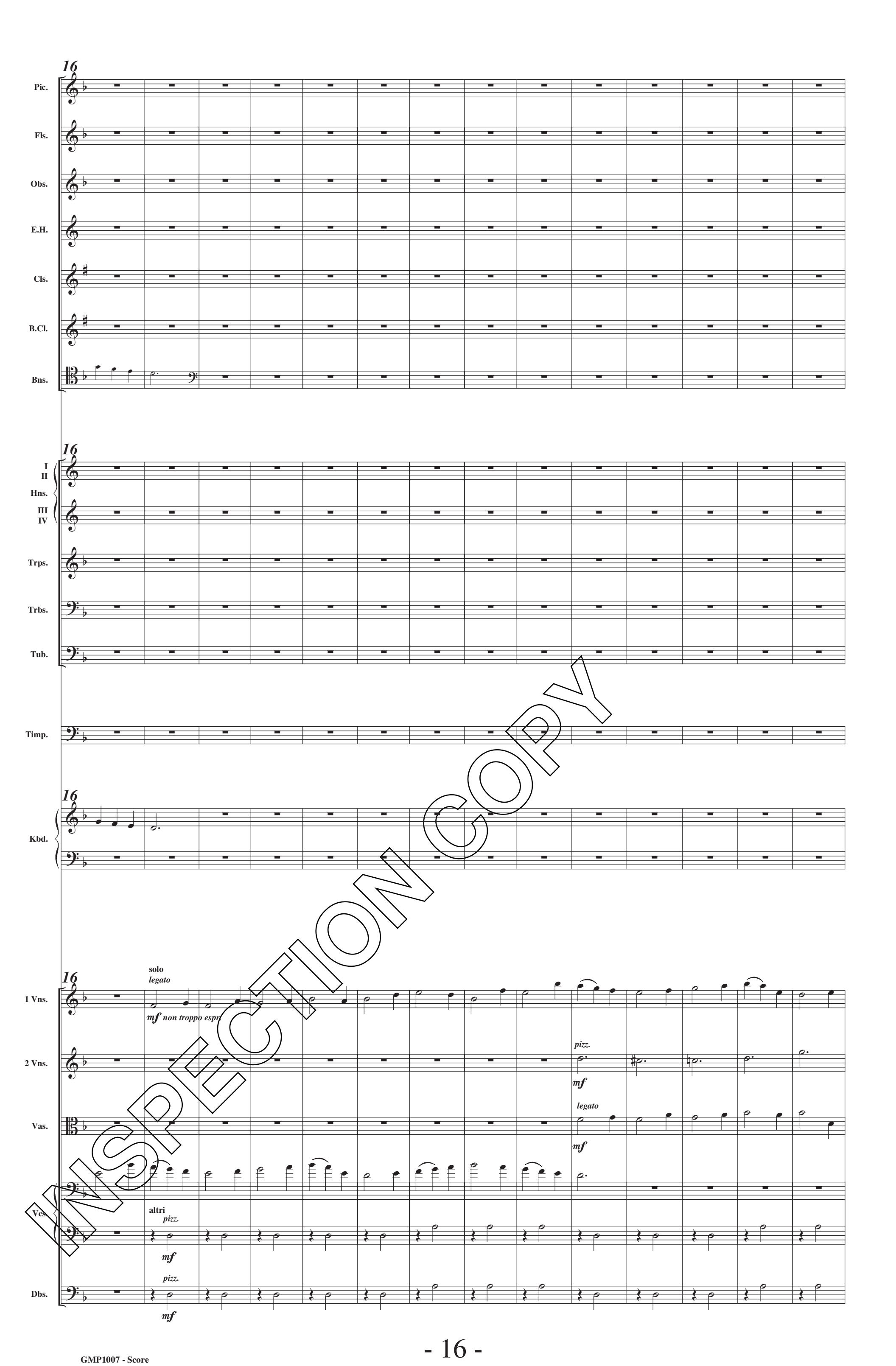

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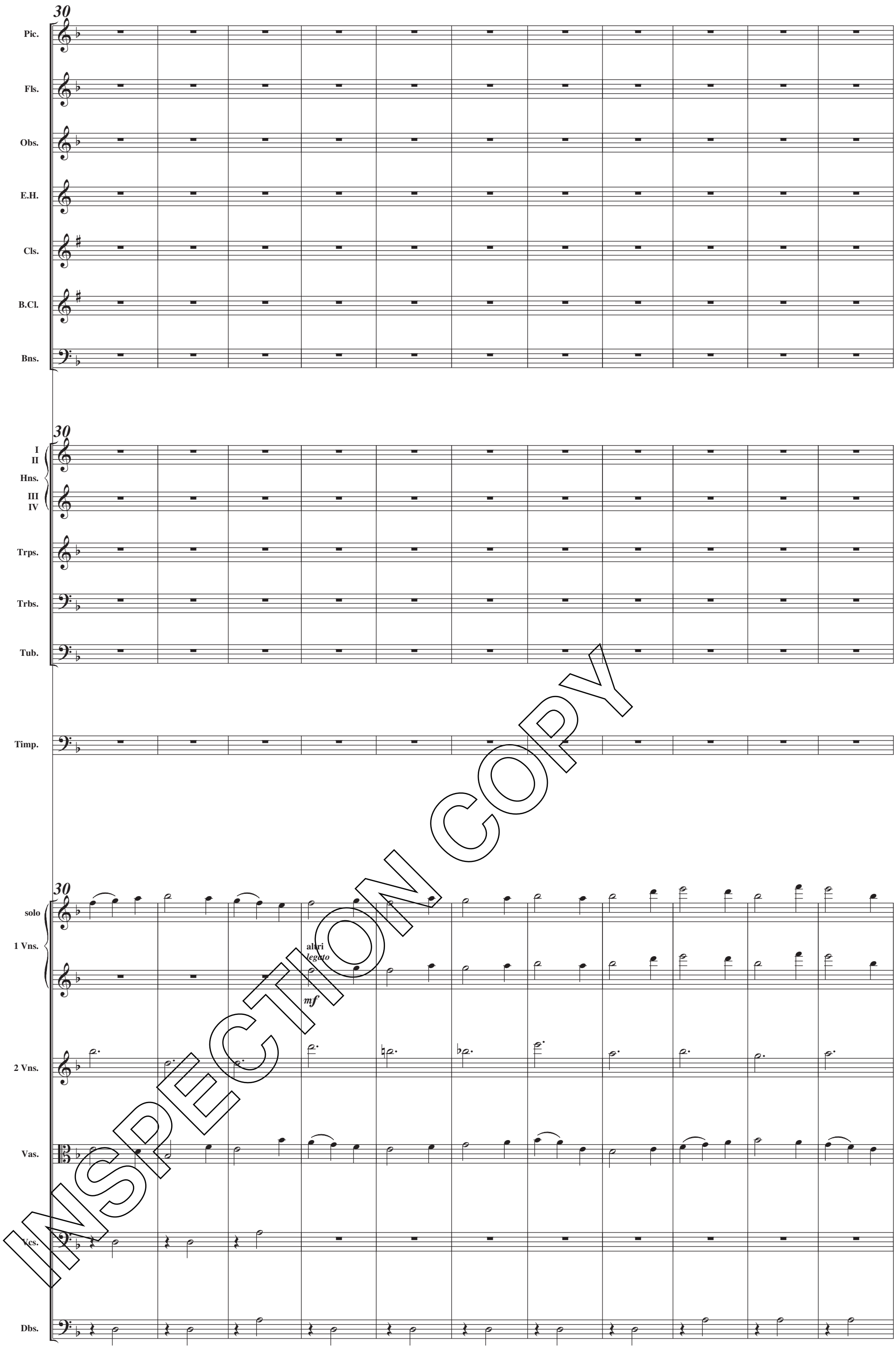

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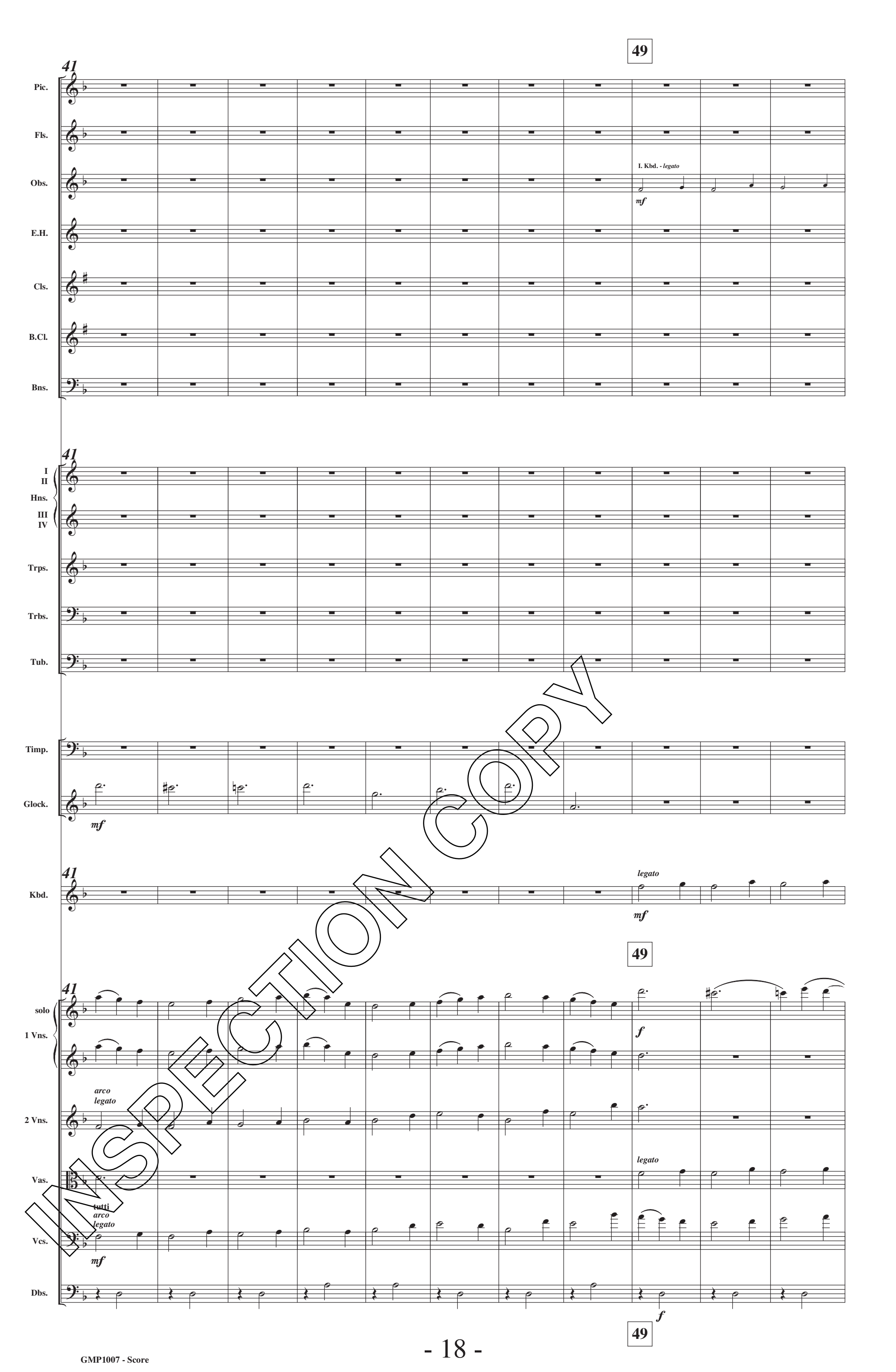

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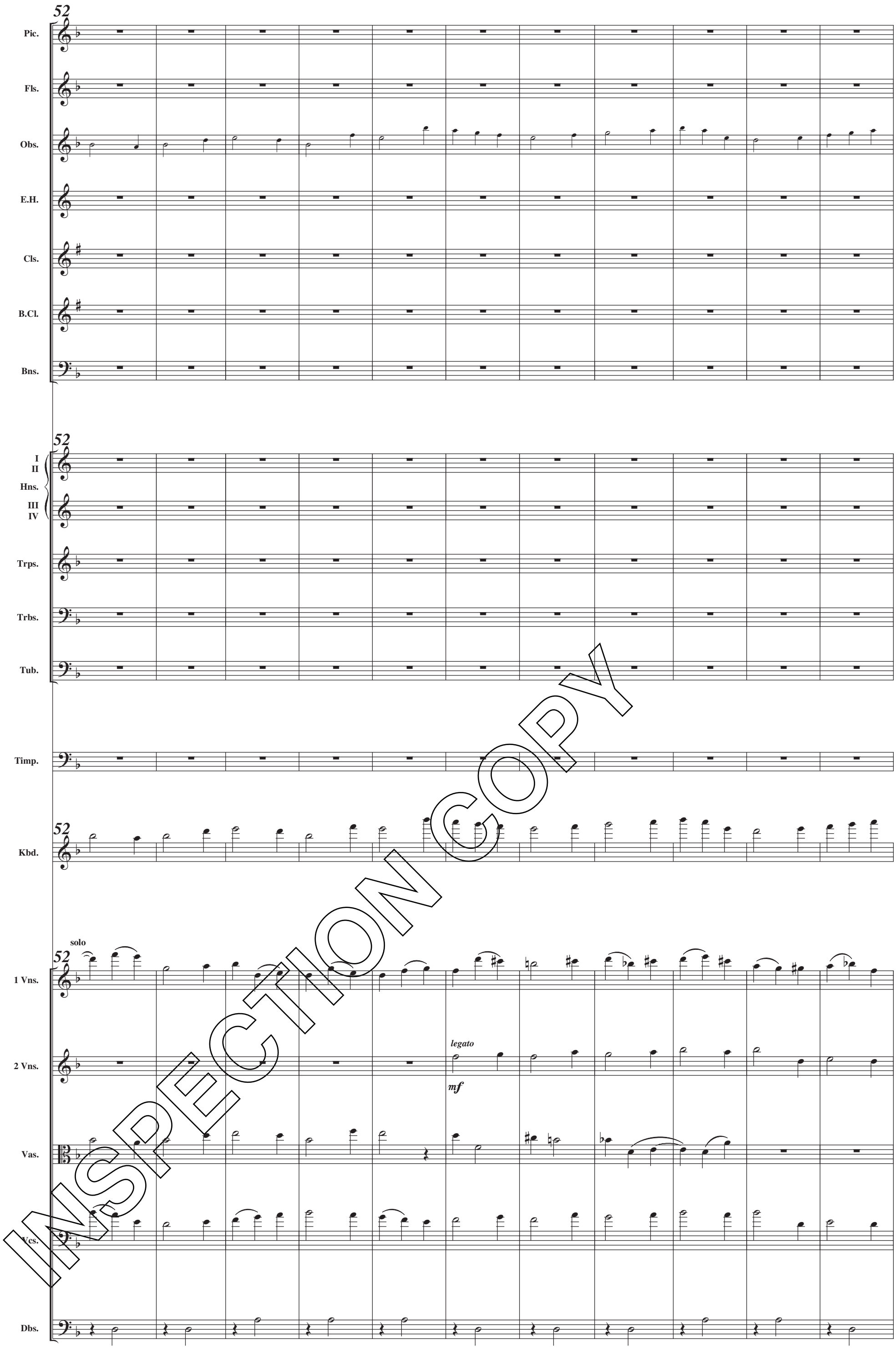

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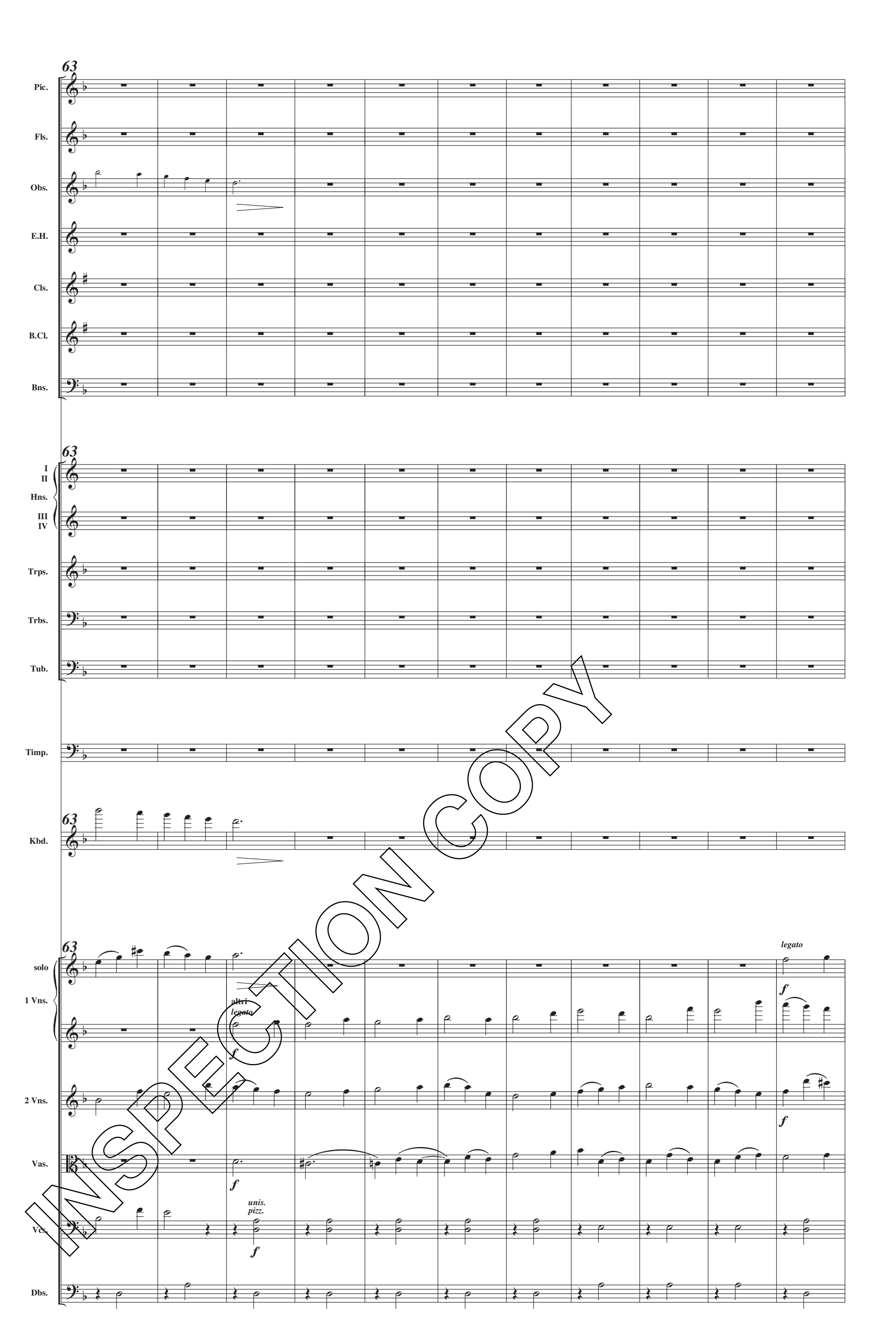

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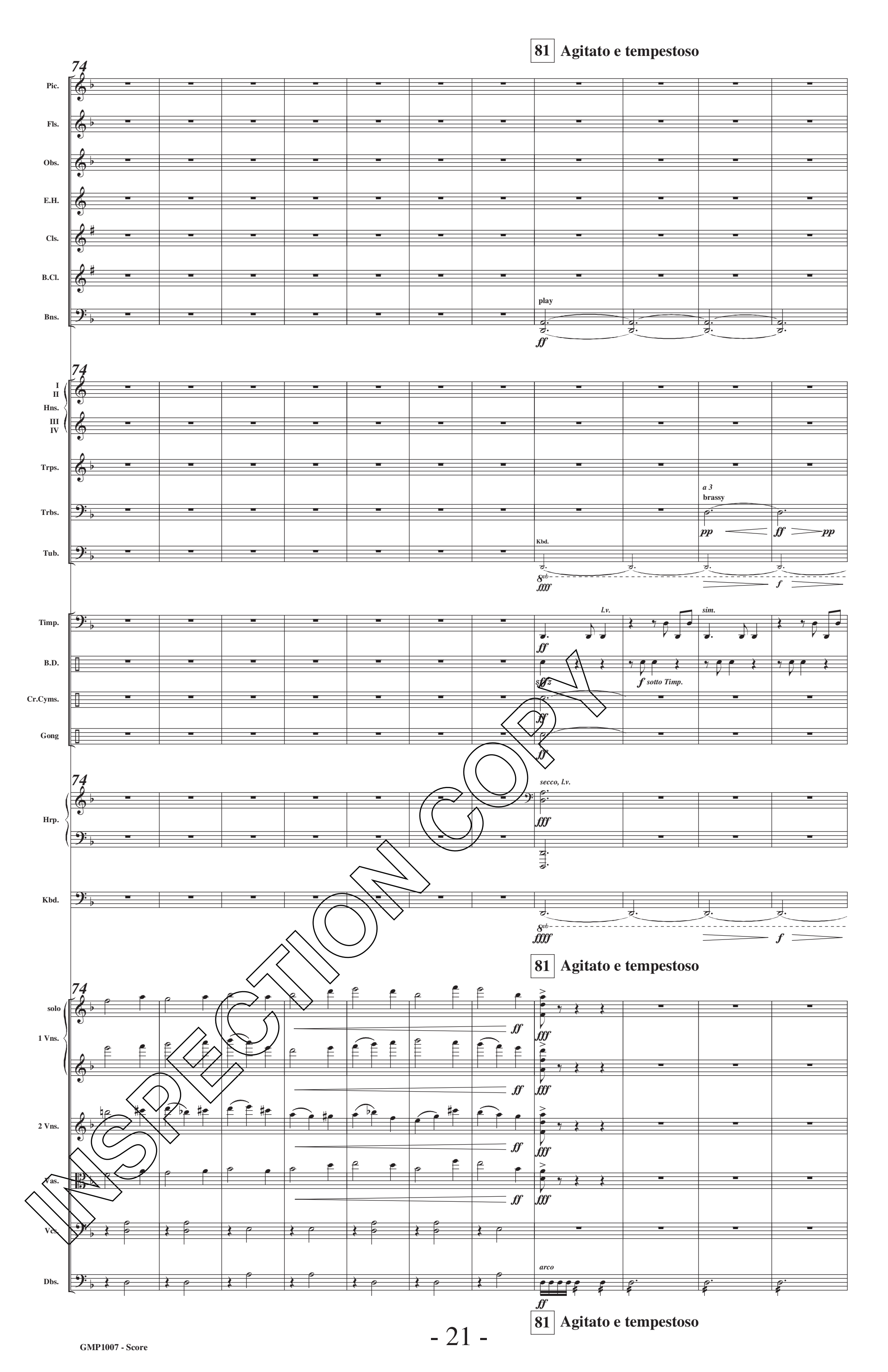

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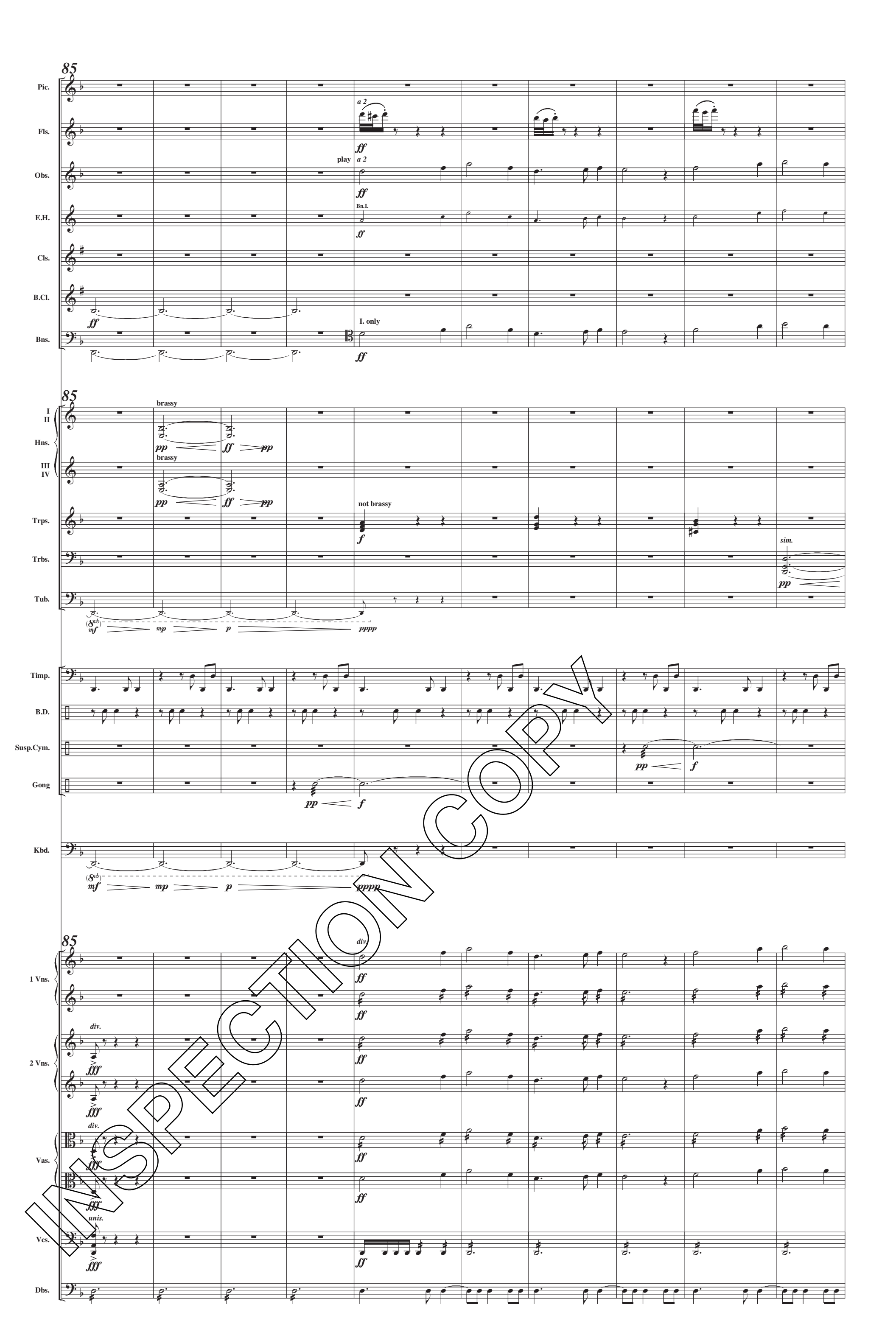

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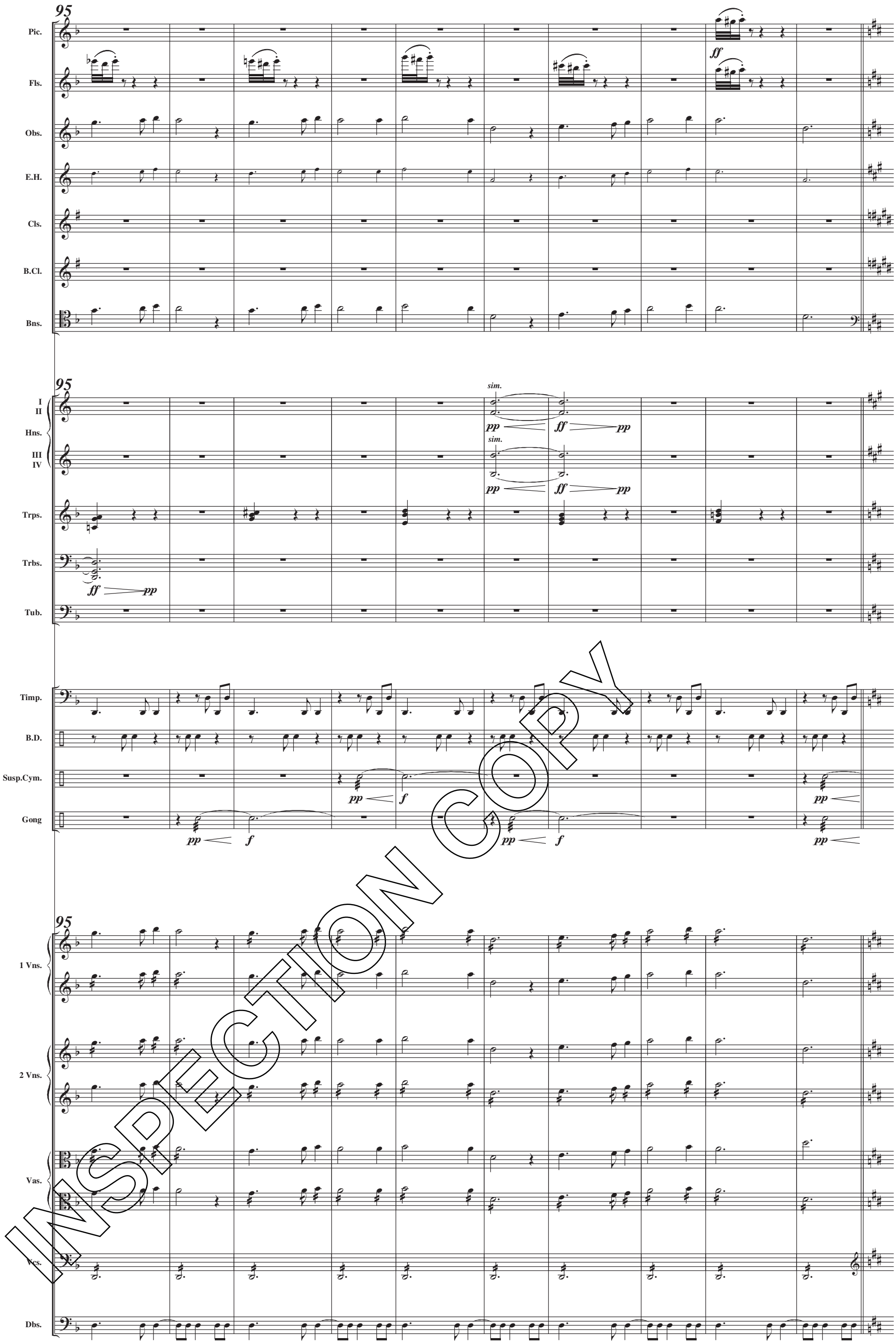


INSPECTION COPY

105

Pic.

Fls.

a 2

Obs.

E.H.

Cls.

sim.

f

B.Cl.

ff

II. only

Bns.

ff

105

I
II
Hns.
III
IV

pp

ff

pp

Kbd. - 1 player only,
Pic.Trp. preferred (8va)

legato

Trps.

ff

Trbs.

Tub.

Timp.

B.D.

mp

f

Susp.Cym.

pp

Gong

105

legato

Kbd.

ff

105

unis.

1 Vns.

2 Vns.

Vas.

ossia - colli Vc.

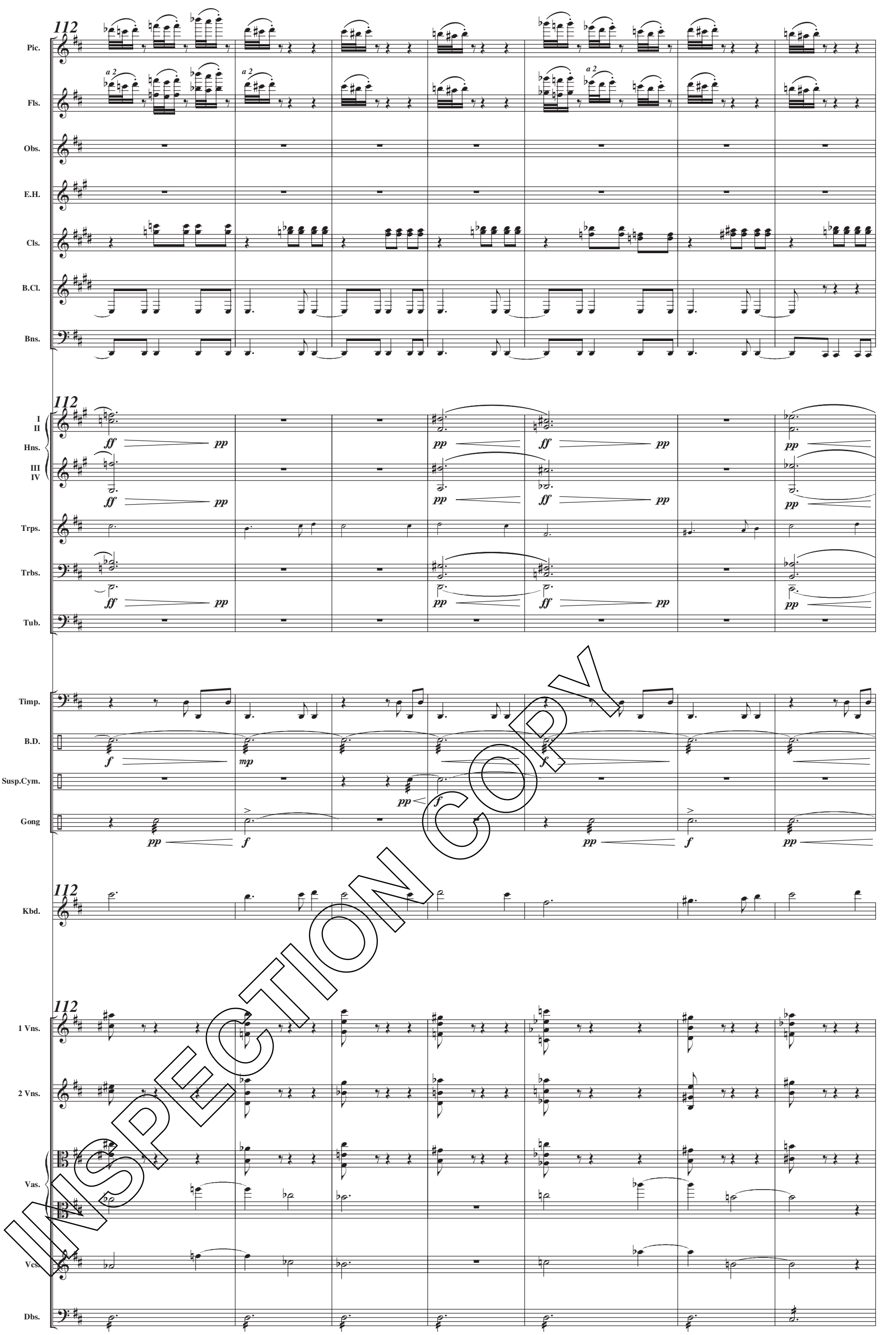
legato

ffff molto espr.

Vcs.

Dbs.

INSPECTION COPY



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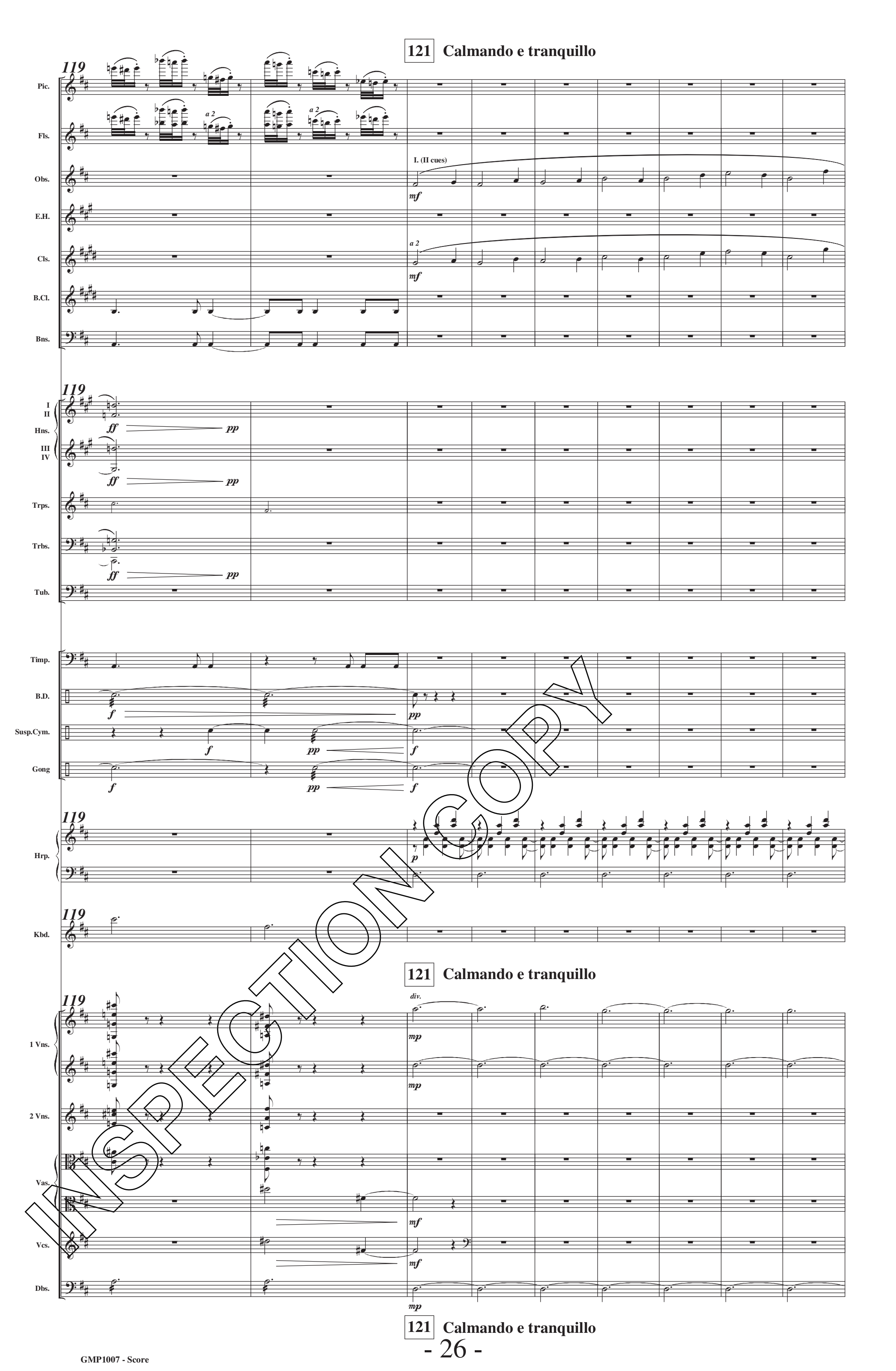

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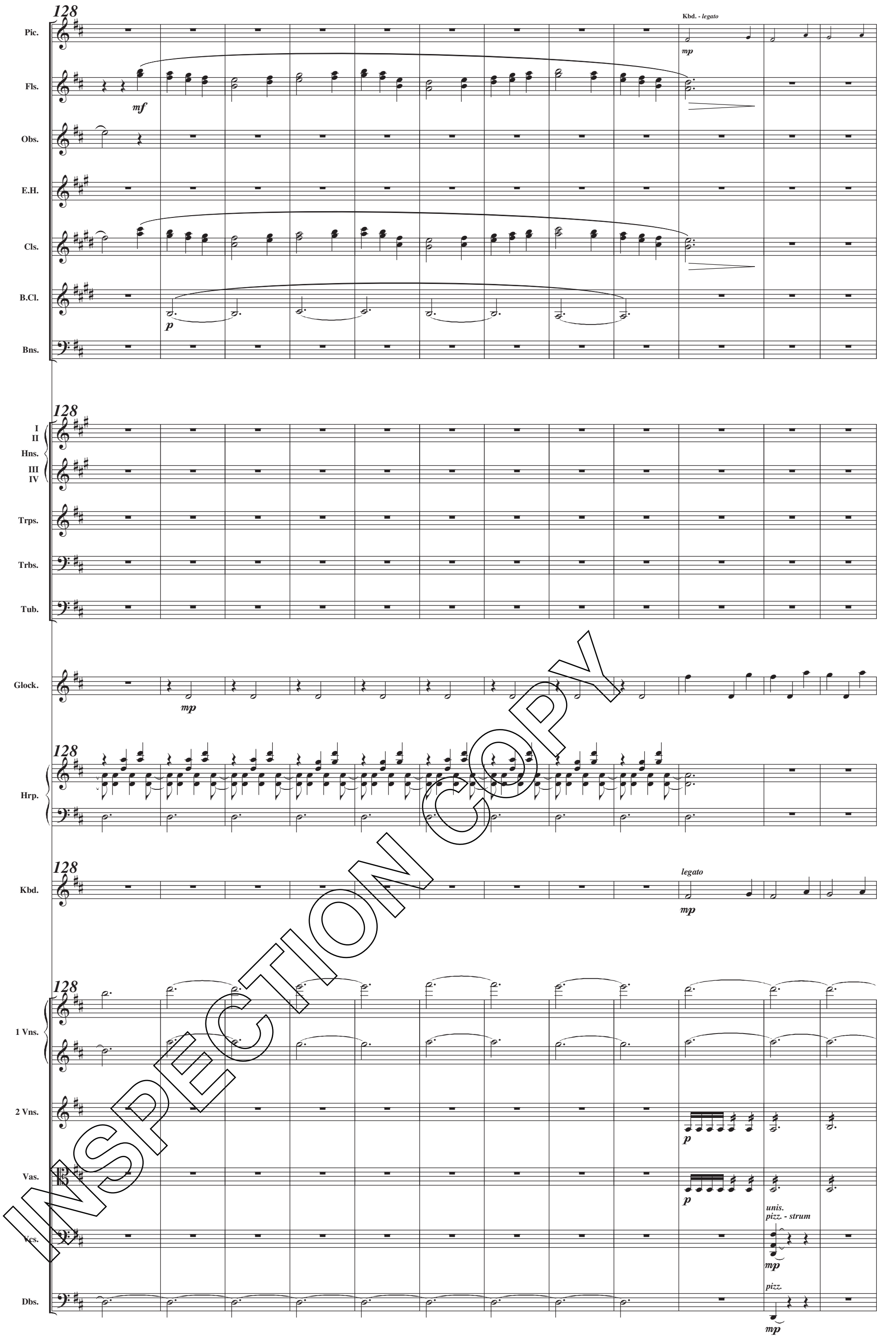

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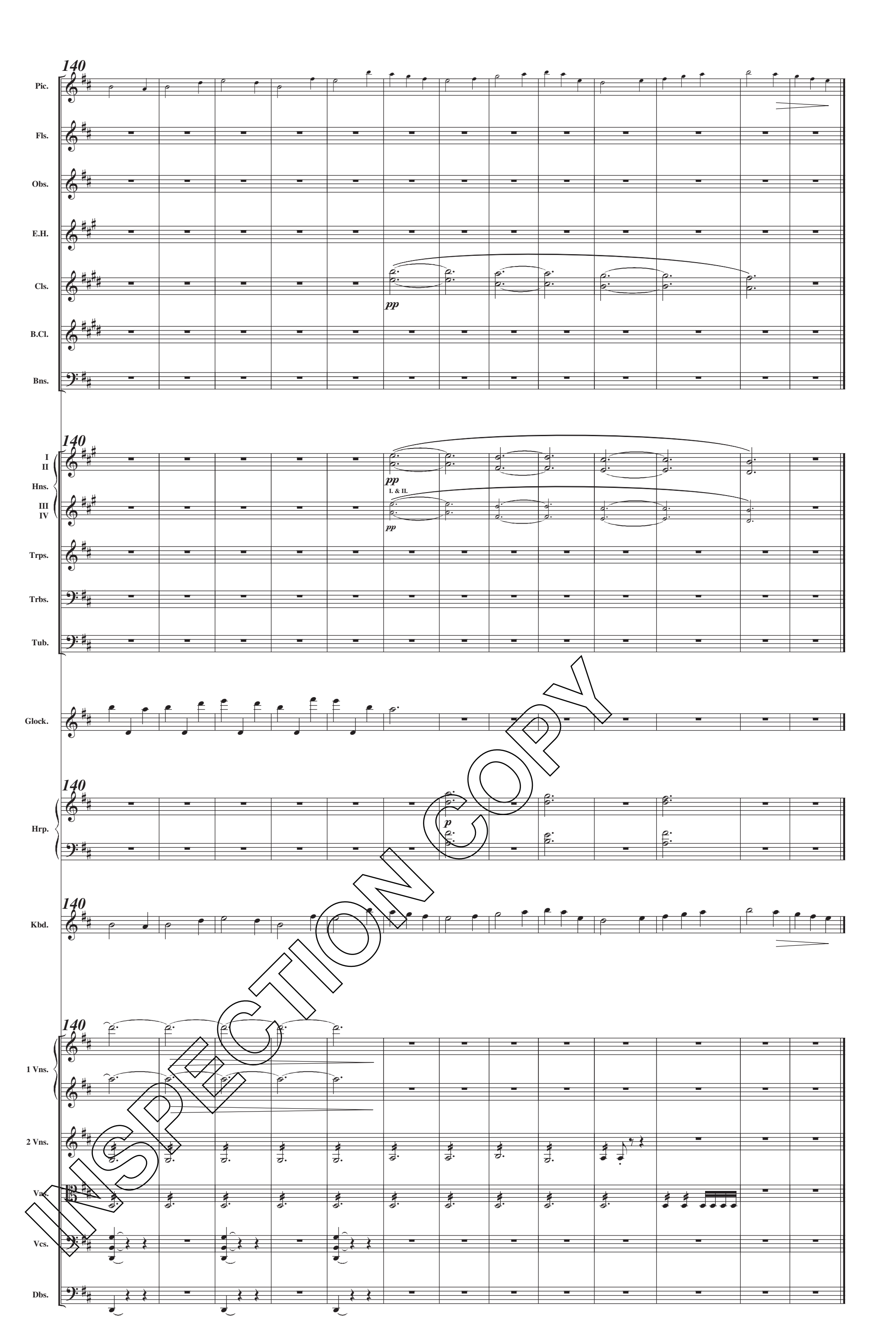


INSPECTION COPY

3. The Wrongful Widow

Andante triste ♩ = 108

Piccolo
2 Flutes
2 Oboes
English Horn in F
2 Clarinets in B♭
Bass Clarinet in B♭
2 Bassoons

I
II
4 Horns in F
III
IV

mp marc. *pp*

mp marc. *pp*

3 Trumpets in C
3 Trombones
Tuba

Timpani

pp < *mf*

Bass Drum
Crash Cymbals
Suspended Cymbal
Triangle
Gong

Gong

pp < *mf*

Harp

Keyboard

Warm Pad

p

Andante triste ♩ = 108

1st Violins

solo

altri

pp < *mf decresc. al niente*

solo

f non espr.

con sord.

2nd Violins

pp < *mf decresc. al niente*

con sord.

Violas

pp < *mf decresc. al niente*

con sord.

Violoncellos

con sord.

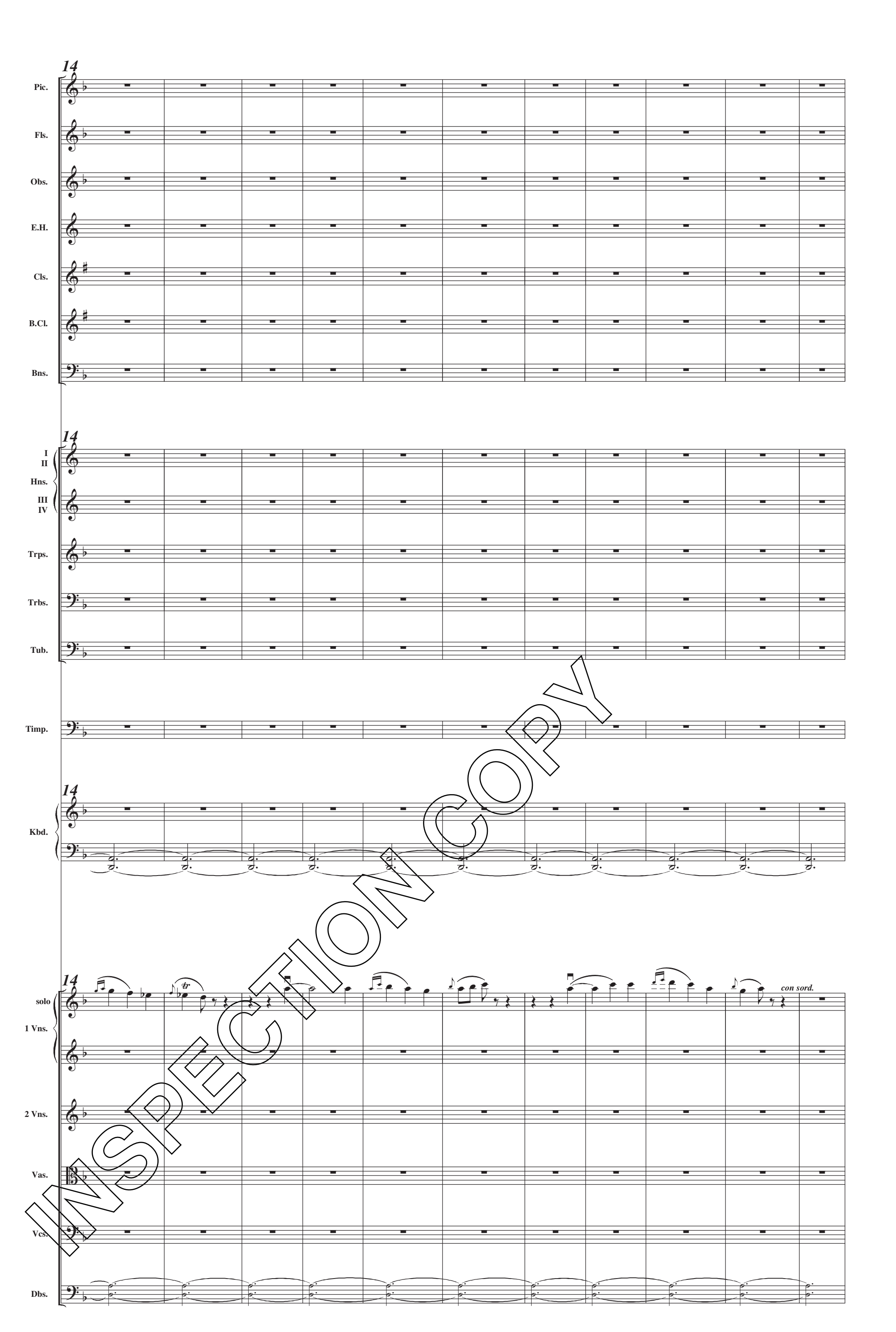
Double Basses

Kbd.
div. - 1 desk only

p

Andante triste ♩ = 108

INSPECTION COPY



INSPECTION COPY

25

Pic.

Fls.

pp mf decresc. al niente

Obs.

mp marc. pp

E.H.

mp marc. pp

Cls.

pp mf decresc. al niente

B.Cl.

Bns.

mp marc. pp

25

I. E.H.

I II Hns. III IV

mp marc. pp

Kbd.

pp

Kbd.

pp

Kbd.

pp

Trps.

Trbs.

Tub.

Timp.

pp mf

Gong

pp mf

25

Kbd.

p

33

25

tutti

1 Vns.

mf molto espr.

2 Vns.

mf molto espr.

Vas.

mf molto espr.

Vcs.

mf molto espr.

Kbd.
div. - 1 desk only

Dbs.

p

33

INSPECTION COPY

poco più mosso ♩ = 112

39

Pic.

Fls.

Obs.

E.H.

Cls.

B.Cl.

Bns.

I. E.H.

39

I
II
Hns.
III
IV

Kbd.

Trps.

Trbs.

Tub.

Timp.

39

Kbd.

poco più mosso ♩ = 112

39

1 Vns.

senza sord.

legato

2 Vns.

senza sord.

legato

Vas.

senza sord.

legato

Vcs.

senza sord.

legato

all
play

Dbs.

poco più mosso ♩ = 112

INSPECTION COPY

poco più mosso ♩ = 116

53

Pic.

Fls.

I. (II. cues)

mf

Obs.

II. E.H.

mf

p

E.H.

mf

p

Cls.

p

B.Cl.

Hn.IV.

p

Bns.

a 2

mf

p

53

I
II
Hns.
III
IV

mf

mp

p

Trps.

Trbs.

Tub.

Timp.

53

Kbd.

p

poco più mosso ♩ = 116

53

solo
(*senza sord.*)

1 Vns.

mf

con sord.

mf

p

2 Vns.

con sord.

f

mf

p

Vas.

div.

unis.

con sord.

p

Ves.

solo

mf

p

mf

Dbs.

poco più mosso ♩ = 116

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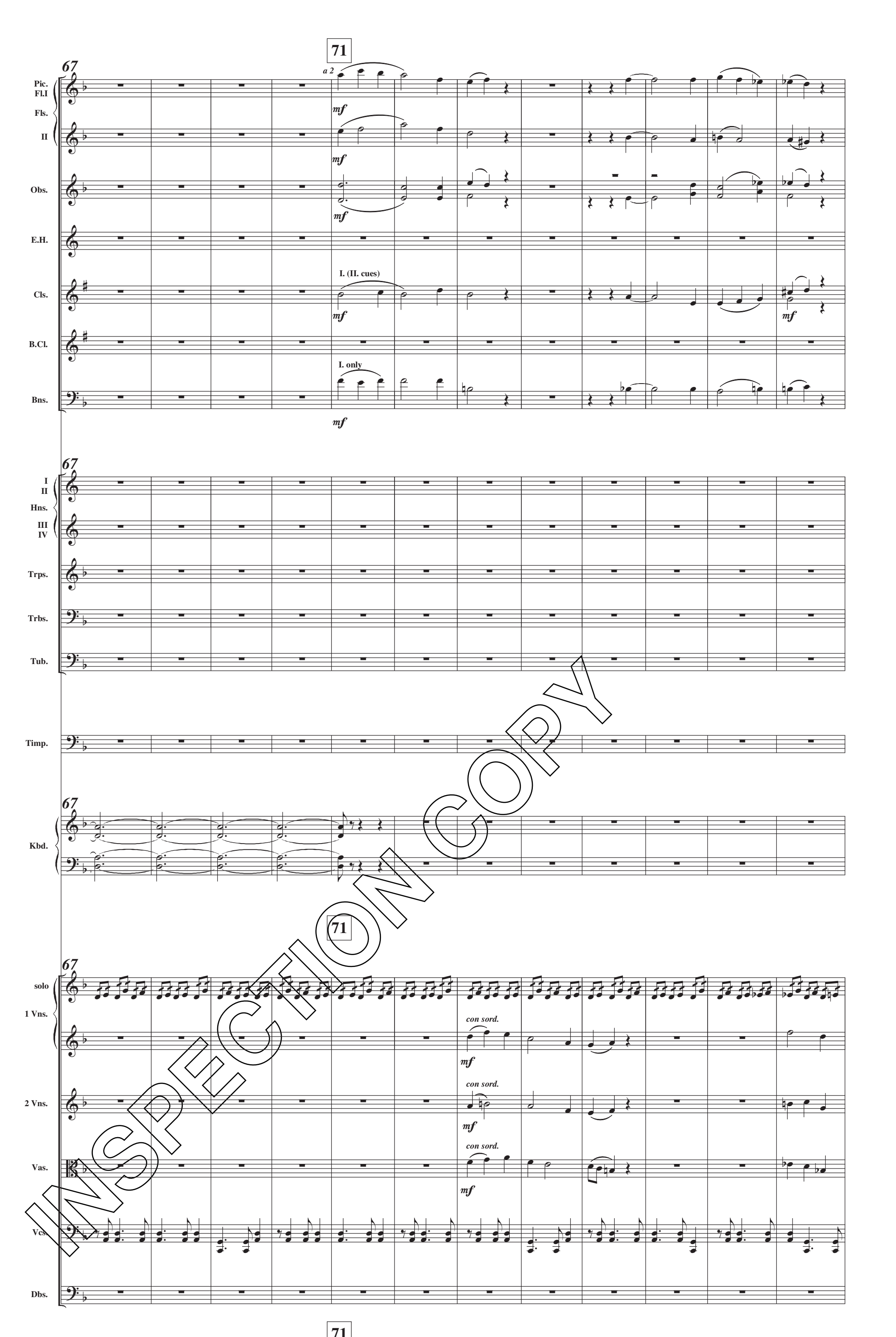
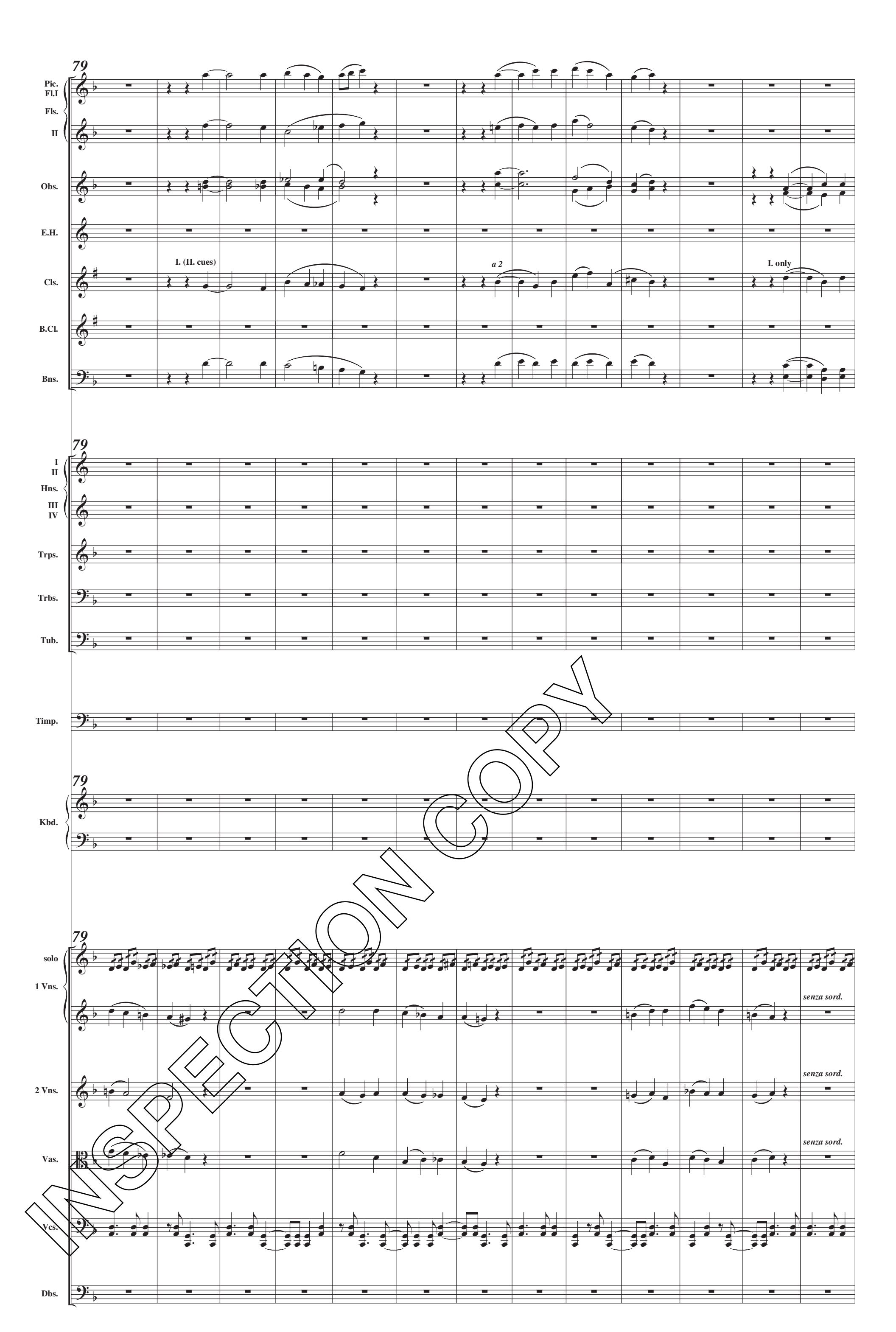

71
67
Pic.
Fl.I
Fls.
II
Obs.
E.H.
Cls.
B.Cl.
Bns.
a 2
mf
I. (II. cues)
I. only
I
II
Hns.
III
IV
Trps.
Trbs.
Tub.
Timp.
Kbd.
solo
1 Vns.
2 Vns.
Vas.
Vcs.
Dbs.
con sord.
INSPECTION COPY



INSPECTION COPY

94 **Lamentoso, poco più mosso ♩ = 116**

92

Pic.

Fls.

a 2

f

Obs.

mf

mf

f

E.H.

Cls.

a 2

f

B.Cl.

f

Bns.

f

mf

mf

f

f

92

I
II
Hns.
III
IV

Trps.

Trbs.

Tub.

Timp.

94 **Lamentoso, poco più mosso ♩ = 116**

92

solo

rejoin section

1 Vns.

legato

f

2 Vns.

legato

f

Vas.

f

Vcs.

tutti

f

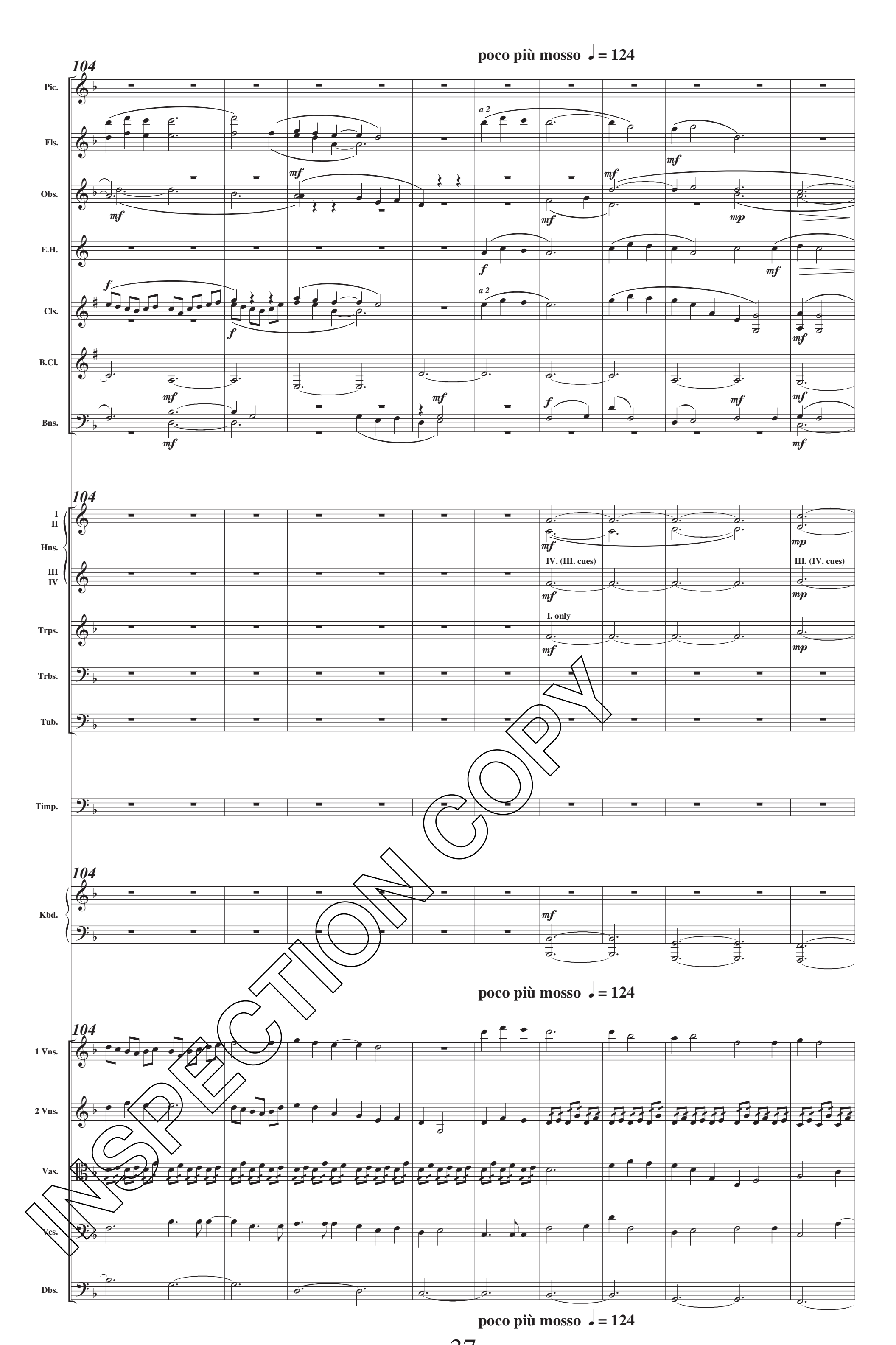
legato

Dbs.

f

94 **Lamentoso, poco più mosso ♩ = 116**

INSPECTION COPY



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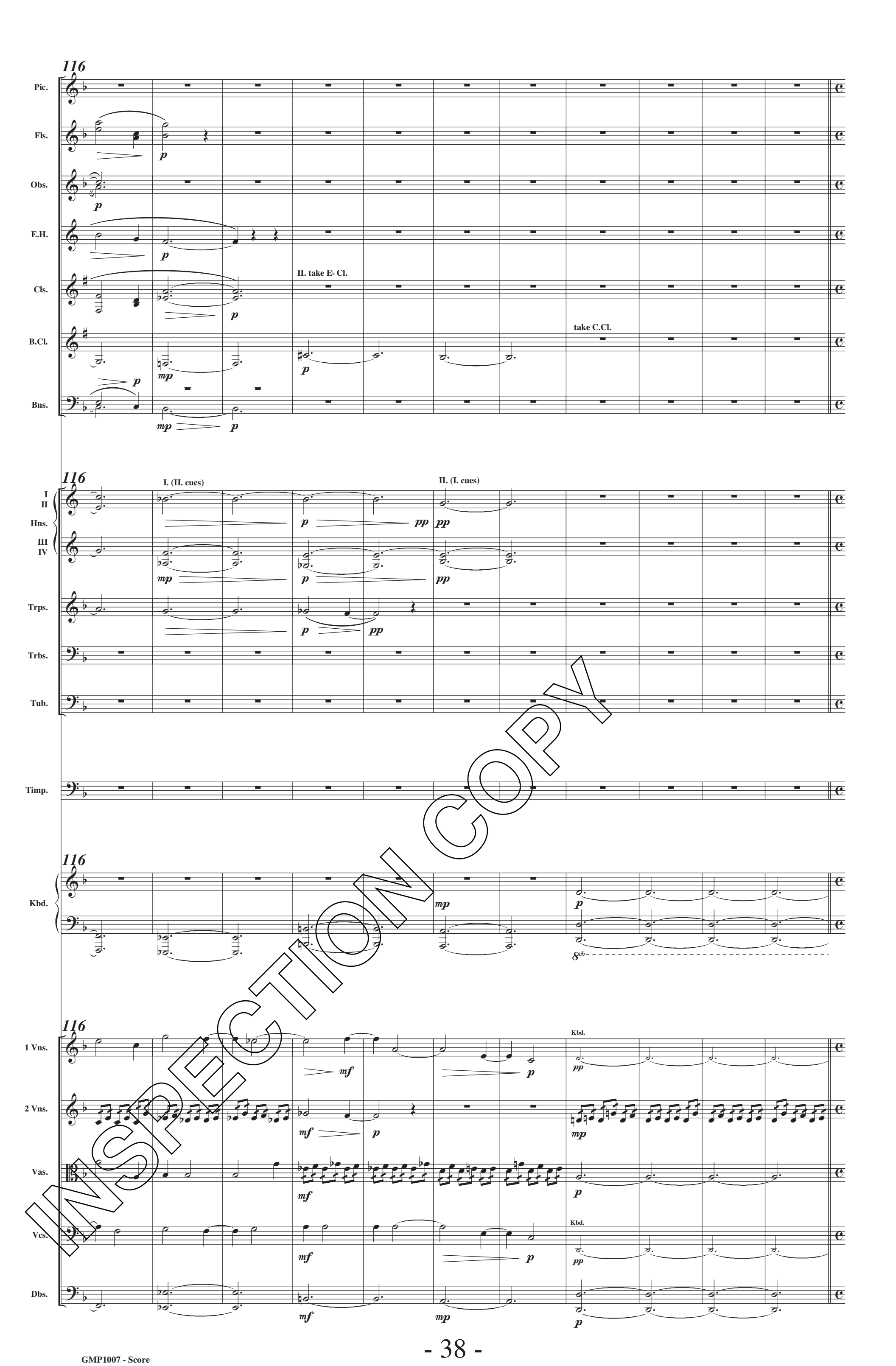


INSPECTION COPY

127 Allegretto molto minaccioso ♩ = 128

Pic.
Fls.
Obs.
E.H.
Cls.
B.Cl.
Bns.

127

I
II
Hns.
III
IV
Trps.
Trbs.
Tub.

Timp.

127

Kbd.

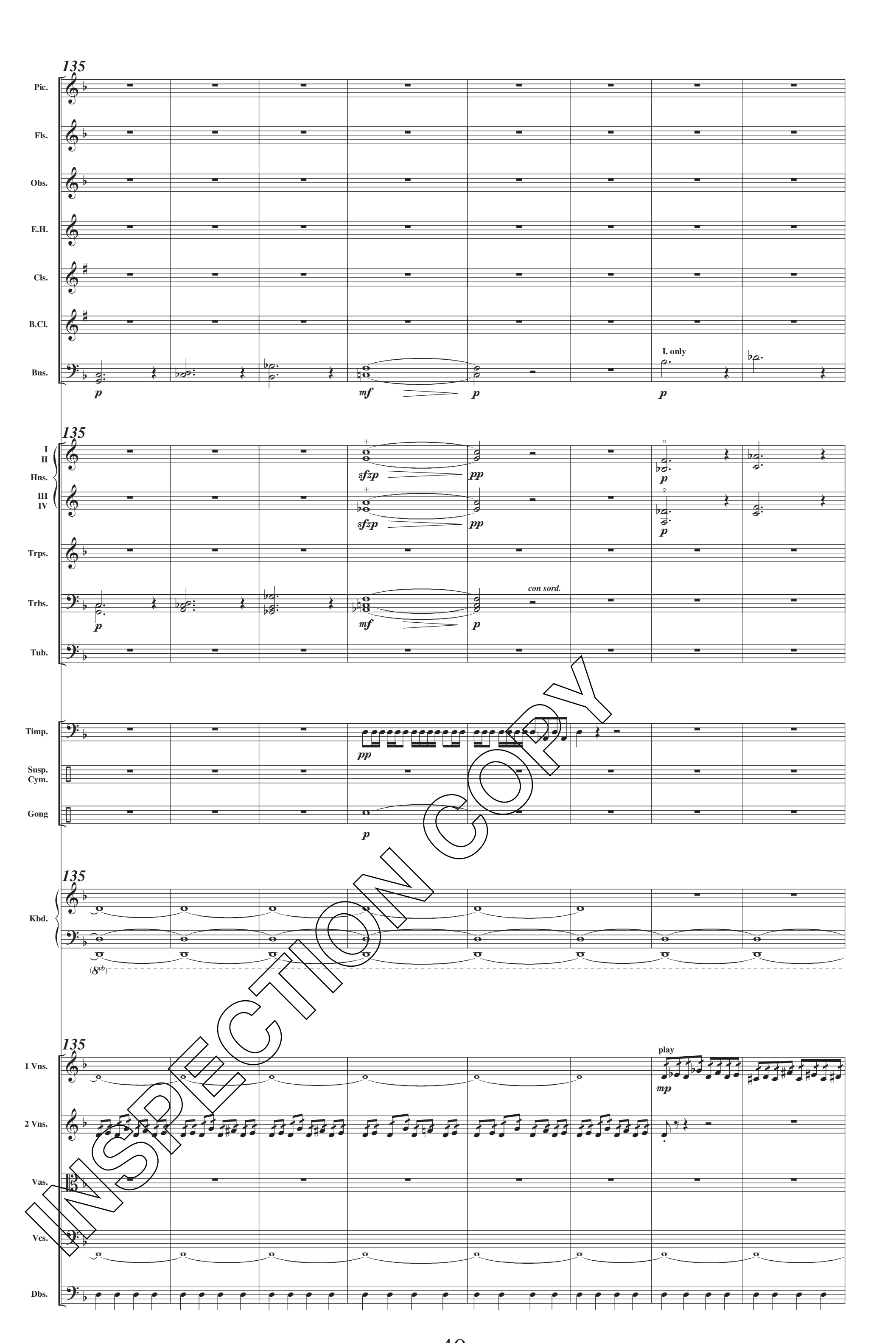
(8vb)

127 Allegretto molto minaccioso ♩ = 128

1 Vns.
2 Vns.
Vas.
Vcs.
pizz.
Dbs.
mf

127 Allegretto molto minaccioso ♩ = 128

INSPECTION COPY



INSPECTION COPY

poco a poco crescendo

143

Pic.
Fls.
Obs.
E.H.
I Cls.
E♭ Cl.
C.Cl.
Bns.

Kbd.

I II Hns.
III IV
Trps.
Trbs.
Tub.

IV.: II. cues
I. Hn.I.
II.: III. cues
senza sord.

Timp.
Susp. Cym.
Gong

Hrp.

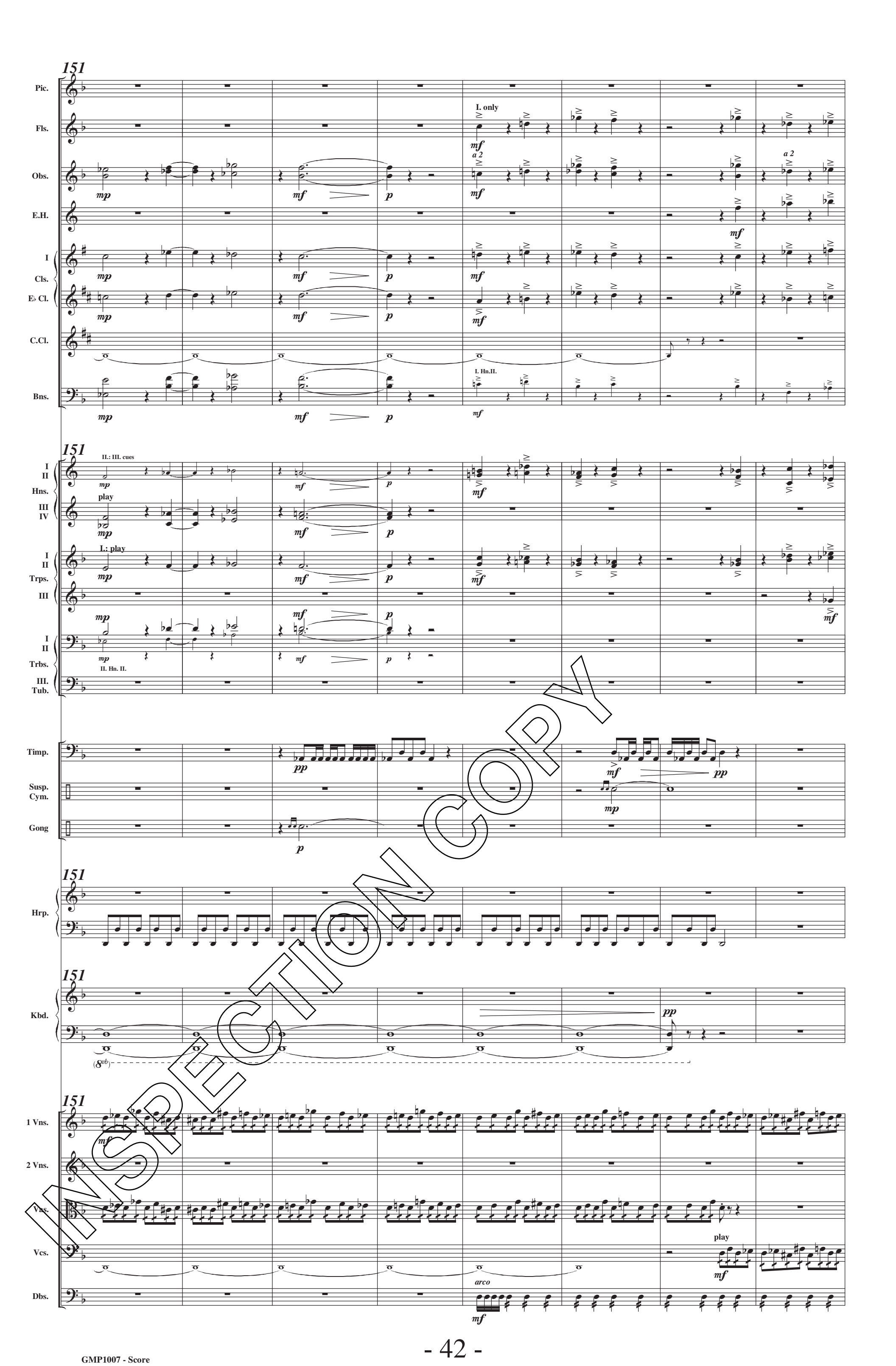
Kbd.

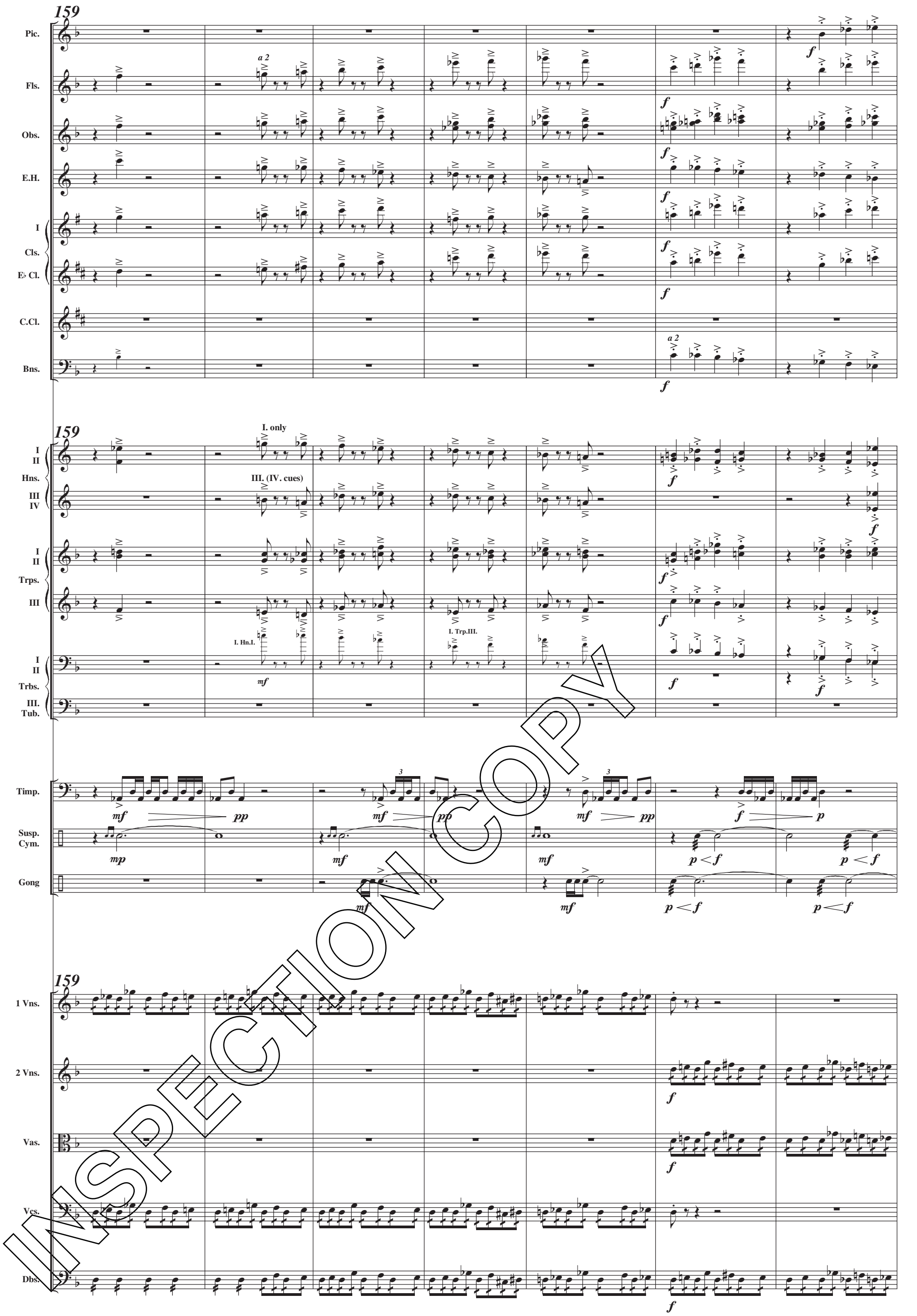
poco a poco crescendo

1 Vns.
2 Vns.
Vas.
Vcs.
Dbs.

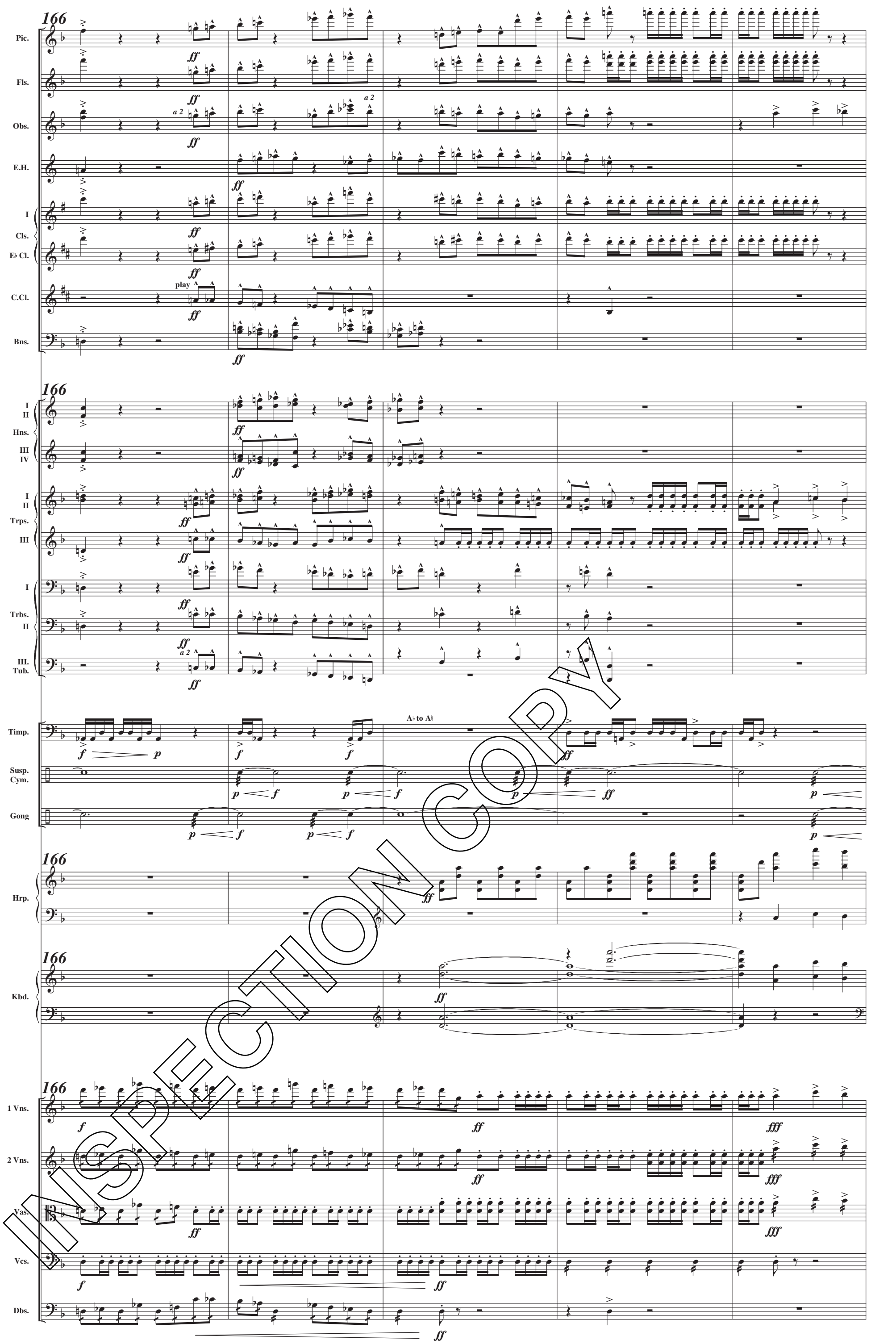
poco a poco crescendo

INSPECTION COPY


151
Pic.
Fls.
I. only
Obs.
a 2
E.H.
I
Cls.
E♭ Cl.
C.Cl.
Bns.
I. Hn.II.
II.: III. cues
Hns.
play
III
IV
I.: play
Trps.
Trbs.
II. Hn. II.
III.
Tub.
Timp.
Susp.
Cym.
Gong
Hrp.
Kbd.
(8vb)
1 Vns.
2 Vns.
Vas.
Vcs.
arco
Dbs.
INSPECTION COPY



INSPECTION COPY



INSPECTION COPY

171 Furioso

Pic.

I Fls. II

Obs.

E.H.

I Cls. E♭ Cl.

C.Cl.

Bns.

171

I II Hns. III IV

I II Trps. III

I II Trbs. III. Tub.

Timp.

B.D.

Susp. Cym.

Gong

171

Hrp.

171

Kbd.

171 Furioso

1 Vns.

2 Vns.

Vas.

Vcs.

Dbs.

171 Furioso

INSPECTION COPY

poco più mosso ♩ = 132

177

Pic.

I
Fls.
II

Obs.

a 2

E.H.

I
Cls.
E♭ Cl.

C.Cl.

mf

Bns.

a 2

mf

177

I
II
Hns.
III
IV

I
II
Trps.
III

I
II
Trbs.
III

Tub.

ossia

Timp.

ff

B.D.

ff

ff p

Cr.
Cyms.

ff

poco più mosso ♩ = 132

177

1 Vns.

2 Vns.

Vas.

mf

Vcs.

mf f

Dbs.

mf f

poco più mosso ♩ = 132

INSPECTION COPY

poco più mosso ♩ = 136

185

Pic.
Fls.
I Obs. II
E.H.
I Cls. E♭ Cl.
C.Cl.
Bns.

185

I II Hns. III IV
I II Trps. III
I II Trbs. III
Tub.

Timp.
Tri.
Cr. Cyms.
B.D.

185

Kbd.

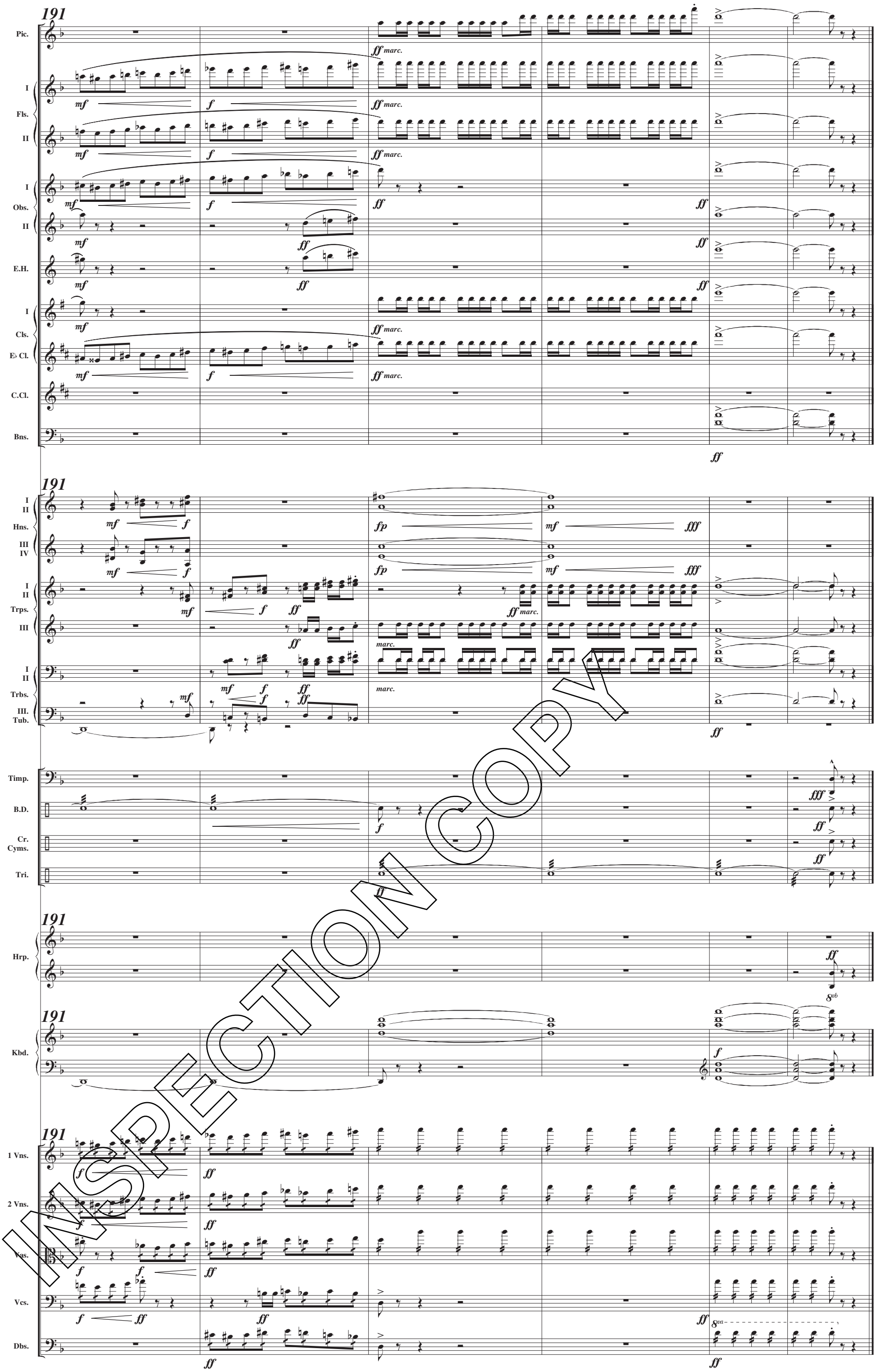
poco più mosso ♩ = 136

185

1 Vns.
2 Vns.
Vas.
Vcs.
Dbs.

poco più mosso ♩ = 136

INSPECTION COPY



INSPECTION COPY