

*for Robin Zeh and Paul Woodiel*

# Four Distractions

for 2 violins

Score

*David Wolfson*

## I.

Playful, in steady rhythm ( $\text{♩} = 86$ )

2 Violins

Musical score for 2 Violins. The score consists of two staves. Measure 1 starts with a dynamic *p*. Measure 2 begins with a dynamic *p*. The music is in 4/4 time with a key signature of one sharp. The notation is primarily eighth notes and sixteenth notes.

Musical score for 2 Violins. The score consists of two staves. Measure 3 continues the rhythmic pattern. Measure 4 begins with a dynamic *p*. The music is in 4/4 time with a key signature of one sharp. The notation is primarily eighth notes and sixteenth notes.

Musical score for 2 Violins. The score consists of two staves. Measure 5 continues the rhythmic pattern. Measure 6 begins with a dynamic *p*. The music is in 4/4 time with a key signature of one sharp. The notation is primarily eighth notes and sixteenth notes.

A little slower, poco rubato ( $\text{♩} = 80$ )

Musical score for 2 Violins. The score consists of two staves. Measure 7 begins with a dynamic *p*. Measure 8 begins with a dynamic *mp*. The music is in 4/4 time with a key signature of one sharp. The notation is primarily eighth notes and sixteenth notes.

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10

12

*mf*

*sub. p*

*poco sul pont.*

*mf*

*sub. p*

14

*ord.*

*mf*

16

*sub. p*

*cresc.*

*sub. p*

*cresc.*

18

*rit...*

20

Tempo I°

22

24

26

28

Tempo II°

30

33

36

39 **Tempo I°**

42

## III.

Eerie and subdued ( $\text{♩} = 66$ )*poco sul pont.*

*pp non espr.*

*con sord.*

*p*

8 *ord.*

*ornament freely à la British Isles fiddle*

13

18

23 *poco sul pont.*

*ord.*

*sul pont.*

*ord.*

The musical score consists of five staves of music for piano. The first staff starts with a dynamic of *pp non espr.* and a tempo of  $\text{♩} = 66$ . It features a series of eighth-note chords. The second staff begins with *ord.* and includes the instruction *ornament freely à la British Isles fiddle*, with a large letter 'C' overlaid on the notes. The third staff starts at measure 13 with *ord.* and includes a large letter 'T'. The fourth staff starts at measure 18 with a large letter 'S'. The fifth staff ends with a dynamic of *pp*. Large, stylized letters 'P', 'C', 'T', and 'S' are overlaid on the staves, partially obscuring the musical notation. The letters are drawn with thick black outlines and appear to be floating above the keys.

## III.

**Robustly (d. = 62)**

pizz.

**f**

**pizz.**

**sim.**

**sim.**

**7**

**14**

**accel. poco a poco**

**p**

**cresc.**

**cresc.**

**Tempo I°**

**f**

**p**

A musical score consisting of six staves of music. The score features large, stylized letters spelling out "CONCERT" across the staves. The letters are integrated into the musical notation, with "C" appearing in measure 51, "O" in measure 59, "N" in measure 67, "E" in measure 75, "R" in measure 83, and "T" in measure 91. The music is written in common time, with various dynamics and performance instructions.

37

*cresc.*

44

*f*

*f*

*mp*

51

*arco sul pont.*

*p*

59

67

*cresc.*

75

*ord.*

*f*

*arco*

*f*

10 82

pizz.

*f*

*mf*

3

88

3

94

*cresc.*

100 arco

*ff*

*ff*

106 pizz.

*f*

pizz.

sim.

sim.

*f*

*f*

*f*

Musical score for GMP5006 - Score, page 11. The score consists of six staves of music. Large, stylized letters spelling "SPEECH" are overlaid on the music, corresponding to specific notes and measures.

**Measure 120:** Treble clef, common time. Dynamics: *f*, *ff*. Articulation: *accel. poco a poco*.

**Measure 127:** Treble clef, common time. Dynamics: *dim.*, *dim.*

**Measure 135:** Treble clef, common time. Dynamics: *p*. Articulation: *Tempo I°*.

**Measure 143:** Treble clef, common time. Articulation: *sim.*

**Measure 151:** Treble clef, common time. Dynamics: *ff*, *ff*. Articulation: *sim.*

## IV.

Combatively ( $\text{♩} = 100$ )

1

2

3

4

5

6

7

8

9

12

*cantabile*

*mp*

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

14

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

16

*movendo sul pont.*

*f*

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

18

*ord.*

*f*

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

20

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

22

25

28

*cantabile*

*mp*

30

32

*f*

A musical score for piano, featuring two staves of music. The top staff begins at measure 35, and the bottom staff begins at measure 39. The music consists of eighth-note patterns with various dynamics and performance instructions. Overlaid on the music are large, stylized letters: 'C' and 'O' in the middle section, 'N' and 'T' below them, 'S' and 'P' on the left side, and 'E' at the bottom left. Each letter has a unique, angular, geometric design. Measures 39 through 47 are labeled with the instruction "A little slower – poco maestoso (♩ = 92)". Measure 43 includes dynamic markings 'f' and 'ff'. Measure 45 includes a '3' above the staff. Measure 47 includes a '3' above the staff.